

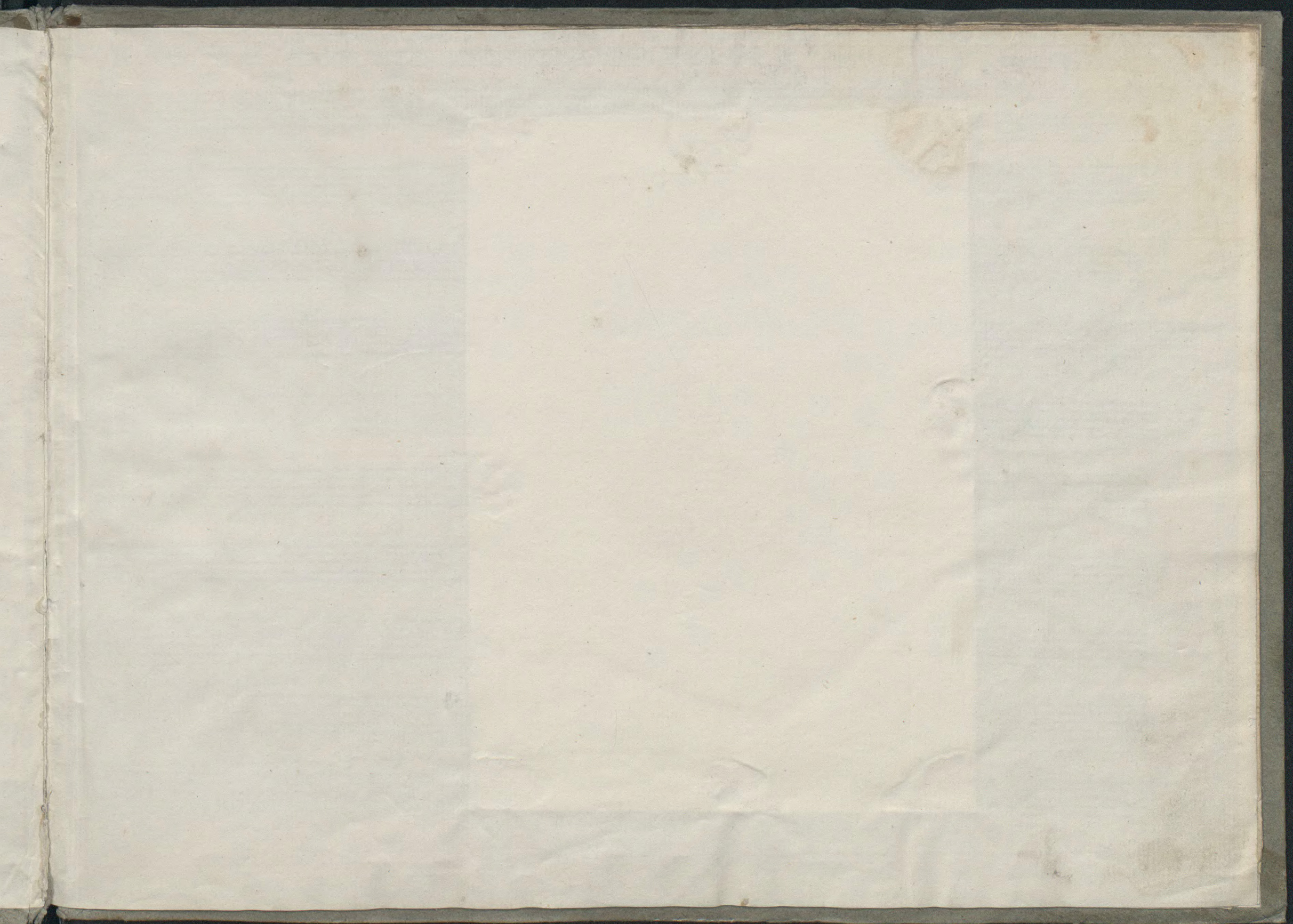
Mus. ms. autogr.

