

Peter I. Tchaikovsky

String Quartet No. 3

Op. 30

URTEXT

Violin 1

String Quartet No. 3

Violino I.

Peter Tchaikovsky, Op. 30

Andante sostenuto.

10 *pp* *pp* *f*

17 *mf* *dim.*

28 *p* *mf* *f* *con anima*

36 *poco stringendo*

42 *riten.* *a tempo* *espr.* *f*

49 *poco stringendo* *riten.* *p*

55 *a tempo* *mf*

65 *p* *Vcello*

79 *Allegro moderato.* *f* *p espr.* *cresc.* *p*

89 *mf* *p* *espr.* *mf*

Violino I.

98 *p poco cresc.* *p espress.*

107 *p* *poco cresc.*

114 *cresc.*

123 *mf* *f* *p* *cresc.*

132 *poco riten.* 135 *a tempo* *p dolcissimo*

142 *poco cresc.*

151 *mf* *p*

161 *cresc. più f*

172 *f* *cresc.* *ff*

181 *ff*

190 *ff*

197 *f dim.* *p* *pp* **2**

Violino I.

213 *ppp* *ppp* *pp*

227 *poco cresc.* *p*

238 *più f* *f*

249 *ff*

259

267

274 *fff*

280

287 *ff*

296 *f*

305

313 *poco a poco dim.* *p*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 213 to 313. The key signature is one flat (B-flat major or D minor). The score begins with a *ppp* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ppp*, *pp*, *poco cresc.*, *p*, *più f*, *f*, *ff*, *fff*, *f*, and *p*. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' over a note). The music concludes with a *poco a poco dim.* instruction and a *p* dynamic.

Violino I.

325 *pp* *pp*

336 *cresc.* *mf* *f* *p espr.*

346 *mf* *f* *p*

355 *mf*

364 *p* *p*

372 *cresc.* *mf* *p*

382 *p tranquillo*

391 *poco cresc.*

396 *mf* *f*

404 *cresc.* *ff largamente*

412

416 *mf*

Violino I.

422 *p* *pp* 2 *poco riten.*

432 *a tempo* *p* *dolcissimo* *poco cresc.*

441 *mf*

450 *p*

461 *cresc.*

471 *f* *ff*

479 *3*

488 *ff*

496 *f dim.* *p* *pp*

508 *ppp*

521 *p*

Violino I.

532 *cresc.* *mf*

542 *f*

549 *cresc.*

558 *Più mosso.* *ff*

568 *fff*

580 *riten.* *pp*

591 *Andante sostenuto.* *molto espress.* *p*

599 *mf*

606 *f*

613 *pizz.* *p* *arco* *pp* *espr.*

620 *pp* 629

Violino I.

Allegretto vivo e scherzando.

(♩ = 96)

7

13

18

25

32

38

44

49

54

63

p *sf* *p* *sf* *p* *sf* *p* *sf* *f* *ff* *sf* *sf* *sf* *sf* *sf* *p* *mf* *cresc.* *f* *p*

Violino I.

76

89

100

107

114

121

128

136

143

150

156

161

169

mf *cresc.*

f p grazioso

p

sf *p*

sf

p sf cresc.

f

sf sf sf sf

sf p

p

p

1 3

2

Detailed description: This is a page of a musical score for Violino I, containing measures 76 through 169. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into systems, with measure numbers 76, 89, 100, 107, 114, 121, 128, 136, 143, 150, 156, 161, and 169 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *cresc.*, *f*, *p*, *sf*, and *grazioso* are used throughout to indicate volume and performance style. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3 above notes. The piece concludes with a fermata over the final note in measure 169.

Violino I.

Andante funebre e doloroso, ma con moto. ♩ = 56
con sordino

The musical score for Violino I consists of ten staves of music, numbered 1 through 61. The key signature is G minor (three flats) and the time signature is 4/4. The tempo and mood are 'Andante funebre e doloroso, ma con moto' with a metronome marking of ♩ = 56. The performance is to be played 'con sordino' (with mutes).

- Measure 1:** Starts with a forte (*f*) dynamic. The first staff contains measures 1-5.
- Measure 6:** The second staff begins with measure 6. It features a triplet of eighth notes.
- Measure 11:** The third staff begins with measure 11. It features a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- Measure 17:** The fourth staff begins with measure 17. It features a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- Measure 22:** The fifth staff begins with measure 22. It features a piano (*p*) dynamic with a crescendo (*cresc.*) and a pizzicato (*pizz.*) instruction. The dynamic reaches mezzo-forte (*mf*) by measure 25. The staff ends with an arco (*arco*) instruction and a piano (*p*) dynamic.
- Measure 27:** The sixth staff begins with measure 27. It features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic.
- Measure 36:** The seventh staff begins with measure 36. It features a piano-piano (*pp*) dynamic. A first ending bracket (*1*) spans measures 36-43, and a second ending bracket (*2*) spans measures 44-47. A second violin part (*Viol. II.*) begins in measure 36. The dynamic is *p piangendo e molto espr.*
- Measure 44:** The eighth staff begins with measure 44. It features a mezzo-forte (*mf*) dynamic.
- Measure 48:** The ninth staff begins with measure 48. It features a mezzo-forte (*mf*) dynamic.
- Measure 54:** The tenth staff begins with measure 54. It features a mezzo-forte (*mf*) dynamic.
- Measure 57:** The eleventh staff begins with measure 57. It features a crescendo (*cresc.*) dynamic.
- Measure 61:** The twelfth staff begins with measure 61. It features a forte (*f*) dynamic.

