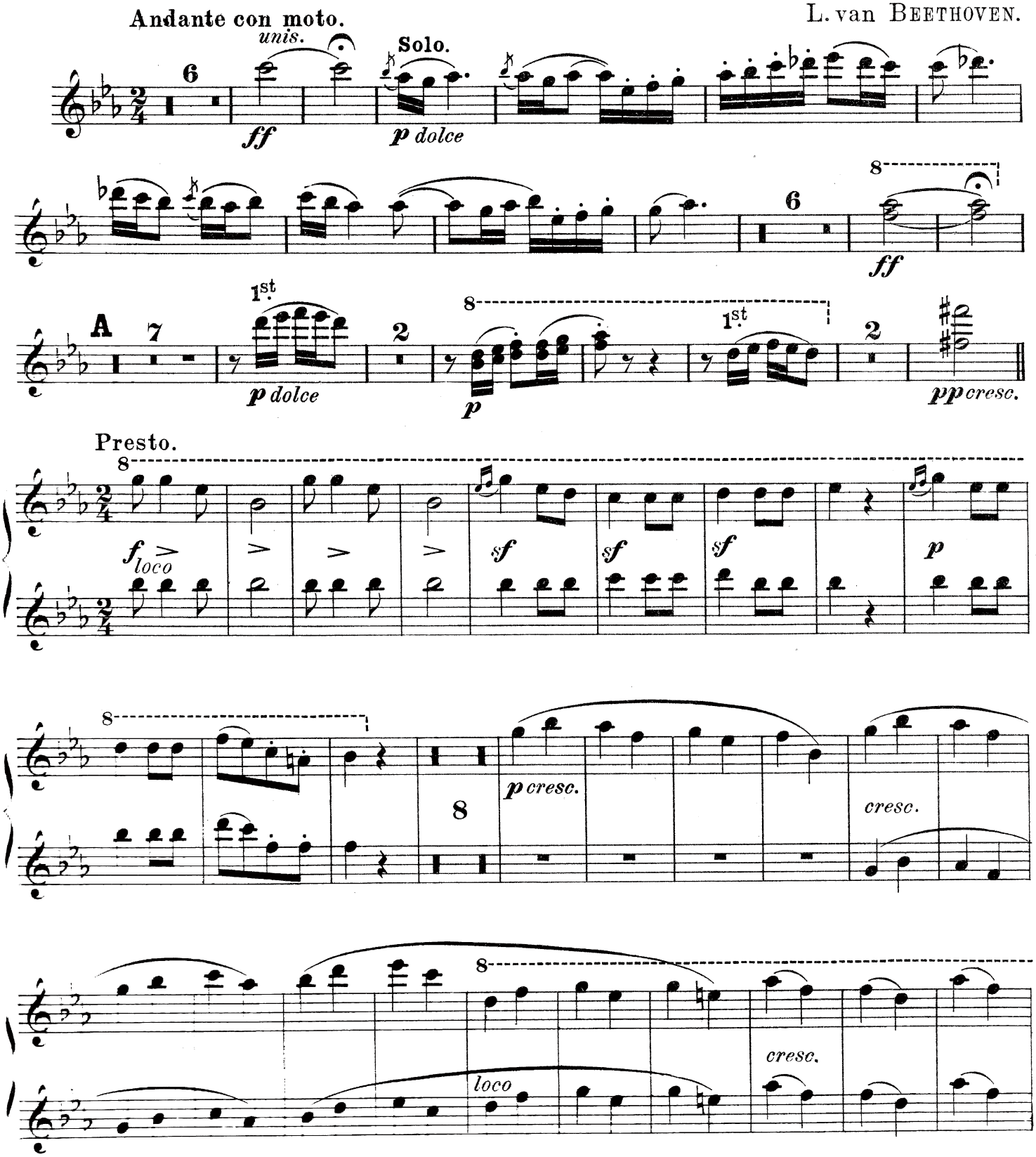
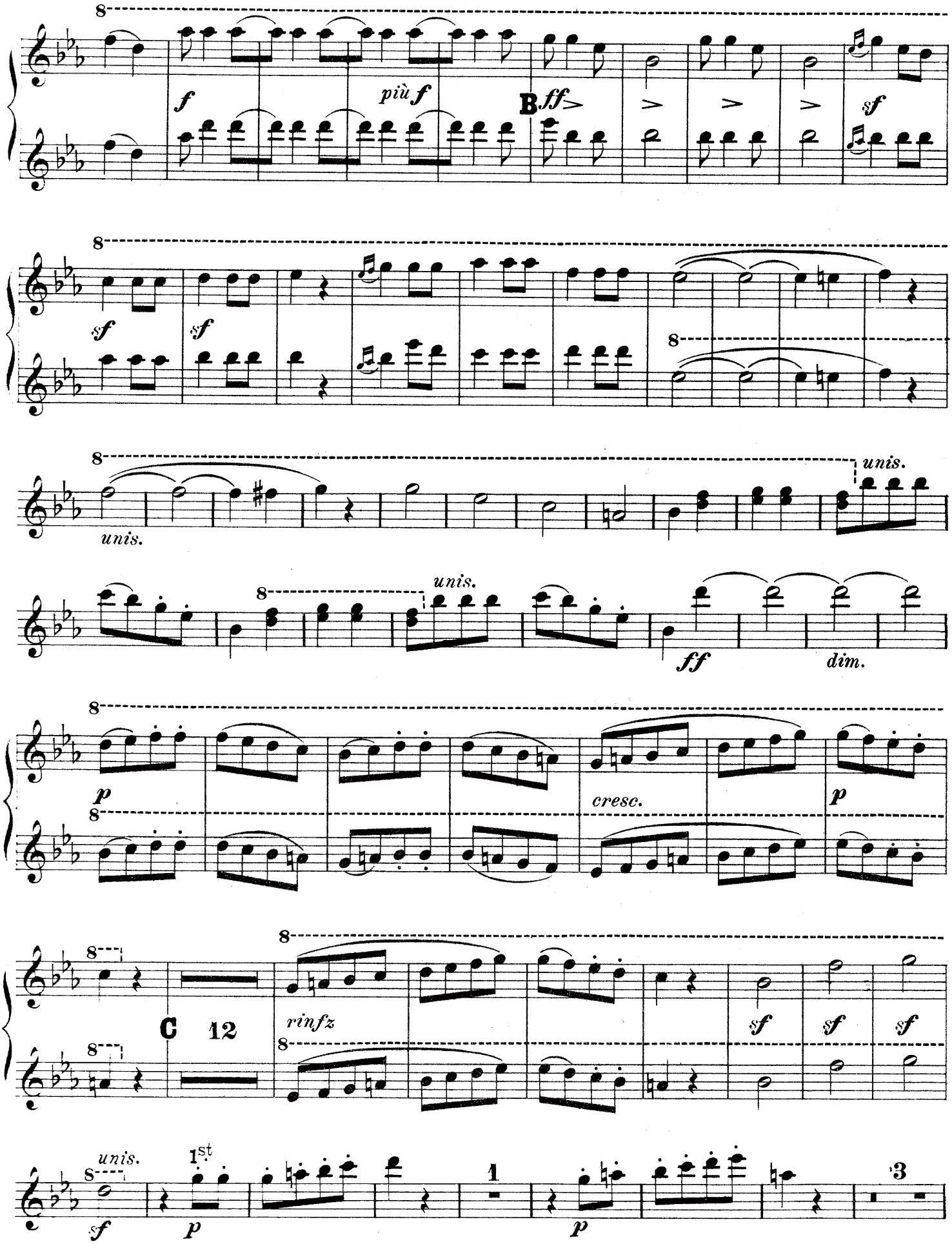
OVERTURE