Haydn, J. Mich. 6

Aus der Autographen-Sammlung
des Alonzo Süß in Wien.

Originale
von
Michael Haydn.
1772.

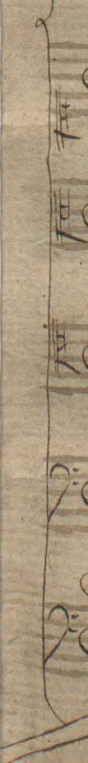
Mrs. ms. Antogr. Hayden, F. M. 6





Michel Haydn.

Mus. 100. 100. Haydn, F. M. 5



Effertorium de S^{ma} Trinitate. à 4 voci Corni, 2 Violini, 2 Clarini, Timpani, Viola, e P^o Organo.

di giov. Michele Haydn

Mus. No. 2187. Haydn, J. M. S.

Handwritten musical score for the first section of the Effertorium. It consists of ten staves. The top two staves are for voices, the next two for woodwinds (cornets and clarinets), and the bottom six for strings and organ. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and damage, particularly on the right side.



Allegro moderato.

Handwritten musical score for the second section of the Effertorium, starting with the tempo marking "Allegro moderato." It consists of two staves. The top staff is for voices, and the bottom staff is for strings and organ. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and damage, particularly on the right side.

T.

Tres sunt

T.

Tres sunt qui testimonium dant in caelo in

10.
12.

13.
14.

10.
12.

13.
1.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics: "Tres sunt qui testimonium dant in caelo tres", "Tres sunt qui testimonium dant in caelo in caelo qui testimonium dant in caelo", "qui testimonium dant in caelo in caelo tres sunt qui testimo = nium dant qui testimonium dant in cae = lo", and "caelo qui testi = gnium dant qui testi = monium dant in cae = lo". The music is written in a historical style with various note values and clefs. There are some markings like "T." above certain staves and "8-58 4" at the bottom right.

4.

sunt tres sunt qui te = sti mo = nium dant qui testimonium dant in caelo in caelo — Pater

= lo tres - sunt qui testimonium dant in caelo — Verbum

Tres sunt qui te = sti mo = nium dant Tres sunt in caelo — et Spiritus Sanctus

Tres sunt qui testi monium dant in caelo qui testimonium dant in caelo —

8 2 5 6 8 4 3 43 #7 4 43 #7 4 43

Handwritten musical notation for the first system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The notation includes various note values, rests, and accidentals.

J.
unum unum — — et hi tres — unum sunt et hi tres — unum

Handwritten musical notation for the second system, consisting of two staves. The top staff is treble clef and the bottom is bass clef. The notation includes notes and rests corresponding to the Latin text below.

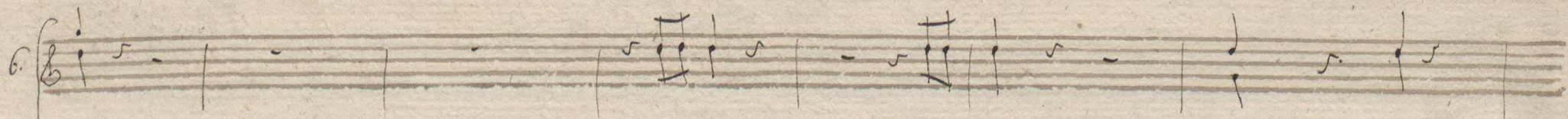
J.
unum unum — — et hi tres unum sunt et hi tres unum

