

SIR JULIUS BENEDICT writes:—
your 'UNIVERSAL' Music, and am surprised at their CORRECTNESS and Cheapness."—(Signed) JULIUS BENEDICT.

CUNINGHAM BOOSEY'S "UNIVERSAL" MUSIC LIBRARY.

A SERIES OF SHILLING VOLUMES.

MUSIC SIZE, LARGE NOTES, FROM ENGRAVED PLATES, ON BEST PAPER.

- 1.—Songs.** By ALFRED SCOTT GATTY.
Spirited Shaker | He mustn't do this
Singular Song | Ha! ha! ha!
- 2.—Popular Melodies,** arranged as easy
by J. A. WADE.
- 3.—For Cornet and Piano,** arranged on the
popular music of the Day, by J. ALLEY.
- 4.—Forty Popular Melodies for the Piano,**
arranged for Beginners by J. A. WADE.
- 5.—(Juvenile)—Thirty Popular and National Melodies,**
arranged for the Piano, by J. A. WADE. Rather more
advanced than Vol. 4.
- 6.—Dance Album (1st Selection) contains:—**
Songs of France Quadrille ... Riviere
Old Friends Waltz ... Montgomery
London Life Galop ... Karl Meyder
Royal Sailor Quadrille ... Delorme
Edith Polka Mazurka ... Karl Meyder
Imitation Waltz ... C. Coote, Jun., & Strauss
Bicycle Galop ... Davison
- 7.—Ten Popular Tenor Songs.**
Tom Bowling ... Oft in the stilly night
The Thorn ... Tell me, Mary, how to woo thee
The Pilgrim of Love ... Death of Nelson
Bay of Biscay ... The Soldier's Dream
The Anchor's weighed ... Sally in our Alley
- 8.—Ten Popular Baritone Songs.**
Heart of Oak ... Down among the dead men
The Token ... The Lass that loves a Sailor
Miller of the Dee ... The Wolf
Redcoats and Tars ... Vicar of Bray
Harry Bluff ... Friar of Orders Grey
- 9.—Ten Popular Soprano Songs.**
Where the bee sucks ... Love has eyes
Comin' thro' the Rye ... Home, sweet Home
Robin Adair ... Cherry Ripe
Tell me, my heart [hair] ... O bid your faithful Ariel fly
My Mother bids me bind my ... Angels, ever bright and fair
- 10.—Ten Popular Contralto Songs.**
The Minstrel Boy ... Auld Robin Gray
Meet me by Moonlight alone ... Poor Bessie was a Sailor's wife
Wapping Old Stairs ... Huntingtower; or, When ye
Three Ravens ... gang awa', Jamie
Ballif's Daughter ... Caller Herrin'
- 11.—Ten Favourite Nautical Songs.**
Tom Tough ... Black-eyed Susan
Bay of Biscay ... The Token
The Pilot ... Heaving of the Lead
Harry Bluff ... The Cabin Boy
Spirit of the Storm
- 12.—Six Duets for Ladies' Voices.**
I know a Bank [eyes] ... Flow on, thou shining river
Drink to me only with thine ... O wert thou in the cauld blast
I would that my love ... Ye banks and braes
- 13.—Twelve Favourite Christy Songs.**
Silver threads among the gold ... The day when you'll forget me
'Tis but a little faded flower ... Mollie Darling
Gipsy's Warning ... Belle Mahone
Do not heed her warning ... Ring the bell, Watchman
Come, birdie, come ... Lost in the wide World
Vacant chair ... The Ship's in the Bay
- 14.—Ten Popular Marches.**
Duke of York's March ... Mulligan Guards' March
"Scipio" March ... St. Patrick's Day parade March
Dead March in "Saul" ... Grand March, Pins IX.
Bonapar' March ... March of the Men of Harlech
Silver Waves March ... March from "Bluebeard"
- 15.—Twelve Favourite Scotch Songs.**
Caller Herrin' ... Comin' thro' the Rye
Bonnie Dundee ... Auld Robin Gray
Jock o' Hazeldean ... Robin Adair
Blue Bells of Scotland ... Within a mile o' Edinbro' town
Land o' the Leal ... Ye banks and braes
Huntingtower ... Auld lang syne
- 16.—Twelve Popular Irish Melodies.**
Last Rose of Summer ... Flow on, thou shining river
Meeting of the Waters ... Mavourneen
Kate Kearney ... Cruiskeen Lawn
Believe me, if all those en- ... Off in the stilly night
dearing young charms ... Savourneen Deelish
The harp that once thro' ... The wearing of the Green
Tara's Halls ... Minstrel Boy
- 17.—Twelve Favourite Sacred Songs.**
Nearer, my God, to Thee ... Sun of my Soul
The Gate Ajar ... Angels, ever bright and fair
Hold the Fort ... Sound the loud timbrel
Safe in the Arms of Jesus ... Evening Hymn
Shall we gather at the river ... Flee as a bird ... Mrs. Dana
Jesus of Nazareth ... Abide with me
- 18.—Seven Brilliant Pianoforte Pieces.**
Home Thoughts... Kube
Melodie in F... Rubinstein
Persian Love Song ... Brinley Richards
Zelina ... George Forbes
Stevenson
- 19.—Six Duets for Violin & Piano (with separate Violin part).**
Huguenots ... Masaniello | Iphigenia in Tauris
Water Carrier ... Traviata | Flying Dutchman
- 20.—Six Duets for Violin & Piano (with separate Violin part).**
Marta ... Huguenots (2nd Selection) | Lucia
Rigoletto ... Lohengrin | Norma