KING STEPHEN.

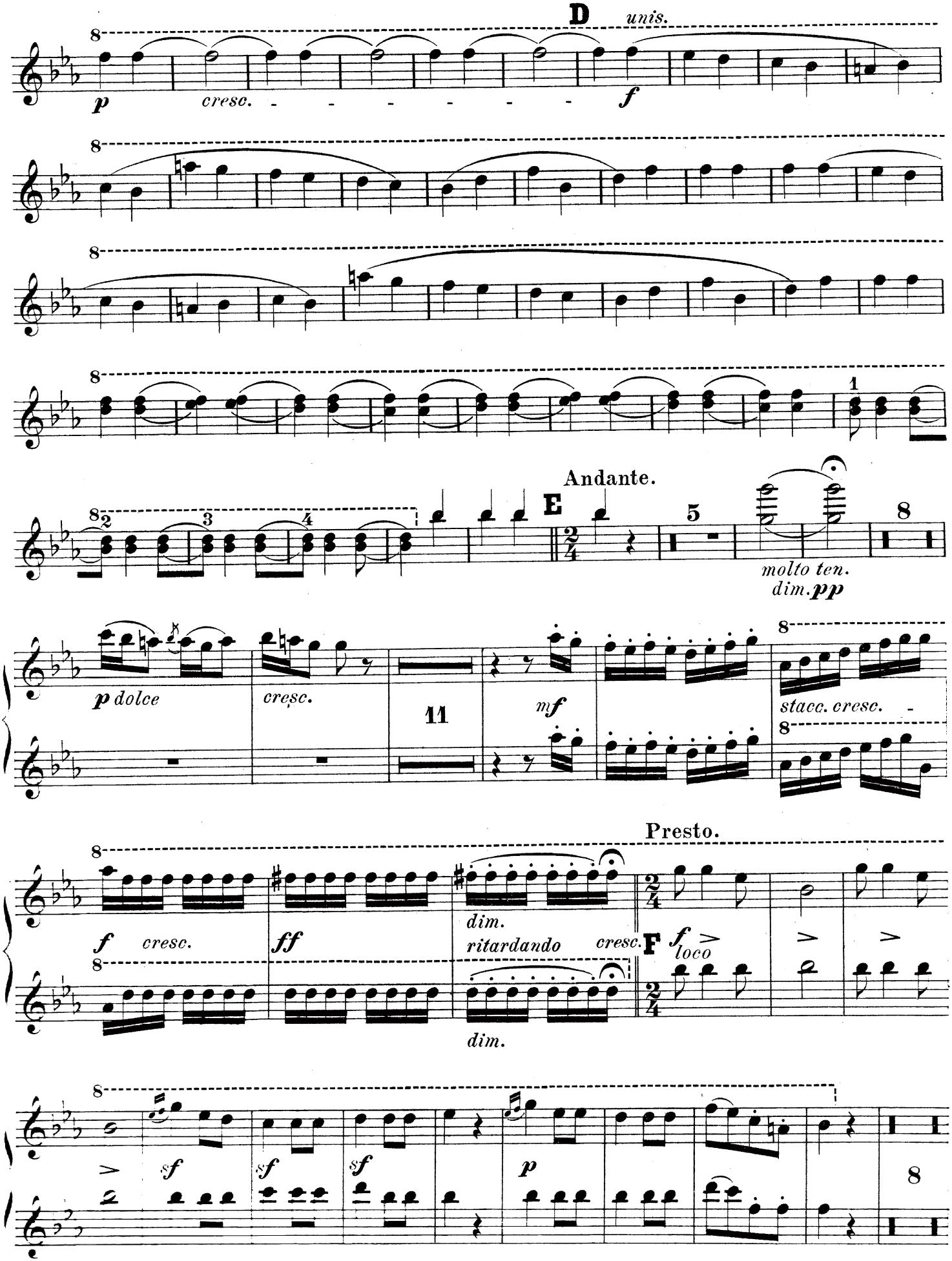
Flutes.