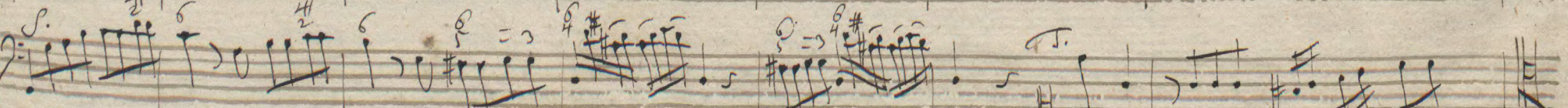
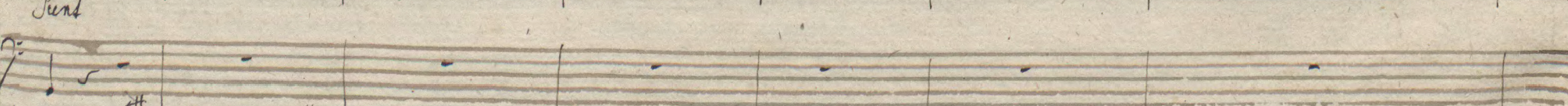
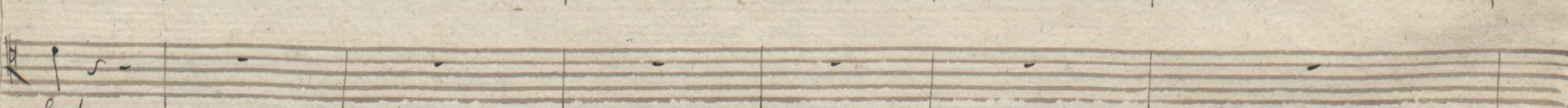
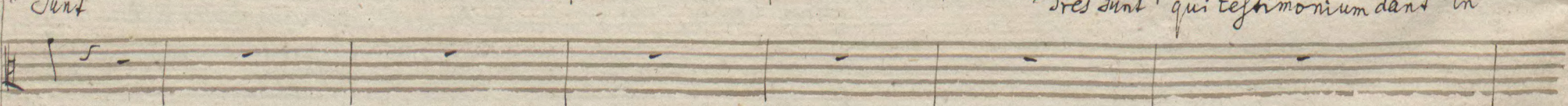
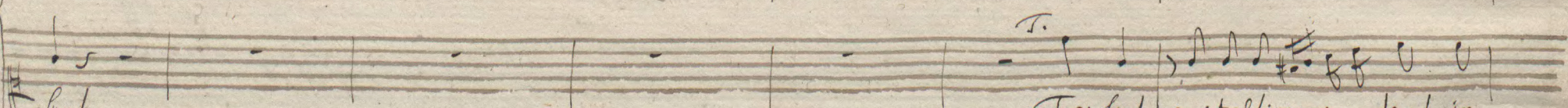
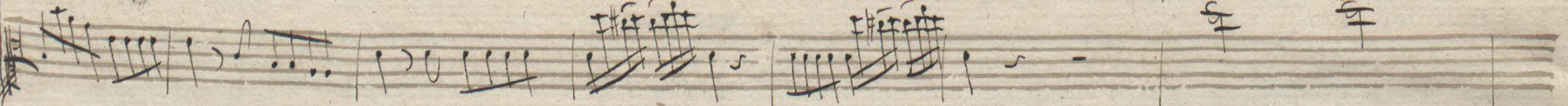
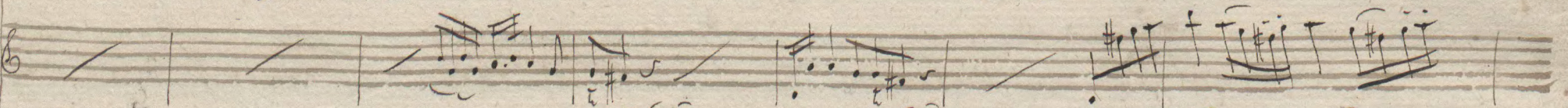
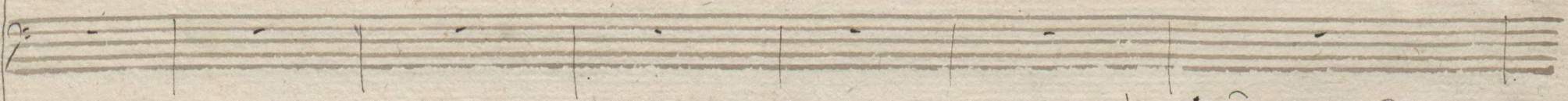
et hi tres hi tres unum unum sunt unum

Handwritten musical notation for the third system, consisting of two staves. The top staff is treble clef and the bottom is bass clef. The notation includes notes and rests corresponding to the Latin text below.

