

LOVE SONG ORIENTALE No.59

ORCH 00630

Piano

CHARACTERISTIC

Carl Kiefert

And<sup>te</sup> Mod<sup>to</sup>

Handwritten: L. HAGEN, Handel

Moderato

Tempo I<sup>o</sup> with oct<sup>va</sup> ad lib.

gva with 8<sup>va</sup> ad lib

rit

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CHARACTERISTIC

Carl Kiefert

1<sup>st</sup> Violin

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*Andte modte*

*Oboe Solo*

*p*

*f*

*div.*

*poco accel.*

*Tempo rubato*

*adtempo*

*molto rit.*

*meno mosso*

*Modte*

*Bass.*

*f*

*Tempo 1.800*

*Ob.*

*Ob. or Cl.*

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CHARACTERISTIC

Carl Kiefert

2<sup>nd</sup> Violin

*And<sup>te</sup> mod<sup>to</sup>*  $\frac{3}{4}$

*p*

*poco accel.* *ff a tempo* *meno mosso* *molto rit.*

*Tempo rubato*

*Mod<sup>to</sup>* *p*

*f* *D.S. ad lib.*  $\frac{3}{4}$

*Tempo I* *p*

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# LOVE SONG ORIENTALE No.59

CHARACTERISTIC

Carl Kiefert

Viola

*And<sup>te</sup> mod<sup>to</sup>*

*p*

*f*

*poco accel.*

*Tempo rubato*

*ff a tempo*

*meno mosso*

*molto rit.*

*p*

*Mod<sup>to</sup>*

*p*

*f*

*Tempo I*

*rit.*

*p.s.  
ad lib.*

*p*

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Cello

*And<sup>te</sup> mod<sup>to</sup>*

*p*

*mf* *p*

*ff a tempo* *poco accel.* *Tempo rubato* *molto rit.* *Molto* *p*

*meno mosso* *f* *rit.* *p.s. cel. lib.* *mf*

*Tempo I<sup>o</sup>* *p*

*p*

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## Bass

*And<sup>te</sup> mod<sup>to</sup>*

*p pizz*

*arco*

*p pizz*

*arco*

*f*

*poco accel.*

*Tempo rubato*

*ff atempo*

*molto rit.*

*meno mosso*

*p*

*Mod<sup>to</sup>*

*p pizz*

*f arco*

*rit.*

*D.S. ad lib. mf pizz*

*arco*

*mf pizz*

*arco*

2 3 4 5 6

T # 2

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Flute

*In 2*

*Andte modte*

*mf*

*mf*

*f*

*ff ctempo*

*Tempo rubato*

*molto rit.*

*Modte*

*rit.*

*Tempo I*

*p*

*as ad lib p*

*mf*

*3*

*3*

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Oboe

CHARACTERISTIC

Carl Kiefert

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And<sup>te</sup> Mod<sup>to</sup>

Solo

mf

poco accel

a tempo

Tempo rubato

molto rit

Mod<sup>to</sup>

p

T<sup>to</sup> I

rit

D.S. ad lib

p

Solo

mf

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Bassoon

CHARACTERISTIC

Carl Kiefert

*And<sup>te</sup> Mod<sup>to</sup>*

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The musical score for Bassoon consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *And<sup>te</sup> Mod<sup>to</sup>*, *poco accel*, *Tempo rubato*, *molto rit*, *meno mosso*, *Mod<sup>to</sup>*, *rit*, *Tempo I*, and *D.S. ad lib*. The score also features a *mf* (mezzo-forte) marking and a *p* (piano) marking. The notation includes various note values, including eighth and sixteenth notes, and rests. The score is written in a single system, with the staves connected by a brace on the left.

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Clarinet in A

CHARACTERISTIC

Carl Kiefert

*And<sup>te</sup> mod<sup>to</sup>* *Ob.* *p*

*f* *poco accel.* *ff a tempo*

*molto rit.* *Tempo rubato*

*Mod<sup>to</sup>* *p*

*f* *rit.* *ad lib.*

*Tempo I* *Ob.* *p*

*Ob.* *p*

*Ob.* *p*

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2<sup>nd</sup> Clarinet in A.

CHARACTERISTIC

Carl Kiefer

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*And<sup>te</sup> Mod<sup>to</sup>* 2 4

The musical score is written for a 2nd Clarinet in A. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *And<sup>te</sup> Mod<sup>to</sup>* with a 2/4 time signature. The score includes several measures of music with various dynamics and tempo changes. Key markings include *p* (piano), *f* (forte), *poco accel* (poco accelerando), *molto rit* (molto ritardando), *Tempo rubato*, *meno mosso p* (meno mosso piano), *Mod<sup>to</sup>*, *rit* (ritardando), *D.S. ad lib p* (Da Segno ad libitum piano), and *ad lib* (ad libitum). The score concludes with a double bar line.

