

Concert voor trompet

Joseph Haydn

zetting voor solotrompet, dubbelblaaskwintet en contrabas door

Arie van Hoek

opgedragen aan Ruud Ootes

	tijdsduur
1. Allegro	6 min.
2. Andante	3 min. 30
3. Allegro	5 min. 30
totaal	15 min.

Contrabass

Concert voor trompet in E \flat

Deel I Allegro

Joseph Haydn, bew. Arie van Hoek

2

p *mf*

10

16

f

25

31

37

mf *mf*

50

pp

63

f

77

f *p* *f*

86 *f* *f* 4

97 *p*

107 *p* 3 *mp*

119 7 *mf*

134 *f* *p*

142 *f* *p* *f* 2

151 *p* *f* *f* 4

162 *f*

169 *f*

Concert voor trompet in E \flat

Contrabass

Deel II Andante

Joseph Haydn, bew. Arie van Hoek

Musical notation for measures 1-12. The piece is in E-flat major (three flats) and 6/8 time. Measures 1-2 are marked with an 8-measure rest. Measures 3-4 contain a melodic phrase starting with a piano (*p*) dynamic. Measures 5-6 are marked with an 8-measure rest. Measures 7-8 are marked with a 3-measure rest. Measures 9-10 contain a melodic phrase ending with a piano (*p*) dynamic.

Musical notation for measures 13-22. Measure 13 is marked with the number 23. Measures 13-14 contain a melodic phrase. Measures 15-16 contain a melodic phrase marked with a forte (*fz*) dynamic. Measures 17-18 contain a melodic phrase. Measures 19-20 are marked with a 2-measure rest. Measures 21-22 contain a melodic phrase marked with a piano (*p*) dynamic.

Musical notation for measures 23-30. Measure 23 is marked with the number 31. Measures 23-24 contain a melodic phrase. Measures 25-26 are marked with an 8-measure rest. Measures 27-28 contain a melodic phrase marked with a piano (*p*) dynamic. Measures 29-30 are marked with a 3-measure rest.

Musical notation for measures 31-45. Measure 31 is marked with the number 46. Measures 31-32 contain a melodic phrase. Measures 33-34 contain a melodic phrase. Measures 35-36 contain a melodic phrase. Measures 37-38 contain a melodic phrase. Measures 39-40 contain a melodic phrase. Measures 41-42 contain a melodic phrase. Measures 43-44 contain a melodic phrase. Measure 45 ends with a double bar line.

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Deel III Allegro

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12

1 2 3 4 5 6 7 8

f

22

f *p* *f*

35

12

57 pizz.

1 2 3 4 5 6 7 8

arco

p *f*

69

7

p

88

f

100

17

f

12

f

139

2 pizz.

arco

2 pizz.

9

p *f*

164 arco
f *mf* *p* 4

181 pizz. 1 2 3 4 5 6 7 8 arco
p *f*

194
p

208 3 11
f *p*

232 pizz. 14
mp

256 arco
ff *pp*

271 2 7
f

289
p *f*