

Repelsteeltje

1 Overture, adagio $\text{♩} = 52$

Arie van Hoek

Bassoon 1

ff *f* *ff* *pp*

mf *f* *pp*

pp poco rall.

20 **Allegro** $\text{♩} = 108$

ff *mp* legato

mp

p

mp

mp legato

54 **Largo** $\text{♩} = 50$

decresc. *ff*

67 **Allegro** $\text{♩} = 108$

ff *ff* *ff* (15 s.) @ 1

78 **2 Polka Eleganza, maestoso** ♩ = 74

mf *ff* *mp* *ff* *mp* **14** **@ 2** (20 s.)

102 **3 Moto Meccanica, allegro** ♩ = 120

p 1-8 2 3 4 5 6 7 8 1-4 2 3 4 1-4

115

2 3 4 1-4 2 3 4 1-4 2

128

decresc. 3 4 1-4 2 3 4 1-4 2 3 4 1-4 **@ 3** (10 s.)

140 **4 Moto Meccanica, allegro** ♩ = 120

mp 1-4 2 3 4 1-4 2 3 4 1-4

149

@ 4 *Tempo rubato* (40 s.)

159 **5 Marcia Pomposo, maestoso** ♩ = 96

mf **14** *accel.*

184

rit. *a tempo* *Tempo rubato* **4** *f* *mf* *ff*

198 @ 5 **Moto Meccanica, allegro** ♩ = 120
 (25 s.) *mp*

210 @ 6 **Tempo Breve** ♩ = 148
 (25 s.) *ff* (17 s.) @ 7

223 **Marcia Pomposo, maestoso** ♩ = 96
mf 15 *accel.* *rit.* *f*

249 *a tempo* *mf* *Tempo rubato* 2 > 2 *ff* (25 s.) @ 8

263 **Valse Triste, andante** ♩ = 92
ff *mp*

270 @ 9
 (15 s.)

281 **Valse Triste, andante** ♩ = 92
mf > *p* > *pp* 11 *ff* (15 s.) @ 10

303 **Entrada Pontifical, allegretto** ♩ = 62
mf *rall.* *mf*

309 *a tempo* *mf* (10 s.) @ 11

317 **12 Entrada Pontifical, allegretto** $\text{♩} = 62$ *rall.* *a tempo*
mf *mf* *mf*

324 **13 Moto Meccanica, allegro** $\text{♩} = 120$
 1-8 2 3 4 5
 (30 s.) *p*

335 6 7 8 1-4 2 3 4 1-4 2 3 4

347 3 **13**
 (40 s.)

359 **14 Valse Triste, andante** $\text{♩} = 92$
mf *mp*

367 **14**
 (25 s.)

377 **15 Moto Meccanica, allegro** $\text{♩} = 120$
 1-8 2 3 4 5 6 7 8 1-4 2 3 4
p

389 1-4 2 3 4 3

405 **16 Valse Triste, andante** $\text{♩} = 92$
 (25 s.) *mf* *mp* (30 s.) **16**

17 Moto Meccanica, allegro $\text{♩} = 120$

416 *mp* 1-4 2 3 4 1-4 2 3 4 1-4 2 3 4

428 1-4 2 3 4 1-4 2 3 4

440 1-4 2 3 4 1-4 2 3 4 **@ 17**
decresc. (30 s.)

18 Valse Romantique, a tempo $\text{♩} = 162$

450 *f* *rall.* *mf* *f* 6 5 *f*

470 1-4 2 3 4 1-7 2 3 4 5 6 7 *molto rall.* *mf*

486 **valse cantabile, a tempo** $\text{♩} = 108$ *mf* *p*

495 **@ 18** (18 s.)

19 Tempo Misterioso, andante $\text{♩} = 92$ **@ 19** (4 s.) *ff*

20 Entrada Pontifical, allegretto $\text{♩} = 62$ *mf*

514 *rall.* *a tempo* *mf* *mf*

523 **@ 20** (18 s.) **21 Valse Triste, andante** $\text{♩} = 92$ **@ 21** (50 s.) *mf* *mp*

534 **22 Entrada Pontifical, allegretto** $\text{♩} = 62$ *rall.* *a tempo*
mf *mf* *mf*

543 **23 Entrada Pontifical, allegretto** $\text{♩} = 62$
(25 s.) *mf*

554 **24 Canzone di nome, allegretto** $\text{♩} = 108$ **@ 24**
(30 s.) *mp* *molto rall.* *a tempo* *ff* (25 s.)

577 **25 Diluvio Abuso, allegretto** $\text{♩} = 92$
ff

585

593 **26 Diluvio Abuso, allegretto** $\text{♩} = 92$
(10 s.) *ff*

603 **@ 26**
(15 s.)

609 **27 Diluvio Abuso a Pondera, allegretto** $\text{♩} = 92$
ff *ff*

613 *poco accel.* **Andante** $\text{♩} = 82$ 10
ff *fff* *mp*

629 7 **@ 27**
(20 s.)

28 Grande Valse Romantique, $\text{♩} = 168$

643 *rall.* *a tempo*
f *mf* *p* *p*

663 *f* *f* *p*

689 *p* *f*

710 *rall.* *Dolce* *a tempo*
mf *mp*

725 *Dolce*
mp

752

765 *poco meno mosso* ($\text{♩} = 150$)
p *f* *rall. molto*

785 *Tempo di valse* ($\text{♩} = 168$)
p *p* *f*

806 *mf* *f* *ff*