QUATRE

SONATES ORIGINALES

POUR

VIOLONCELLE ET PIANO

PAR

A. PIATTI

N° 1. Sonate	en Ut	Op. 28.	Pr. M.	5.~~75~~
N° 2. Sonate	en Ré	„ 29.	„	5. —
N° 3. Sonate	en Fa	„ 30.	„	5.~~50~~
N° 4. Sonata idillica.	en Sol	„ 31.	„	4. —

Propriété pour tous pays

LONDRES
SCHOTT & Cº
159 Regent Street.

MAYENCE
B. SCHOTT'S SÖHNE
Weihergarten 5.

BRUXELLES
SCHOTT FRÈRES
Montagne de la Cour.

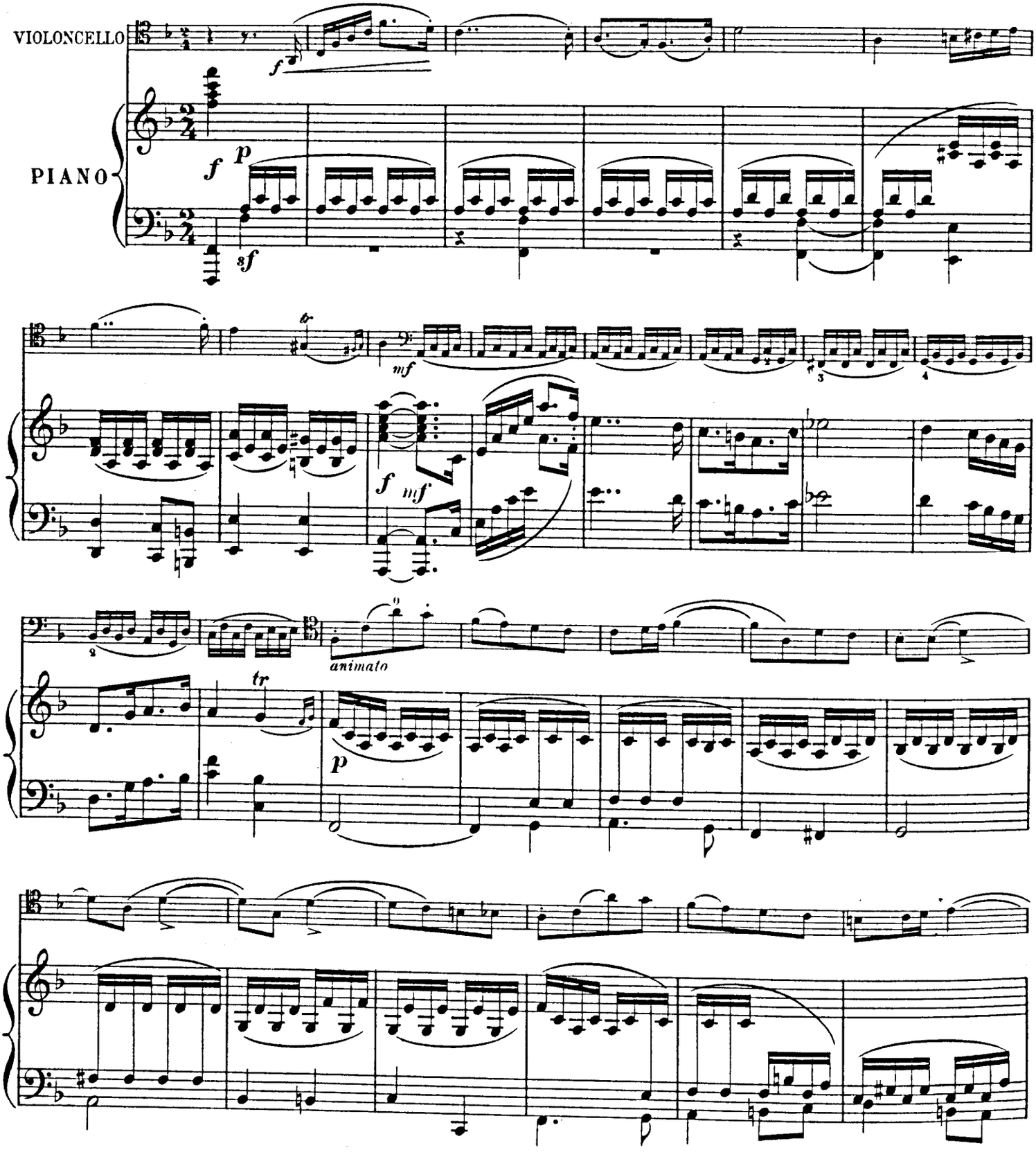
PARIS
EDITIONS SCHOTT
Boul.d Malesherbes (60 Rue d'Anjou)

SONATA 3ª

à Mrs Josephine May (New York)

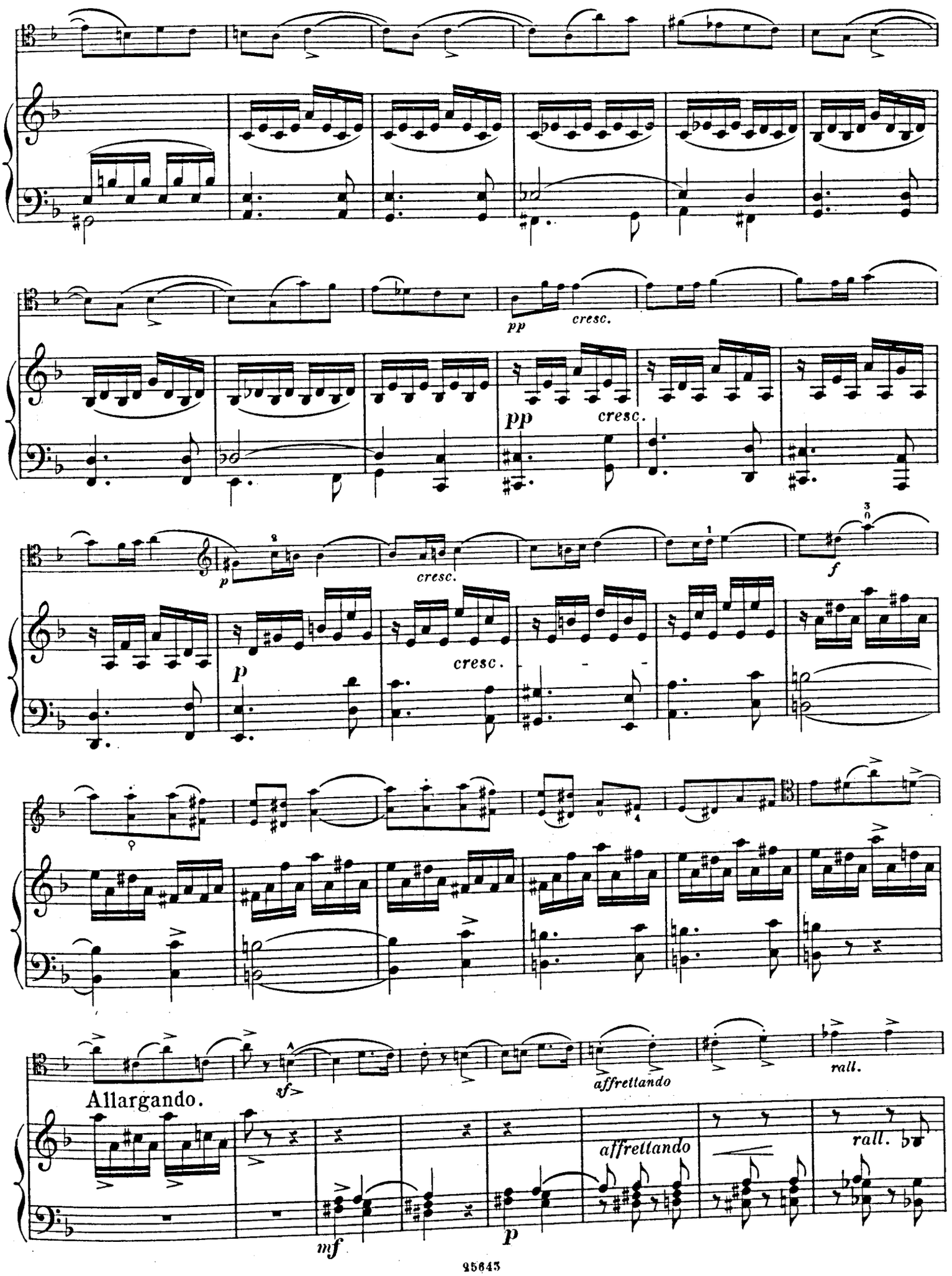
Allegro energico.

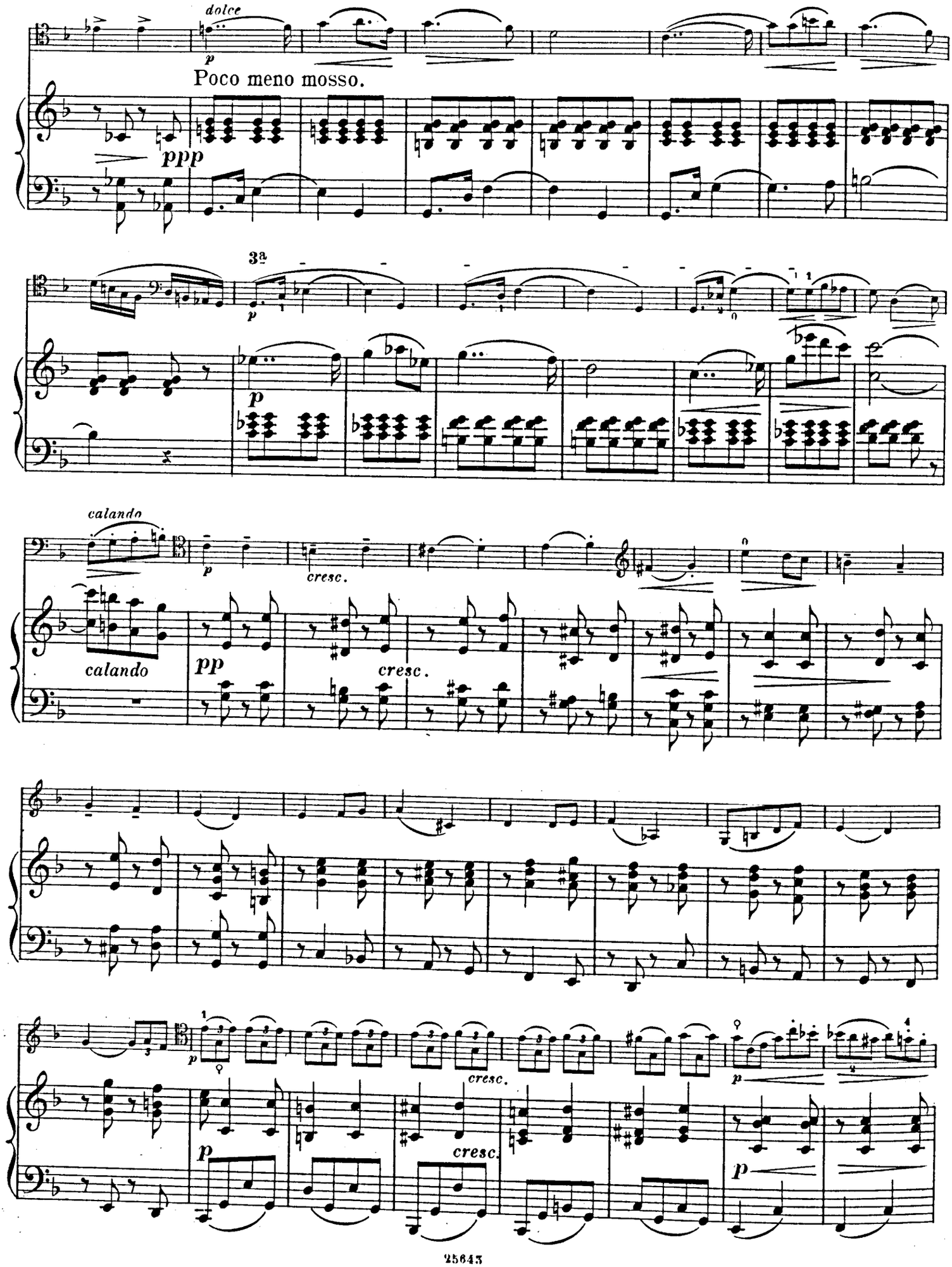
Alfredo Piatti, Op. 30.

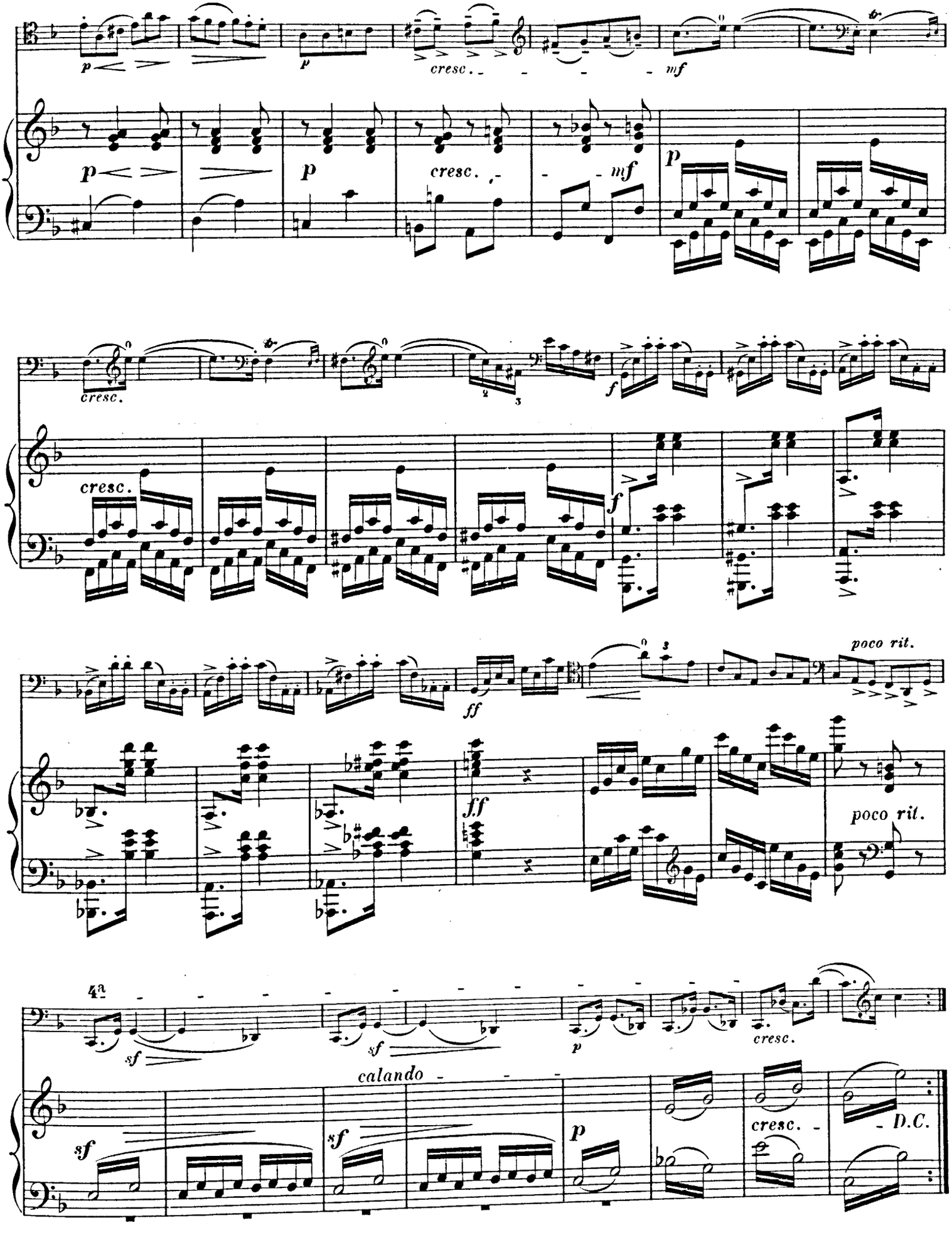


Stich u. Druck v. B. Schott's Söhne. Mainz.

25643


pp
cresc.
pp
cresc.
p
cresc.
cresc.
f
sf
affrettando
rall.
Allargando.
affrettando
rall.
mf
p


dolce
p
Poco meno mosso.
ppp
3a
p
p
calando
p
cresc.
calando
pp
cresc.
p
cresc.
p
cresc.
p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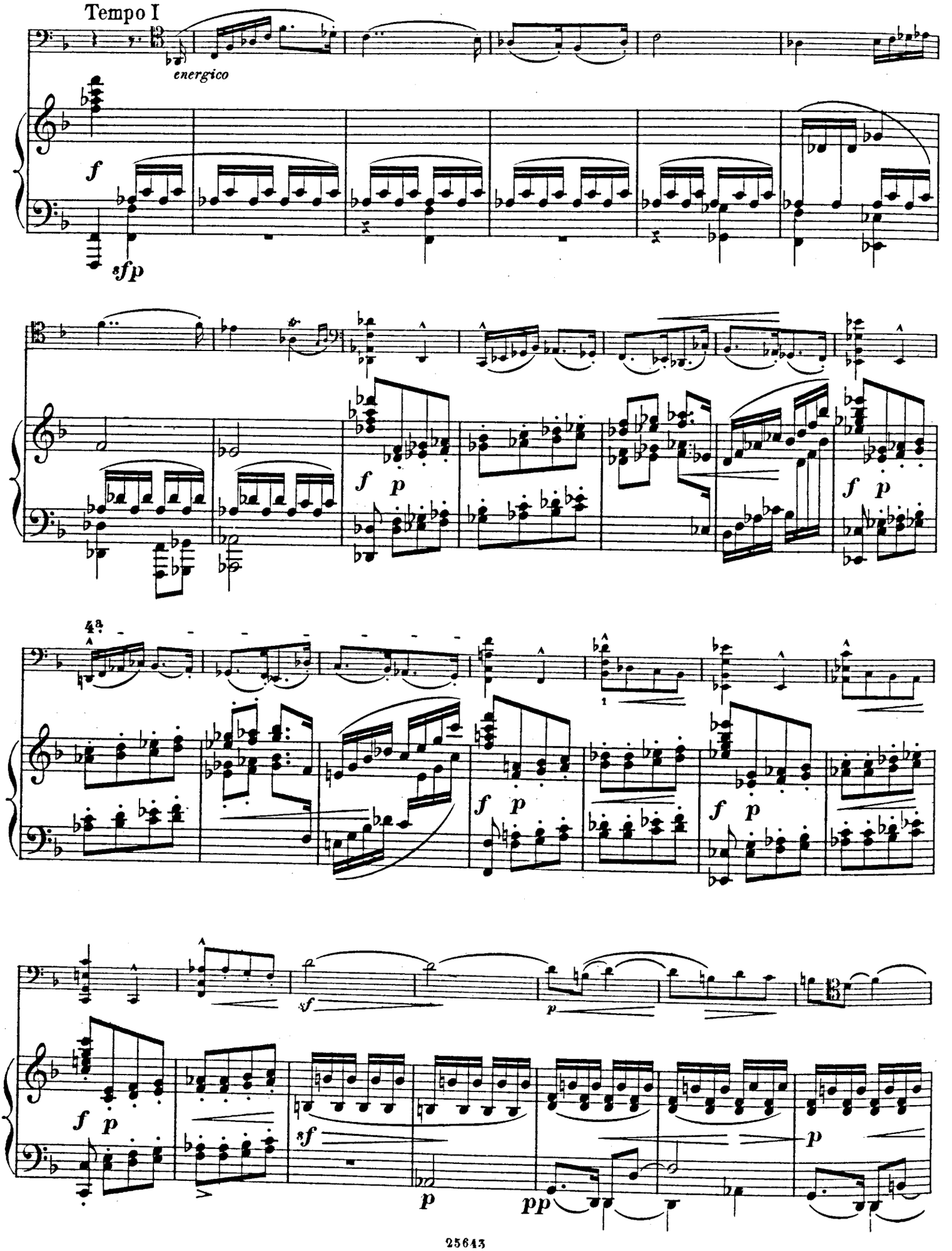
mf
cresc.
f
poco rit.
ff
4a
sf
calando
D.C.