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# LOVE SONG ORIENTALE No.59

Cornets in A

CHARACTERISTIC

Carl Kiefert

*And<sup>te</sup> Mod<sup>to</sup>*

*1<sup>st</sup> Horn*

*1<sup>mo</sup>*

*p*

*altempo*

*ff*

*poco accel.*

*Tempo rubato*

*molto rit.*

*Mod<sup>to</sup>*

*p*

*rit.*

*mf*

*1<sup>st</sup> Horn*

*Tempo I*

*Horns*

*2*

*1<sup>st</sup> Horn*

*pp*

The musical score is written for Cornets in A. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'And<sup>te</sup> Mod<sup>to</sup>'. The first staff is for the 1<sup>st</sup> Horn. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Dynamics include 'p' (piano), 'ff' (fortissimo), and 'pp' (pianissimo). Tempo markings include 'altempo', 'poco accel.', 'Tempo rubato', 'molto rit.', and 'Tempo I'. The score is divided into sections by double bar lines. The final staff is marked '2' and '1<sup>st</sup> Horn'.

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Horns in F

CHARACTERISTIC

Carl Kiefert

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*And to Mod to*

*p*

*a tempo*

*poco accel*

*Tempo rubato*

*Mod to*

*Tempo I*

*p*

*p*

*p*

*rit*

*D.S. al lib*

*meno mosso*

*molto rit*

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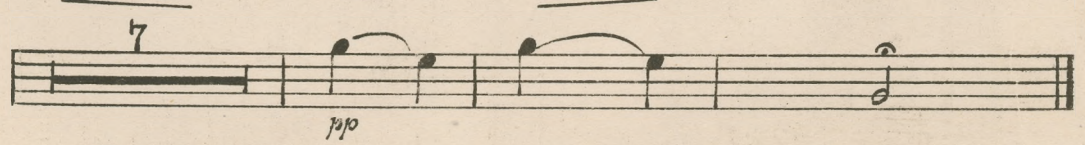
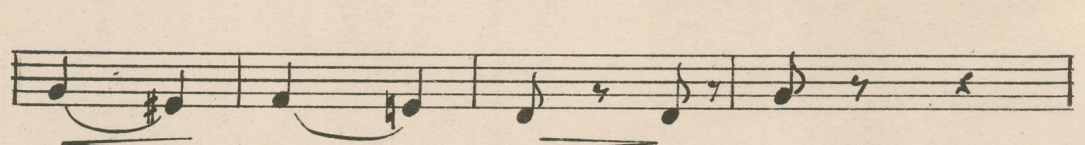
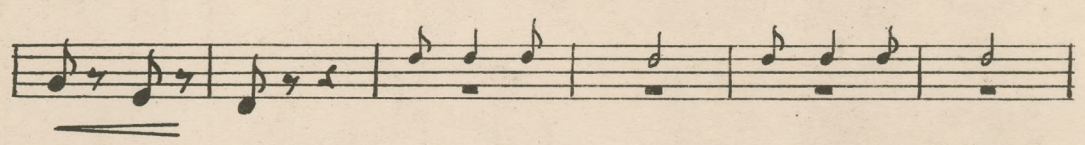
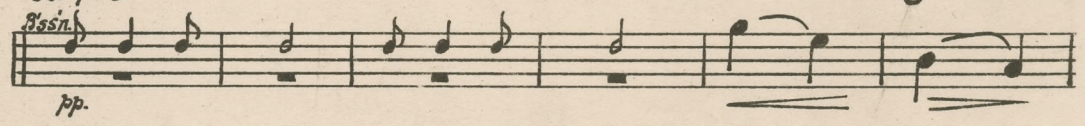
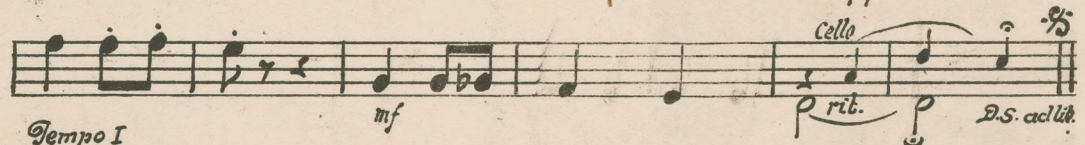
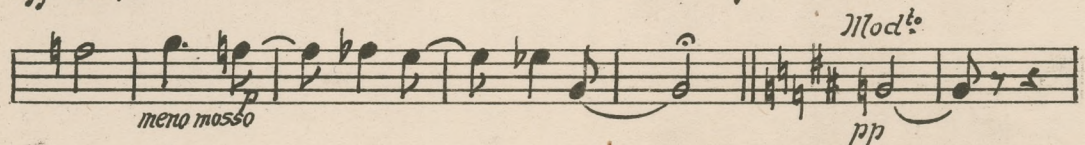
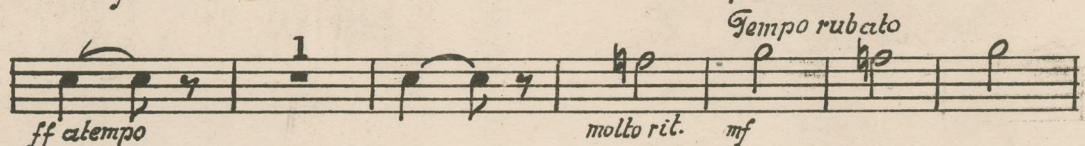
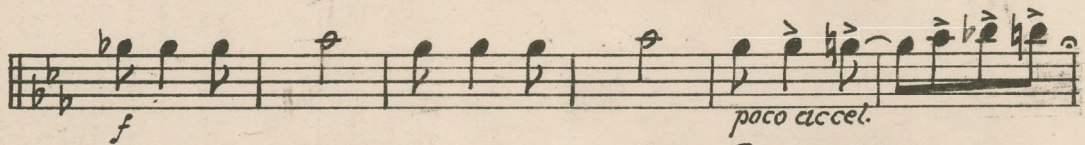
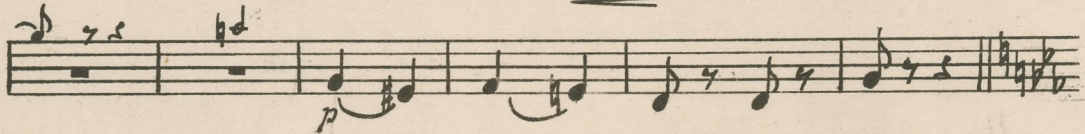
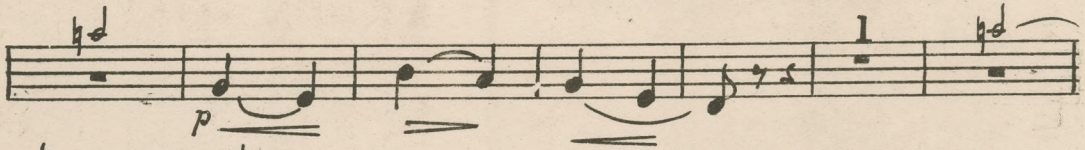
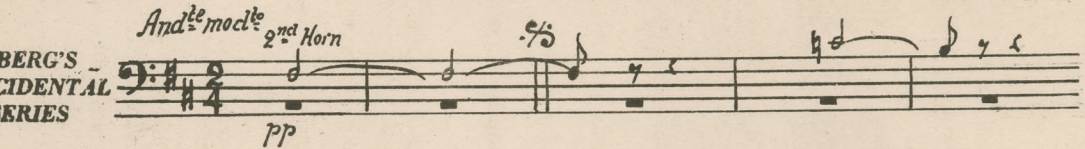
Trombone