- 21.—Six Duets for Flute and Piano (with separate Flute part).**
Masaniello ... Huguenots | Flying Dutchman
Water Carrier ... Traviata | Iphigenia
- 22.—Six Duets for Flute and Piano (with separate Flute part).**
Marta ... Huguenots | Lohengrin
Lucia ... Norma | Rigoletto
- 23.—Twelve Favourite Classical Movements for the Pianoforte.**
Adagio Cantabile, from Sonata Pathetique, Op. 13... Beethoven
Scherzo and Funeral March, from Grand Sonata, Op. 26. ... Beethoven
Rondo, from Sonata in C major, Op. 112... Mozart
Minuetto and Trio, from Fantasia Sonata, Op. 78 ... Schubert
Lieder ohne Worte, Book 1, No. 4, in A major ... Mendelssohn
Do. do. No. 6, in G minor ... Mendelssohn
Kinderscenen, Op. 15, Selection ... Schumann
Mazurka, No. 1 2nd Set... Chopin
Gavotte, in G minor ... Bach
Flute, Si oiseau j'étais ... Henselt
- 24.—Ten Favourite Operatic Songs and Duets (with Italian and English words).**
Si la Stanchezza | La ci darem | Prendi l'anel
O mio Fernando | Di Pescatore | Parigi o cara
Voi che sapete | Il Segreto
La donna e mobile | Mira o Norma
25.—Eight of Waldteufel's best Waltzes.
Manolo | Madeleine | Les Lointains
Vergiss mein nicht | Manuelita | Teresa
Mello | Souvenir de Biarritz
- 26.—Eight of Rubinstein's Favourite Pieces.**
Melody in F | Nocturne in G | Scherzo in A major
Impromptu | Romance in F | Valse Caprice
Romance in E flat | Barcarolle
- 27.—Seven of Rubinstein's best Vocal Duets (with German and English Words).**
Der Engel (The Angel)
Lied der Vögelin (Song of the Little Birds)
Meeresabend (The Sea at Eventide)
Sang des Vögelin (Silent is the Bird)
Beim Scheiden (That eve when we severed)
Wanderer's Nachtlied (Wanderer's Night Song)
Die Lotusblume (The love of the Lotus Flower)
- 28.—Eight of Strauss' best Waltzes.**
Doctrinen | Morgenblätter
Wein, Wein und Gesang | Floating Spirits
Autographen | Journalisten
Blue Danube | Thousand and one nights
29.—Eight Solos for American Organ or Harmonium.
Quando Corpus | Et Vitam (Haydn's 1st Mass)
March (Judas) | Heavens are telling
Te ergo (Portogallo) | Gloria (Mozart's 1st Mass)
Hallelujah Chorus | Der Tod Jesu
- 30.—Eight Solos for American Organ or Harmonium, (2nd Selection.)**
Air (Stradella) | Hallelujah Chorus (Mount of Olives)
Kyrie, 12th Mass (Mozart) | Chorus, But as for his people (Israel in Egypt)
Cujus Animam | Motette (Buhlan)
- 31.—Thirty Duets for two Cornets, on popular melodies arranged by J. ALLEY.**
Little bunch of roses | Please give me a penny
Still I love thee | Don't be angry with me, darling
Little sweetheart, come and kiss me | Watching for Pa
Only my leaf [blowing] | flowers
Silver moonlight winds are
- 32.—Mendelssohn's Lieder ohne Worte, (Songs without words), Books 1 and 2.**
- 33.—Six Vocal Duets, (2nd Selection.)**
All's well | The Larboard Watch
As it fell upon a day | Tell me where is fancy bred
The Minute Gun at Sea | My pretty page
- 34.—Ten Favourite Classical Movements for the Pianoforte, (2nd Selection.)**
Schlummerlied, Op. 124, No. 16 ... Schumann
Barcarolle ... Mendelssohn
Gavotte in D minor ... Bach
Scherzo and Trio from Sonata, Op. 2, No. 3 ... Beethoven
Funeral March from Grand Sonata, Op. 35 ... Chopin
Nachtstück, Op. 23 ... Schumann
Scherzo and Trio, from the Posthumous Sonata in B flat ... Schubert
Rondo alla Turca from Sonata in A ... Mozart
Courante in G ... Bach
Etude in G flat, Op. 25, No. 9 ... Chopin
- 35.—Eight Operatic Solos for the Pianoforte.** By EMILE ROCQUES and E. ROUVILLE.
Trovatore | Flauto Magico
Flying Dutchman | Lucrezia Borgia
Rigoletto | Don Giovanni (Serenade)
Sonnambula | "La ci darem"
- 36.—Eight Classical Transcriptions for the Pianoforte.** By RENÉ FRANCK.
Minuetto ... Boccherini
Chorus (Stabat Mater) ... Pergolesi
Adagio from Quartet in B flat ... Mozart
Minuetto from Septet ... Beethoven
Minuetto from Divertimento in D ... Mozart
Variations from Quartet in D minor ... Schubert
Kyrie Eleison (Mass in B minor) ... Bach
Serenade ... Haydn

