

# OVERTURE KING STEPHEN.

Piano Conductor.

L. van BEETHOVEN Op. 117.

Arranged by Archibald Evans.

*Andante con moto.*

Wood.  
Horns.  
Strings.

Trumpets.  
Horns.

Strings.  
Bassoons

Flute.

*f* *ff* *dolce*

*f* *ff* *p*

*sempre staccato*

Trumpets.  
Horns.

Oboes.  
Horns.  
Bassoons.

Strings.  
Bassoons.

Tutti.

Clarinet.

*f* *ff* *dolce* *p*

Oboe. *dolce*

Strings. *pp*

Flute.  
Oboe. *dolce*

*dolce* *pp* *dolce*

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# Piano Conductor.

Flutes  
Horns  
Horns, Basses

**Presto.**  
Wood. Horns.  
Wind.  
cresc.  
f  
sf  
sf  
sf  
p

Oboes.  
Wood. Wind.  
Horns  
dolce  
cresc.

Piano Conductor.

**C**

*cresc.* *p*

*p* *cresc.* *p*

*f* *frinfz.*

*f* *frinfz.*

*sf* *sf* *sf* *sf* *p* *pp*

*pp*

*sf* *sf* *sf* *sf* *pp*

*cresc.*

*cresc.*

*f* *sf* *sf*

**D** Tutti



First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a series of chords with a *sf* (sforzando) dynamic marking.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment includes several triplets and *sf* markings.

Third system of musical notation, showing the vocal line and piano accompaniment. The piano part continues with chords and triplets, marked with *sf*.

Fourth system of musical notation, featuring a vocal line with many slurs and a piano accompaniment with chords and triplets.

Fifth system of musical notation, marking the beginning of a new section. It includes the tempo instruction **E** Tempo I. (Andante con moto.) and dynamic markings *f*, *ff*, *dim*, *rit*, *molto*, and *stacc.*



Piano Conductor.

The score is arranged in systems. The first system includes a woodwind staff with markings for *dolce*, *Horn*, *cresc.*, and *dolce*, and a piano staff with *cresc.* and *dolce*. The second system features a woodwind staff for *Horns. Bassoons.* with *cresc.* and a piano staff with *cresc.* and *p*. The third system shows a woodwind staff with *cresc.* and a piano staff with *sempre staccato*. The final system contains a woodwind staff with *rit.* and *cresc.*, and a piano staff with *f*, *ff*, *dim. ritard.*, and *cresc.*

Presto.

Piano Conductor.

Wind.

*f sf sf sf p*

Wood. Wind.

*dolce cresc.*

*f più f*

*f più f*

Tutti.

*ff sf sf sf*

Piano Conductor.

First system of the score, featuring a grand piano (piano and bass clefs) and a woodwind section (flutes, oboes, and clarinets). The piano part includes a forte (*f*) dynamic marking. The woodwind part features a melodic line with a crescendo and a decrescendo (*dim.*).

Second system of the score, continuing the piano and woodwind parts. The piano part continues with a melodic line and accompaniment. The woodwind part continues with a melodic line and accompaniment.

Third system of the score, featuring a grand piano and a woodwind section (Wind). The piano part continues with a melodic line and accompaniment. The woodwind part includes a melodic line with a forte (*ff*) dynamic marking and a decrescendo (*dim.*).

Fourth system of the score, featuring a grand piano and a woodwind section (H Flute, Clarinets). The piano part includes a melodic line and accompaniment with dynamics *p dolce*, *cresc.*, and *p*. The woodwind part includes a melodic line with dynamics *p dolce*, *cresc.*, and *p*.

Fifth system of the score, featuring a grand piano and a woodwind section (Clarinets, Oboes). The piano part includes a melodic line and accompaniment with dynamics *p dolce*, *cresc.*, and *p*. The woodwind part includes a melodic line with dynamics *p dolce*, *cresc.*, and *p*.



Piano Conductor.

Violins.  
*f* *rinfz.*

Violas.  
*f* *rinfz.*

Tutti.  
*ff* *sf* *sf* *sf* *p*

Flute.  
Oboe.  
*p*

Horns.

Oboe.  
*cresc.*

Flute.  
*cresc.*

*f* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

# Piano Conductor.

*sempre più f*

*f sf sf sf sf sf sf sempre più f*

*ff ff*

## J Tempo I. (Andante con moto.)

Clarinet. *p dolce*

Horns.

Strings. *p cresc.*

Basses. *dolce*

**Presto.**

Oboe. Clarinet. *p cresc.*

1st Viol.

Viola.

2nd Viol.

*f*

*3 3 3*

First system of musical notation, including vocal line and piano accompaniment. The vocal line features a melodic phrase with dynamics *più f* and *ff*. The piano accompaniment includes triplets and chords, with dynamics *più f* and *ff*.

Second system of musical notation, including vocal line and piano accompaniment. The vocal line features a melodic phrase with dynamics *più f* and *ff*. The piano accompaniment includes triplets and chords, with dynamics *più f* and *ff*. A **K<sup>Tutti</sup>** marking is present at the end of the system.

Third system of musical notation, including vocal line and piano accompaniment. The vocal line features a melodic phrase with dynamics *sf*. The piano accompaniment includes chords and arpeggiated figures, with dynamics *sf*.

Fourth system of musical notation, including vocal line and piano accompaniment. The vocal line features a melodic phrase with dynamics *sf*. The piano accompaniment includes chords and arpeggiated figures, with dynamics *sf*.

Fifth system of musical notation, including vocal line and piano accompaniment. The vocal line features a melodic phrase with dynamics *sf*. The piano accompaniment includes chords and arpeggiated figures, with dynamics *sf*.



# Piano Conductor.

**L**

*sempre più f sempre staccato*

*sempre più f*

*sempre staccato*

Clarineti.  
Bassoons. Horns.

*ff*

*p*

Tutti.

Clarineti.  
Bassoons. Horns.

*ff*

*p*

*ff sf*

*sf*

*sf*

*sf*

Tutti.

Truppa