

SONATA

IN E MINOR

for

VIOLIN AND PIANOFORTE

Composed expressly for the Broadwood Concerts,

London, 1903, by

Alberto Randegger, Jun.

(OP. 15.)

SONATA in E minor.

I.

Alberto Randegger, Junr Op. 15.

Allegro, ma non troppo. $\text{♩} = 108.$

mp ed espress.

mf

p

f

mp *dim.*

f

poco rit. *a tempo*

pp

cresc. *pp*

mp *meno*

ca - lan - do

dim.
p
con grazia trm
mf
cresc.
f
cresc.
con arcata larga
meno f
calando
Tempo I°
dim.
p
mp
dim. molto
pp
p
eguale
dim. sempre p
espress.
cresc.
mf
Tempo I°, ma un poco più lento.
dolce
dim.
rall.
 1

VIOLIN.

1

mp *mf* *f* *passionato* *meno* *dim.* *poco rit.* *a tempo* *p con grazia* *p* *mp* *dim.* *poco rall.* *quasi a tempo* *mf* *f* *p affrett.* *e cresc. molto al ff* *f* *con molto arco* *meno f* *mf*

rav - vi - van - do gra - da - ta - men - te

VIOLIN.

Tempo I^o
armonioso
poco rit. P
tranquillo

cresc.

Piano.
p
mp
mf

Tempo I^o
mf
f
animato

piuf
stringendo
rit.
mp

mf
f
1

VIOLIN.

The musical score consists of ten staves of music in G major. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes with a *dim.* marking. The second staff features a *cresc.* marking and a dynamic of *f*, with the instruction *con slancio* above a double bar line. The third staff continues with a *cresc.* marking. The fourth staff starts with a dynamic of *ff* and contains several triplet markings. The fifth staff includes a *marcato* marking. The sixth staff continues with a *marcato* marking. The seventh staff features a *con slancio* marking. The eighth staff includes a *con slancio* marking. The ninth staff begins with a *Molto Lento.* tempo marking and a dynamic of *f*. The tenth staff concludes the piece with a *f* dynamic.

II. SCHERZO.

VIOLIN.

Prestissimo.

*Pizzicato colla mano sinistra.

TRIO.
Meno Presto.
molto semplice e calmo

VIOLIN.

Tempo I^o

mp

f

mf

f

mf

f

mf

p

mf

cresc. -

f

dim. -

perdendosi pizz.* arco pizz.* arco pizz.*

colla destra pizz.

pp

* Pizzicato colla mano sinistra.

III.

VIOLIN.

Andante sostenuto. ♩ = 72.

sempre sulla 4^a Corda e ben sostenuto il suono.

p
con molta espress.

mp

cresc.

dim.

p

piu f

ff

meno f

trattenute

a tempo

dim.

espress.

piu f

f ma non troppo

Detailed description: This is a violin score for movement III. It begins with a tempo marking of 'Andante sostenuto' and a metronome marking of ♩ = 72. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and a 'con molta espress.' instruction. The second staff features a crescendo (*cresc.*) and ends with a decrescendo (*dim.*). The third staff has a piano (*p*) dynamic and ends with a 'piu f' instruction. The fourth staff is marked *ff* and ends with a 'meno f' instruction. The fifth staff is marked *trattenute* and *a tempo*, with a decrescendo (*dim.*) and a piano (*p*) dynamic. The sixth staff is marked *espress.*. The seventh staff is marked *piu f*. The eighth staff ends with a forte (*f*) dynamic and the instruction 'f ma non troppo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

meno f *dim.*

semplice *trattenute* *molto rit.*

a tempo *p dolce* *dolce*

mp *un poco più mosso*

mp cresc. *soave* *Tempo I°*

pp

cresc.

mf espress. *cresc. molto* *1*
sulla 4ª Corda *2ª*

IV.

VIOLIN.

Allegro vivace.
sulla punta e leggero.

The score consists of eight staves of music in G major, 2/4 time. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. Dynamics include *pp* and *mp*. The second staff features slurs and accents, with a first ending bracket. The third staff continues with eighth notes and slurs, marked *pp*. The fourth staff includes slurs and accents, marked *mp*. The fifth staff starts with *P con grazia*, followed by *pizz.* and *arco* markings. The sixth staff includes *pizz.*, *arco sul tallone e marcato*, and a forte *f* dynamic. The seventh staff features slurs and accents, with a first ending bracket. The eighth staff includes slurs and accents, marked *mf*, and a first ending bracket.

VIOLIN.

f *ff con slancio*
pizz. *arco*
pizz. *arco*
pp grazioso
poco rit. legato e tranquillo
dim. p
mp *dim.*
dim. *p*
mf *dim. poco rall. p dolce.*
pp *espress.* *meno f*
rall. molto *a tempo*
dim. *pp*
p *mf*
p *mp*
simile *perdendosi senza rit.*
p dim.
1 *pizz.* *arco* *1*
mp *f*

1 *p* *pp* *saltellato*

8 *simile* 2^a Corda 0 3^a 0

sempre saltellato *p*

poco rall.

tranquillo *pp*

p *mf* *mf con sentimento*

mf *p e cresc.* *mf*

f *dim. rit.*

a tempo *mp* *mf* *sempre sulla 4^a Corda*

mf *sempre 4^a Corda*

f *senza rit.* *pizz.* 1

VIOLIN.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and an *arco* instruction. The music features a series of eighth notes and a half note. A *dim.* (diminuendo) hairpin is present. The second staff begins with a *Tempo I^o* instruction and a *molto leggiero* marking. It features a *pp* (pianissimo) dynamic and an *arco* instruction. The music is characterized by sixteenth-note patterns. A *simile* instruction is used. The third staff continues with sixteenth-note patterns and includes a *f* dynamic. The fourth staff features a *pizz.* (pizzicato) instruction and a *p con grazia* dynamic. The fifth staff includes a *pizz.* instruction and an *arco* instruction. The sixth staff features a *mf* (mezzo-forte) dynamic and a first ending bracket. The seventh staff begins with a *ff* (fortissimo) dynamic and a *con slancio* instruction. The eighth staff includes a *pizz.* instruction and a *pp grazioso* dynamic. The ninth staff features a *poco rit.* (poco ritardando) instruction. The final staff ends with a *dim.* instruction.

legato e tranquillo

poco rit.

a tempo

cresc.

f animato

mf

Quasi Adagio.

meno f e rall.

a tempo

rit. molto

dim.

cresc. - - - molto

mp

Tempo I.º ma più presto.

mf

f

ff

mf

f

ff

affrettando -

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