

Timpani

Repelsteeltje

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1 Overture, adagio $\text{♩} = 52$

1 *fp mp fp mp fp mp*

4 *fp pp fp mp*

20 **Allegro** $\text{♩} = 108$ *f f* 35

59 **Largo** $\text{♩} = 50$ *ff ff ff* 12

69 **Allegro** $\text{♩} = 108$ *f f* 3 @ 1 (15 s.) 7

78 **2 Polka Eleganza, maestoso** $\text{♩} = 74$ *mf p*

90 *poco rall.a tempo* @ 2 (20 s.)

102 **3 Moto Meccanica, allegro** $\text{♩} = 120$ *mp* change to triangle 1-18 2 3 4 5 6 7

116 8 9 10 11 12 13 14

130 15 16 17 18 @ 3 (10 s.)

140 **4 Moto Meccanica, allegro** ♩ = 120
 mf 1-8 2 3 4 5 6 7 8 @ 4
 (40 s.)

157 *Tempo rubato* **5 Marcia Pomposo, maestoso** ♩ = 96
 change to woodblock mp 1-26 2 3 4 5 6

165 7 8 9 10 11 12 13 14
 mf

173 15 16 17 18 19 20 21 22
rall. poco a poco

181 23 24 25 26 1-8 2 3 4
accel. *rit. a tempo* mp

189 5 6 7 8 *Tempo rubato* 4 @ 5
 ff (25 s.)

199 **6 Moto Meccanica, allegro** ♩ = 120
 change to triangle mp 1-7 2 3 4 5 6 7 2 @ 6
 (25 s.)

216 **7 Tempo Breve** ♩ = 148
 change to timpani f change to woodblock @ 7
 (17 s.)

223 **8 Marcia Pomposo, maestoso** $\text{♩} = 96$

1-26 2 3 4 5 6 7 8 9

mp *mp*

232 10 11 12 13 14 15 16 17

mf

240 *rall. poco a poco* 18 19 20 21 22 23 24 *accel.* 25

248 *rit. a tempo* 26 1-8 2 3 4 5 6 7 8

mp *change to timpani*

257 *Tempo rubato* 2 **9 Valse Triste, andante** $\text{♩} = 92$

ff (25 s.) *f* *pp* *pp*

266 *simile*

273 *simile* @ 9 (15 s.)

281 **10 Valse Triste, andante** $\text{♩} = 92$

pp *pp* *simile*

290 **11 Entrada Pontifical** 12 **12 Entrada Pontifical**

11 @ 10 (15 s.) 12 @ 11 (10 s.) 11 @ 12 (30 s.)

330 **13 Moto Mechanica, allegro** ♩ = 120
change to triangle

Musical notation for measures 330-345. The staff is in treble clef with a key signature of one flat (B-flat). The tempo is Moto Mechanica, allegro (♩ = 120). The dynamic is *mp*. The notation consists of a series of rests with an 'x' above them, indicating triangle hits. The measures are numbered 1-14, 2, 3, 4, 5, 6, 7, and 8.

346

Musical notation for measures 346-358. The staff is in treble clef with a key signature of one flat. The tempo is *decresc.*. The notation consists of a series of rests with an 'x' above them, indicating triangle hits. The measures are numbered 9, 10, 11, 12, 13, and 14. The piece ends with a double bar line and a repeat sign. The tempo is marked **@ 13** (40 s.) and the time signature changes to 3/4.

359 **14 Valse Triste, andante** ♩ = 92
change to timpani

Musical notation for measures 359-367. The staff is in bass clef with a key signature of two flats (B-flat, E-flat) and a time signature of 3/4. The tempo is *andante* (♩ = 92). The dynamic is *pp*. The notation consists of a series of notes with accents. The measures are numbered 1-14, 2, 3, 4, 5, 6, 7, and 8. The dynamic changes to *pp* and then *simile*.

368

Musical notation for measures 368-376. The staff is in bass clef with a key signature of two flats and a time signature of 3/4. The tempo is *andante*. The notation consists of a series of notes with accents. The measures are numbered 1-14, 2, 3, 4, 5, 6, 7, and 8. The piece ends with a double bar line and a repeat sign. The tempo is marked **@ 14** (25 s.) and the time signature changes to 2/4.