Tempo I
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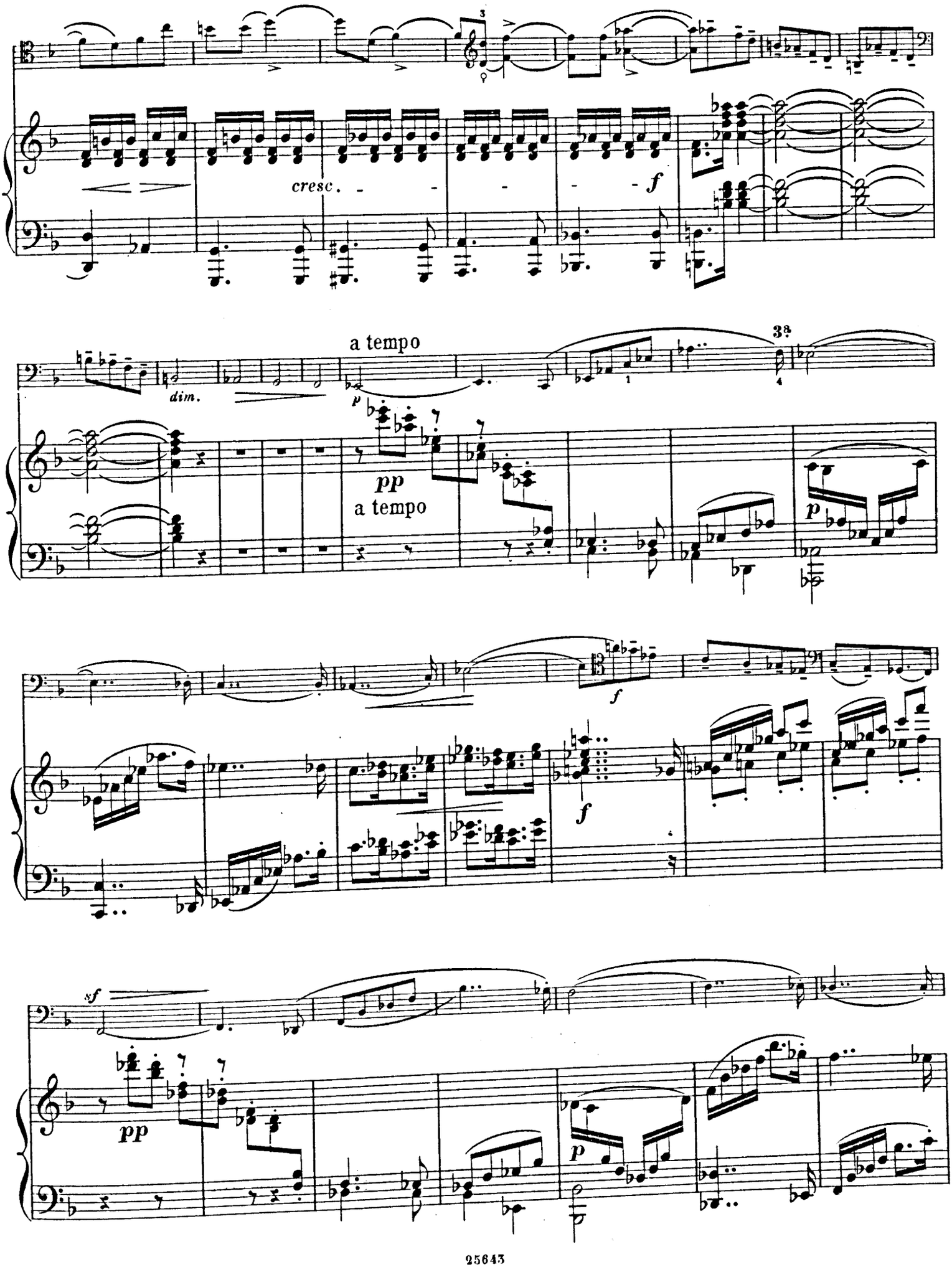
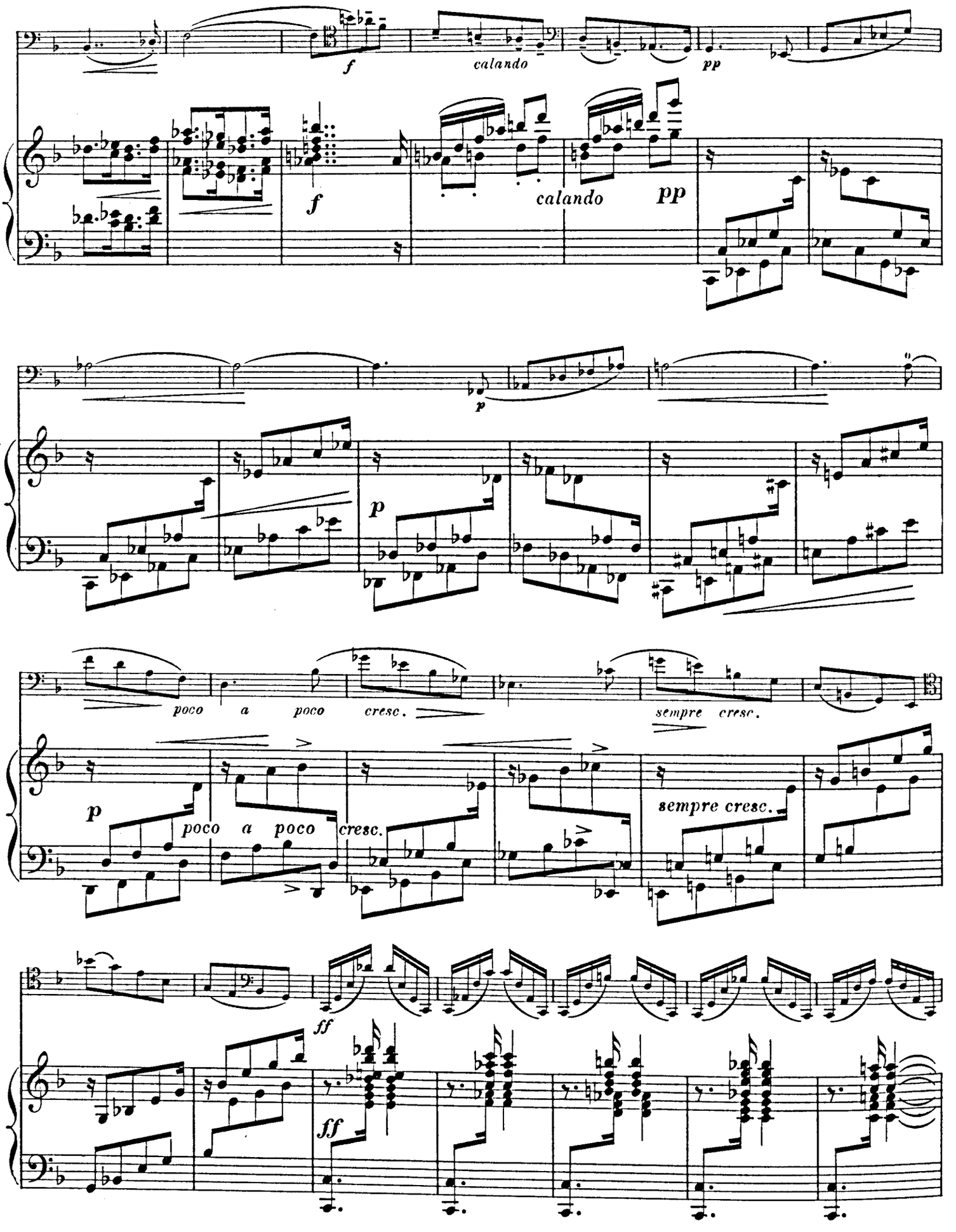
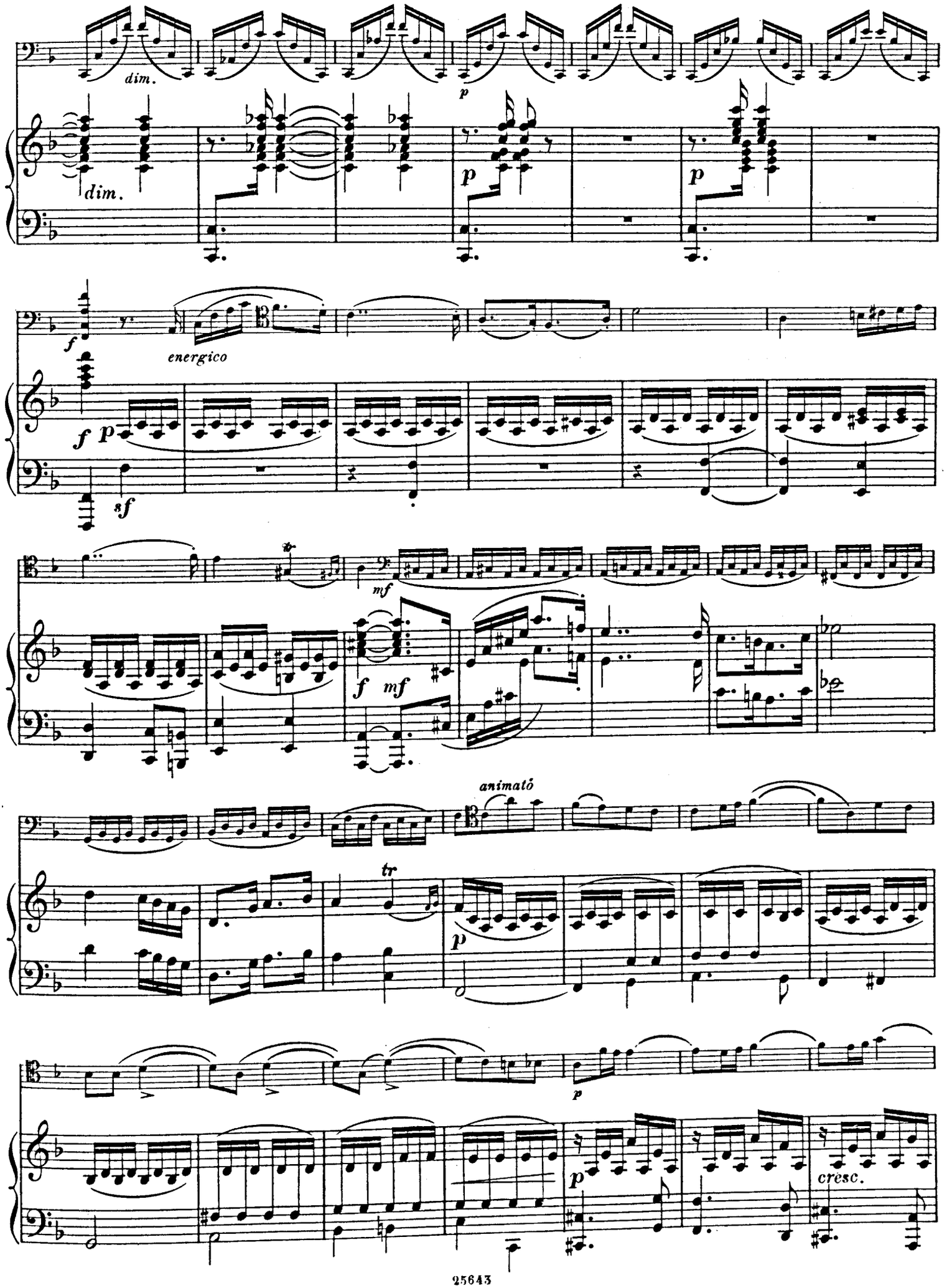
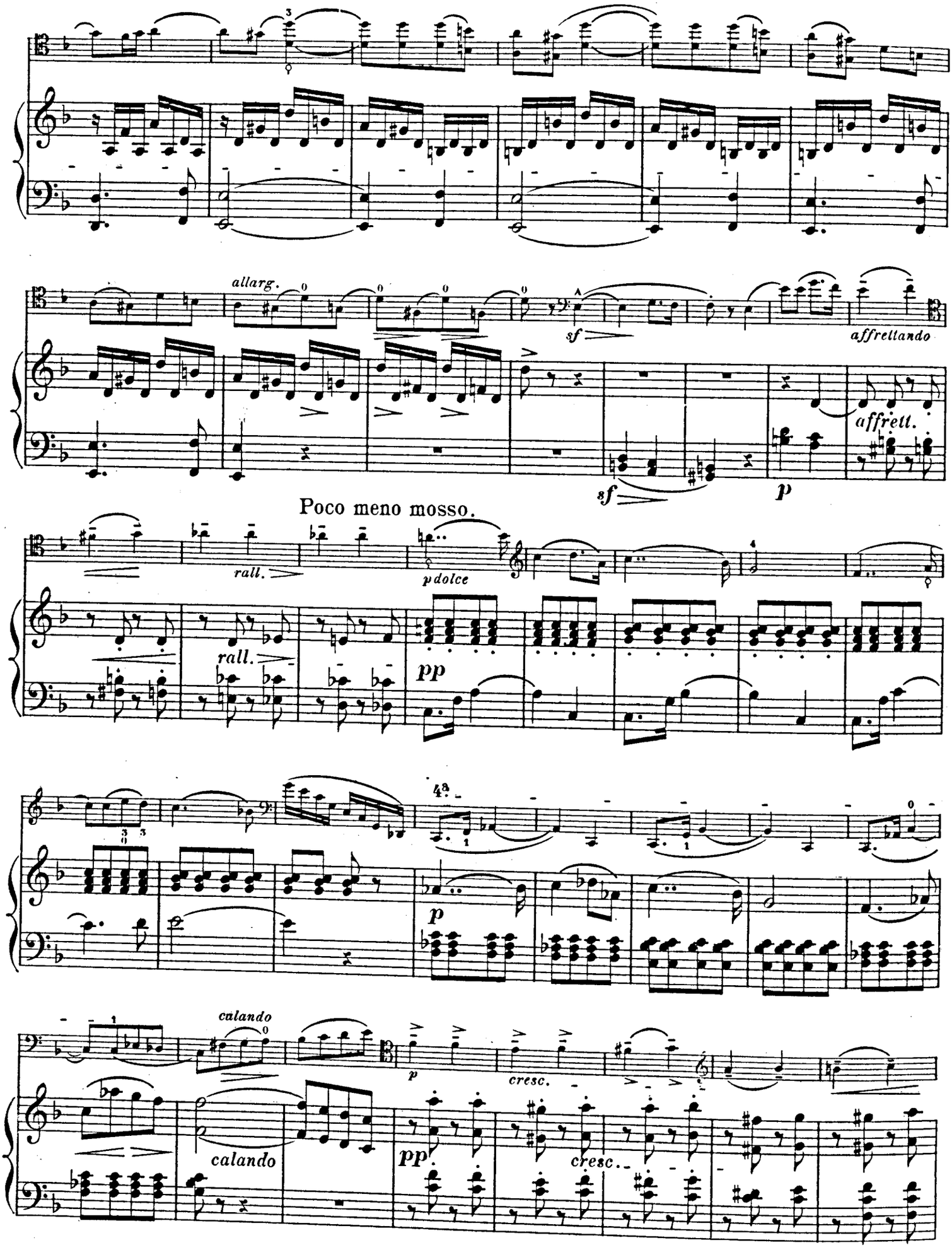
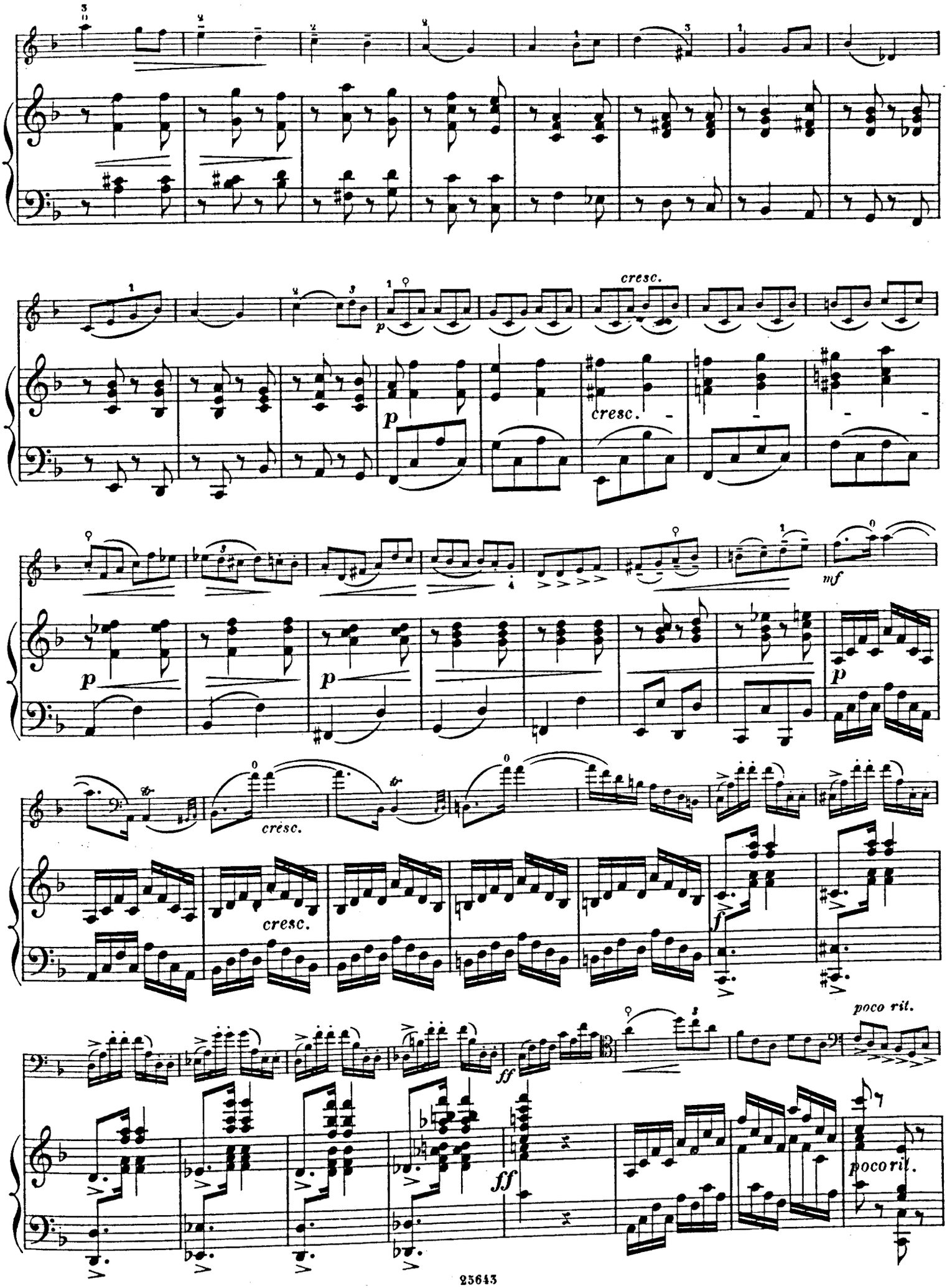
sfp
f p
f p
4a
1
f p
f p
sf
p
f p
sf
p
pp
p

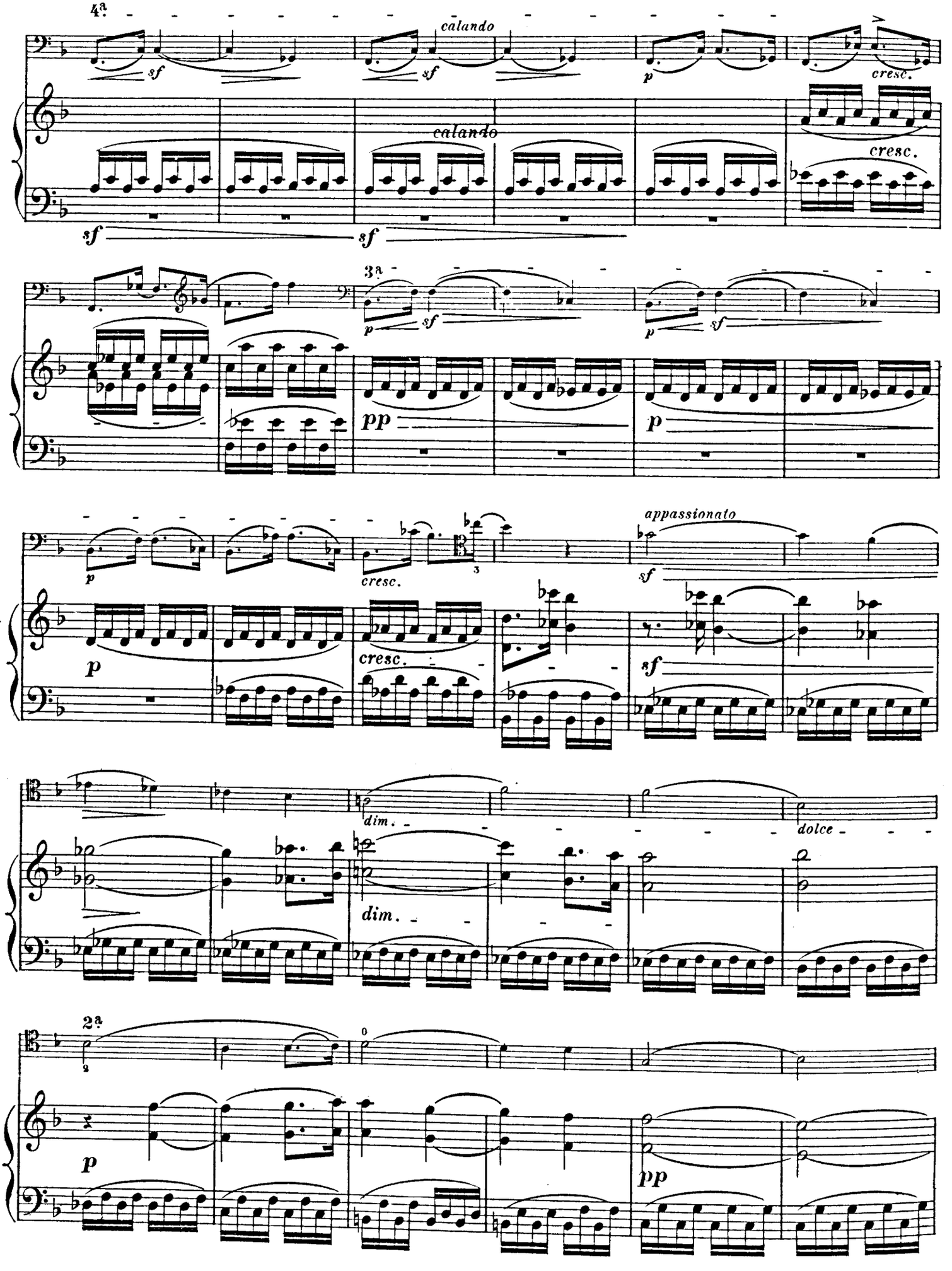

cresc.
f
dim.
a tempo
pp
a tempo
p
f
f
sf
pp
p

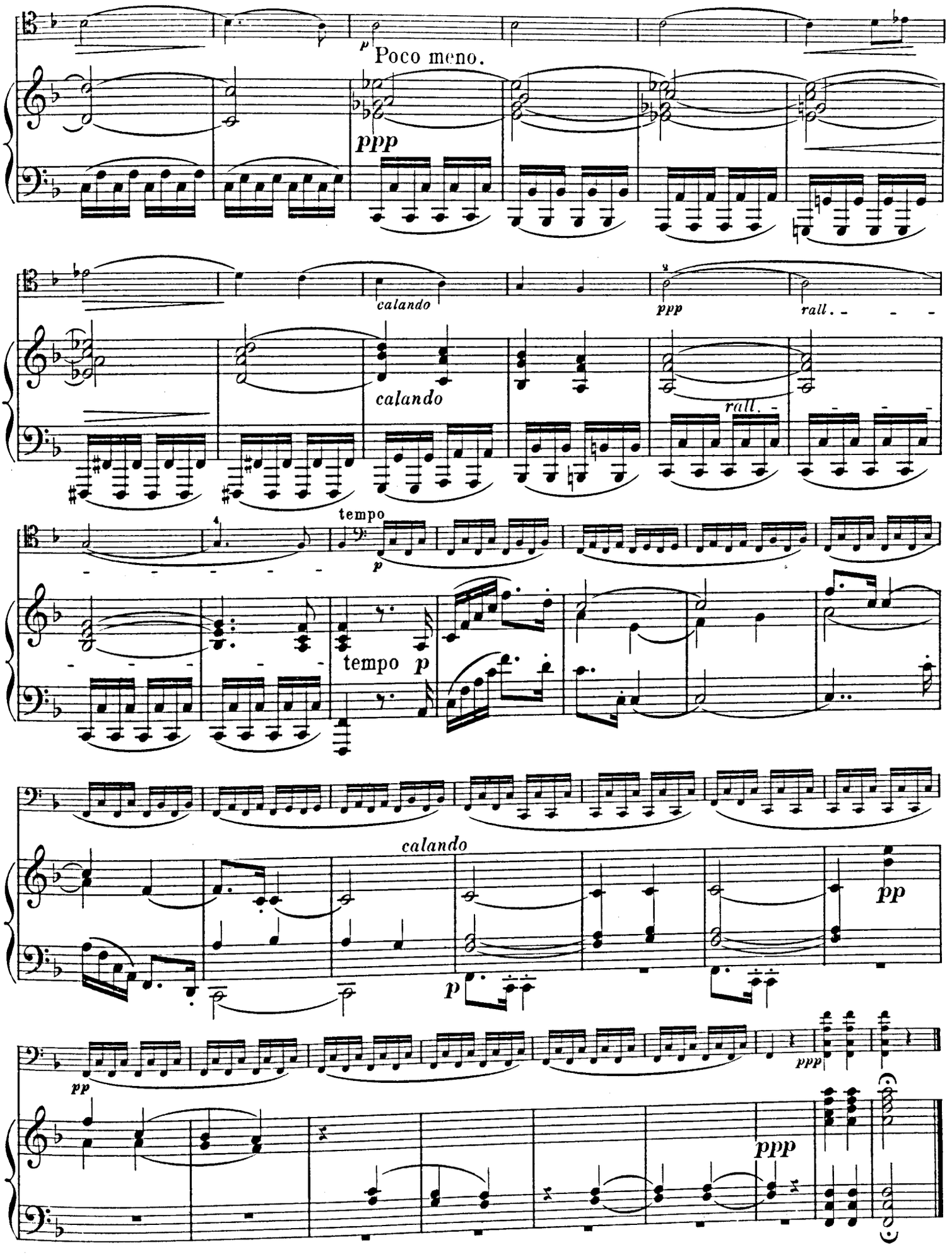

f
calando
pp
f
calando
pp
p
p
poco a poco cresc.
sempre cresc.
p
poco a poco cresc.
sempre cresc.
ff
ff


dim.
dim.
p
p
p
f
energico
f
p
sf
mf
f
mf
animató
tr
p
p
p
cresc.

