

Serenade voor blazers

Opus 96

(oorspronkelijk het Amerikaans strikkwartet)

Antonín Dvořák

Gezet voor tien blazers en contrabas door

Arie van Hoek

	tempo	tijdsduur
1. Allegro ma non troppo	(♩ = 112)	8 min. 30
2. Lento	(♩ = 112)	6 min. 30
3. Molto vivace	(♩ = 72)	3 min. 30
4. Vivace ma non troppo	(♩ = 152)	5 min. 30
	totaal	24 min.

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Clarinet 2 in B \flat

Antonín Dvorák, instrumentatie Arie van Hoek

Allegro ma non troppo $\text{♩} = 112$

2

pp

7

11

f

15

ff *p* *p*

19

pp *f*

25

fp *p*

30

mp

34

f *f* *p*

40

pp *ppp*

rit. a tempo

47

pp *f* *mf* *pp*

56

f *molto rit. a tempo* $\frac{4}{4}$

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff begins with a rest for two measures. From measure 3, there is a series of eighth notes with a *pp* dynamic marking. A slur covers measures 3 through 6. Measure 7 has a whole rest. Measure 8 has a whole note with a slur above it. Measure 9 has a whole rest.

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff starts with a *mp* dynamic marking. Measures 1-3 contain eighth notes with a slur. Measures 4-6 contain eighth notes with a *mf* dynamic marking. Measure 7 has a quarter note with a *f* dynamic marking. Measure 8 has a quarter note with a *ff* dynamic marking. Measures 9-11 contain eighth notes with accents (>) and a *ff* dynamic marking.

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff starts with eighth notes and accents (>) with a *mf* dynamic marking. Measures 2-4 contain eighth notes with a slur. Measure 5 has a quarter note with a *p* dynamic marking. Measures 6-8 contain eighth notes with a slur and a *pp* dynamic marking. Measures 9-11 contain eighth notes with a slur and a *pp* dynamic marking. There are two triplet markings (3) over measures 7-8 and 9-11.

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff starts with eighth notes and accents (>) with a *f* dynamic marking. Measure 2 has a quarter note with a *ff* dynamic marking. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a quarter note with a *pp* dynamic marking. Measures 7-9 contain eighth notes with a slur and a *pp* dynamic marking. Measure 10 has a quarter note with a *pp* dynamic marking.

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff starts with eighth notes and a slur. Measures 2-4 contain eighth notes with a slur. Measure 5 has a quarter note with a *mp* dynamic marking. Measures 6-8 contain eighth notes with a slur and a *ff* dynamic marking. Measure 9 has a quarter note with a *ff* dynamic marking.

Musical staff 91: Treble clef, key signature of one sharp (F#). The staff starts with eighth notes and a slur. Measures 2-4 contain eighth notes with a slur and a *f* dynamic marking. Measure 5 has a quarter note with a *f* dynamic marking. Measures 6-8 contain eighth notes with a slur and a *f* dynamic marking. Measure 9 has a quarter note with a *f* dynamic marking. Measure 10 has a whole rest. Measure 11 has a whole rest.

98 *pp*

102 *ff* *f*

108 *p* *pp* *pp*

114 *p*

118 *leggiero* *pp*

124 *mf*

129 *pp* *mp* *f*

134 *p* *pp* **3**

141 *f* *p*

144 *p* *f*

147 *piu f*

152 *p* *rit.* *a tempo* *pp*

158 *mf* *p*

162 *f*

166 *molto rit.* *3* *ff* *p* *p*

171 *poco rit.* *a tempo* *pp* *ff*

176

Deel II Serenade voor blazers opus 96

Clarinet 2 in B \flat

Antonín Dvorák, instrumentatie Arie van Hoek

Lento $\text{♩} = 112$
dolce

The musical score for Clarinet 2 in B \flat consists of ten staves of music, numbered 1 through 40. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is Lento with a metronome marking of quarter note = 112. The performance style is *dolce*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. There are also some rests and fermatas. A measure rest of 7 measures is indicated above measure 10, and a measure rest of 4 measures is indicated above measure 40. The page number 5 is at the bottom center.

47 *f* *pp* *p*

55 *ff* *p* *pp*

62 *pp*

72 *p* *f* *mp*

78 *pp* *pp* *pizz.*

ritard. *a tempo*

85 *fp* *p* *pp* *pizz.*

92 *ppp*

Deel III Serenade voor blazers opus 96

Clarinet 2 in B \flat

Antonín Dvorák, instrumentatie Arie van Hoek

Molto vivace $\text{♩} = 72$

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Treble clef, key signature of one sharp (F#). Features a forte fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. Includes a fermata of 8 measures and a 4-measure rest.

Musical staff 3: Treble clef, key signature of one sharp (F#). Tempo change to **Poco meno mosso**. Dynamics include mezzo-forte (*mf*) and mezzo-forte (*mf*). Includes a 2-measure rest and an 8-measure rest.

Musical staff 4: Treble clef, key signature of one sharp (F#). Tempo change to *ritard.* and then *a tempo*. Dynamics include piano (*p*) and pianissimo (*pp*). Ends with *Fine* and a 6-measure rest.

Musical staff 5: Treble clef, key signature of one flat (B \flat). Dynamics include mezzo-forte (*mf*) and forte (*f*). Includes six measures of eighth-note patterns with fingerings 1-6.

Musical staff 6: Treble clef, key signature of one flat (B \flat). Dynamics include mezzo-forte (*mf*), fortissimo (*fp*), piano (*p*), fortissimo (*fp*), and pianissimo (*pp*). Includes a 24-measure rest.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and forte fortissimo (*ff*). Includes an 8-measure rest and a 4-measure rest.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics include forte (*f*). Includes six measures of eighth-note patterns with fingerings 1-6 and a 4-measure rest.

129 *p*

1 2 3 4 5 6

137 *ff* *molto rit. a tempo* *ppp*

4

149 *f*

8

165 *pp*

pp

173 *ppp*

3 3 3 3

179 *ff*

3

185

191 *p* *pp* *D.C. al Fine*

p *pp* *D.C. al Fine*

Serenade voor blazers opus 96

Clarinet 2 in B \flat Deel IV, Finale

Antonín Dvorák, instrumentatie Arie van Hoek

Vivace ma non troppo $\text{♩} = 152$

5

15

25

37

47

60

71

81

91

103

115

p

pp

ff

mf

f

2

3

3

11

134 *mf* *f*

142 *ff* *p*

153 *pp*

167 *pp* *ritard.* *Meno mosso*

187 *pp* *p* *pp*

200 *19* *a tempo piu mosso* *p*

231 *ff* *pp*

242 *mf* *f* *ppp*

255 *ppp*

266 *f* *ritard.*

280 **Meno mosso** **6** *ritard.*

298 *a tempo*

308 **7** *p* *f* *ff*

323 **7** *f* *piu f*

337 *ff*

344 *ff*

353

361

368 *fff*

374 *fz*