- 38.—Twelve Popular Irish Melodies, (2nd Selection.)**
Rich and rare were the gems | Irish Exile
Sprig of Shillelagh | Colleen dhas Cruthen
Love's young dream | (The pretty girl mulling her cow)
Fly not yet | Young May Moon
Groves of Blarney | Lesbia bath a beaming eye
Garry Owen | One bumper at parting
Go where glory waits thee
- 39.—Twelve Favourite Old English Songs.**
I attempt from love's sick-ness to fly | Come, lasses and lads
What shall I do to show how much I love her | Oh, the oak and the ash
What'er might your liquor be | The rosy morning's sweets
A hunting we will go | Barbara Allen [disclose]
She never told her love | Here's to the maiden
Near Woodstock Town
Cease your fanning
40.—Twelve Popular Scotch Songs, (2nd Selection.)
Scots wha hae | Annie Laurie
Wandering Willie | Roy's wife of Aldivalloch
Birks of Aberfeldy | Flowers of the forest
Logie o' Buchan | Mary of Argyll
John Anderson, my jo | We're a' noddin'
Get up and bar the door | Farewell to Lochaber
- 41.—Eight Sacred Pieces for the Pianoforte.** By E. ROUVILLE.
Cujus Animam | Oh Thou that tellest
Hallelujah Chorus | Pro peccatis
He shall feed His flock | The heavens are telling
With verdure clad | In native worth
- 42.—Mendelssohn's Lieder ohne Worte (Songs without words), Books 3 and 4.**
- 43.—Eighteen Popular Airs for Flute and Piano (with separate Flute part).**
The Bay of Biscay | Harry Bluff
The harp that once | Within a mile of Edinbro'
The Bailif's Daughter | Town
Mavourneen | The land o' the leal
Heart of Oak | O bid your faithful Ariel fly
Kate Kearney | Wapping Old Stairs
Love has eyes | Home, sweet home
The lass that loves a sailor | Auld lang syne
Believe me, if all those endear-
ing young charms | Flow on, thou shining river
The Token
- 44.—Eight Transcriptions for the Pianoforte of Schubert's most Popular Songs.** By E. FRANCK.
Am Meer (By the Sea) | Erstarrung (Stump) (Spring
Das Fischermädchen (The | Dream)
Fischermädchen) | Gute Nacht (Good-night)
Der Lindenbaum (The Lin- | Ständchen (Serenade)
den Tree) |
- 45.—Eight Popular Dances, 2nd Selection.** ALL COPYRIGHT.
Valse Royale ... Léothe
Post-Horn Polka ... Marteau
Lullaby ... Delorme
- 48.—A Selection of Variations**
- 49.—A Selection of Variations**
Valse Brillante, Op. 159
Idylle, Op. 166
- 50.—Eight Original Comic Songs.** BURNARD, A. S. GATTY, HUNT, & Co.
Camomile Tea ...
Going out fishing ...
Mary's Canary ...
Polo ... Vincent Davies
Oh would I wear a bird? ... G. W. Hunt
The Pig Song ... F. C. Burnard
The little brown jug ... Nash
Yachting ... Vincent Davies
- 51.—Eight Original Compositions and arrangements for the Organ.** By FREDERIC ARCHER.
Processional March ... F. Archer
Adagio and Gavotte ... Corelli
Entr'acte (Joseph) ... Melhi
Allegro ... San Martini
Impromptu ... F. Archer
Gavotte in C minor (Old French) ... Anon
Shall we the God (Esther) ... Handel
Concluding Voluntary ... Dr. W. Hayes