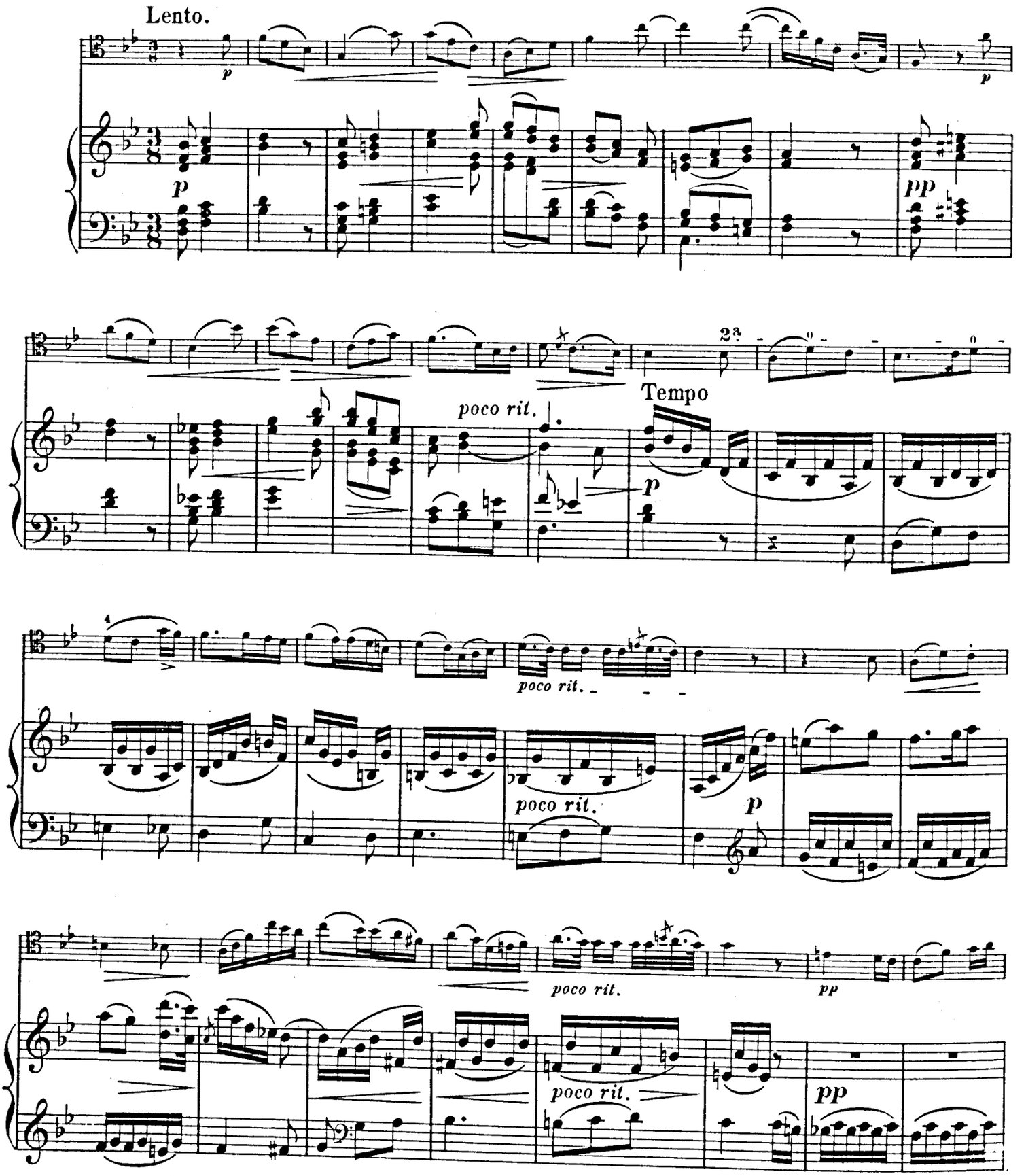

allarg.
sf
affrettando
affrett.
sf
p
Poco meno mosso.
rall.
p dolce
rall.
pp
p
calando
p
cresc.
calando
pp
cresc.

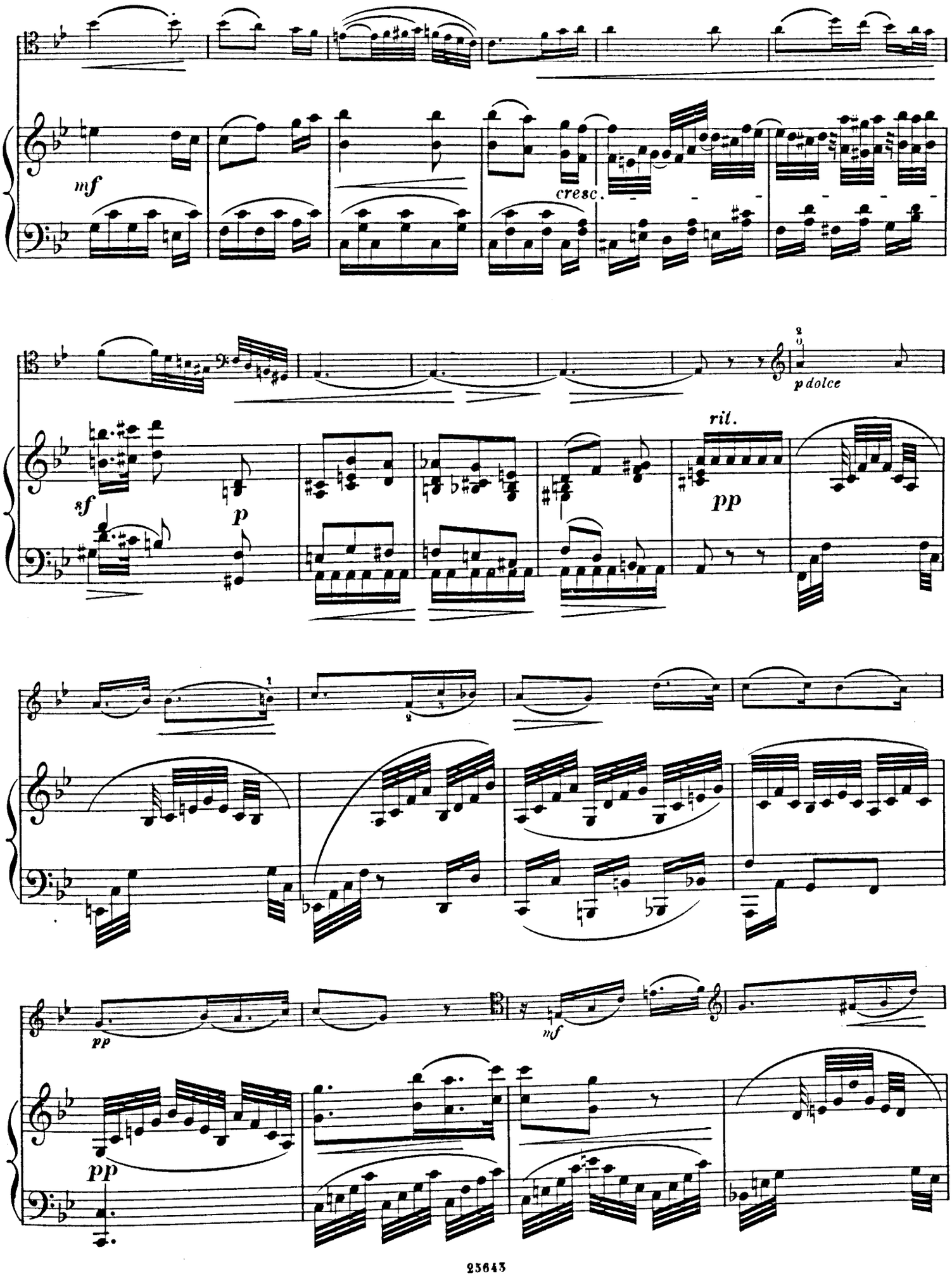

cresc.
p
cresc.
mf
p
p
p
cresc.
cresc.
f
poco rit.
ff
ff
poco rit.

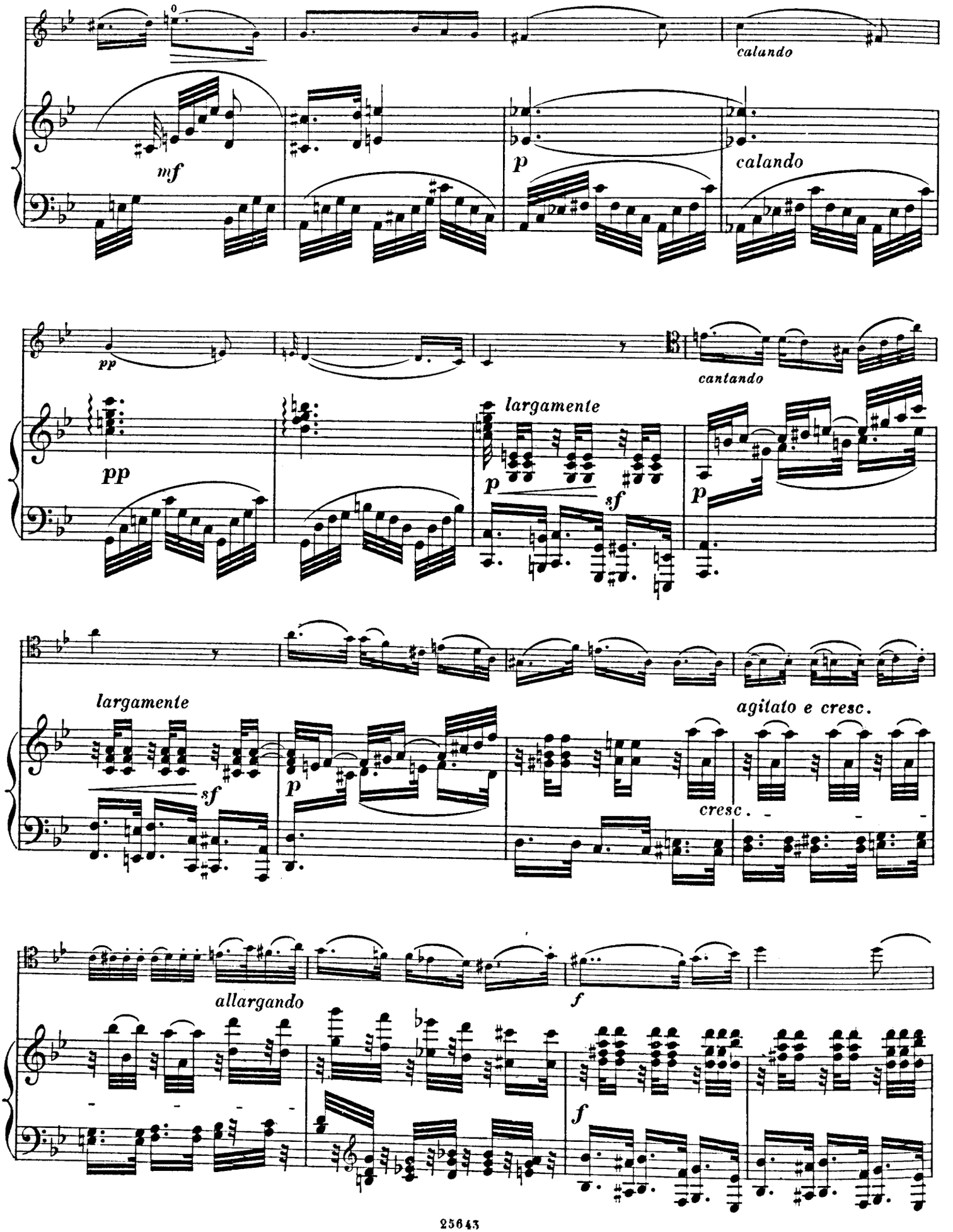

4ª
calando
sf
sf
p
cresc.
calando
cresc.
sf
sf
3ª
p
sf
p
sf
pp
p
p
cresc.
3
appassionato
sf
p
cresc.
sf
dim.
dolce
dim.
2ª
0
p
pp

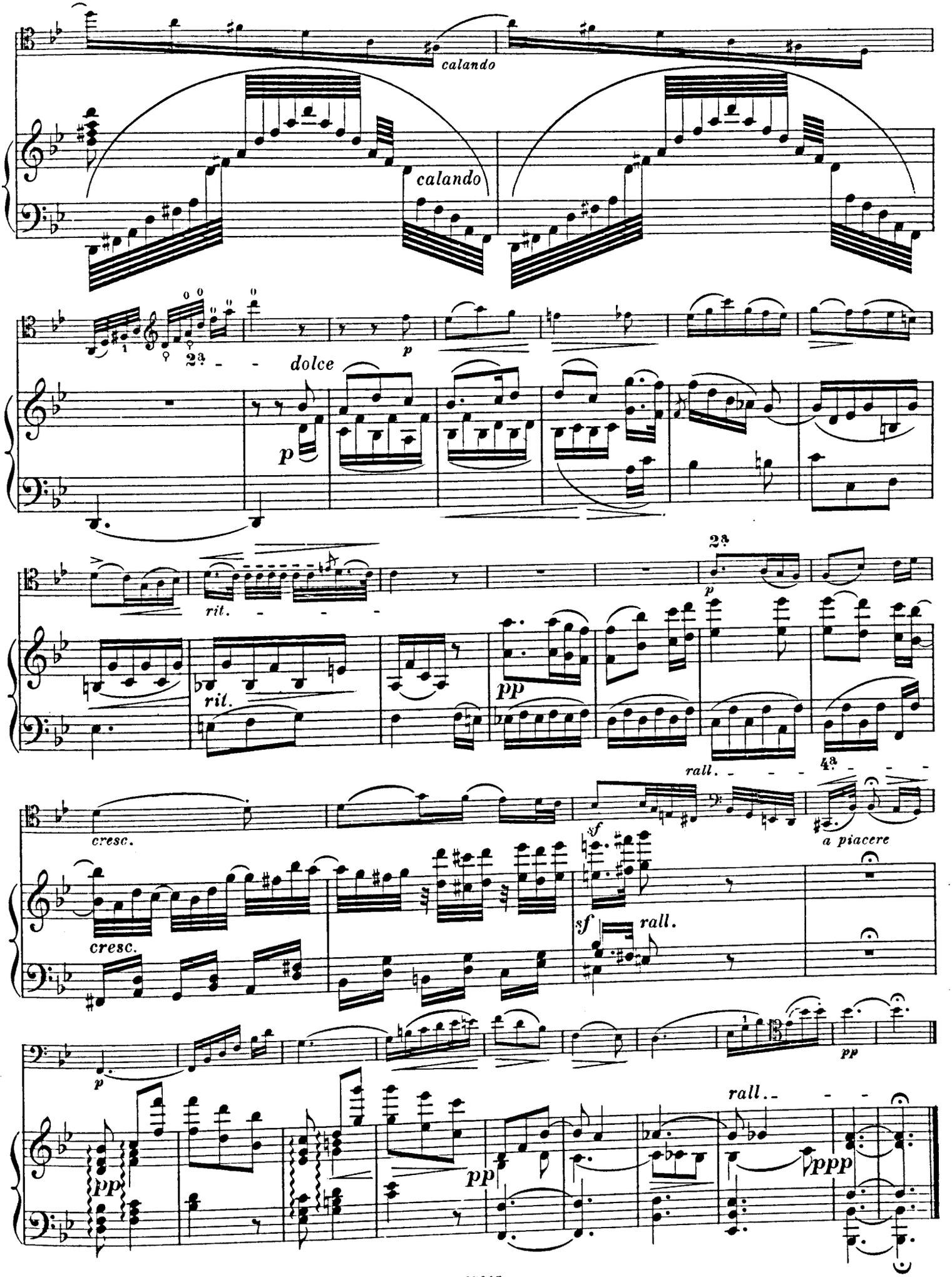

p
Poco meno.
ppp
calando
ppp
rall.
calando
rall.
tempo
p
tempo p
calando
pp
p
pp
ppp
ppp

Romanza.

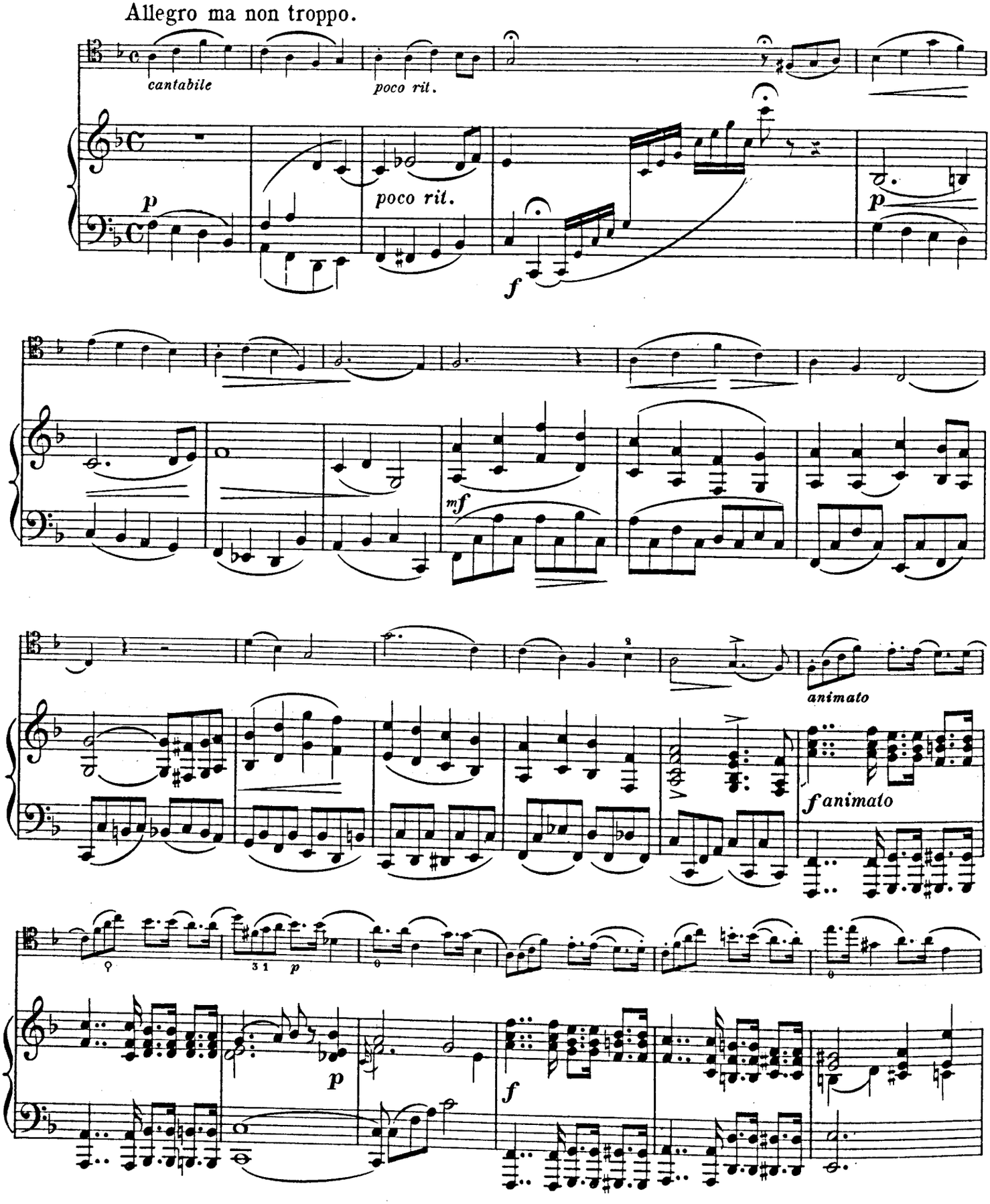

Lento.
p
p
p
pp
2a
Tempo
poco rit.
p
poco rit.
poco rit.
p
poco rit.
pp
poco rit.
pp