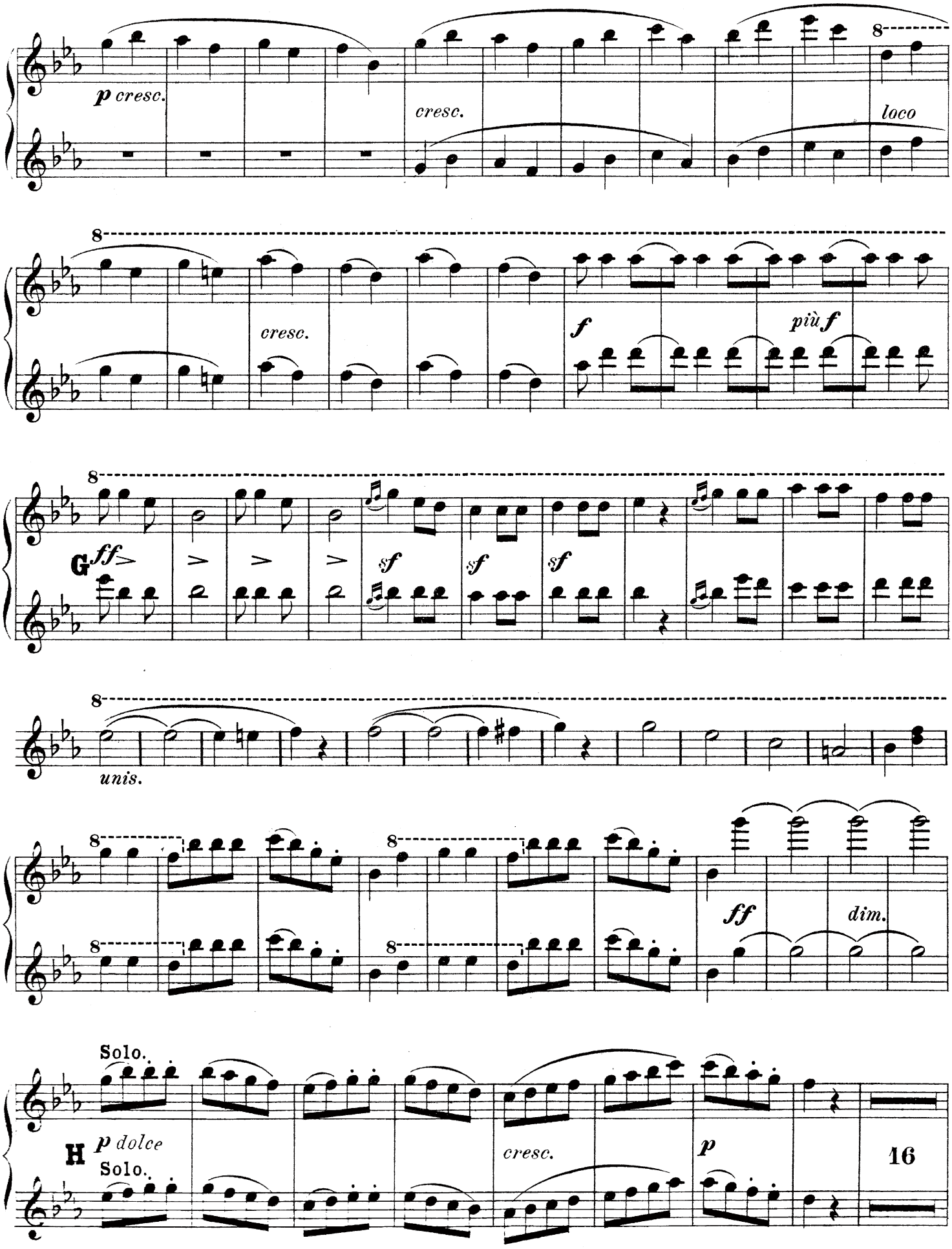
HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.


8
f
più f
B
ff
sf
sf
sf
unis.
unis.
unis.
ff
dim.
p
cresc.
p
C 12
rinfz
sf
sf
sf
unis.
1st
sf
p
1
p
3

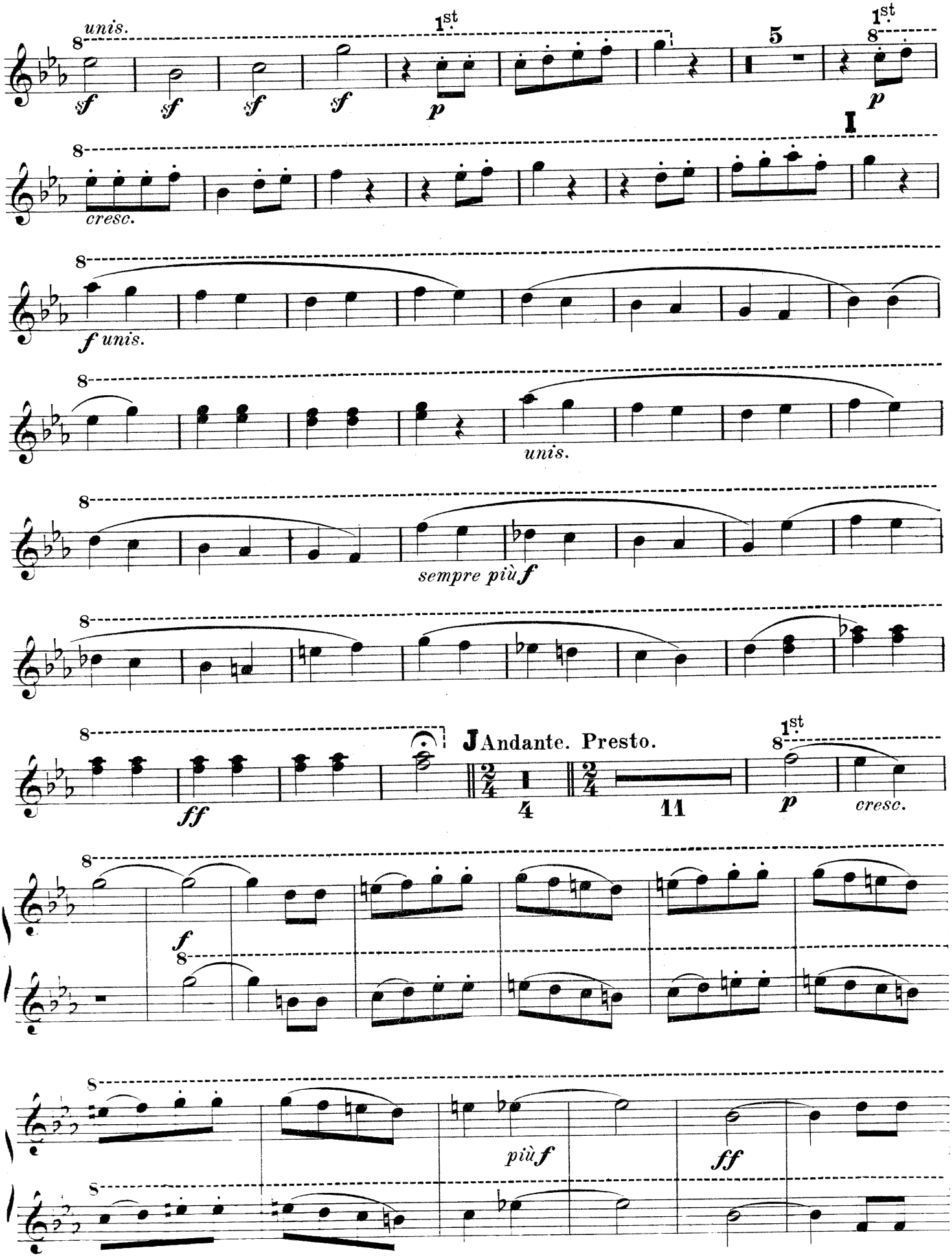
Flutes.