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A SERIES OF SHILLING VOLUMES OF THE MOST POPULAR

FULL MUSIC SIZE, FROM ENGRAVED PLATES.

Vol. 52.—Ten Gavottes and Minuets by the Old Masters, Arranged for the Organ with Pedal Obligato.
By DR. SPAHR.

Gavotte in D major	...	J. S. Bach
" F major	...	Martini
" G major	...	Handel
" G major	...	Corelli
" G major	...	Gluck
Minuet in B flat major	...	J. S. Bach
Minuet and Trio (Symphony in C major)	...	Haydn
" in A flat major	...	Pinto
" in C major	...	Boccherini
" (Symphony in C major)	...	Mozart

53.—Opin's Valses. Complete.

54.—Eight Original Compositions and arrangements for the Organ with Pedal Obligato. By FREDERICK ARCHER (2nd Selection).

Introduction and Fughetta	...	J. S. Bach
Allegro Moderato	...	F. H. Barthelomew
Andante con moto	...	F. Archer
Adagio non tanto, Op. 2, No. 1 (Sonata for two violins)	...	Hauptmann
Introduction and Fughetta	...	F. Archer
Adagio (3rd Sonata for two violins)	...	C. F. Abel
Lied ohne worte (Book 3, No. 4)	...	Mendelssohn
Air, "Dread not, righteous Queen" (Esther)	...	Handel

55.—Twelve Universal Favorites arranged for the Pianoforte, by W. LAYLAND.

Where the bee sucks	Farewell to Lochaber
Lads of the village	The land o' the Leal
My mother bids me	The harp that once
Tell me my heart	Love's young dream
Call'er Hurrin'	Young May moon
Ye banks and braes	Savourneen Deelish

56.—Four Pianoforte Duets, Operatic, arranged by C. Zoeller.

Lohengrin. Brides' Chorus.
Prophete. Grand March.
Rigoletto. Quartette.
Famulhäuser. Grand March.

57.—Twelve Favourite Songs. By RUBINSTEIN.