J.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is treble clef and the bottom is bass clef. The notation includes notes and rests corresponding to the Latin text above.

6. 



Sent

Tres sunt qui testimonium dant in

Sent

caelo qui testimonium dant in caelo in coe - lo Tres sunt qui testimo - nium dant

Tres sunt qui testi - monium dant qui testimonium dant in caelo tres sunt qui testimonium dant qui testimonium dant in

Tres sunt qui testimonium dant in caelo in coe - lo Tres sunt qui testimonium qui testimonium dant in caelo

Tres sunt qui testimonium dant in caelo in coe - lo

8.

in cae - lo qui testimonium dant in caelo in cae - lo in cae - lo

caelo in cae - lo qui testi moni - um dant in caelo in caelo in cae - lo

qui testimonium dant in caelo in cae - lo qui testimo - nium dant in cae - lo

lo

Tres sunt qui testi monium dant in caelo in caelo

4 2. 5 6 2. 6 6 5 - 7 4 5 2 5 6 2 6 7 8

S. 4#

ter Verbum et Spiritus Sanctus Pater

ter Verbum et Spiritus Sanctus et Spiritus Sanctus

et hi tres hi

Handwritten musical notation for the first system, consisting of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The notation includes various note values, rests, and some accidentals.

Handwritten musical notation for the second system, featuring lyrics. The lyrics are: *unum unum et hi tres unum sunt et hi tres unum sunt*. The notation includes notes and rests corresponding to the lyrics.

Handwritten musical notation for the third system, featuring lyrics. The lyrics are: *unum unum et hi tres unum sunt et hi tres unum sunt*. The notation includes notes and rests corresponding to the lyrics.

Handwritten musical notation for the fourth system, featuring lyrics and numerical figures. The lyrics are: *tres unum unum sunt unum*. The numerical figures are: 7, 4, 3, 6, 4, 3, 4, 2. The notation includes notes and rests corresponding to the lyrics and figures.

Handwritten musical notation for the first system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The notation includes various note values, rests, and dynamic markings such as 'p'.

Tres sunt qui testimonium dant in caelo qui testimonium dant in caelo in caelo in caelo Pater

qui testimonium dant in caelo in caelo Tres sunt qui testi = monium dant in caelo

Tres sunt in caelo qui testimonium dant in caelo in caelo et hi

qui testi = monium dant in caelo qui testi = monium dant in caelo

qui testi = monium dant in caelo qui testi = monium dant in caelo

qui testi = monium dant in caelo qui testi = monium dant in caelo

tasto Solo.

Handwritten musical notation for the second system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The notation includes various note values, rests, and dynamic markings such as 'p'.

Verbum et Spiritus sanctus et hi tres et hi tres hi tres unum unum sunt et hi tres

Tres et hi tres et hi tres et hi tres hi tres unum unum sunt et hi



19.

unum sunt et hi tres unum sunt unum sunt
u = unum unum sunt
hi tres unum sunt unum unum

tres unum sunt et hi tres unum sunt
unum sunt
hi tres unum sunt unum unum

14 *adagio.*
Musical notation on a treble clef staff.

Musical notation on a bass clef staff.

Musical notation on a treble clef staff.

Musical notation on a treble clef staff.

Musical notation on a bass clef staff.

