

BERG'S
INCIDENTAL
SERIES

LOVE SONG ORIENTALE No.59

Piano

CHARACTERISTIC

Carl Kiefert

And^{te} Mod^{to}

p

a tempo

poco accel

rit no mosso

Moderato

(59)
2

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The first staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff has a piano (*p*) dynamic. The music consists of eighth and sixteenth notes in the upper staff and chords in the lower staff.

Second system of musical notation, measures 5-8. The first staff has a piano (*p*) dynamic and a *d.s. al lib* marking. The second staff has a piano (*p*) dynamic. The music features a melodic line in the upper staff and chords in the lower staff, with a *gva* (grave) marking in measure 7.

Third system of musical notation, measures 9-12. The first staff has a piano (*p*) dynamic and a *gva* (grave) marking. The second staff has a piano (*p*) dynamic. The music features a melodic line in the upper staff and chords in the lower staff, with a *gva* (grave) marking in measure 10.

Fourth system of musical notation, measures 13-16. The first staff has a piano (*p*) dynamic and a *gva* (grave) marking. The second staff has a piano (*p*) dynamic. The music features a melodic line in the upper staff and chords in the lower staff, with a *gva* (grave) marking in measure 14.

Fifth system of musical notation, measures 17-20. The first staff has a piano (*p*) dynamic and a *gva* (grave) marking. The second staff has a piano (*p*) dynamic. The music features a melodic line in the upper staff and chords in the lower staff, with a *gva* (grave) marking in measure 18.

Sixth system of musical notation, measures 21-24. The first staff has a piano (*p*) dynamic and a *rit* (ritardando) marking. The second staff has a piano (*p*) dynamic. The music features a melodic line in the upper staff and chords in the lower staff, with a *rit* (ritardando) marking in measure 22 and a *pp* (pianissimo) marking in measure 24.

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CHARACTERISTIC

Carl Kiefert

2nd Violin

Andte modto

p

poco accel.

ff

Tempo rubato

meno mosso

molto rit.

Modto

p

f

D.S. ad lib.

Tempo I

p

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CHARACTERISTIC

Carl Kiefert

Viola

And^{te} mod^{to}

p

f

poco accel.

ff a tempo

Tempo rubato

meno mosso

molto rit.

Mod^{to}

p

f

Tempo I

rit.

D.S. ad lib.

p

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CHARACTERISTIC

Carl Kiefert

Cello

And^{te} mod^{to} 2/4 3/4

p

mf *p*

ff *tempo* *poco accel.* *Tempo rubato* *molto rit.* *Mod^{to}* *p*

meno mosso *f* *rit.* *D.S. ad lib.*

Tempo I^o *p* *mf*

p

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CHARACTERISTIC

Carl Kiefert

Flute

And^{te} mod^{to}

mf

f

ff *al tempo*

Tempo rubato

molto rit.

Molto

rit.

Tempo I

D.S. ad lib. p

mf

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Oboe

CHARACTERISTIC

Carl Kiefert

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And^{to} Mod^{to} *Solo*

mf

poco accel

a tempo

Tempo rubato *ff* *molto rit*

Mod^{to} *p*

G. Tempo I *rit* *D.S. ad lib* *p*

Solo *mf*

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Bassoon

CHARACTERISTIC

Carl Kiefert

And^{te} Mod^{to}

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p

poco accel

Tempo rubato

a tempo

molto rit

meno mosso

p

Mod^{to}

p

Temo I

rit

D.S. ad lib

f

p

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Clarinet in A

CHARACTERISTIC

Carl Kiefert

Andante moderato
p
f
poco accel.
ff a tempo
molto rit.
Tempo rubato
Mod.
p
f
Tempo I
ob.
p
rit.
D.S. ad lib.
ob.
p

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2nd Clarinet in F

CHARACTERISTIC

Carl Kiefer

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And^{te} Mod^{to} 3 4

4

poco accel

molto rit

Tempo rubato

meno mosso p

Mod^{to}

rit *D.S. ad lib p*

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Cornets in A

CHARACTERISTIC

Carl Kiefert

And^{te} Mod^{to}
1st Horn

1^{mo}
p

f
al tempo
poco accel.
Tempo rubato
molto rit.

Mod^{to}
p
rit.
1st Horn
D.S. ad lib.

Tempo I
Horns

2
1st Horn
pp

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Horns in F

CHARACTERISTIC

Carl Kiefert

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And te Mod to

p *ff* *molto rit* *meno mosso* *Mod to* *Tempo I* *p* *D.S. al lib*

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Trombone

CHARACTERISTIC

Carl Kiefert

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And^{te} mod^{te} 2nd Horn

The musical score for Trombone consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** *pp* (pianissimo)
- Staff 2:** *p* (piano)
- Staff 3:** *p* (piano)
- Staff 4:** *f* (forte), *poco accel.* (poco accelerando)
- Staff 5:** *ff al tempo* (fortissimo al tempo), *Tempo rubato*, *molto rit.* (molto ritardando), *mf* (mezzo-forte)
- Staff 6:** *meno mosso* (meno mosso), *Mod^{te}* (Moderato), *pp* (pianissimo)
- Staff 7:** *mf* (mezzo-forte), *cello* (cello), *rit.* (ritardando), *D.S. al^{te}* (Da Segno al tempo)
- Staff 8:** *Tempo I* (Tempo I), *pp.* (pianissimo)
- Staff 9:** *pp* (pianissimo)
- Staff 10:** *pp* (pianissimo)

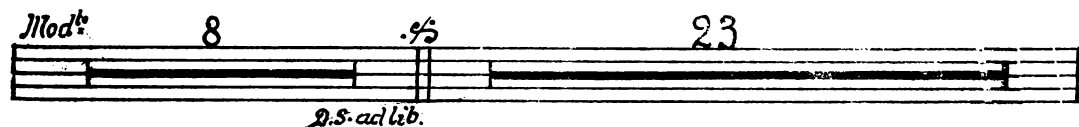
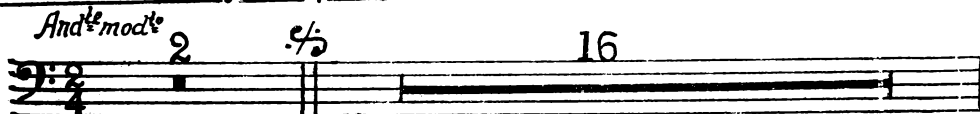
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CHARACTERISTIC

Carl Kiefert

Tympani B^b, Gong & Cymbal.



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