Die blauen Frühlingsangen (Spring Blossoms)
Clärchen's Lied (Clärchen's Song)
Der Felsen (The Obelisk and the Mountain)
Morgens (Morning)
Die erde ruht (Evening hour)
Vernahme ihr (The Minstrel's Complaint)
Du bist wie eine Blume (Fair as a Flower)
Gold rollt mir zu Füßen (Playful roll the Waves)
Thu' nicht so süde (Tell me, my loving heart)
Schlag die Tschadra zurück (Maid, thy Tschadra remove)
Lebewohl (Farewell)
Die Nachtigall und die Rose (The Nightingale and the Rose)

Vol. 63.—Famous Oratorio Solos (Bass).

But who may abide (Messiah)	...	Handel
Why do the nations	...	"
How willing my paternal love (Samson)	...	"
Tears such as tender fathers shed (Leborah)	...	"
Shall I in Maimre's fertile plain (Joshua)	...	"
The trumpet shall sound (Messiah)	...	"
Honour and arms (Samson)	...	"
Arm, arm ye brave (Judas Maccabæus)	...	"

64.—Famous Oratorio Duets (Ladies' Voices).

The Lord is my strength, s. and c. (Israel in Egypt)	...	Handel
Come, ever smiling liberty, s. and c. (Judas Maccabæus)	...	"
Oh never how we down, s. and s. (Judas Maccabæus)	...	"
O lovely peace, s. and c. (Judas Maccabæus)	...	"
What's sweeter than the new blown rose, s. and c. (Joshua)	...	"
Quis est homo, s. and c. (Stabat Mater)	...	Rossini

65.—Eight of Schubert's most celebrated Songs.

L'Addio (The Adieu)	Horch, horch (Hark, hark, the lark at heaven's gate sings)
Ständchen (The Serenade)	Was ist Sylvia? (Who is Sylvia?)
Ave Maria (Ave Maria)	Der Wanderer (The Wanderer)
Dein ist mein Herz (Thine is my heart)	Der Erl König (The Erl King)

66.—Eight of Schumann's most celebrated Songs.

Der Nussbaum (The nut tree)	Mondnacht (Moonlight)
Abendlied (Evening Song)	Der arme Peter (Poor Peter)
Blondel's Lied (Blondel's Song)	Wanderlied (Traveller's Song)
Widmung (Devotedness)	Die Beiden Grenadiere (The two Grenadiers)

67.—Eight of Mendelssohn's most celebrated Songs.

Dus erste Veilchen (The First Violet)	Der Blumenkranz (The Garland)
Pagenlied (The Savoyard's Song)	Suleika (Suleika)
Frühlingslied (Spring Song)	Bei der wiege (Cradle Song)
Auf Flügeln des Gesanges (Where oft in dreams I wander)	Keine von der erde schönen (There be none of beauty's daughters)

Vol. 61.—Famous Oratorio Solos (Soprano).

But who may abide (Messiah)	...	Handel
Why do the nations	...	"
How willing my paternal love (Samson)	...	"
Tears such as tender fathers shed (Leborah)	...	"
Shall I in Maimre's fertile plain (Joshua)	...	"
The trumpet shall sound (Messiah)	...	"
Honour and arms (Samson)	...	"
Arm, arm ye brave (Judas Maccabæus)	...	"
The Lord is my strength, s. and c. (Israel in Egypt)	...	Handel
Come, ever smiling liberty, s. and c. (Judas Maccabæus)	...	"
Oh never how we down, s. and s. (Judas Maccabæus)	...	"
O lovely peace, s. and c. (Judas Maccabæus)	...	"
What's sweeter than the new blown rose, s. and c. (Joshua)	...	"
Quis est homo, s. and c. (Stabat Mater)	...	Rossini

Vol. 62.—Famous Oratorio Solos (Tenor).

Comfort ye my people (Messiah)	...	Handel
In native worth (Creation)	...	Haydn
Sound an alarm (Judas Maccabæus)	...	Handel
Wait her angels (Jephtha)	...	"
Total Eclipse (Samson)	...	"
Thou shalt break them (Messiah)	...	"
For ever blessed be Thy holy name (Jephtha)	...	"
Cujus Animum (Stabat Mater)	...	Rossini

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