D
unis.
p
cresc.
f
Andante.
E
molto ten.
dim. pp
p dolce
cresc.
11
mf
stacc. cresc.
Presto.
f
cresc.
ff
dim.
ritardando
cresc.
F
f
loco
dim.
sf
sf
sf
p

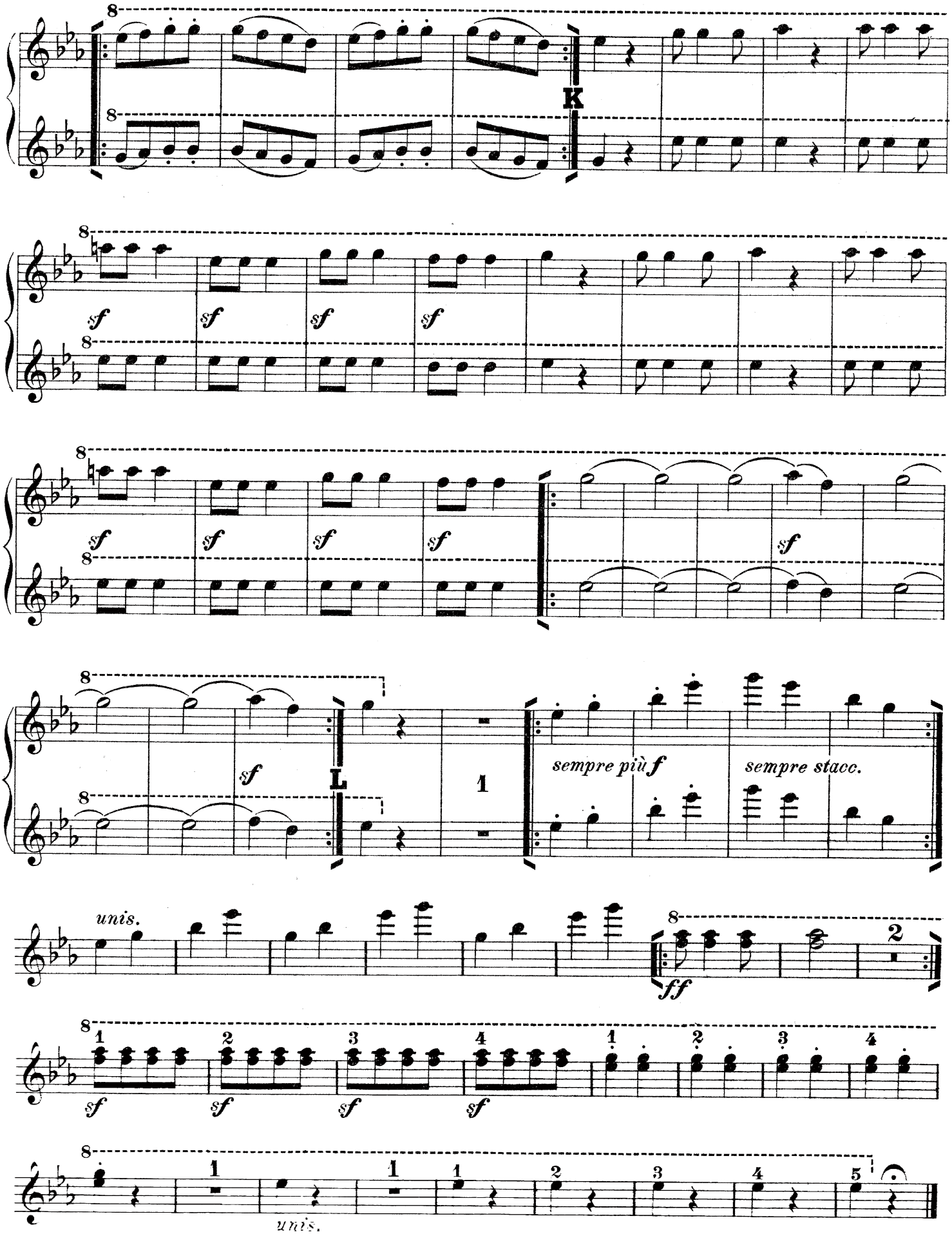
Flutes.


p cresc.
cresc.
8
loco
8
cresc.
f
più f
8
G ff
sf
sf
sf
8
unis.
8
8
8
8
ff
dim.
Solo.
H p dolce
Solo.
cresc.
p
16

Flutes.


unis.
1st
5
1st
I
cresc.
f unis.
unis.
sempre più f
J Andante. Presto.
ff
4
11
p
cresc.
f
più f
ff

Flutes.