CHARACTERISTIC

Carl Kiefferl

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*And<sup>te</sup> mod<sup>te</sup>* 2<sup>nd</sup> Horn



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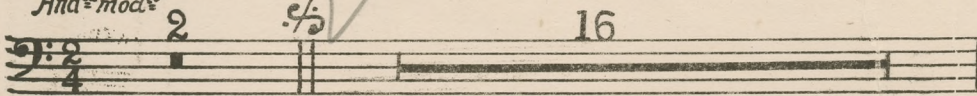
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CHARACTERISTIC

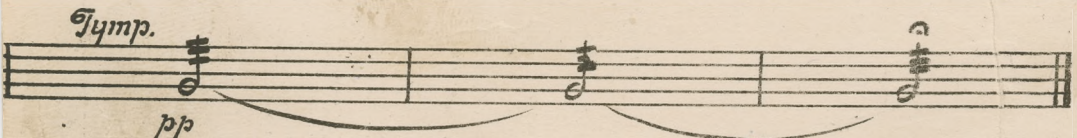
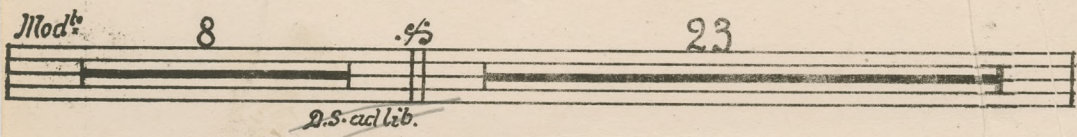
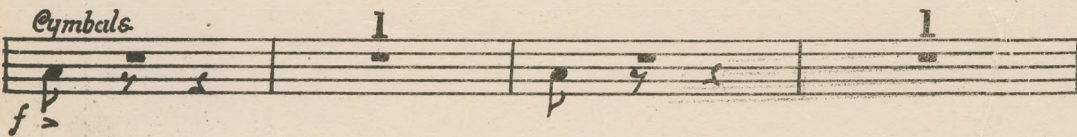
Carl Kiefert

*Tympani B<sup>b</sup>, Gong & Cymbal.*

*And<sup>te</sup> mod<sup>to</sup>*



*Cymbals*



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