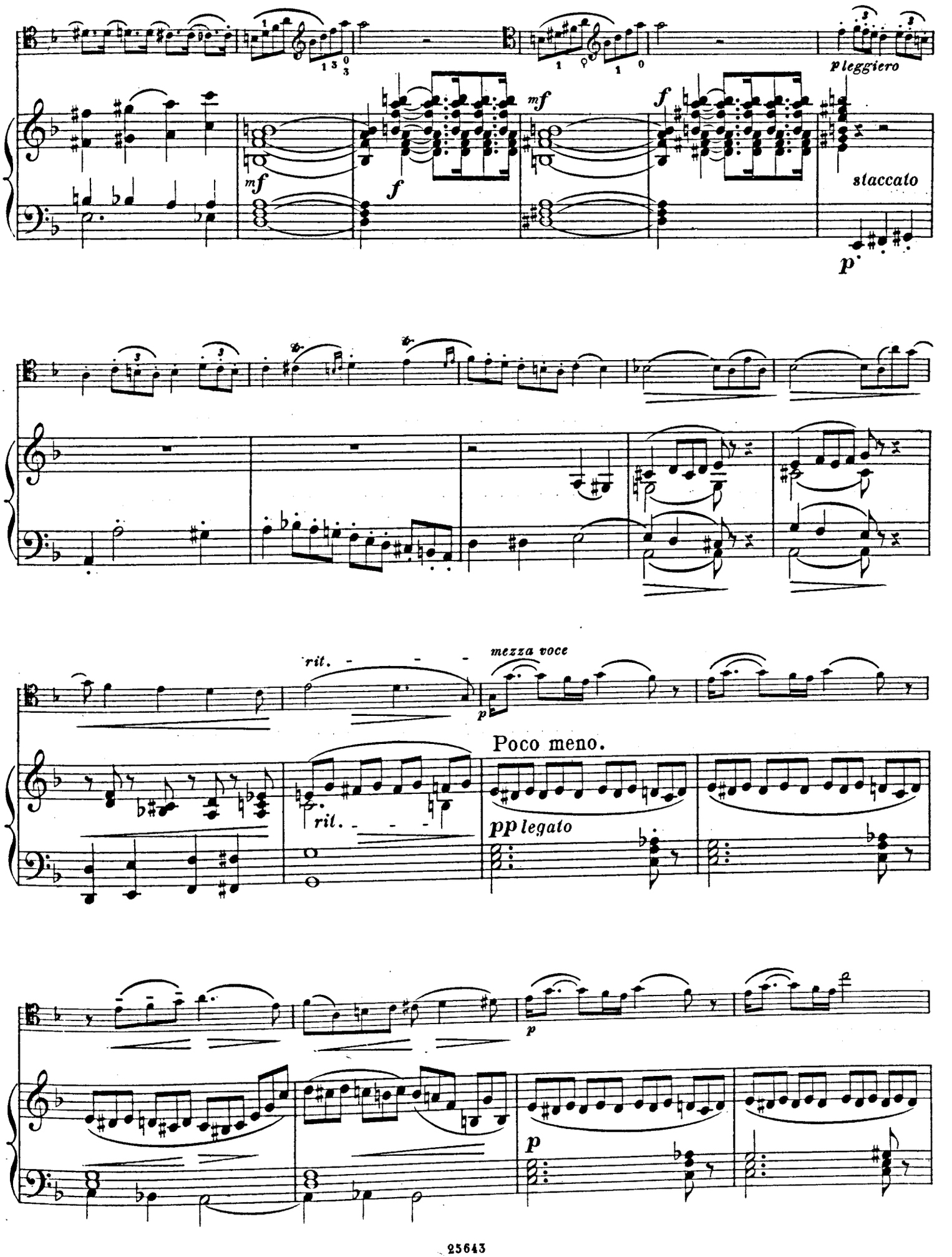

mf
cresc.
p dolce
sf
p
rit.
pp
pp
mf
pp

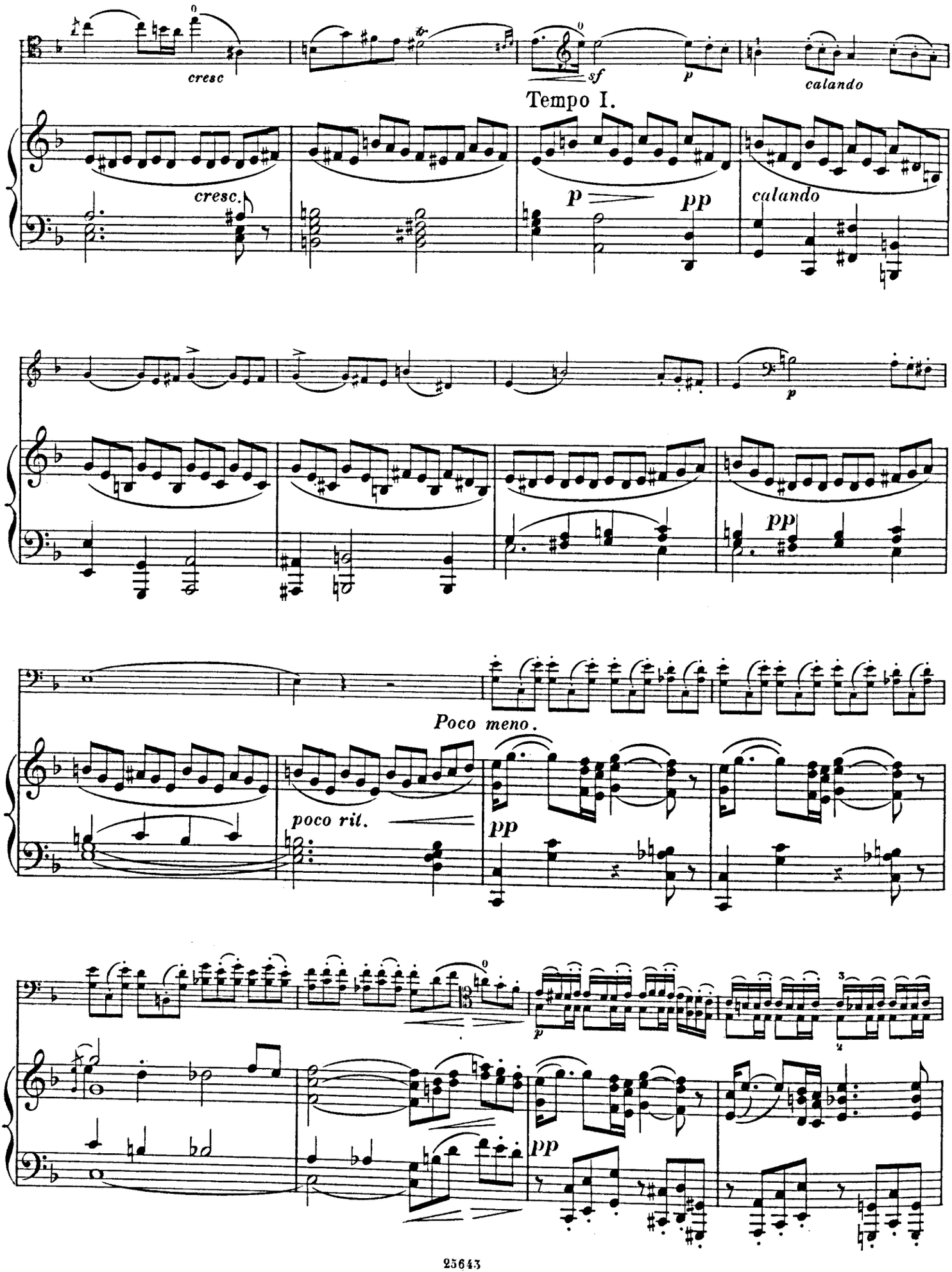

calando
mf
p
calando
pp
cantando
pp
largamente
p
sf
p
largamente
sf
p
agitato e cresc.
cresc.
allargando
f
f

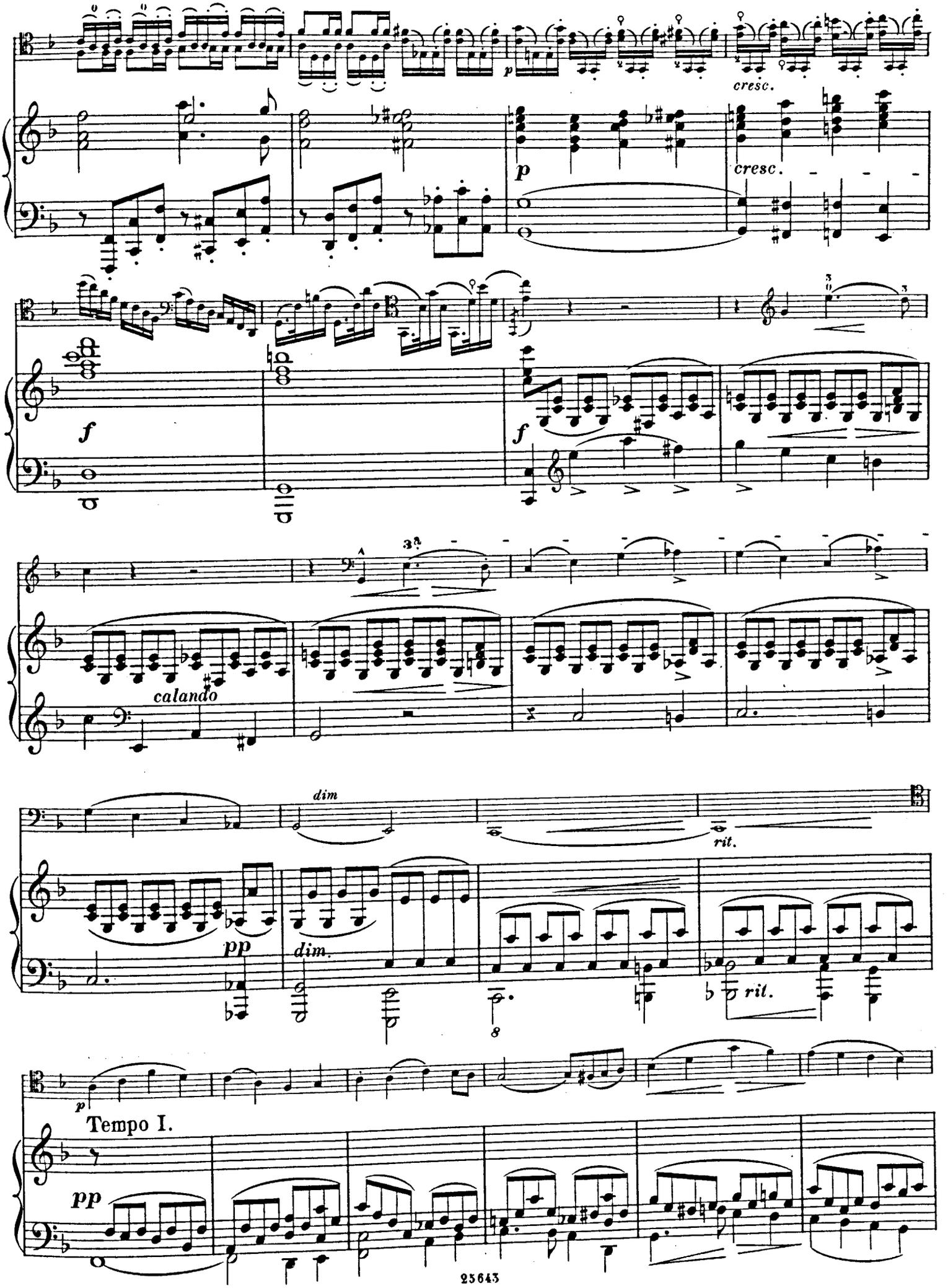

calando
calando
2a
dolce
p
p
rit.
rit.
2a
p
pp
rall.
4a
cresc.
a piacere
sf
cresc.
sf
rall.
p
pp
pp
pp
rall.
ppp

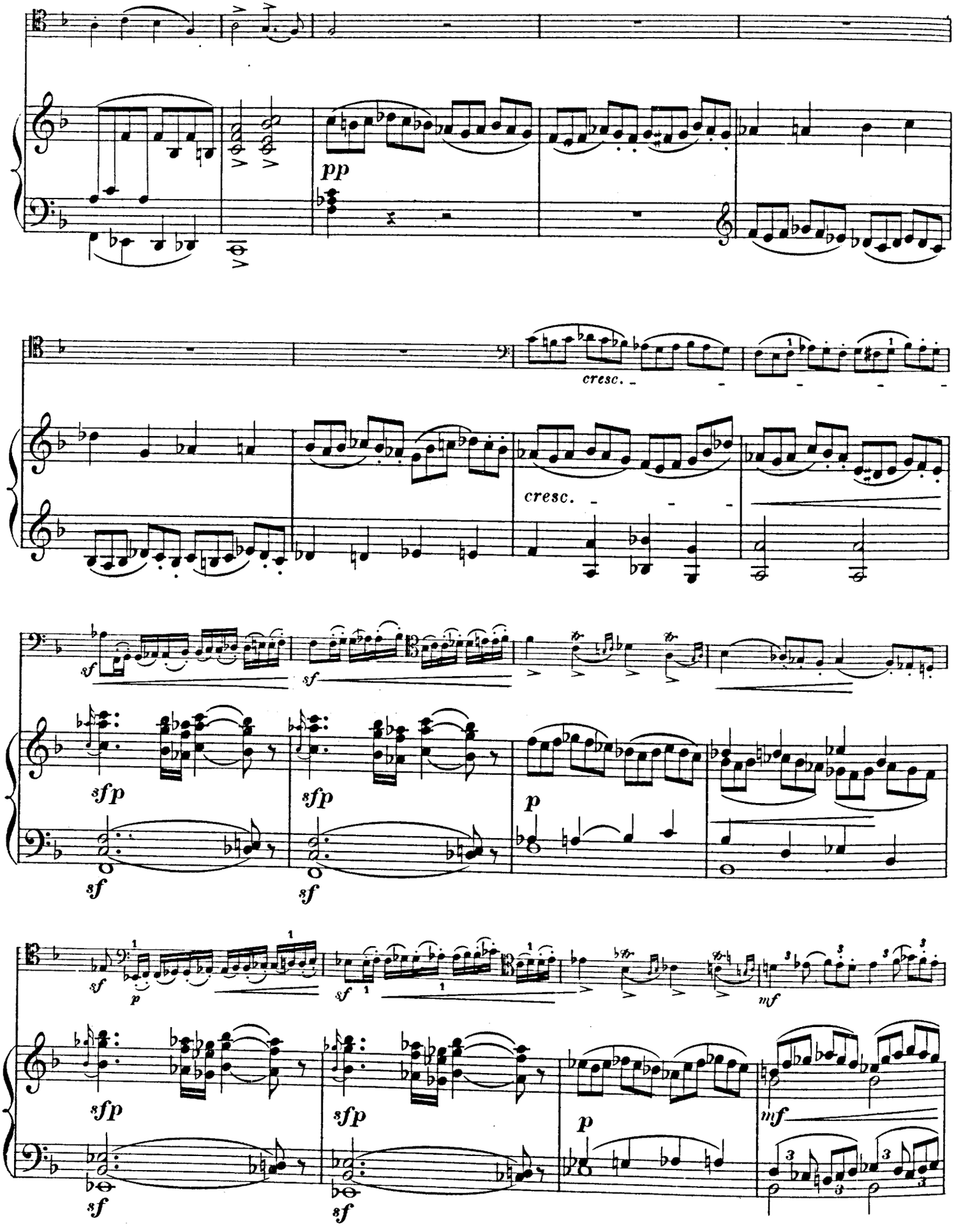
Finale.

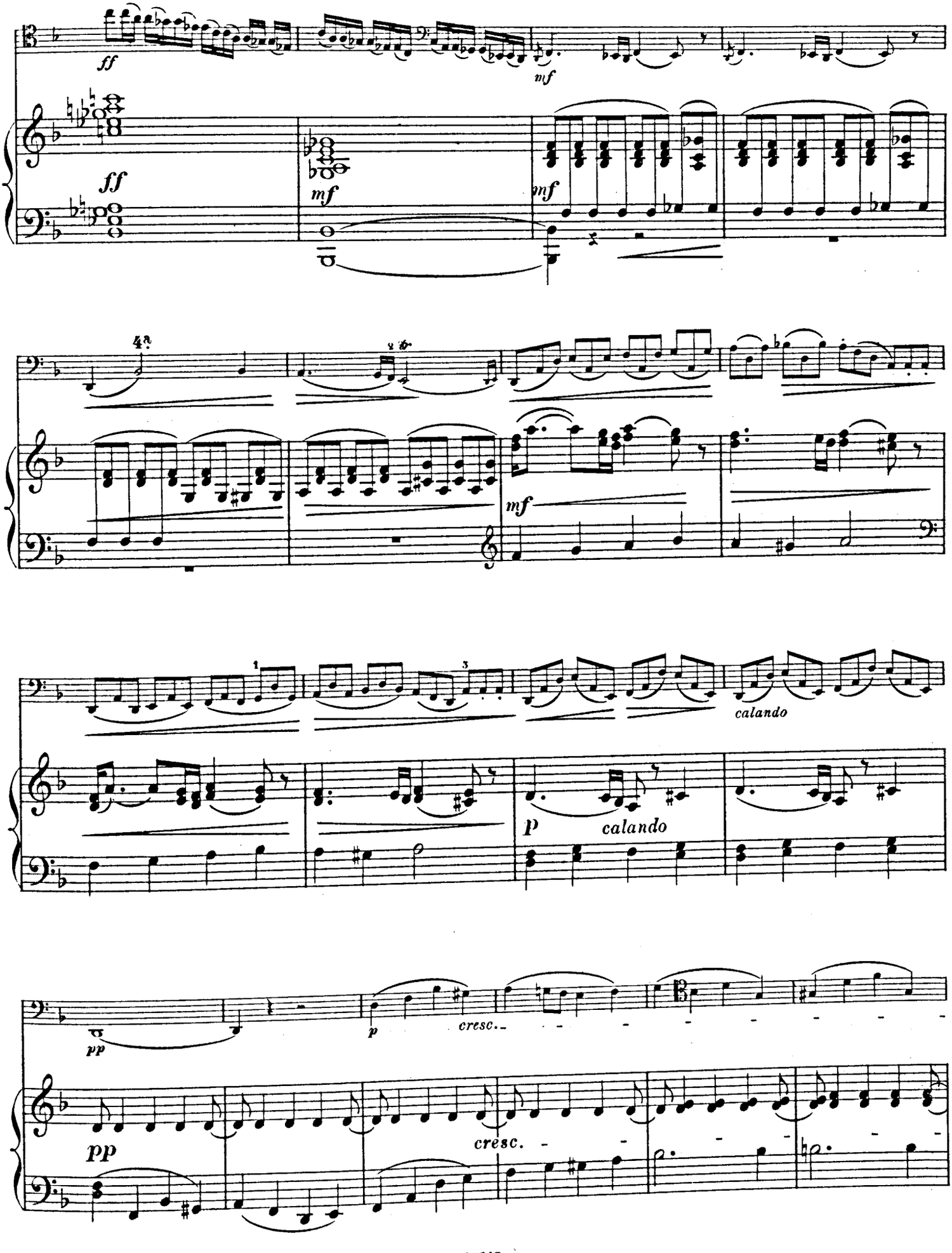

Allegro ma non troppo.
cantabile
poco rit.
p
poco rit.
f
p
mf
animato
f animato
p
f

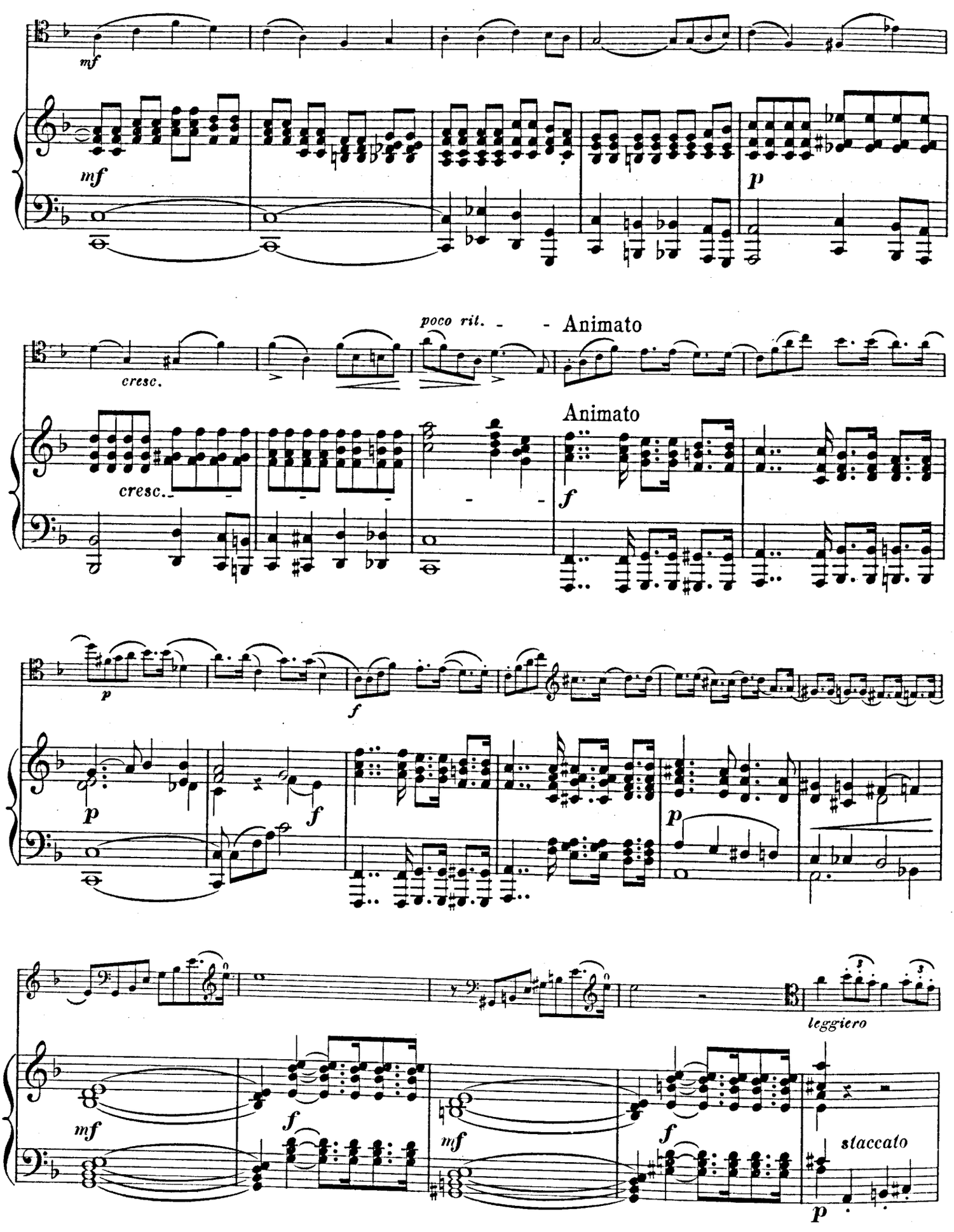

p leggiero
mf
f
mf
f
staccato
p
rit.
mezza voce
p
Poco meno.
rit.
pp legato
p
p

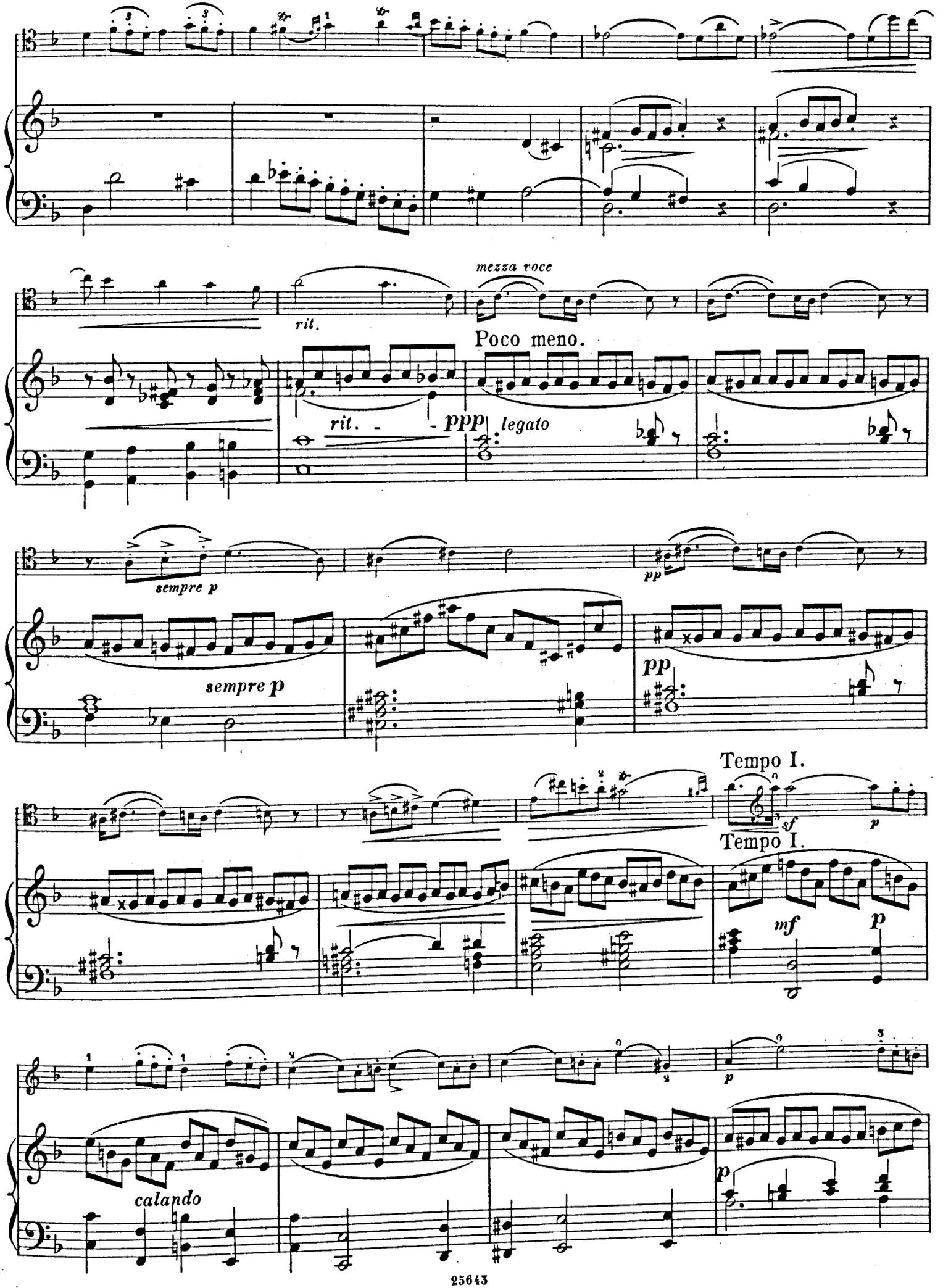

cresc
sf
p
calando
Tempo I.
cresc.
p
pp
calando
p
pp
Poco meno.
poco rit.
pp
p
pp

