

The Timid Tear

Written by Tho^s. Moore, Esq^r.

Composed

and Dedicated to his Friend,

Sir John Stevenson?

^{Br}
The Hon. ^{ble} Augustus Barry.

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ALLARGRETTO

The musical score is written for piano in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of two systems of music, each with a treble and bass staff. The first system begins with a *dol* (dolce) marking and a *p* (piano) dynamic. The second system includes *cres* (crescendo) and *dim* (diminuendo) markings. The piece concludes with a double bar line.

p

Have you not seen the tim - id tear, steal trembling from mine eye

rf

have you not mark'd the flush of fear, or caught the murmuring sigh;

fp *fp*

piu lento *ad lib:* *temp*

And can you think my love is chill, nor fixt on you a - lone, And

cres *rf*

can you rend by doubting still, a heart so much your own; a

p *fp*

espress^o
Heart so much your own.

cres dol

To you my souls af - fec - tions move, De - vout - ly warmly true,

f
My life has been a task of love, one love long thought of you;

fp dim

piu lento *ad lib: rf* *tempo*

If all your ten - der faith is o'er, If still my truth you'll try, A

cres

las! I have but one proof more, I'll bless your name and die, I'll

fp

Espressivo *8*

bless your name and die.

cres *dol*

Fine