

Score

Duo Concertante III Tarantella

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Violin I Solo *f*

Violin II Solo

Violin 1

Violin 2

Viola *f*

Cello *f*

This system of the score features six staves. The Violin I Solo part begins with a forte (*f*) dynamic and a melodic line in 4/4 time. The Violin II Solo part is silent. Violin 1 and Violin 2 parts are also silent. The Viola part provides a harmonic accompaniment with a forte (*f*) dynamic, featuring accents on the first and third notes of the first measure. The Cello part provides a rhythmic accompaniment with a forte (*f*) dynamic, playing a steady eighth-note pattern.

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

This system of the score features six staves. The Violin I S part begins with a melodic line in 4/4 time, marked with a '6' above the first measure. The Violin II S part is silent. Violin 1 and Violin 2 parts are also silent. The Viola part provides a harmonic accompaniment with a melodic line in 4/4 time. The Cello part provides a rhythmic accompaniment with a melodic line in 4/4 time, marked with a '6' above the first measure.

2
72

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

This musical score block covers measures 72 to 76. It features six staves: Violin I (S), Violin II (S), Violin 1, Violin 2, Viola, and Violoncello (Vc.). The time signature is 2/72. The Violin I part is mostly silent, with a final chord in measure 76. Violin II and Violin 1 play a melodic line with slurs and ties. Violin 2 plays a rhythmic accompaniment. Viola and Vc. provide harmonic support with various rhythmic patterns and chords.

17

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

This musical score block covers measures 17 to 21. It features six staves: Violin I (S), Violin II (S), Violin 1, Violin 2, Viola, and Violoncello (Vc.). The time signature is 2/72. Violin I plays a melodic line with slurs and ties. Violin II plays a rhythmic accompaniment. Violin 1 plays a rhythmic accompaniment. Violin 2 plays a rhythmic accompaniment. Viola and Vc. provide harmonic support with various rhythmic patterns and chords.

22

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

pizz.

3

28

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

arco

33

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

38

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

44

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

pizz.

50

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

f

arco

56

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

62

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

67

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

71

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

75

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

80

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

85

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

91

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

97

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

102

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

106

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

111

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

116

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

121

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

127

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

133

Vln. I S

Vln. II S

Vln. 1

Vln. 2

Vla

Vc.

Musical score for strings, measures 139-145. The score is arranged in two systems of six staves each. The instruments are Violin I (Vln. I S), Violin II (Vln. II S), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), and Violoncello (Vc.).

System 1 (Measures 139-144):

- Vln. I S:** Treble clef, key signature of one sharp (F#). Measures 139-144. Dynamics: *ff*.
- Vln. II S:** Treble clef, key signature of one sharp (F#). Measures 139-144. Dynamics: *ff*.
- Vln. 1:** Treble clef, key signature of one sharp (F#). Measures 139-144. Dynamics: *ff*.
- Vln. 2:** Treble clef, key signature of one sharp (F#). Measures 139-144. Dynamics: *ff*.
- Vla:** Bass clef, key signature of one sharp (F#). Measures 139-144. Dynamics: *ff*.
- Vc.:** Bass clef, key signature of one sharp (F#). Measures 139-144. Dynamics: *ff*.

System 2 (Measures 145-150):

- Vln. I S:** Treble clef, key signature of one sharp (F#). Measures 145-150. Dynamics: *ff*.
- Vln. II S:** Treble clef, key signature of one sharp (F#). Measures 145-150. Dynamics: *ff*.
- Vln. 1:** Treble clef, key signature of one sharp (F#). Measures 145-150. Dynamics: *ff*.
- Vln. 2:** Treble clef, key signature of one sharp (F#). Measures 145-150. Dynamics: *ff*.
- Vla:** Bass clef, key signature of one sharp (F#). Measures 145-150. Dynamics: *ff*.
- Vc.:** Bass clef, key signature of one sharp (F#). Measures 145-150. Dynamics: *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) throughout. The dynamics are consistently marked as *ff* (fortissimo).