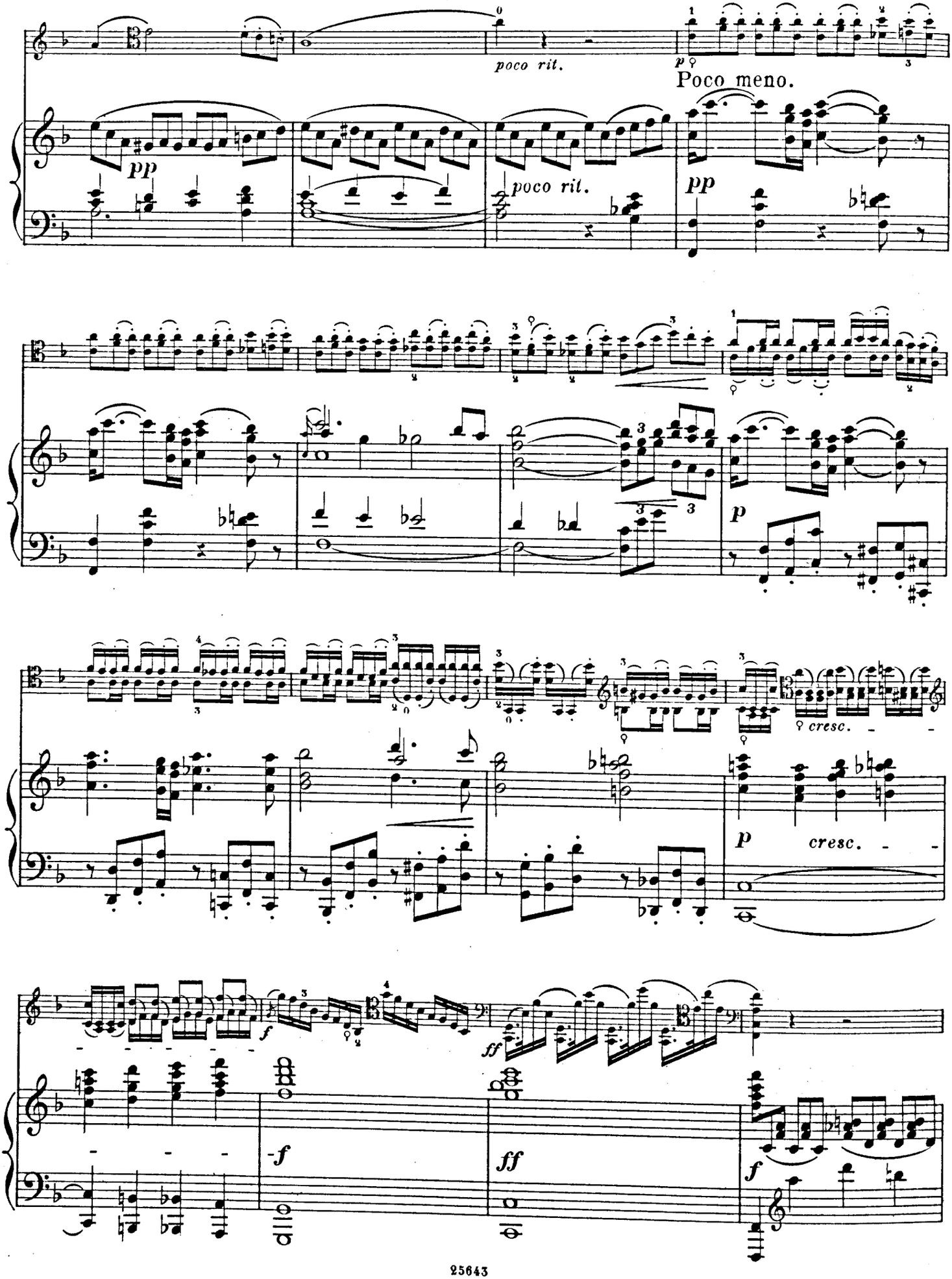

cresc.
p
cresc.
f
f
calando
dim
rit.
pp
dim.
rit.
p
Tempo I.
pp

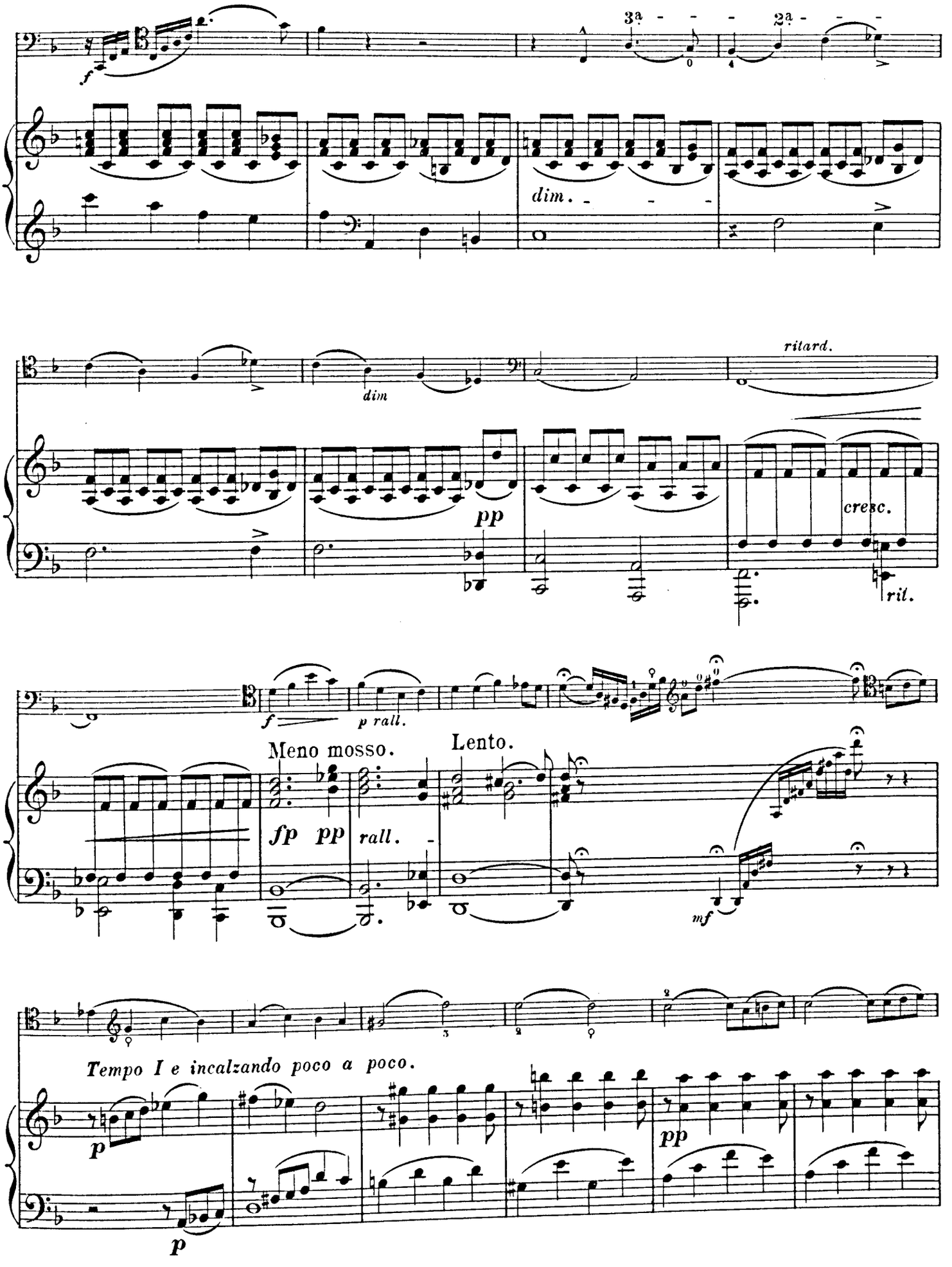

pp
cresc.
cresc.
sf
sf
sfp
sfp
p
sf
sf
sf
p
mf
sfp
sfp
p
mf
sf
sf

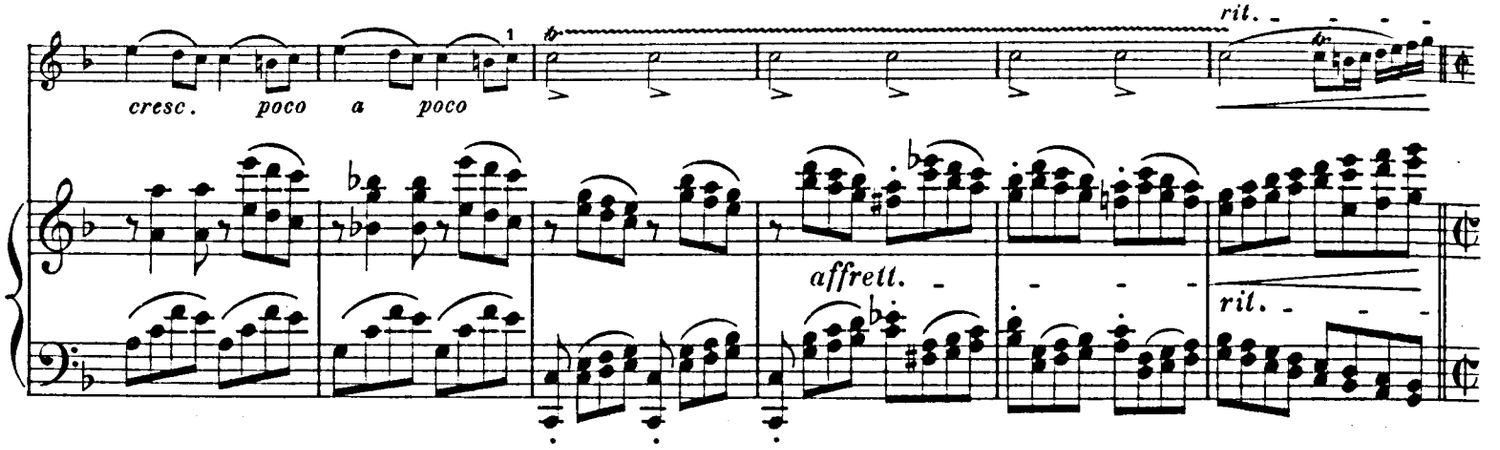

ff
mf
ff
mf
mf
mf
calando
p
calando
pp
p
cresc.
pp
cresc.


mf
mf
p
poco rit.
Animato
cresc.
cresc.
Animato
f
p
f
p
f
p
leggiero
mf
f
mf
f
staccato
p


mezza voce
rit.
Poco meno.
rit. - - ppp
legato
sempre p
pp
sempre p
pp
Tempo I.
sf
p
Tempo I.
mf
p
p
calando


poco rit.
Poco meno.
pp
poco rit.
pp
p
cresc.
p
cresc.
f
ff
f
ff
f


3ª
2ª
dim.
ritard.
dim
pp
cresc.
ril.
f
p rall.
Meno mosso.
Lento.
fp pp
rall.
mf
Tempo I e incalzando poco a poco.
p
pp
p



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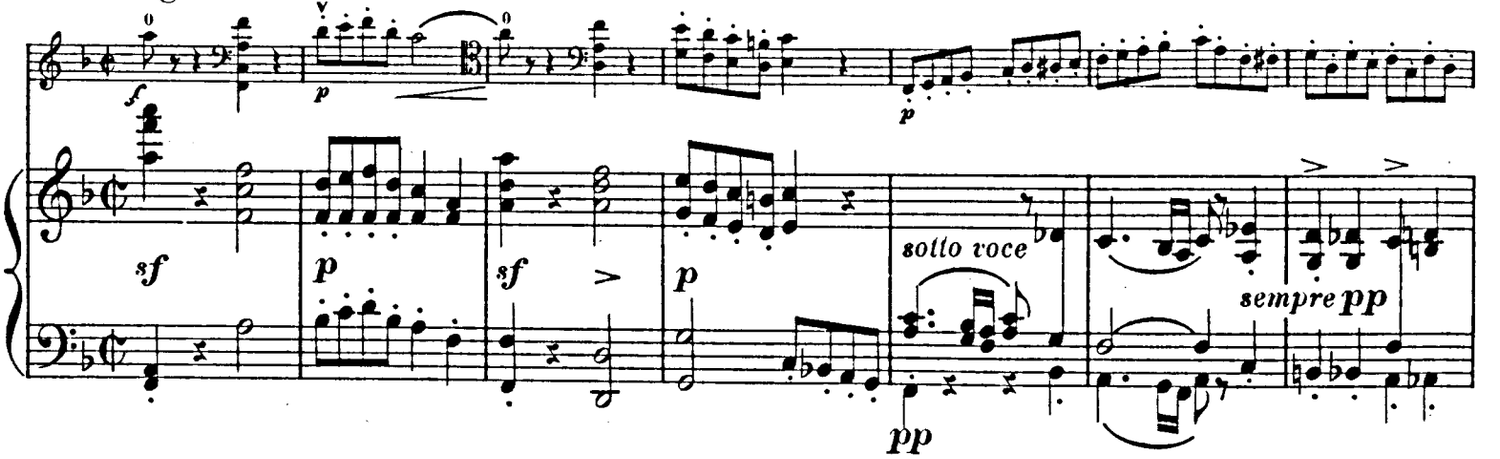
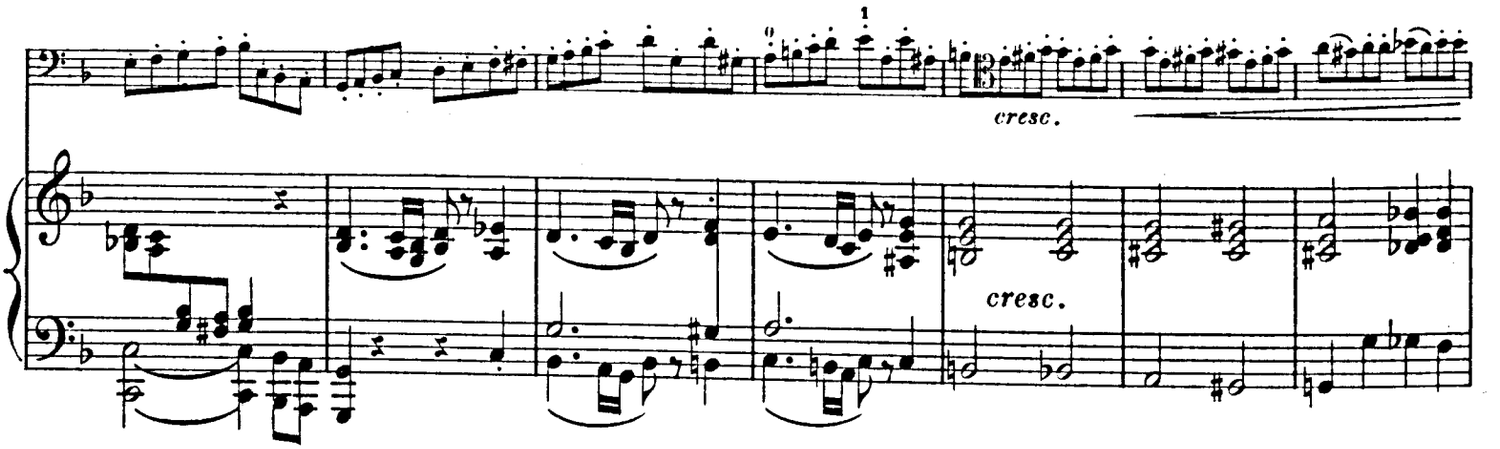
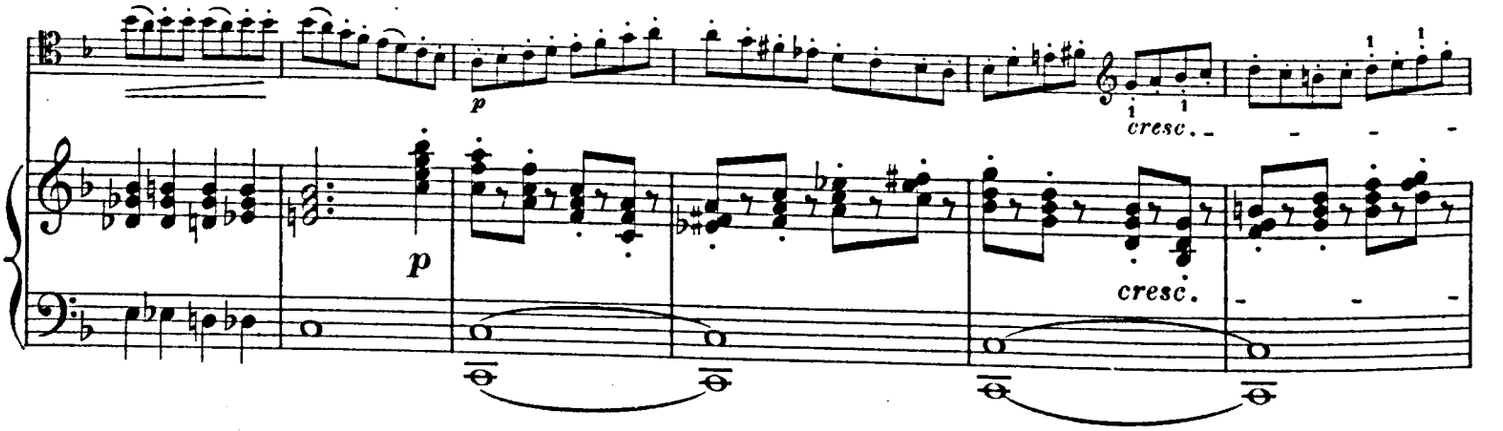
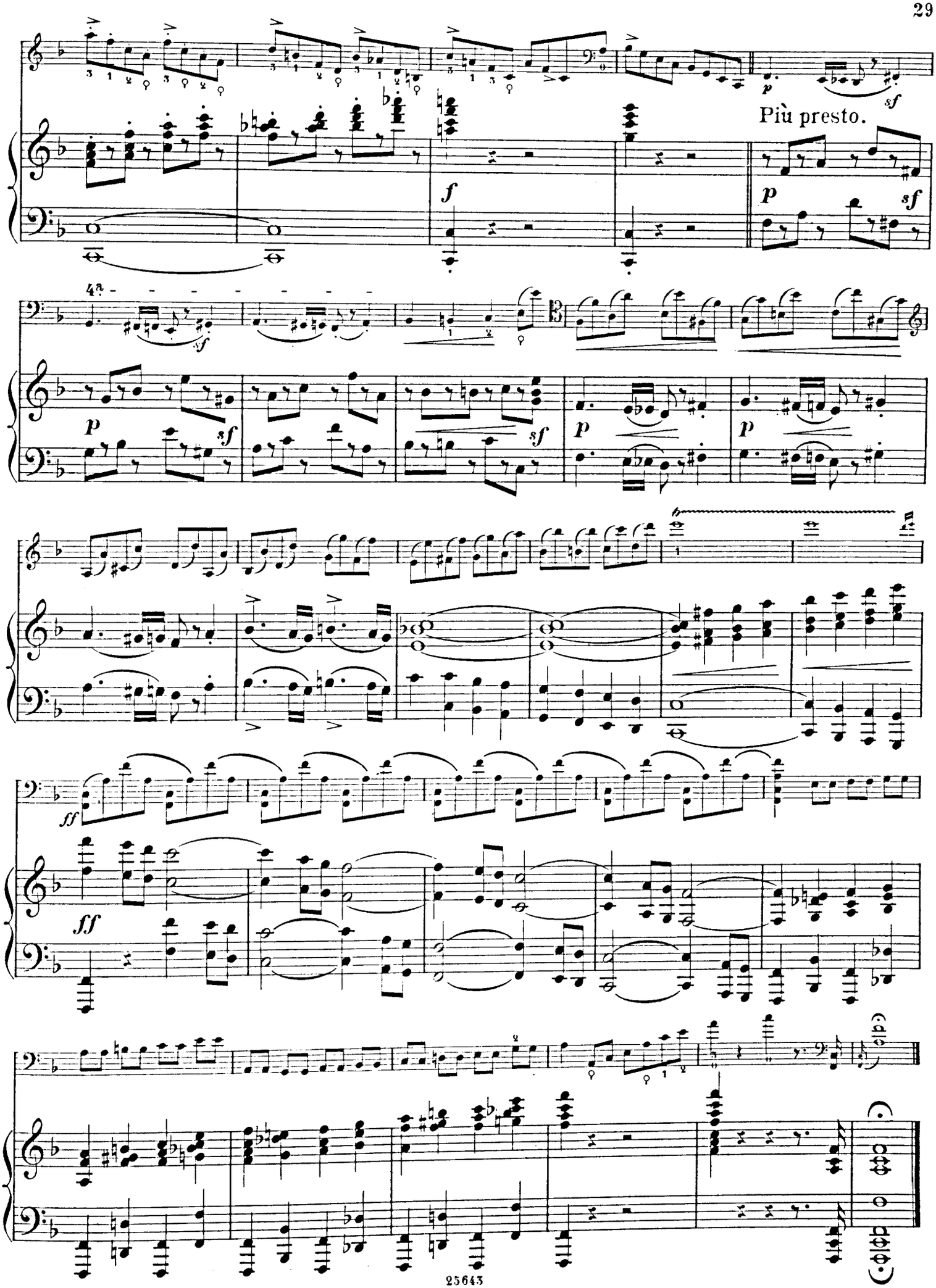







Più presto.

G. GOLTERMANN

COMPOSITIONS

Pour Piano avec accompagnement.

	M. ₰
Op. 73. Marche héroïque pour Piano à 4 mains, Violon et Orgue-Mélodium	3 25
Jd. id. arr. pour Piano à 4 mains	1 75
Hymne de l'opéra Médée de *Cherubini*, transcr. pour Violon et Violoncelle avec acc. de Piano et Orgue-Mélodium	3 75

Pour Alto avec accompagnement de Piano.

Op. 41 bis. Trois Morceaux caractéristiques. Nr. 1. Intermezzo	1 75
„ 2. Ballade	1 75
„ 3. Alla Mazurka	1 75
Op. 42 bis. Danses allemandes	2 25

Morceaux pour 4 Violoncelles.

Religioso et Nocturne. 2 Morceaux de salon 1 25

Pour Violon avec accompagnement de Piano.

10 Morceaux caractéristiques, transcrits par *G. Pollitzer* . . Cahier I 3 50

Sèparément: „ II 4 50

Nr. 1. Romance sans paroles (Op. 90. Nr. 1, G-dur)	1 50	Nr. 6. Chanson sans paroles (Op. 53. Nr. 3)	1 75
„ 2. Romance sans paroles (Op. 90. Nr. 2, C-dur)	1 25	„ 7. Idylle (Op 53. Nr. 4)	1 50
„ 3. Romance sans paroles (Op. 90. Nr. 3, D-moll)	1 50	„ 8. Légende (Op. 48. Nr. 1)	1 50
„ 4. Nocturne. (Op. 53. Nr. 1)	1 50	„ 9. Nocturne (Op. 48. Nr. 3)	1 75
„ 5. Religioso. (Op. 53. Nr. 2)	1 50	„ 10. Alla Polacca (Op. 48. Nr. 4)	2 —

Op. 99. 6 Tonbilder . . . . . In 2 Heften, jedes 1 75

Heft I.	Heft II.
Nr. 1. An der Wiege.	Nr. 4. Auf dem Eis.
„ 2. Auf dem Marsche.	„ 5. Aus alter Zeit.
„ 3. Auf dem See.	„ 6. Am Spinnrad.

Op. 101. 6 Tonbilder . . . . . In 2 Heften, jedes 2 —

Heft I.	Heft II.
Nr. 1. Gebet.	Nr. 4. Kleiner Reitersmann.
„ 2. Elfentanz.	„ 5. Hexentanz.
„ 3. Elegie.	„ 6. Auf der Kirmes.