377 **15 Moto Mechanica, allegro** ♩ = 120
change to triangle

Musical notation for measures 377-392. The staff is in treble clef with a key signature of one flat and a time signature of 2/4. The tempo is Moto Mechanica, allegro (♩ = 120). The dynamic is *mp*. The notation consists of a series of rests with an 'x' above them, indicating triangle hits. The measures are numbered 1-14, 2, 3, 4, 5, 6, 7, and 8.

393

Musical notation for measures 393-405. The staff is in treble clef with a key signature of one flat. The tempo is *decresc.*. The notation consists of a series of rests with an 'x' above them, indicating triangle hits. The measures are numbered 9, 10, 11, 12, 13, and 14. The piece ends with a double bar line and a repeat sign. The tempo is marked **@ 15** (25 s.) and the time signature changes to 3/4.

406 **16 Valse Triste, andante** ♩ = 92
change to timpani

Musical notation for measures 406-415. The staff is in bass clef with a key signature of two flats and a time signature of 3/4. The tempo is *andante* (♩ = 92). The dynamic is *pp*. The notation consists of a series of notes with accents. The measures are numbered 1-14, 2, 3, 4, 5, 6, 7, and 8. The dynamic changes to *pp* and then *simile*. The piece ends with a double bar line and a repeat sign. The tempo is marked **@ 16** (30 s.) and the time signature changes to 2/4.

416 **17 Moto Mechanica, allegro** ♩ = 120
change to triangle

Musical notation for measures 416-429. The staff is in treble clef with a key signature of one flat and a time signature of 2/4. The tempo is Moto Mechanica, allegro (♩ = 120). The dynamic is *mp*. The notation consists of a series of rests with an 'x' above them, indicating triangle hits. The measures are numbered 1-16, 2, 3, 4, 5, 6, and 7.

430

Musical notation for measures 430-439. The staff is in treble clef with a key signature of one flat. The tempo is *decresc.*. The notation consists of a series of rests with an 'x' above them, indicating triangle hits. The measures are numbered 8, 9, 10, 11, 12, 13, 14, 15, and 16. The piece ends with a double bar line and a repeat sign.

448 *change to timpani* @ 17 **18 Valse Romantique**, ♩ = 162
rall. *a tempo*
 (30 s.) *mf* *mp*

456

466 **16** **valse cantabile**, ♩ = 108
change to triangle *mp* 1-18 2

488

497

504 **19 Tempo Misterioso, andante** ♩ = 92
 @ 18 (18 s.) *change to timpani* *ff* @ 19 (4 s.)

511 **20 Entrada Pontifical** @ 20 **21 Valse Triste, andante** ♩ = 92
 11 (18 s.) *pp* *pp* simile

528 @ 21 (50 s.)

534 **22 Entrada Pontifical** @ 22 **23 Entrada Pontifical** @ 23 **24 Canzone di nome, allegretto** @ 24
 12 (25 s.) 5 (30 s.) 4 15 *ff* (25 s.)

577 **25 Diluvio Abuso, allegretto** ♩ = 92
f

587 @ 25 (10 s.)
mf

597 **26 Diluvio Abuso, allegretto** ♩ = 92 @ 26
f (15 s.)

609 **27 Diluvio Abuso a Pondera, allegretto** ♩ = 92 *poco accel.* **Andante** ♩ = 82
ff fp fp fff

616 change to triangle
pp 1-9

626 **8** *pp* 1-7 *change to timpani*

643 **28 Grande Valse Romantique, ♩ = 168**
@ 27 *rall.* *a tempo*
(20 s.) *fp fp fp mp*

651 *p*

663 *p*

677 *p*

691 *p*

705 *rall.*

716 change to triangle *Dolce a tempo*
pp 1-8 2 3 4

726 **16**
5 6 7 8

749 *Dolce*

pp 1-8 2 3 4 5

759 *change to timpani*

6 7 8

765 *poco meno mosso* (♩ = 150)

mf 7 1. 2. 3 *rall. molto* *fp*

785 *Tempo di valse* (♩ = 168)

mp

798

mp

809

pp *mp* *mf*