P. D. G.

Musical notation on a bass clef staff with lyrics: *hi tres unum sunt.*

Musical notation on a bass clef staff with lyrics: *hi tres unum sunt*

Musical notation on a bass clef staff with lyrics: *unum sunt*

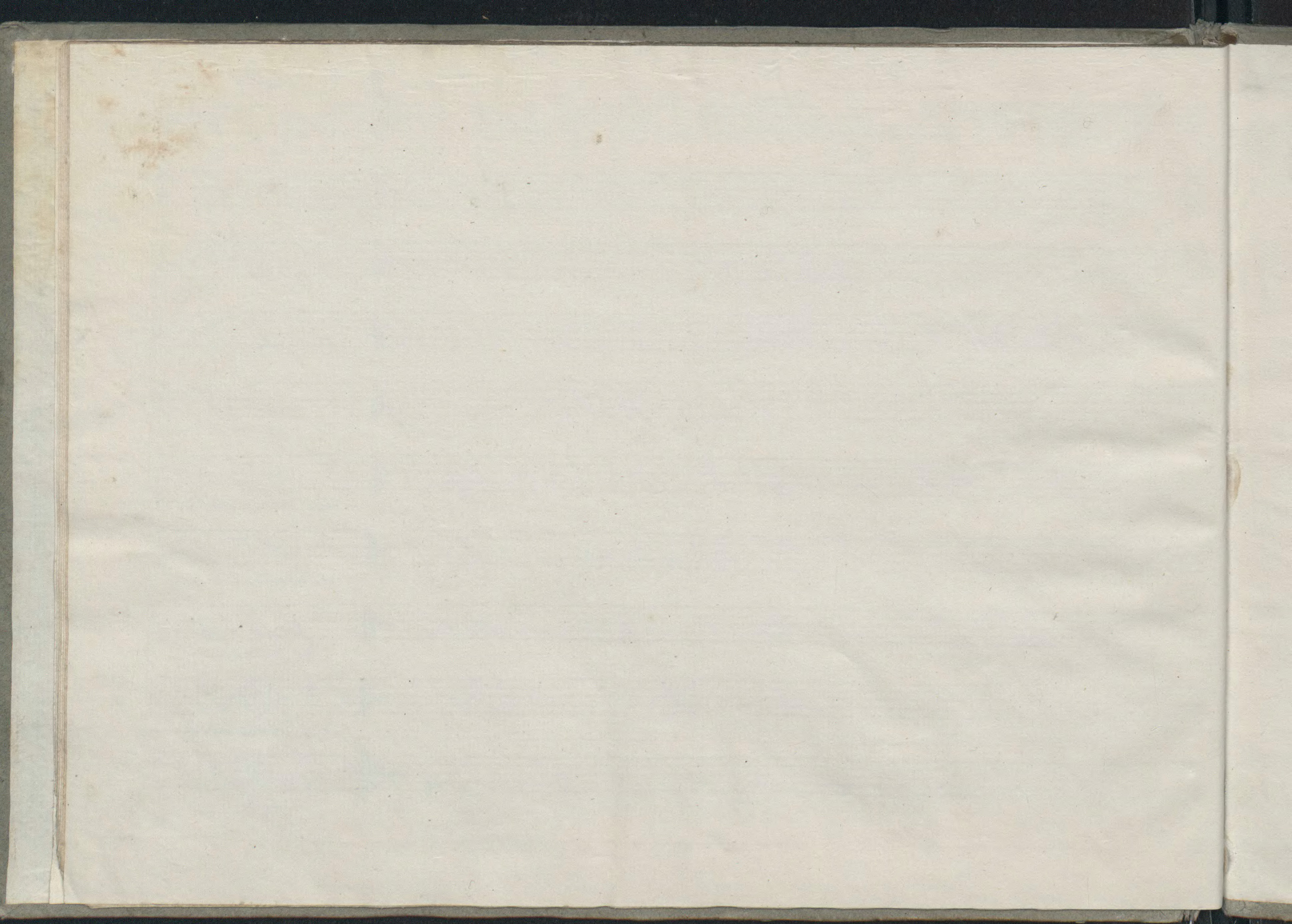
Musical notation on a bass clef staff with lyrics: *hi tres unum sunt.*