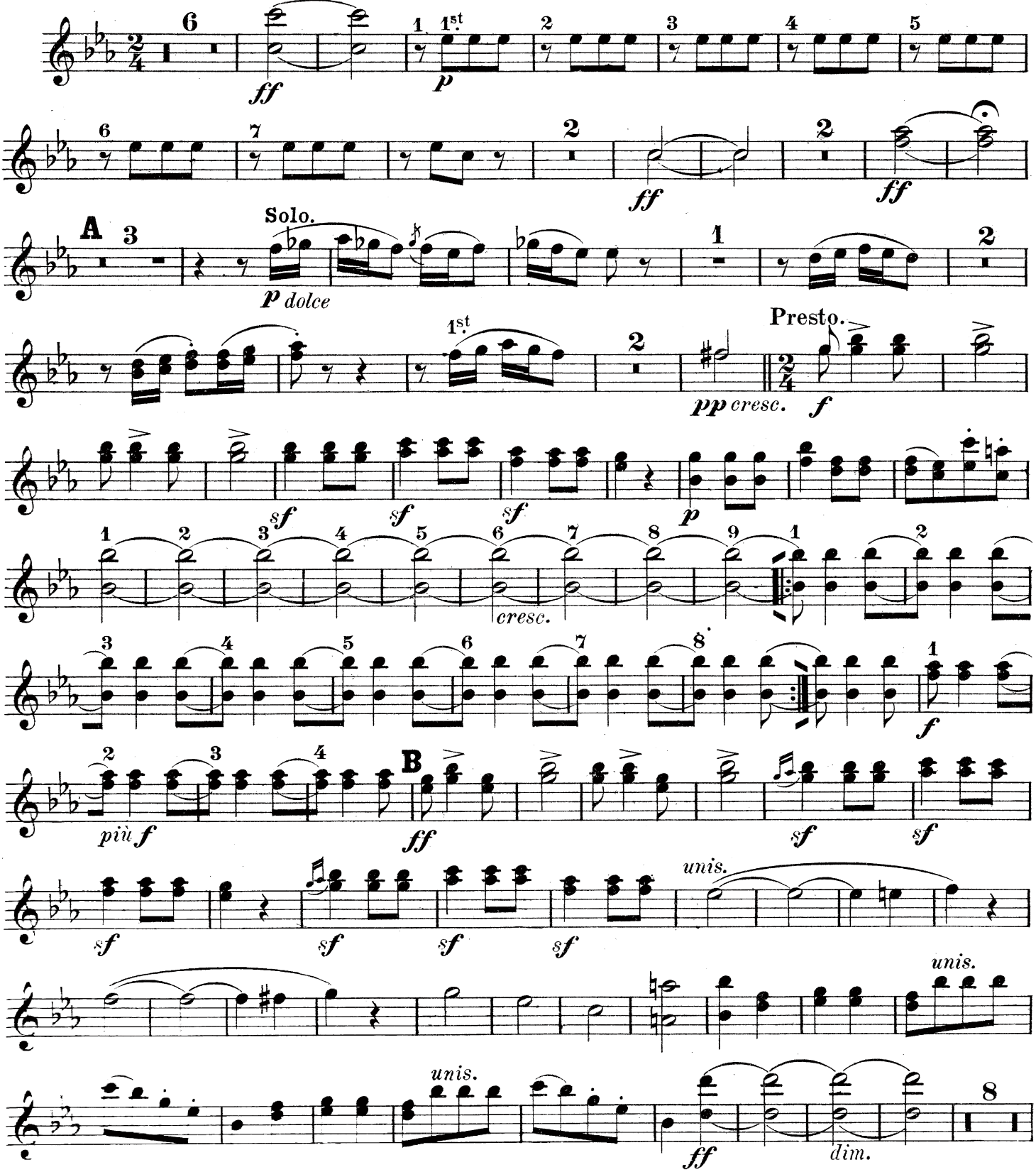
OVERTURE

KING STEPHEN.

Oboes.

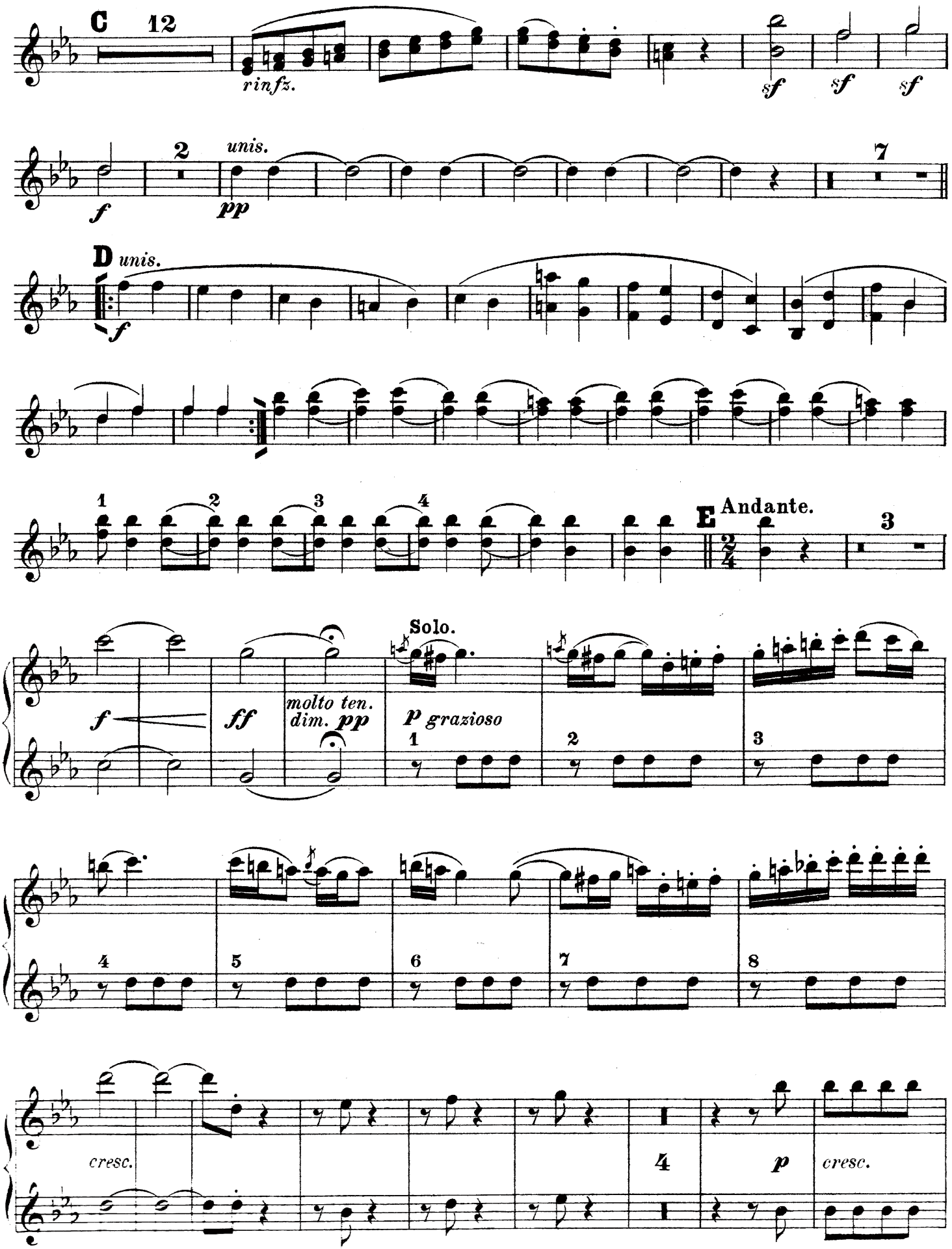
Andante con moto.