Op. 102. 4 Morceaux de salon, transcrits par *C. Weber*.

Nr. 1. Nocturne	1 75	Nr. 3. Berceuse	1 75
„ 2. Etude	1 75	„ 4. Gavotte	1 75

Op. 104. Ernst und Scherz, 6 leichte Tonstücke.

		Heft I. 2 25
Heft I.	Heft II.	„ II. 2 —
Nr. 1. Frühlingslied.	Nr. 4. Echo.	
„ 2. Sarabande.	„ 5. Entsagung.	
„ 3. Schlechtes Wetter.	„ 6. In der Schmiede.	

Walther's Lied aus: „Die Meistersinger von Nürnberg" von *R. Wagner* 1 —

Pour Orchestre.

	M. ₰
Op. 94. Festspiel-Ouverture . . . . . Partitur	4 50
Orch.-Stimmen	10 —
Jd. id. arr. für Piano zu vier Händen	2 75

Pour Violoncelle avec accompagnement de Piano.

Op. 41. 3 Morceaux caractéristiques.

Nr. 1. Intermezzo	1 50
„ 2. Ballade	1 50
„ 3. Alla Mazurka	1 50
Op. 42. Danses allemandes, 1r Livre	2 25
Op. 47. Danses allemandes, 2me Livre	2 25

Op. 48. 4 Morceaux caractéristiques.

Nr. 1. Légende	1 25	Nr. 3. Nocturne	1 50
„ 2. Intermezzo	1 50	„ 4. Alla Polacca	1 75

Op. 58. 4 Morceaux caractéristiques, avec acc. d'Harmonium ou de Piano

Nr. 1. Nocturne	1 25	Nr. 3. Chanson sans paroles	1 50
„ 2. Religioso	1 25	„ 4. Idylle	1 25

Op. 83. Adagio avec acc. d'Orchestre ou de Piano. Partition d'Orchestre 1 25

Parties d'Orchestre 2 75

Avec acc. de Piano 2 25

Op. 87. Romance, av. acc. d'Orchestre ou de Piano. Avec acc. d'Orchestre 3 —

Avec acc. de Piano 2 25

Op. 90. 3 Romances sans paroles 2 25

Op. 99. 6 Tonbilder . . . . . In 2 Heften, jedes 1 75

Heft I.	Heft II.
Nr. 1. An der Wiege.	Nr. 4. Auf dem Eise.
„ 2. Auf dem Marsche.	„ 5. Aus alter Zeit.
„ 3. Auf dem See.	„ 6. Am Spinnrad.

Op. 100. Concerto Nr. 6. (En Ré, D-dur) . . Avec acc. d'Orchestre 10 25

Avec acc. de Piano . 5 —

Op. 101. 6 Tonbilder . . . . . In 2 Heften, jedes 2 —

Heft I.	Heft II.
Nr. 1. Gebet.	Nr. 4. Kleiner Reitersmann
„ 2. Elfentanz.	„ 5. Hexentanz.
„ 3. Elegie.	„ 6. Auf der Kirmes.

Op. 102. 4 Morceaux de salon . . . . . Complet 3 75

Nr. 1. Nocturne.	Nr. 3. Berceuse.
„ 2. Etude.	„ 4. Gavotte.

Op. 104. Ernst und Scherz, 6 leichte Tonstücke.

		Heft I. 2 25
Heft I.	Heft II.	„ II. 2 —
Nr. 1. Frühlingslied.	Nr. 4. Echo.	
„ 2. Sarabande.	„ 5. Entsagung.	
„ 3. Schlechtes Wetter.	„ 6. In der Schmiede.	

Op. 116. Traumbilder, Melodisches Tonstück . . . . . 2 —

La Romanesca, Air célèbre, transcrit 1 50

Walther's Preislied a. d. Oper: „Die Meistersinger von Nürnberg" v. *R. Wagner* . . . . . 1 —

Mayence: B. Schott's Söhne.

Londres: Schott & Co. Paris: Editions Schott. Bruxelles: Schott Frères.

Printed in Germany.

SONATA IDILLICA

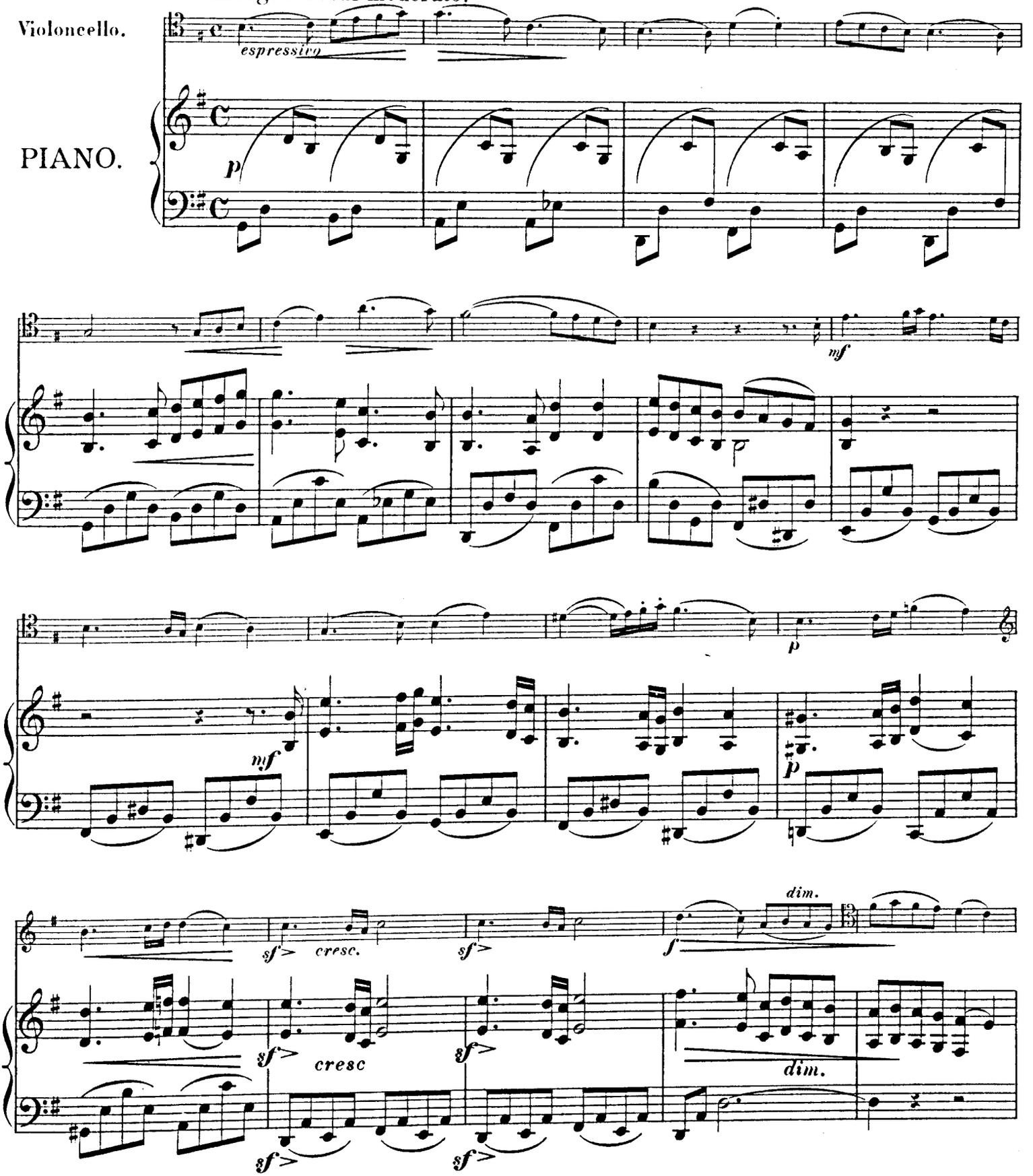
Al Nobile Signor EMILIO FINARDI.

ALFREDO PIATTI, Op. 31.

Allegro assai moderato.

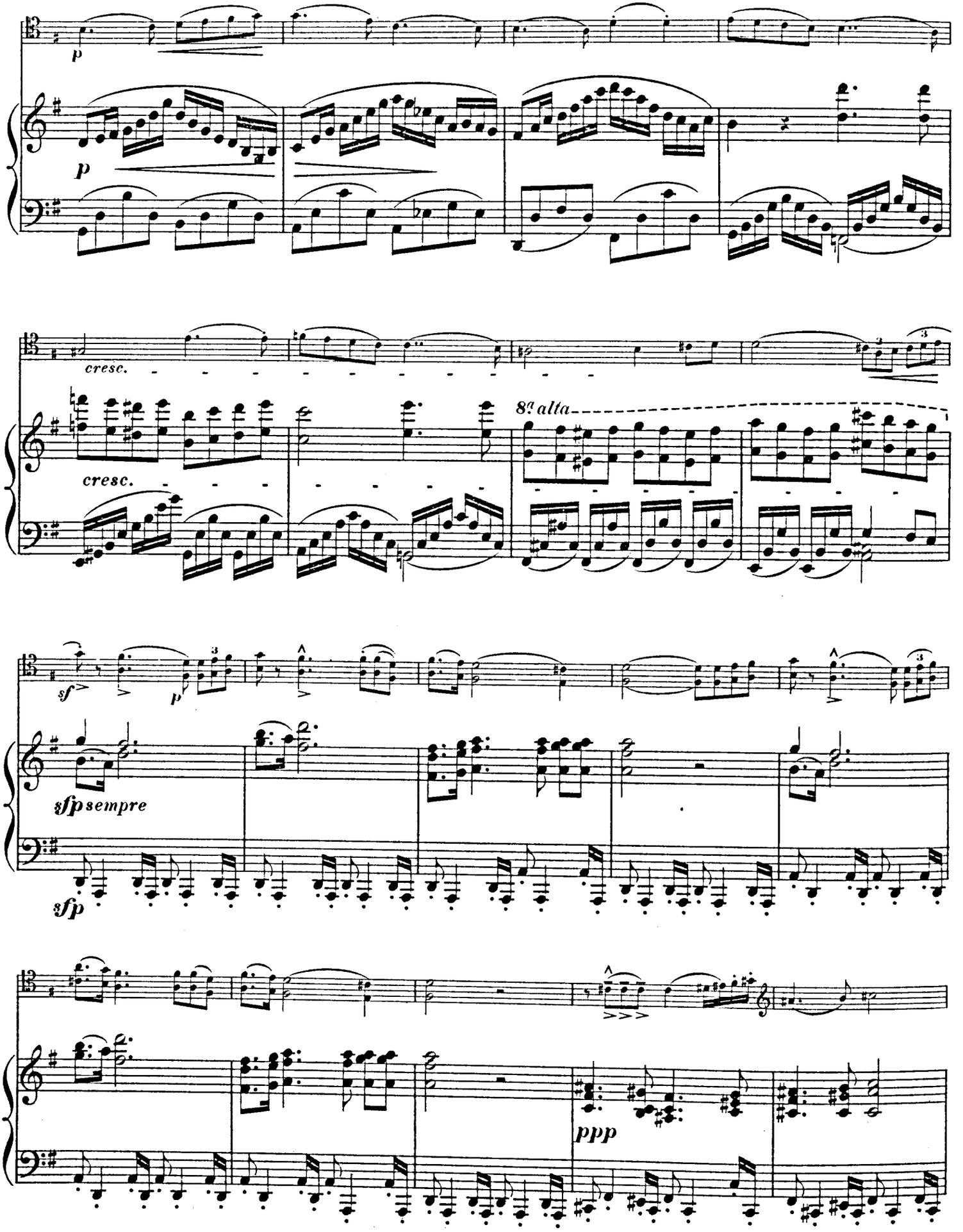
Violoncello.

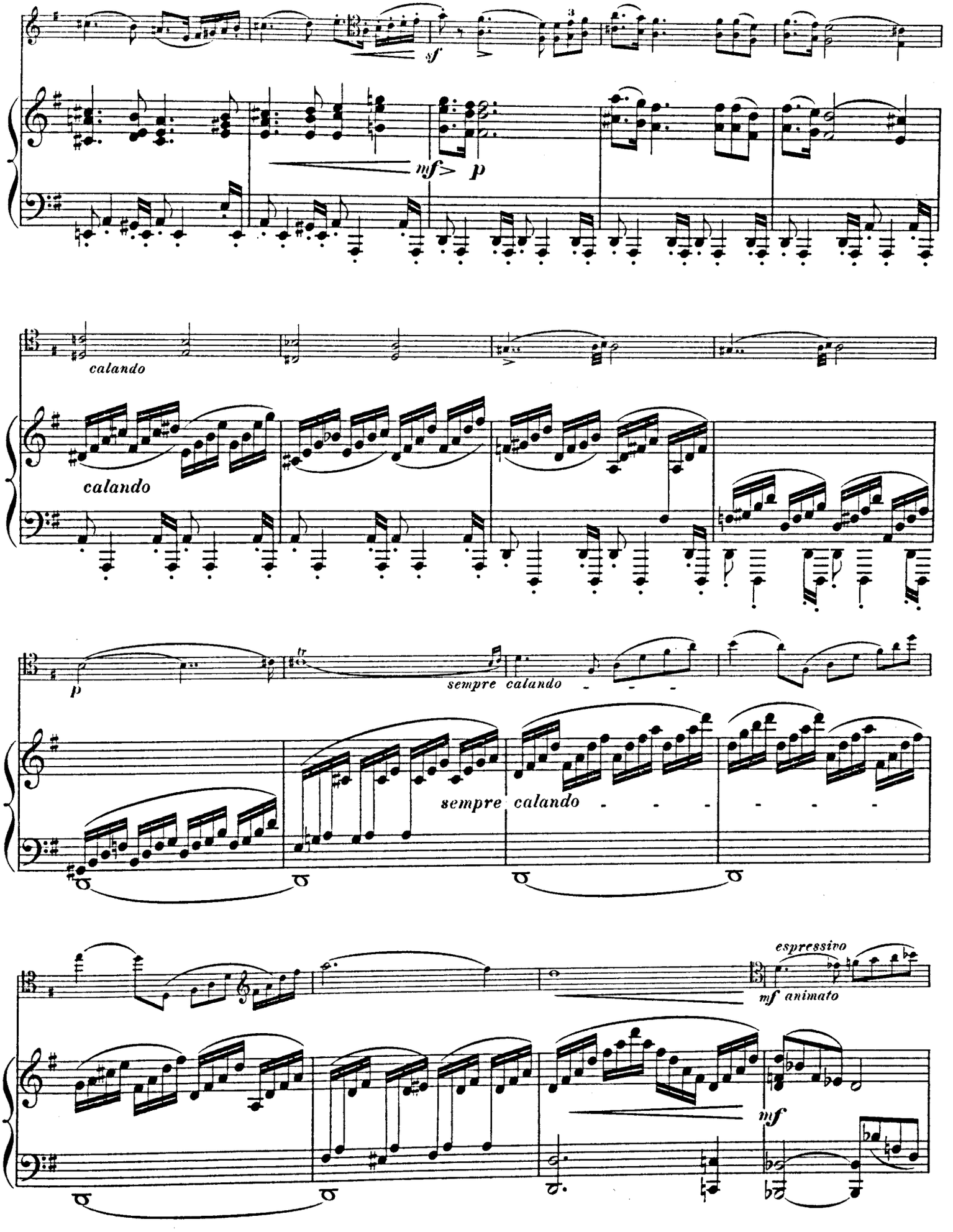
PIANO.

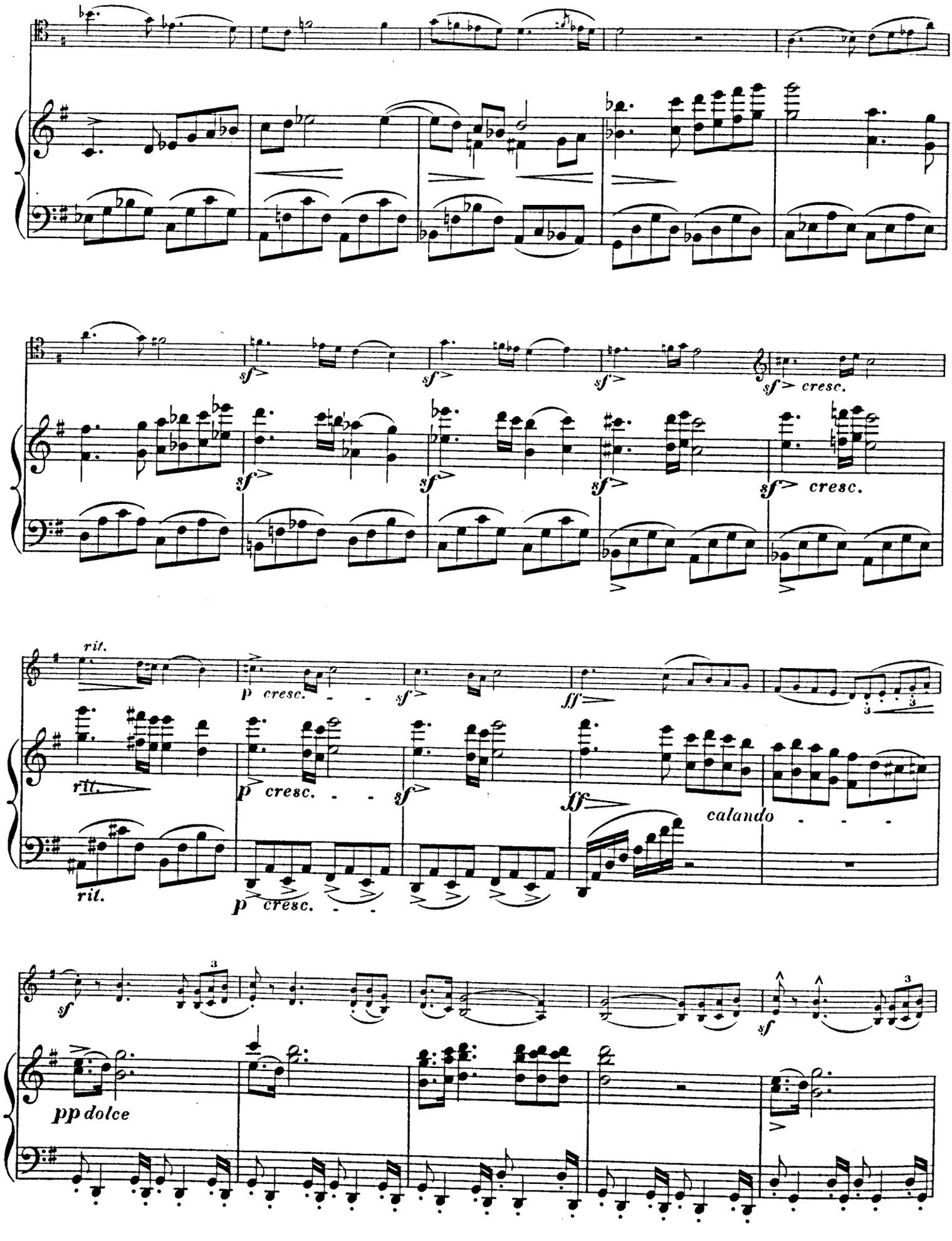


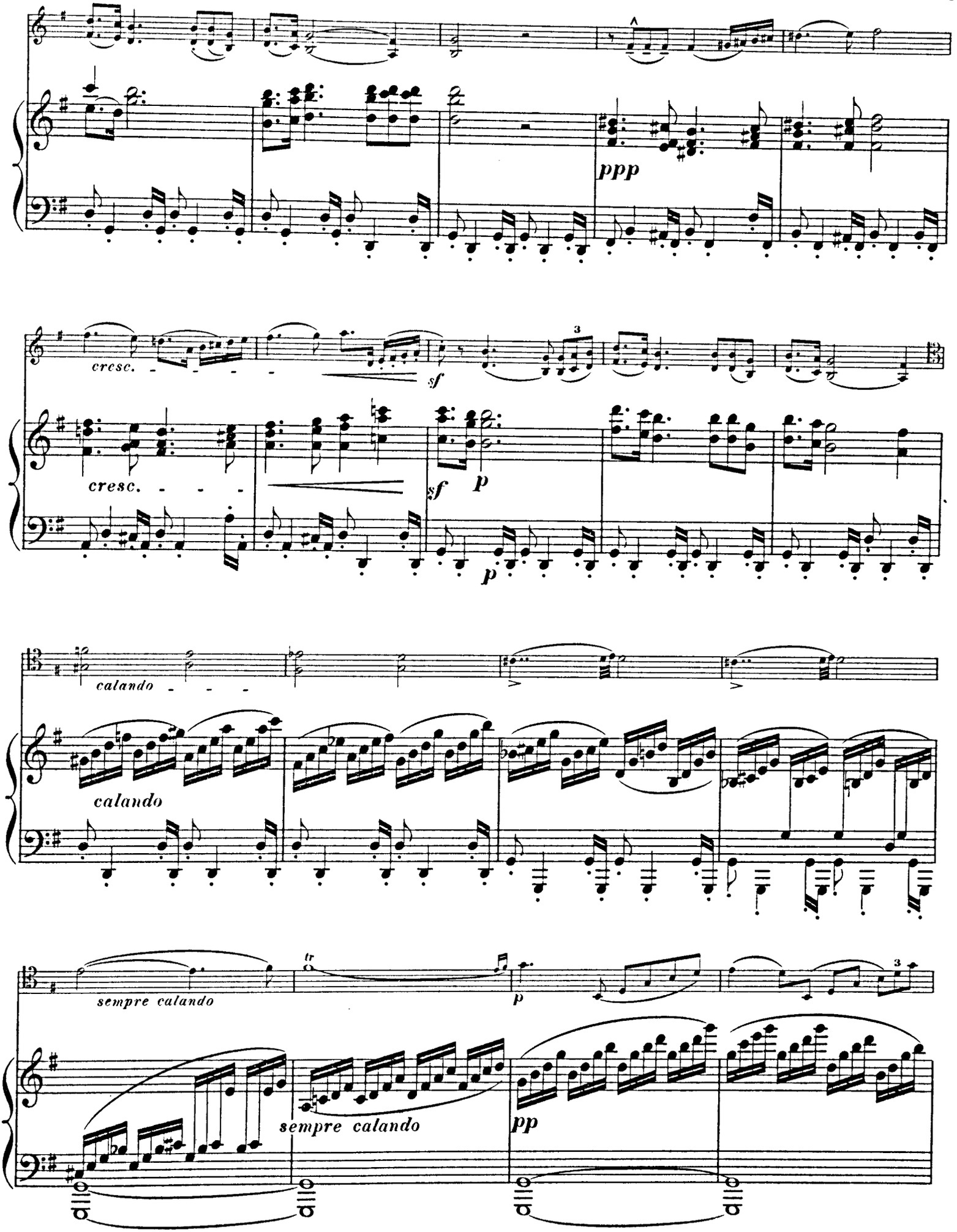
Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