Violino I.

64 *f*

67 *f* *dim.*

72 *f* *con dolore*

74 *f* *con dolore*

77 *mf*

81 *f* *largamente*

86 *f*

88 *f*

91 *dim.* *mf* *f*

96 *p* *poco a poco cresc.*

102 *f*

107 *dim.*

114 *pp* *pp*

123 *ppp* *più f* *pp* *morendo*

134

Detailed description: This is a page of a musical score for Violino I, page 11, containing measures 64 through 134. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations. It begins with a forte (*f*) dynamic and includes several trills and triplets. A section starting at measure 74 is marked *f con dolore*. The score includes a key signature change to D major (two sharps) at measure 74. Dynamics range from *ppp* to *f*. The piece concludes with a *morendo* instruction and a final double bar line at measure 134.

Violino I.

Finale.

Allegro risoluto.

Vcello

f

f

13

cresc.

21

29

ff

mf

36

46

56

65

f

f (See note.)

70,78

74,82

dim.

p

86

91

cresc.

mf

98

cresc.

1

N.B. This 8 measure sequence is repeated in the Critical Edition (Dover), but not in other editions.

Violino I.

107 *f*



Musical staff 107-113: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes with accents and slurs.

114 *cresc.*



Musical staff 114-120: Continuation of the previous staff. The dynamic marking *cresc.* (crescendo) is present. The music continues with similar rhythmic patterns.

121 8



Musical staff 121-126: Continuation of the previous staff. A first ending bracket labeled '8' spans measures 121-126. The music concludes with a fermata.

127 *ff*



Musical staff 127-132: Continuation of the previous staff. The dynamic marking *ff* (fortissimo) is present. The music features a series of eighth notes with accents.

133 *f* *mf*



Musical staff 133-140: Continuation of the previous staff. The dynamic marking *f* (forte) is present at the start, and *mf* (mezzo-forte) appears later. The music features a series of eighth notes with accents.

141 *pp*



Musical staff 141-146: Continuation of the previous staff. The dynamic marking *pp* (pianissimo) is present. The music features a series of eighth notes with accents.

147 *pizz.* *p*



Musical staff 147-153: Continuation of the previous staff. The dynamic marking *pizz.* (pizzicato) and *p* (piano) are present. The music features a series of eighth notes with accents.

154 *arco* 1



Musical staff 154-160: Continuation of the previous staff. The dynamic marking *arco* (arco) and a first ending bracket labeled '1' are present. The music features a series of eighth notes with accents.

161 *poco cresc.*



Musical staff 161-168: Continuation of the previous staff. The dynamic marking *poco cresc.* (poco crescendo) is present. The music features a series of eighth notes with accents.

169 *pp* *più f*



Musical staff 169-174: Continuation of the previous staff. The dynamic markings *pp* (pianissimo) and *più f* (più forte) are present. The music features a series of eighth notes with accents.

175 *cresc.* 1



Musical staff 175-180: Continuation of the previous staff. The dynamic marking *cresc.* (crescendo) and a first ending bracket labeled '1' are present. The music features a series of eighth notes with accents.

Violino I.

184

ff

193

200

mf

207

mf

216

226

cresc. *p*

235

pp

241

p

247

poco a poco cresc.

255

f *cresc.*

264

270 *ff* 1 2 3 4 5

275 6 7 8 9 10

280 11 12 *>* *>* *>* *>*

287 *>* *>* *>* *>*

295 *sf* *sf*

303 *ff* *ritenuto molto*

314 *Quasi Andante.* *pizz.* *p* *arco* *pp* *Vivace.* *pp*

324

330 *cresc.* *mf*

338 *f* *ff*

348 *ff* 360

Detailed description: This is a page of a musical score for Violino I, spanning measures 270 to 360. The music is written on a single staff in G major (one sharp) and 4/4 time. The score is divided into several systems. The first system (measures 270-275) features a series of sixteenth-note patterns, numbered 1 through 5, starting with a fortissimo (*ff*) dynamic. The second system (measures 275-280) continues these patterns, numbered 6 through 10. The third system (measures 280-287) introduces accents (*>*) and dynamic markings of *sf* (sforzando). The fourth system (measures 287-295) continues with accents and *sf* markings. The fifth system (measures 295-303) features *sf* markings and a *ritenuto molto* instruction. The sixth system (measures 303-314) begins with a *ff* dynamic, followed by a *pizz.* (pizzicato) section with a *p* dynamic, then an *arco* (arco) section with a *pp* dynamic, and finally a *Vivace.* section with a *pp* dynamic. The seventh system (measures 314-324) continues the *Vivace.* section. The eighth system (measures 324-330) features a *cresc.* (crescendo) marking and a *mf* dynamic. The ninth system (measures 330-338) continues with a *f* dynamic and ends with a *ff* dynamic. The tenth system (measures 338-348) features a *ff* dynamic and ends with a *ff* dynamic. The final system (measures 348-360) features a *ff* dynamic and ends with a *ff* dynamic.