L. van BEETHOVEN.

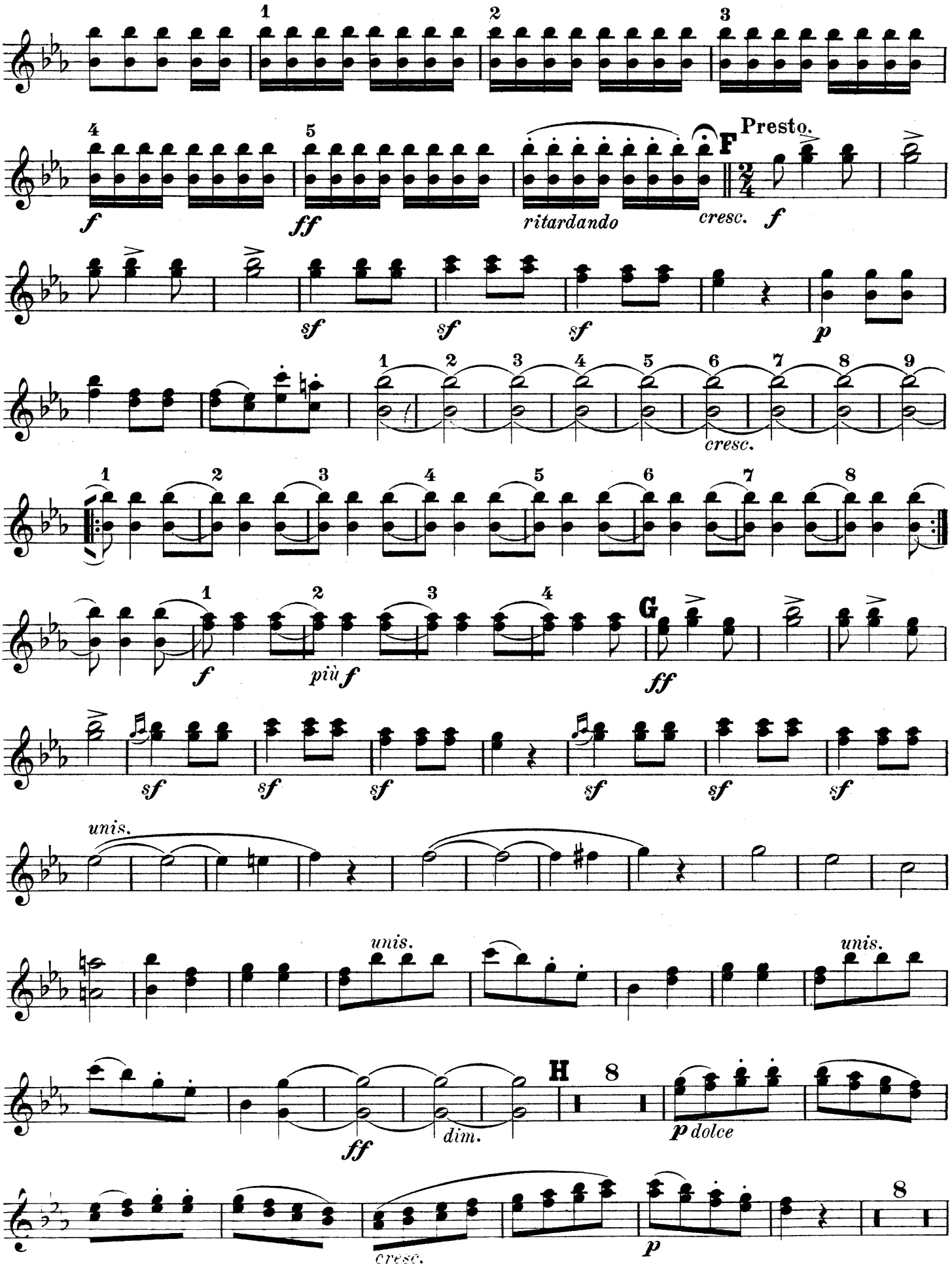


HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

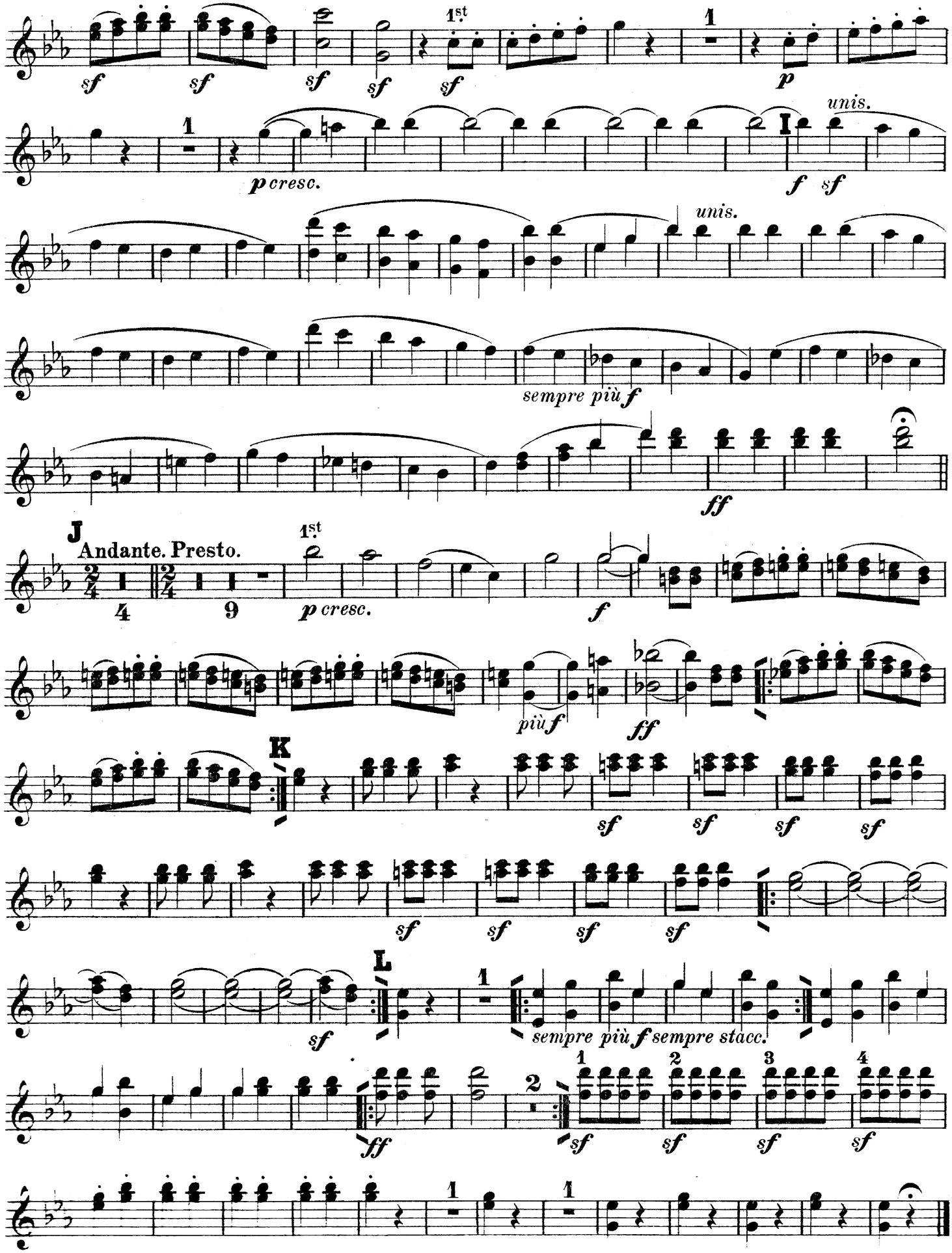
Oboes.