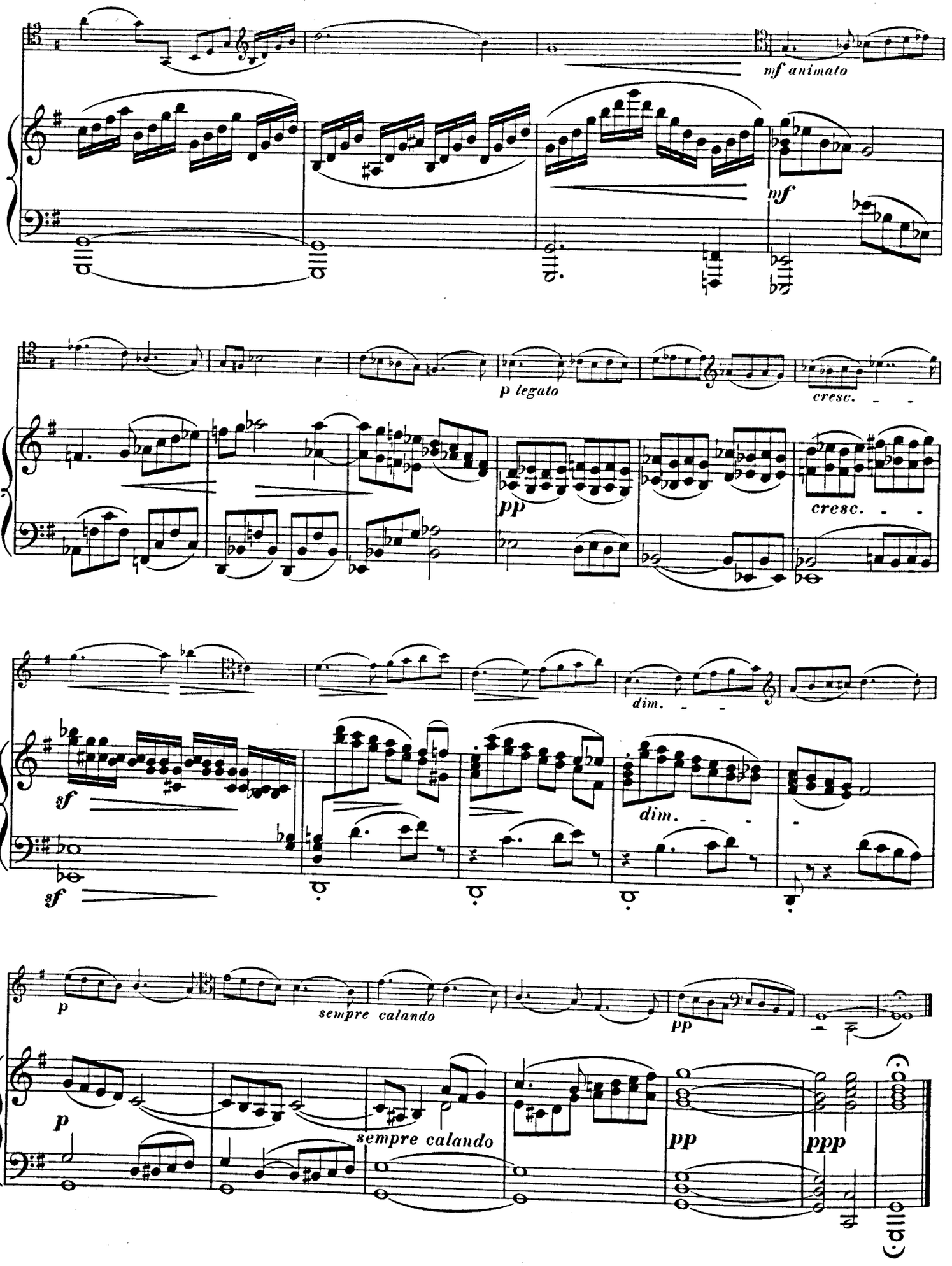
25644


p
p
cresc.
cresc.
8va alta
sf
p
sfp sempre
sfp
ppp


sf
mf> p
calando
calando
p
tr
sempre calando
sempre calando
espressivo
mf animato
mf

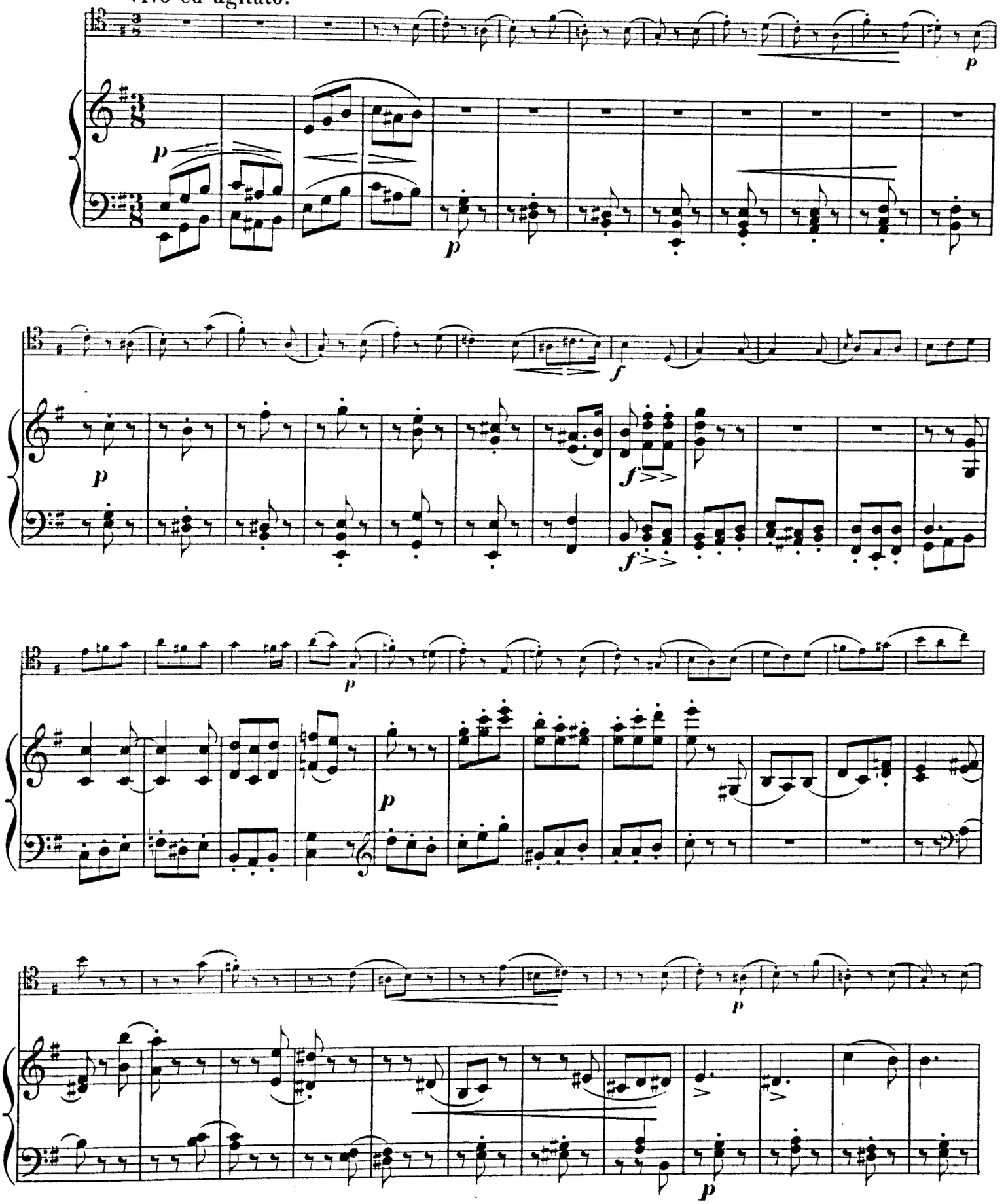

sf
sf
sf
sf cresc.
sf
sf
sf
sf cresc.
rit.
p cresc.
sf
ff
rit.
p cresc.
sf
ff
calando
rit.
p cresc.
sf
sf
pp dolce

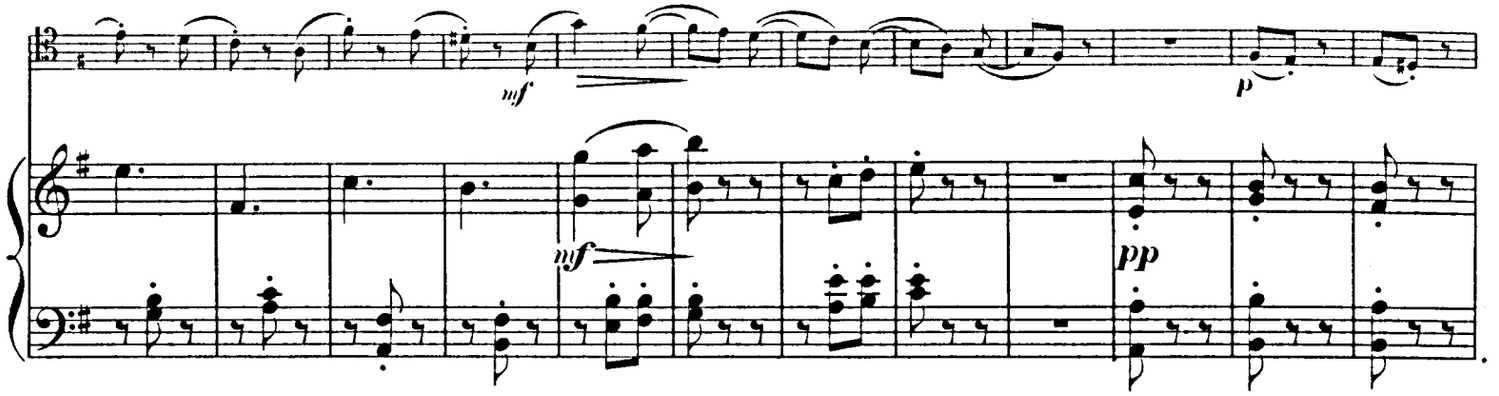

ppp
cresc.
sf
cresc.
sf
p
p
calando
calando
sempre calando
tr
p
sempre calando
pp

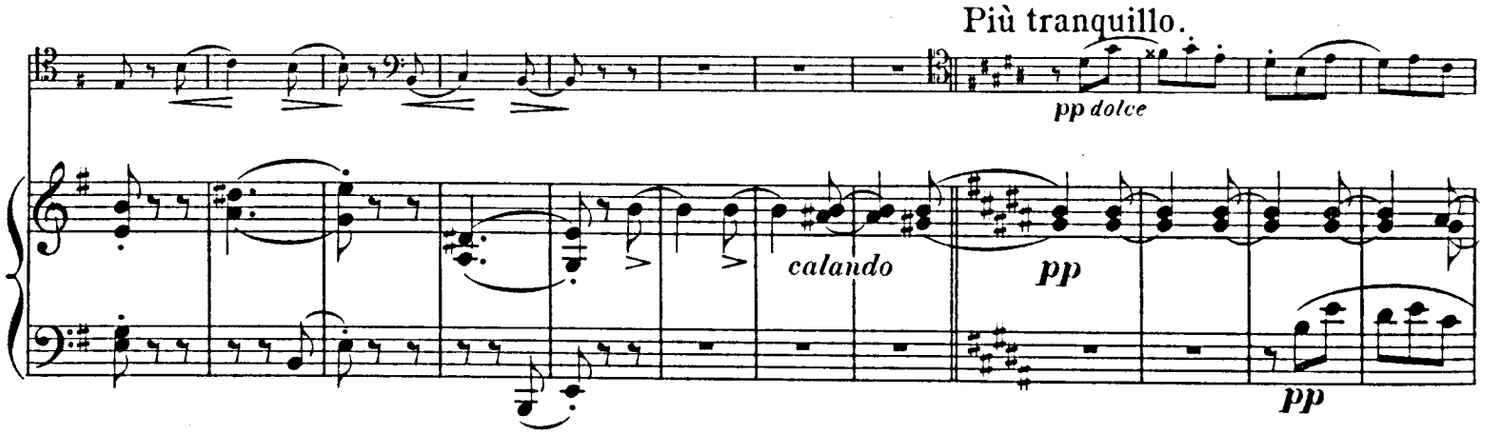

mf animato
mf
p legato
cresc.
pp
cresc.
dim.
sf
sf
dim.
p
sempre calando
pp
p
sempre calando
pp
ppp

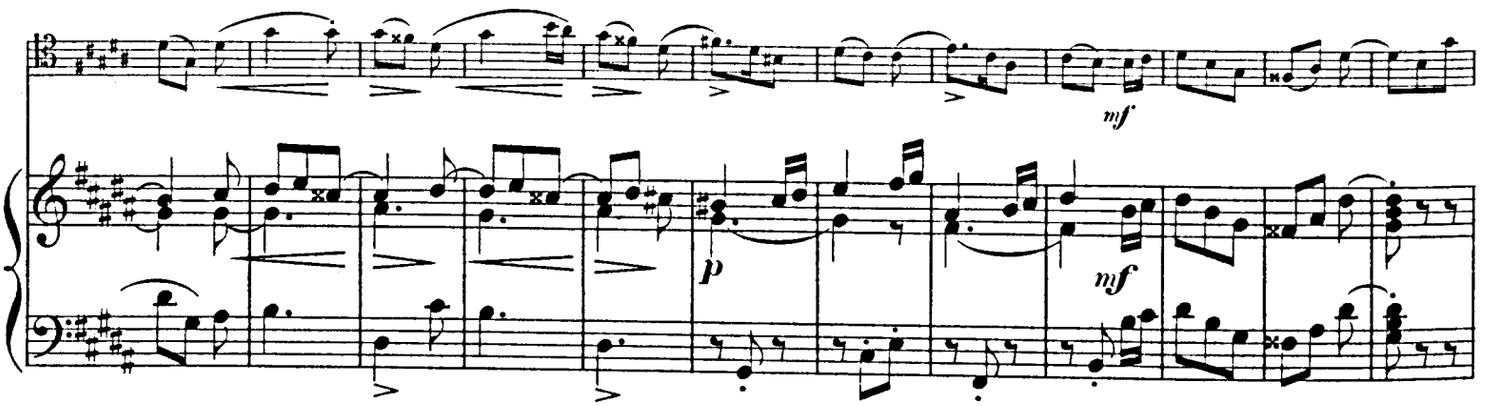
INTERMEZZO.

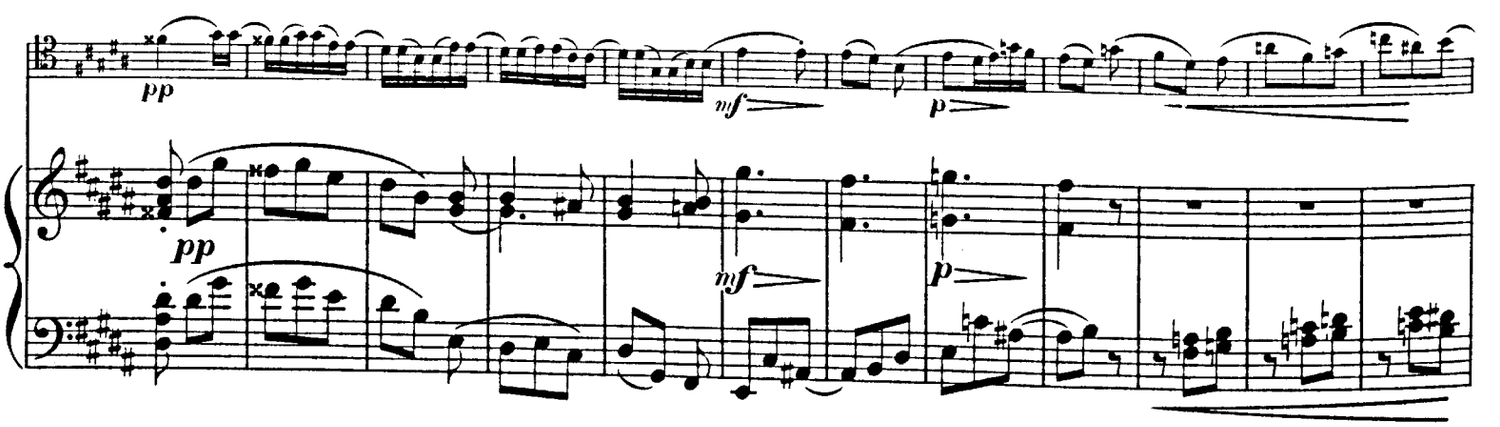
Vivo ed agitato.




mf
p
mf
pp


Più tranquillo.
pp dolce
calando
pp
pp


mf
p
mf


pp
mf
p
pp
mf
p

Tempo Iº

rall.

p

rall.

p

sf

pp

sf

pp

ppp

mf

ppp

cresc.