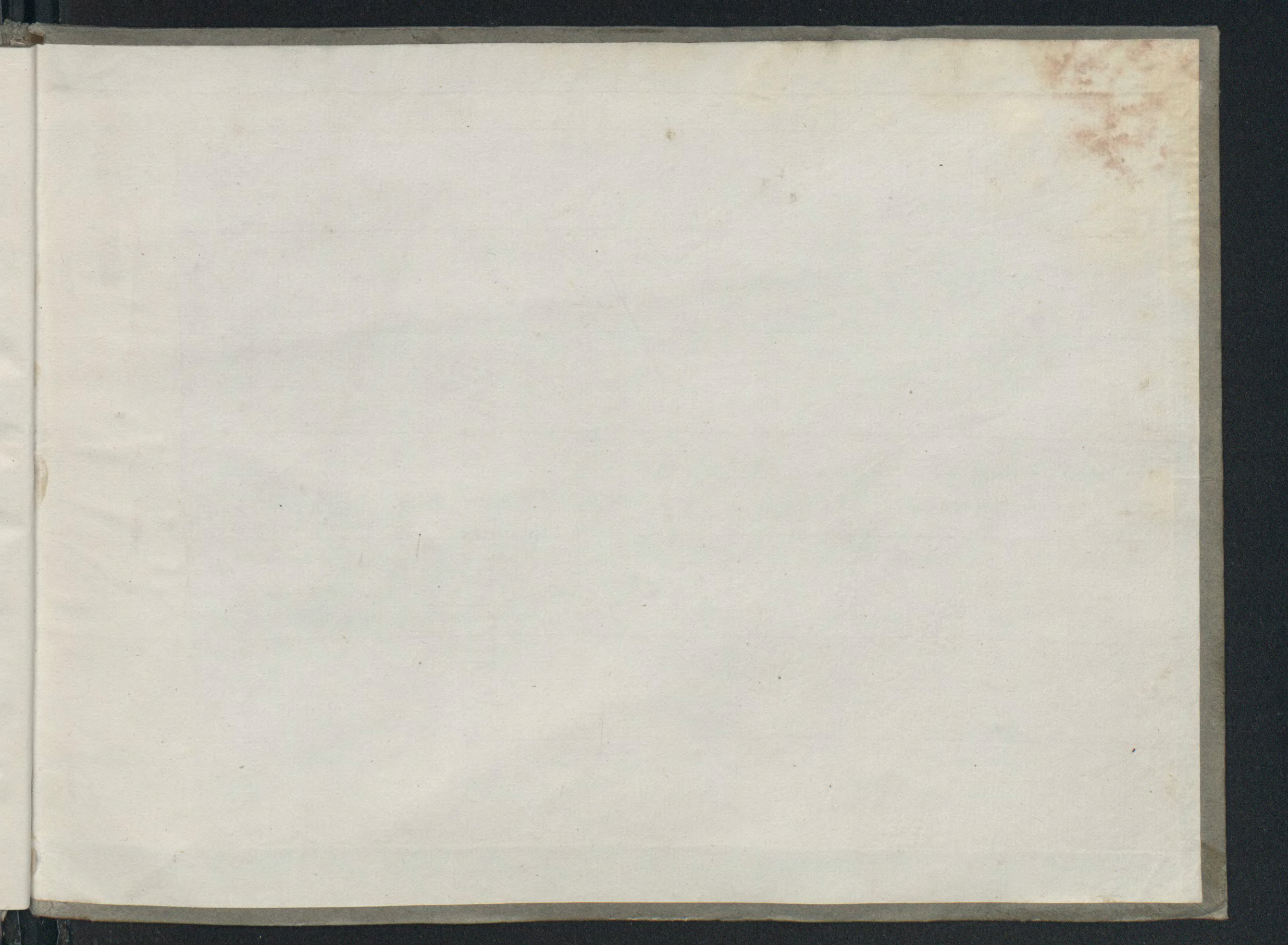
Musical notation on a bass clef staff with lyrics: *adagio.*