C
12
rinfz.
sf
sf
sf
f
2
unis.
pp
7
D
unis.
f
1
2
3
4
E
Andante.
3
Solo.
f
ff
molto ten.
dim. pp
p grazioso
1
2
3
4
5
6
7
8
cresc.
4
p
cresc.

Oboes.


1
2
3
4
5
f
ff
ritardando
cresc.
F
Presto.
f
sf
sf
sf
p
1 2 3 4 5 6 7 8 9
cresc.
1 2 3 4 5 6 7 8
1 2 3 4
f
più f
G
ff
sf
sf
sf
sf
sf
sf
unis.
unis.
unis.
H
8
ff
dim.
p dolce
cresc.
p
8

Oboes.


sf
1st
p
unis.
p cresc.
f sf
sempre più f
ff
J
Andante. Presto.
4
9
più f
K
L
sempre più f sempre stacc.
1
2
3
4

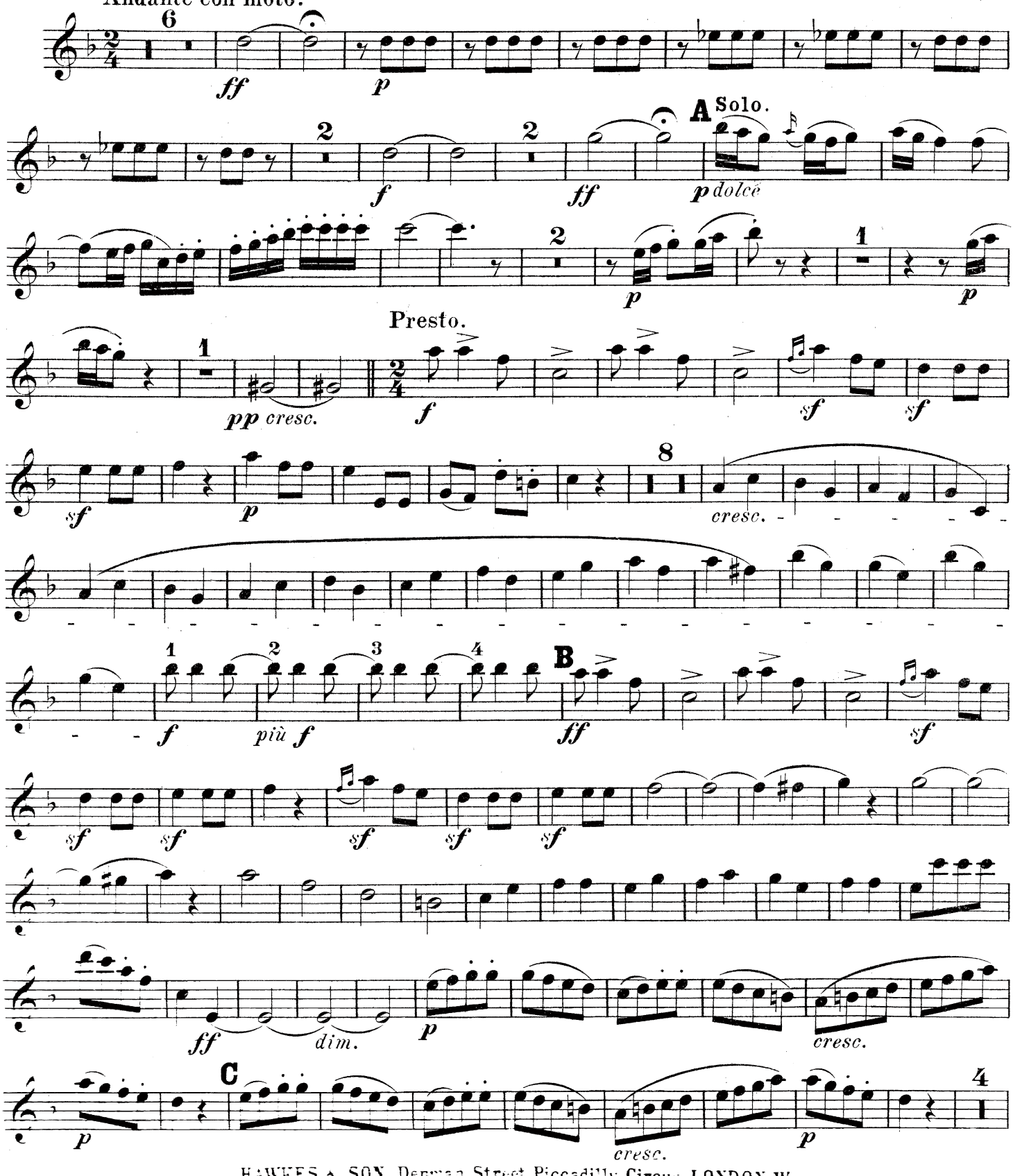
OVERTURE

KING STEPHEN.

1st Clarinet in B♭.