p

pp

f

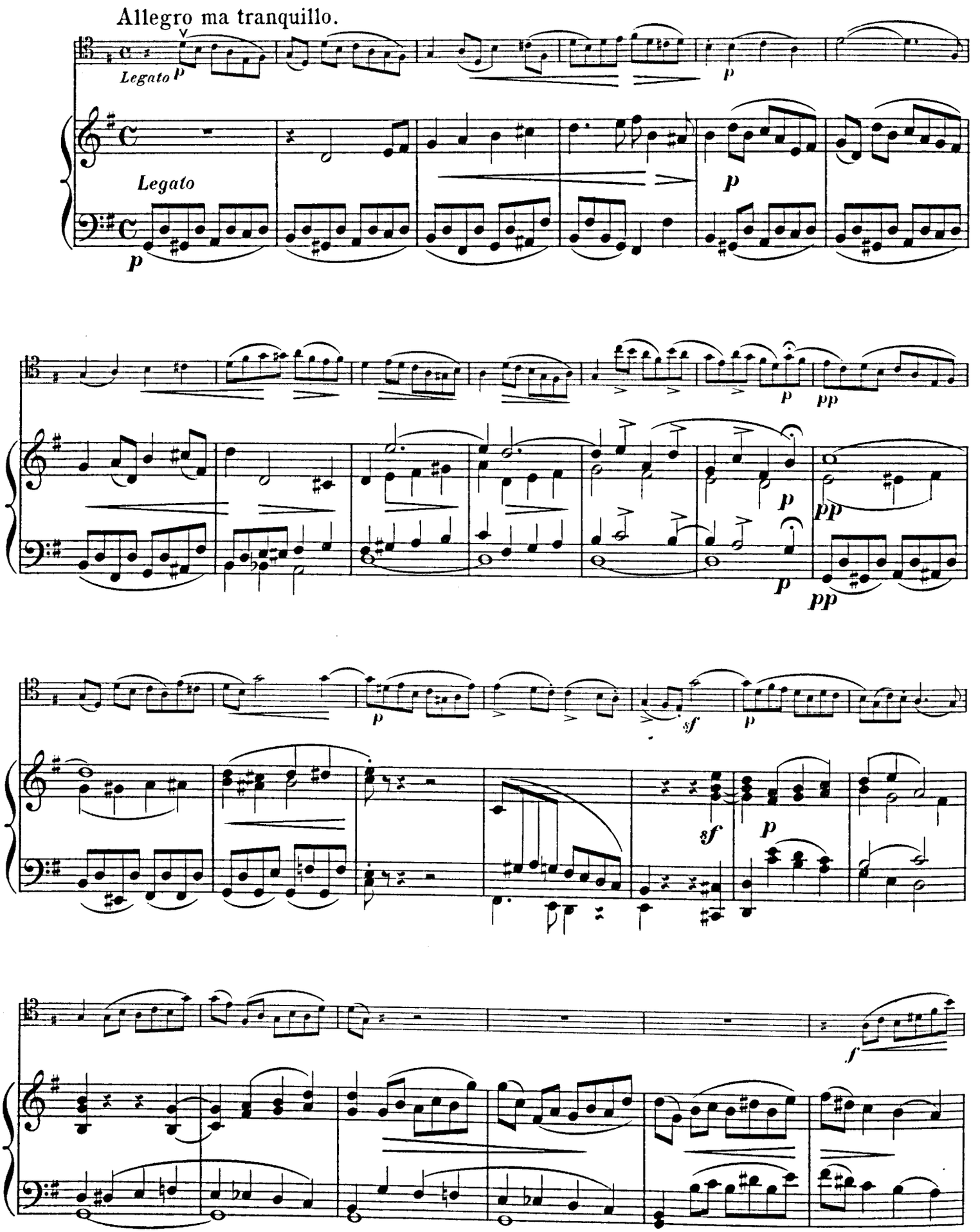
mf

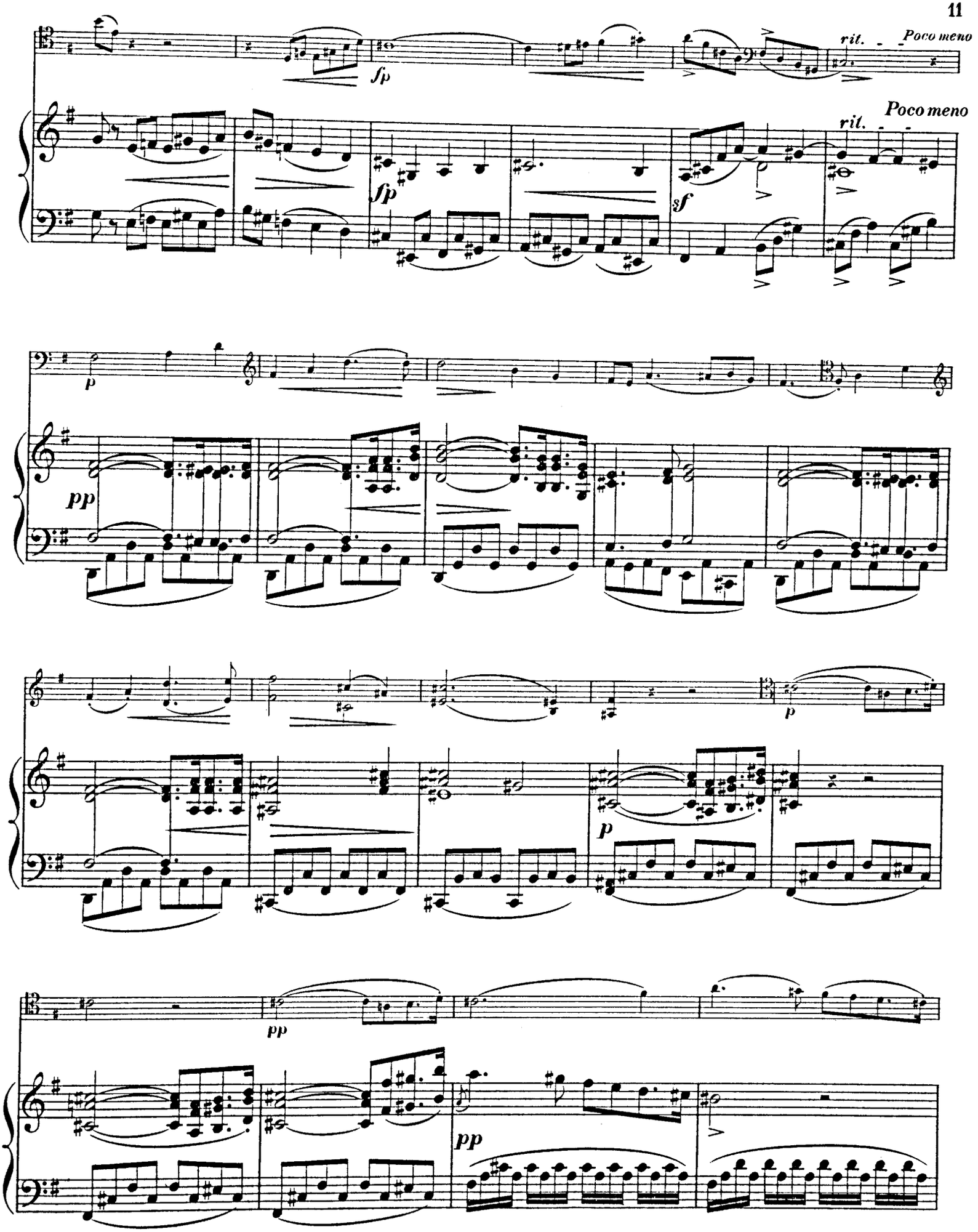
calando

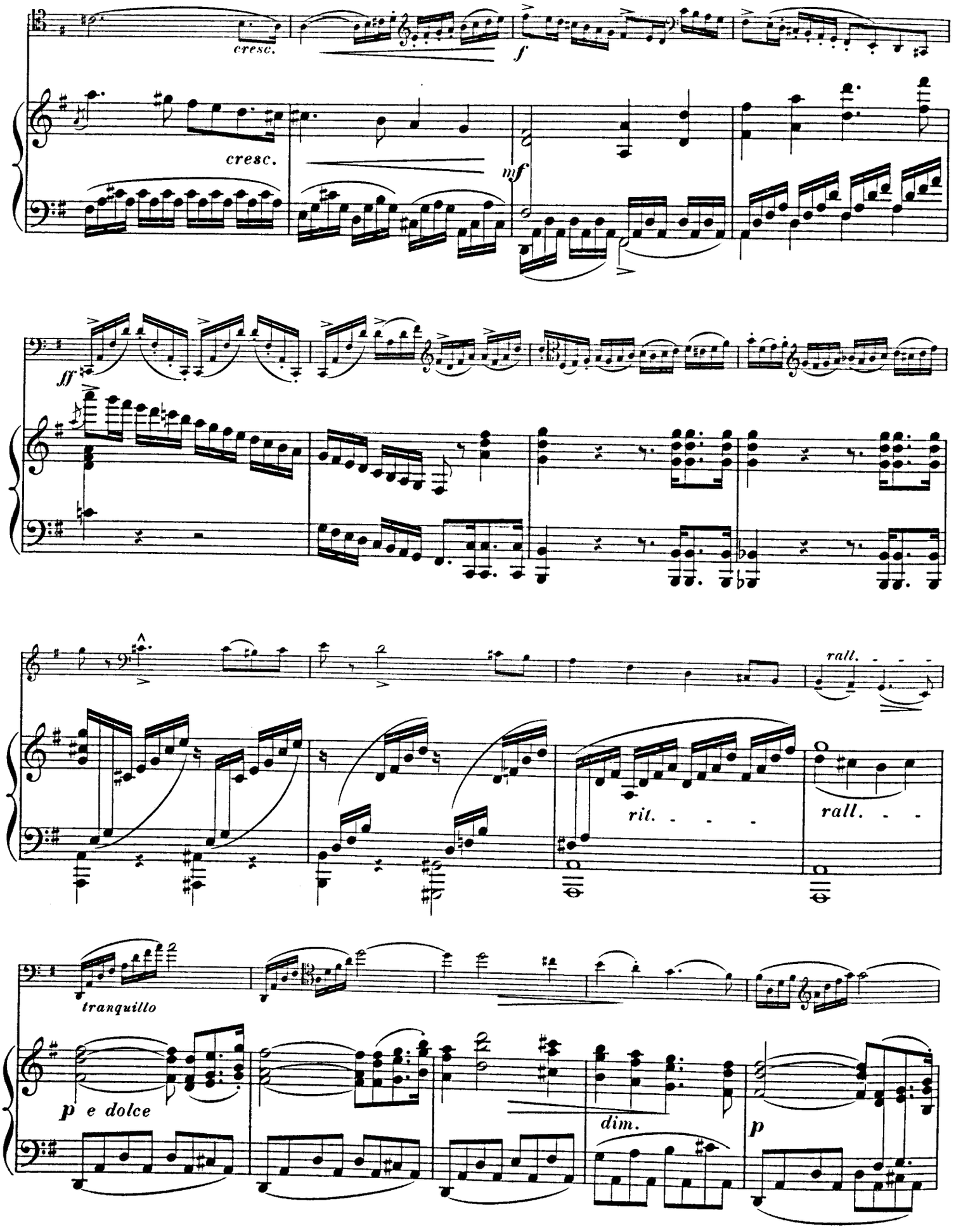
p

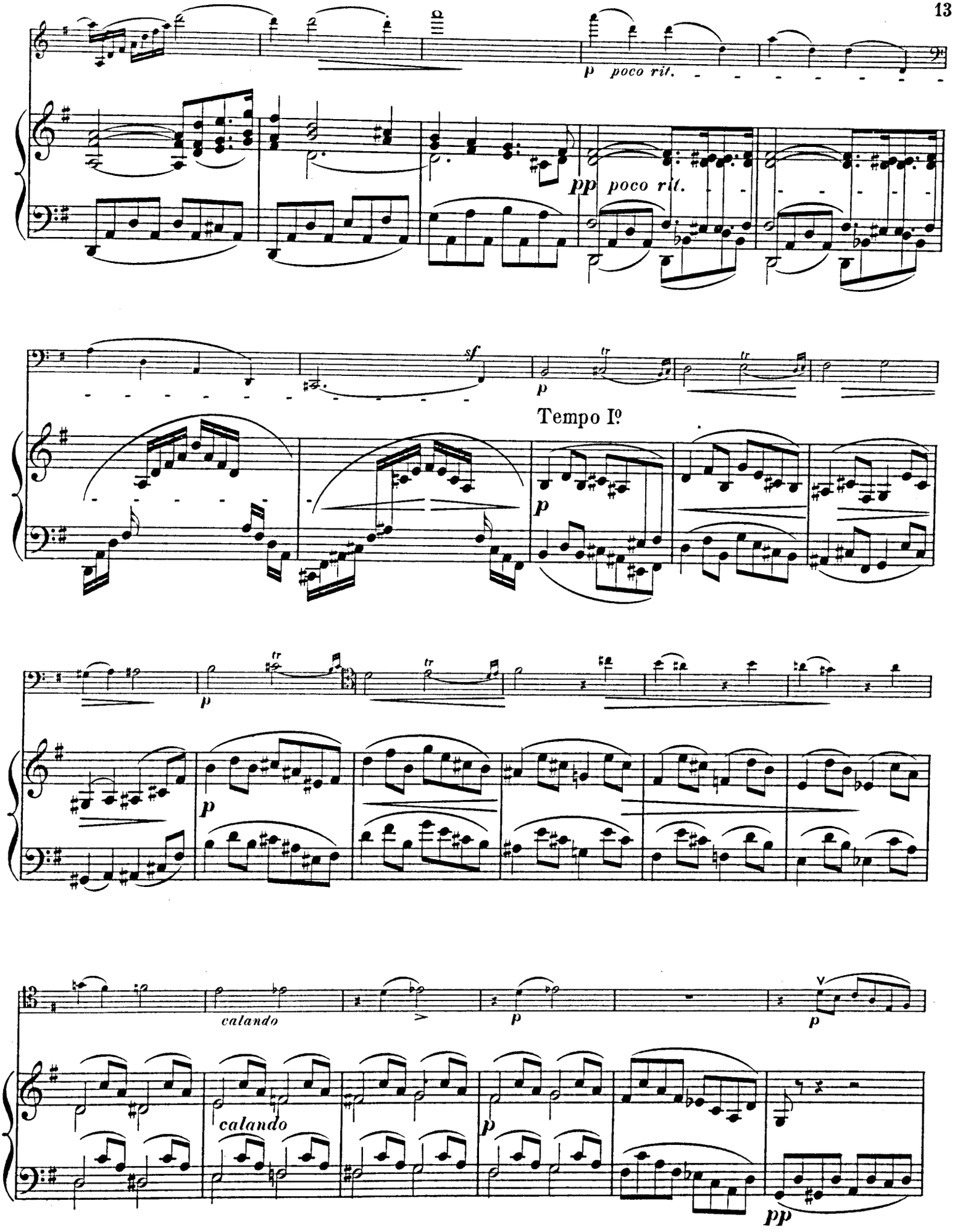
pp

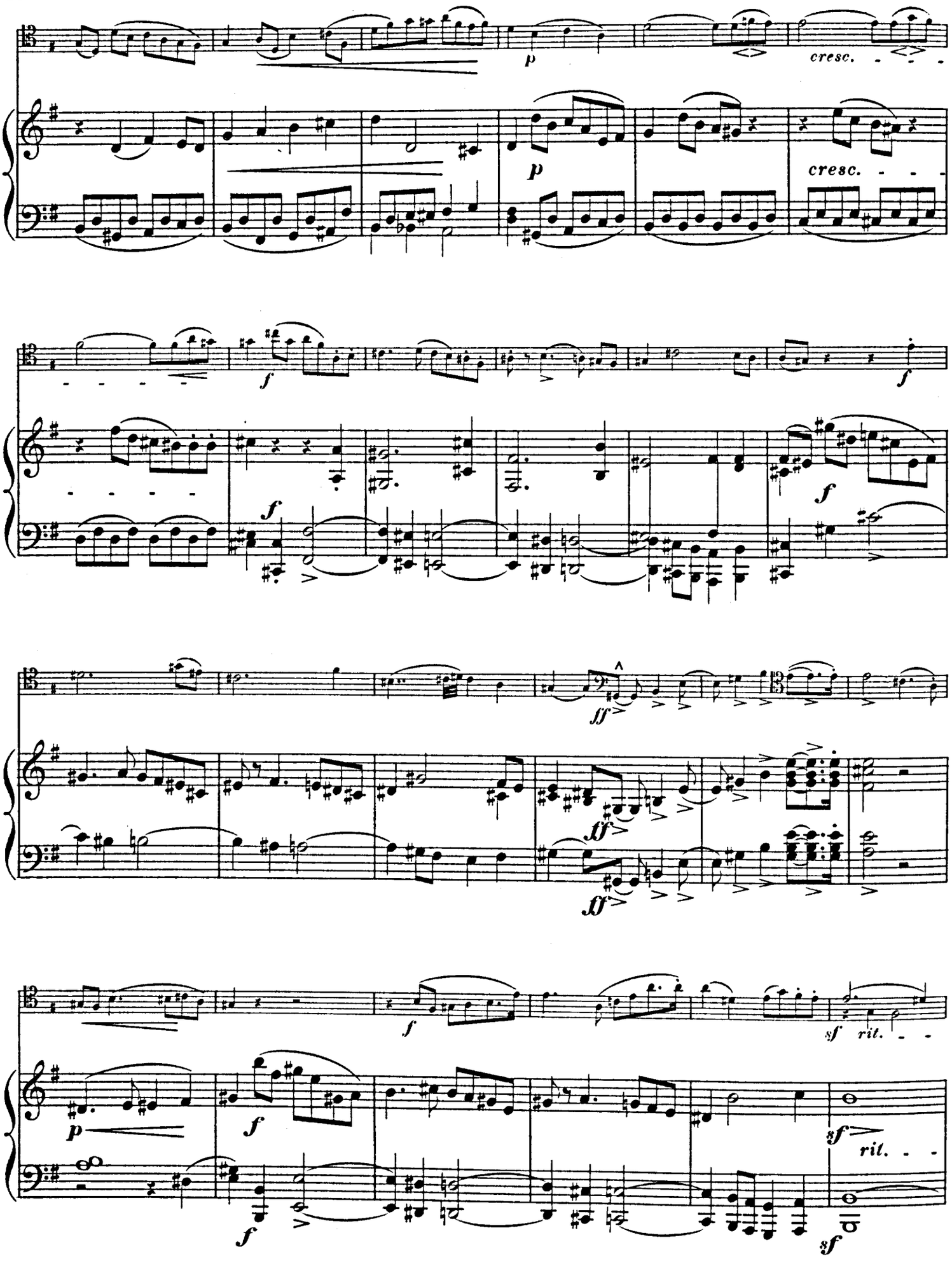
ff

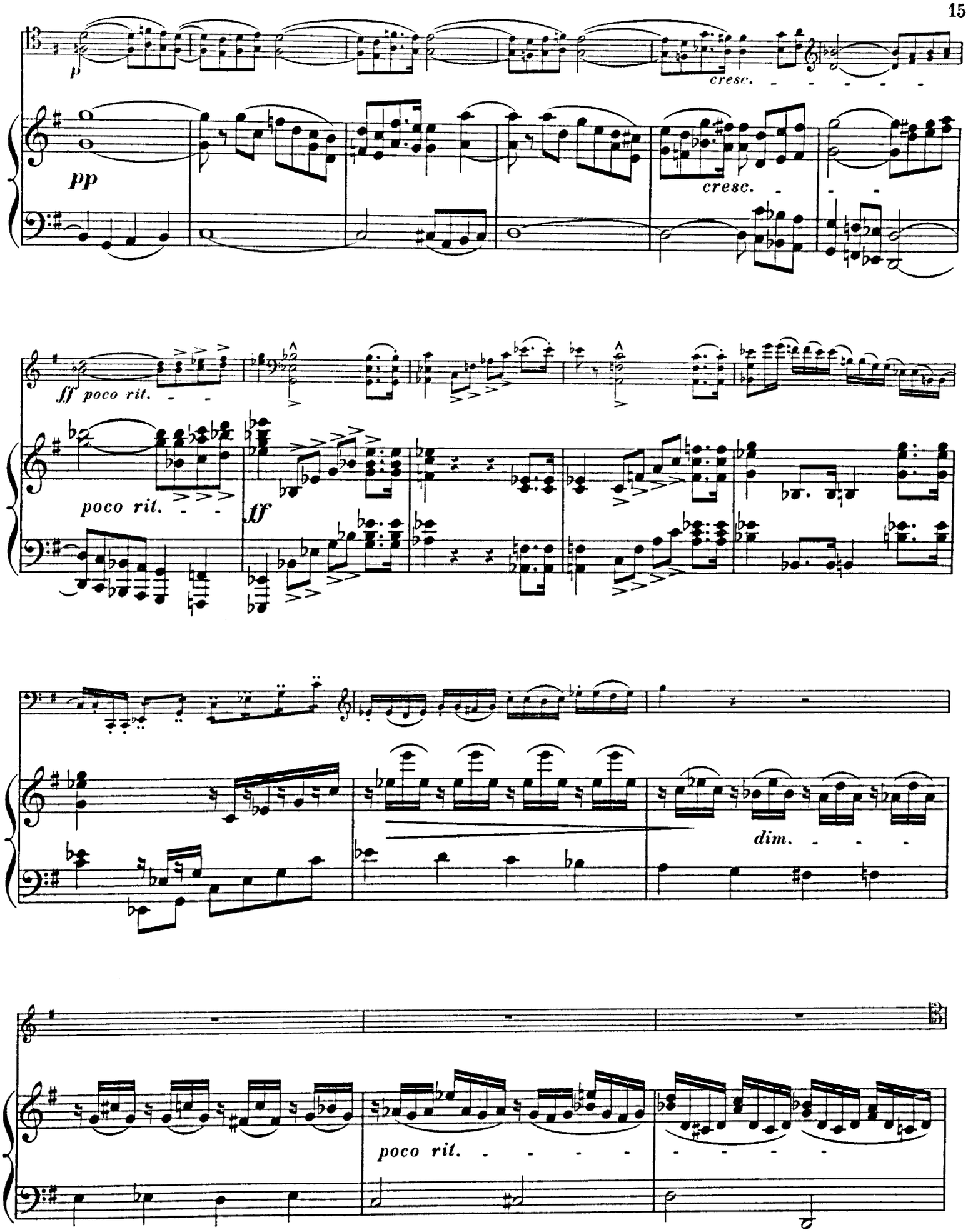

Allegro ma tranquillo.
Legato
Legato

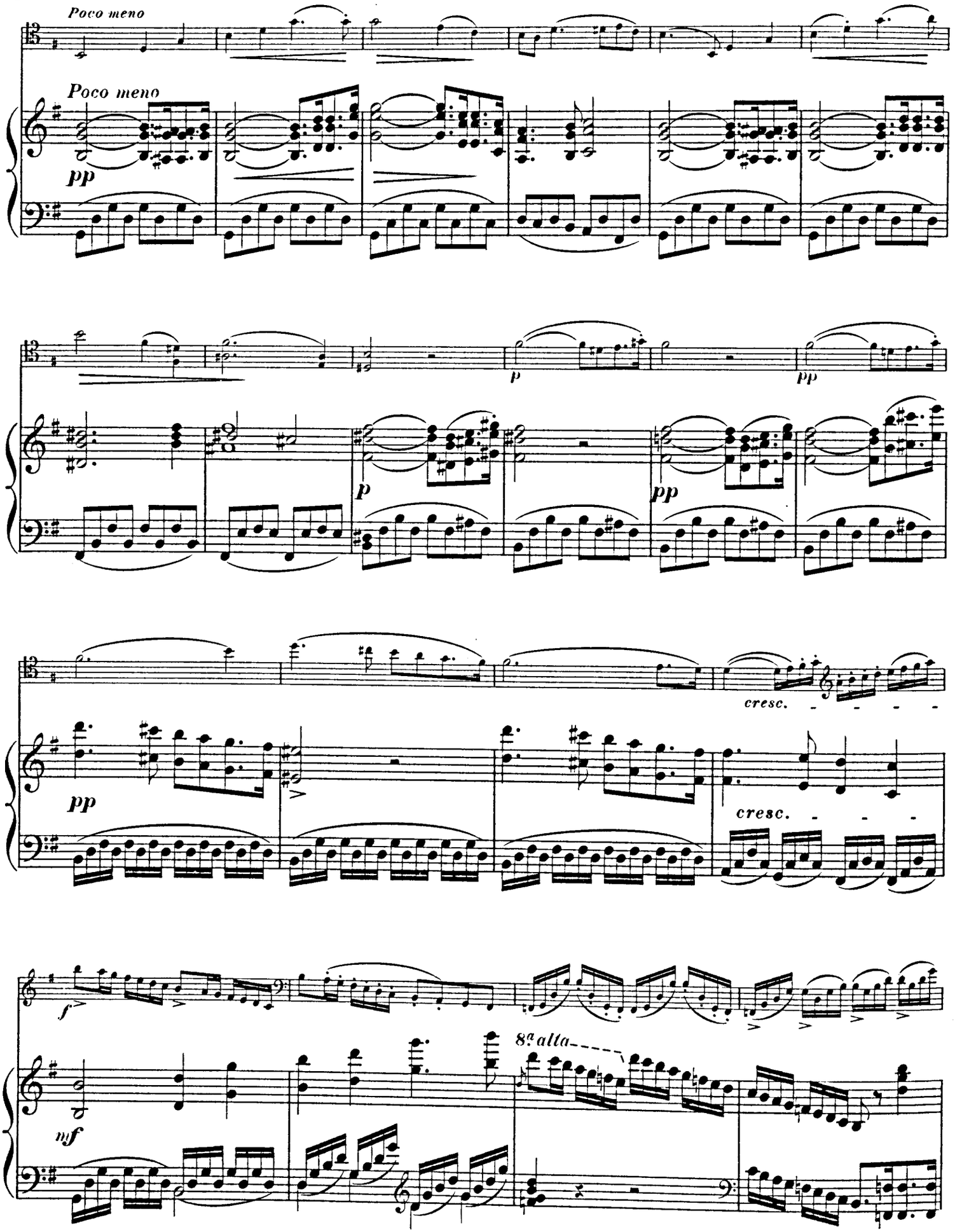

rit.
Poco meno
fp
fp
sf
rit.
Poco meno
p
pp
p
p
pp
pp

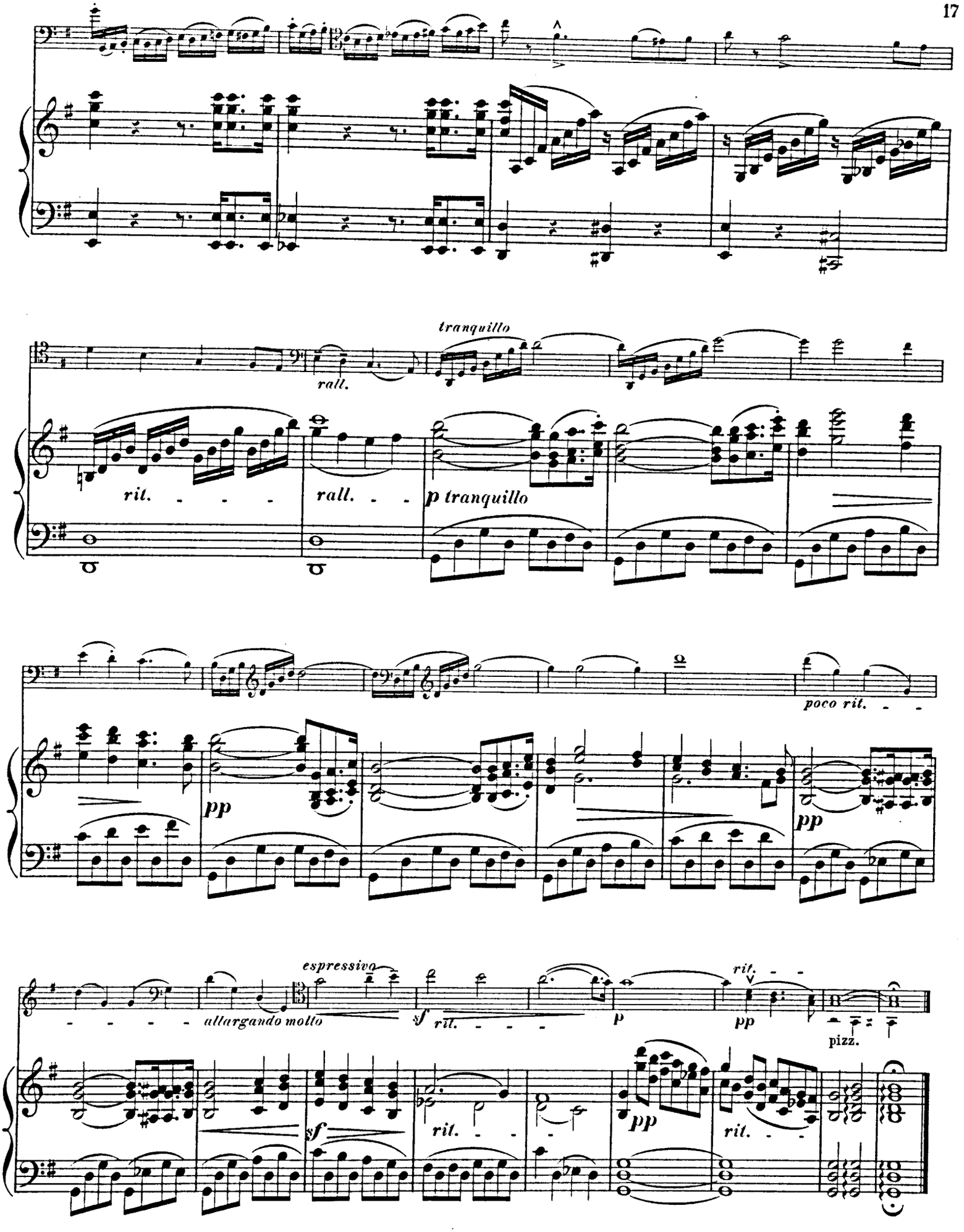

cresc.
f
cresc.
mf
ff
rall.
rit.
rall.
tranquillo
p e dolce
dim.
p


p poco rit.
pp poco rit.
sf
p
Tempo Iº
p
p
calando
p
p
calando
p
pp


p
cresc.
p
cresc.
f
f
f
f
ff
ff
ff
f
sf rit.
p
f
sf
rit.
f
sf


p
cresc.
pp
cresc.
ff poco rit.
poco rit.
ff
dim.
poco rit.


Poco meno
Poco meno
pp
p
pp
p
pp
cresc.
pp
cresc.
f
8ª alta
mf


tranquillo
rall.
rit.
rall.
p tranquillo
poco rit.
pp
pp
espressivo
allargando molto
sf
rit.
p
rit.
pp
pizz.
sf
rit.
pp
rit.