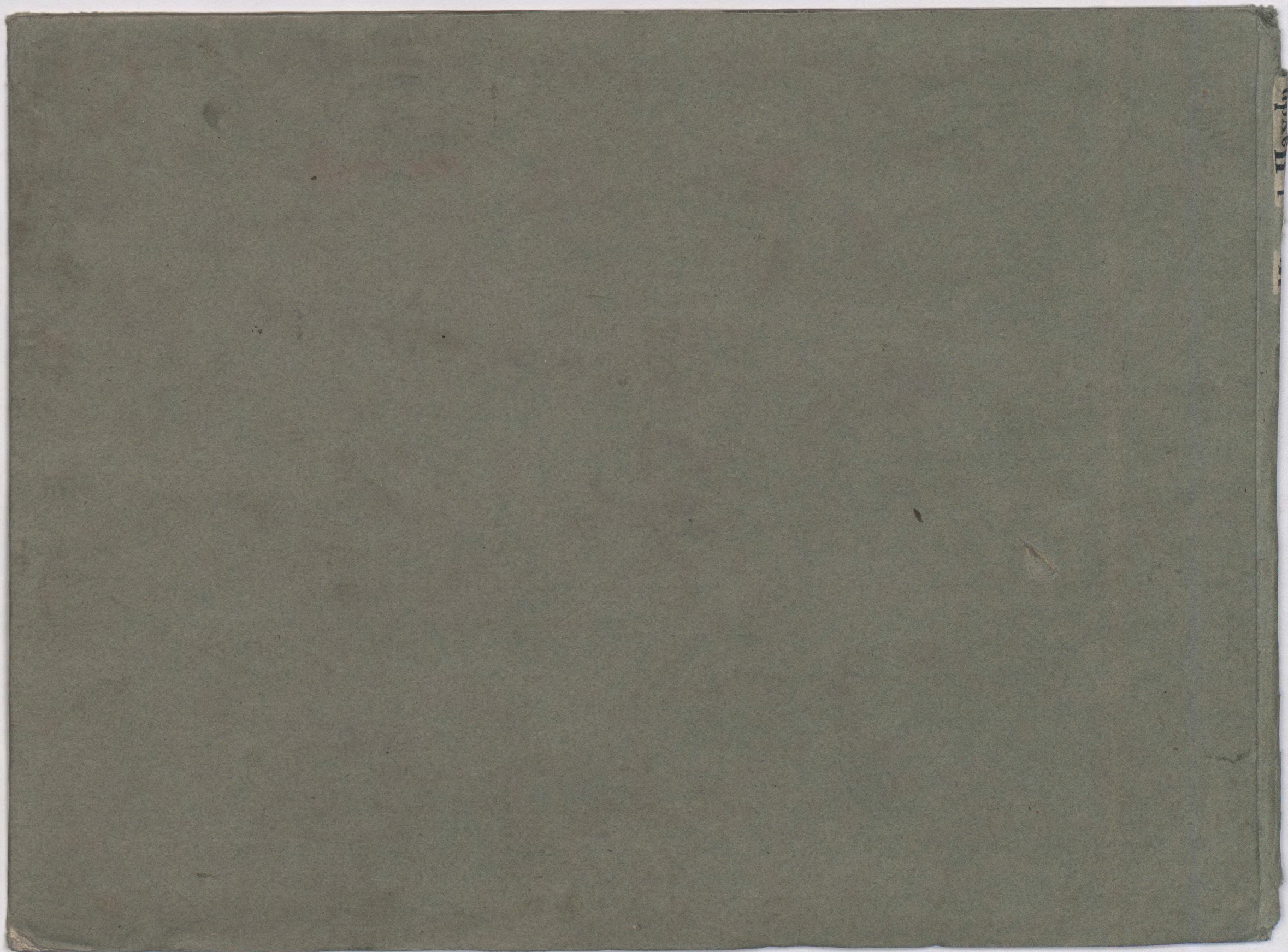
98

Salib. 7 Juny 1712

Vertical text on the left edge of the page, possibly a page number or index marker, appearing as a series of short, dark strokes.







1 Haydn