

Zula Zong

Words by
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Music by
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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and continues with a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note bass line and chords, with some notes marked with a 'Ped.' (pedal) and an asterisk (*).

The second system of musical notation continues the piece. It features the same grand staff and key signature. The melody and accompaniment patterns are consistent with the first system, including the triplet eighth-note motif and the eighth-note bass line.

The third system of musical notation includes the lyrics and guitar chords. The melody is written in the treble clef, and the guitar accompaniment is in the bass clef. The lyrics are as follows:

9
1. I have loved thee, Zu - la Zong, For thy life was all a song;
2. I have missed thee, Zu - la Zong, And the days are sad and long,
3. Sleep - eth now my Zu - la Zong, End - ed is her sil - ver song,
4. As a rose born out of time, As a bell struck from a chime
5. I shall meet thee, Zu - la Zong, I shall hear, a - gain, thy song,

The guitar chords are: D, G, D, A, A7.

13

It was all a cheer - ful smile, It was sun - shine all the while;
When the win - ter sifts its snow, *When the ver - nal blos - soms blow,*
 Emp - ty is the de - sert well, Bro - ken is the mys - tic spell;
As the key note of a song *Was my gen - tle Zu - la Zong.*
 Where the old is ev - er new, Where the skies are ev - er blue.

17

It was all a dream of love, Brought by an - gels from a - bove,
When the sheaves of wheat are bright, *And when swal - lows take their flight,*
 There's no sun - shine on the main, There's no shad - ow on the plain,
As the wa - ter to the sea, *So was Zu - la Zong to me,*
 I shall greet thy gold - en smiles, In the sun - set am - ber isles,

21

It was like some fair - y tale, Told with - in a syl - van vale.
Night and morn - ing all the while, *Zu - la Zong, I miss thy smile.*
 There's no foot - fall at the door, As there was in days of yore.
As the blue to yon - der sky, *Thus to Zu - la Zong was I.*
 In the land of light and song, E'en in heav - en, Zu - la Zong.

Chorus for verses

25

1, 2, 3, 4.

Oh! Zu - la, mould' - ring Zu - la, Si - lent is thy sil - ver song;

Oh! Zu - la, mould' - ring Zu - la, Si - lent is thy sil - ver song;

D *Leo.* * G *Leo.* * D *Leo.* * A *Leo.* A7 *

29

Oh! Zu - la, dar - ling Zu - la, Dear de - part - ed Zu - la Zong.

Oh! Zu - la, dar - ling Zu - la, Dear de - part - ed Zu - la Zong.

D *Leo.* * G *Leo.* * A *Leo.* A7 * *Leo.* D *

Chorus for verse

33 *p* 5.
 Oh! Zu - la, an - gel Zu-la, Soon a - gain we'll hear thy song;

p
 Oh! Zu - la, an - gel Zu-la, Soon a - gain we'll hear thy song;

p
il Basso ben marcato
 Up in hea-ven, dar-ling Zu-la, We shall meet a-gain; Soon a-gain we'll hear thy sil - ver song;

p
 D G D A A7

37 *rit.*
 O'er the riv-er, o'er the riv-er; Dear - est dar-ling Zu-la Zong.

O'er the riv-er, o'er the riv-er; Dear - est dar-ling Zu-la Zong.

Far be-yond the riv-er we shall live and love for-ev-er, With our charm-ing, dar-ling an - gel, Zu-la, Zong.

D G A A7 D