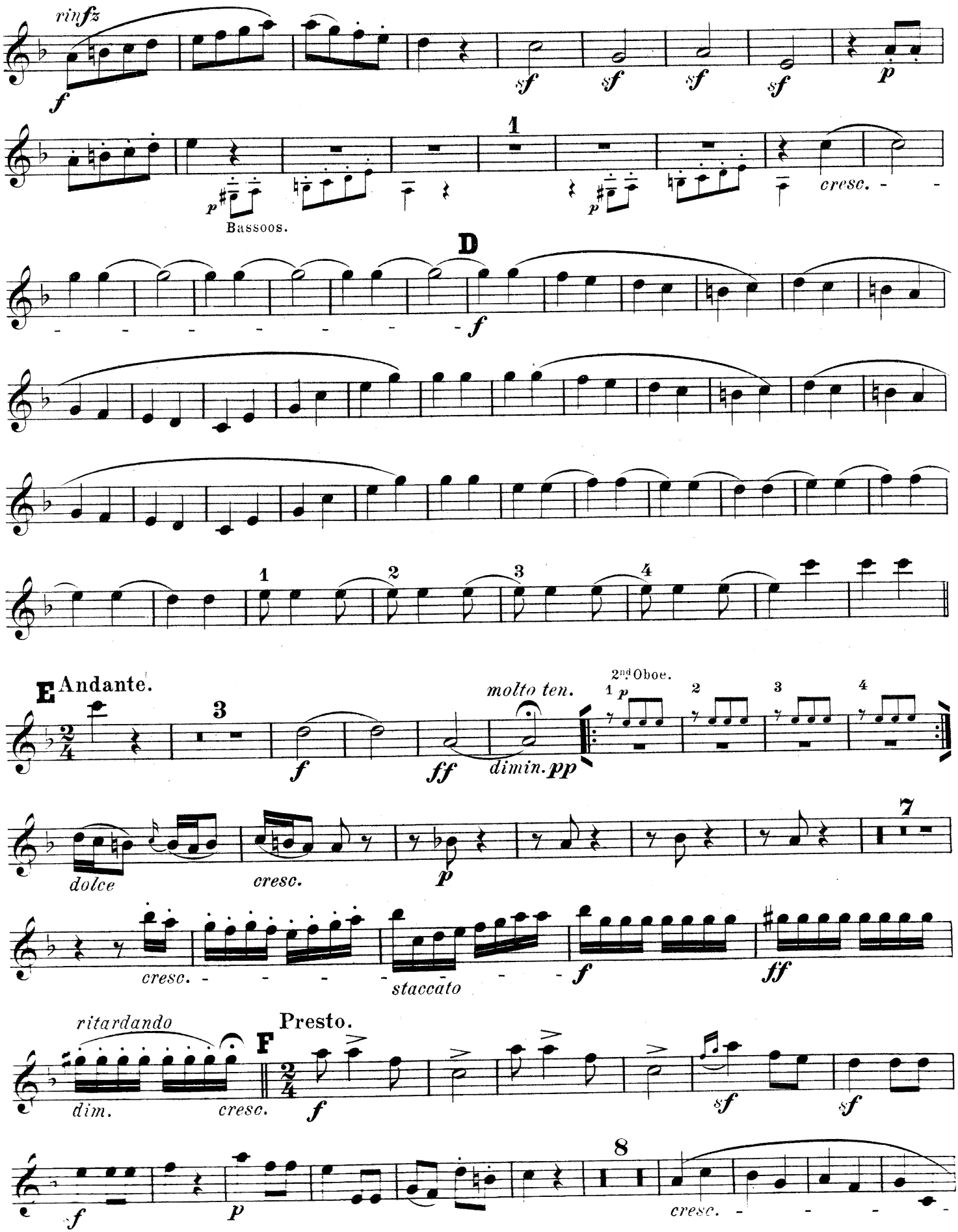
Andante con moto.

L. van BEETHOVEN.

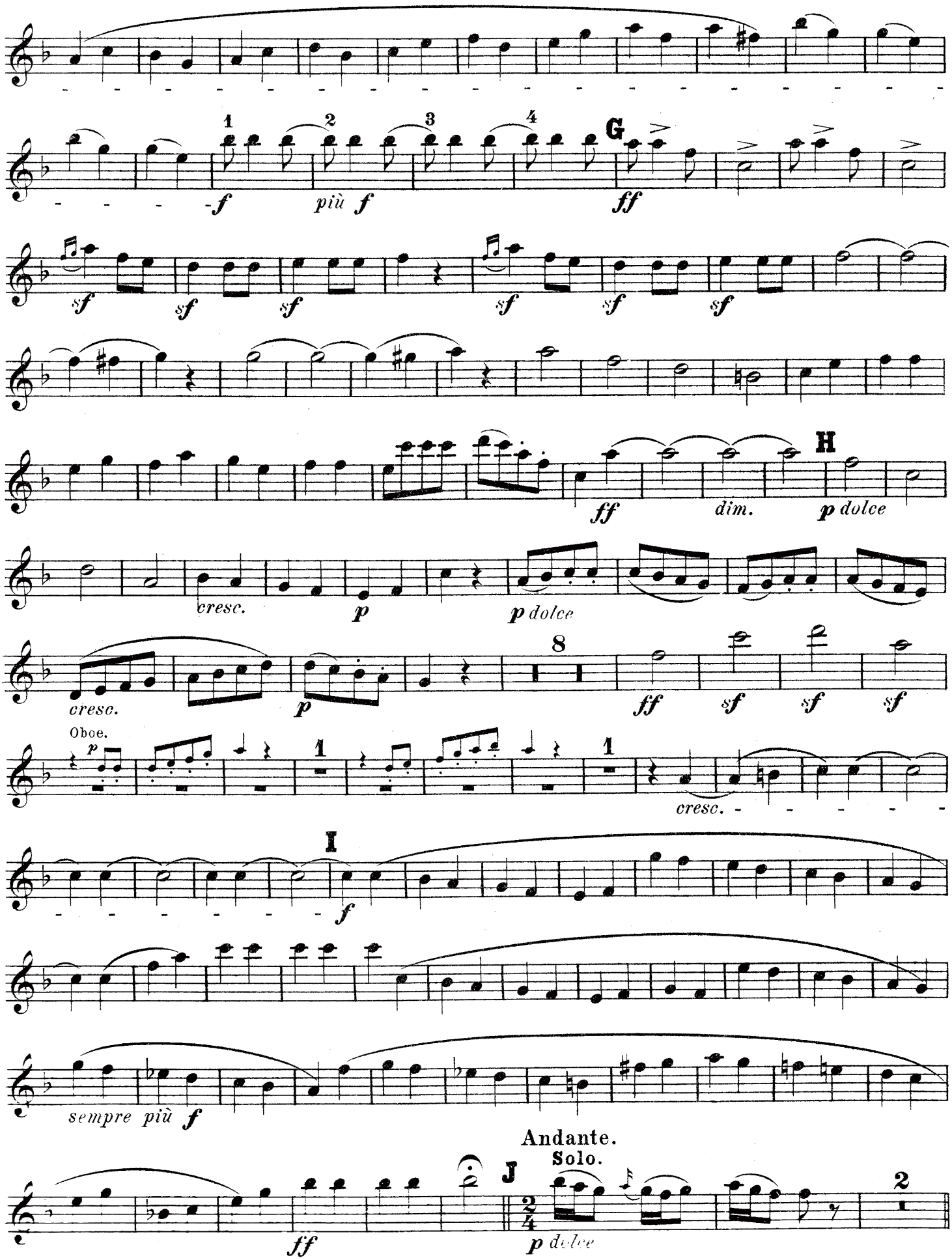


HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

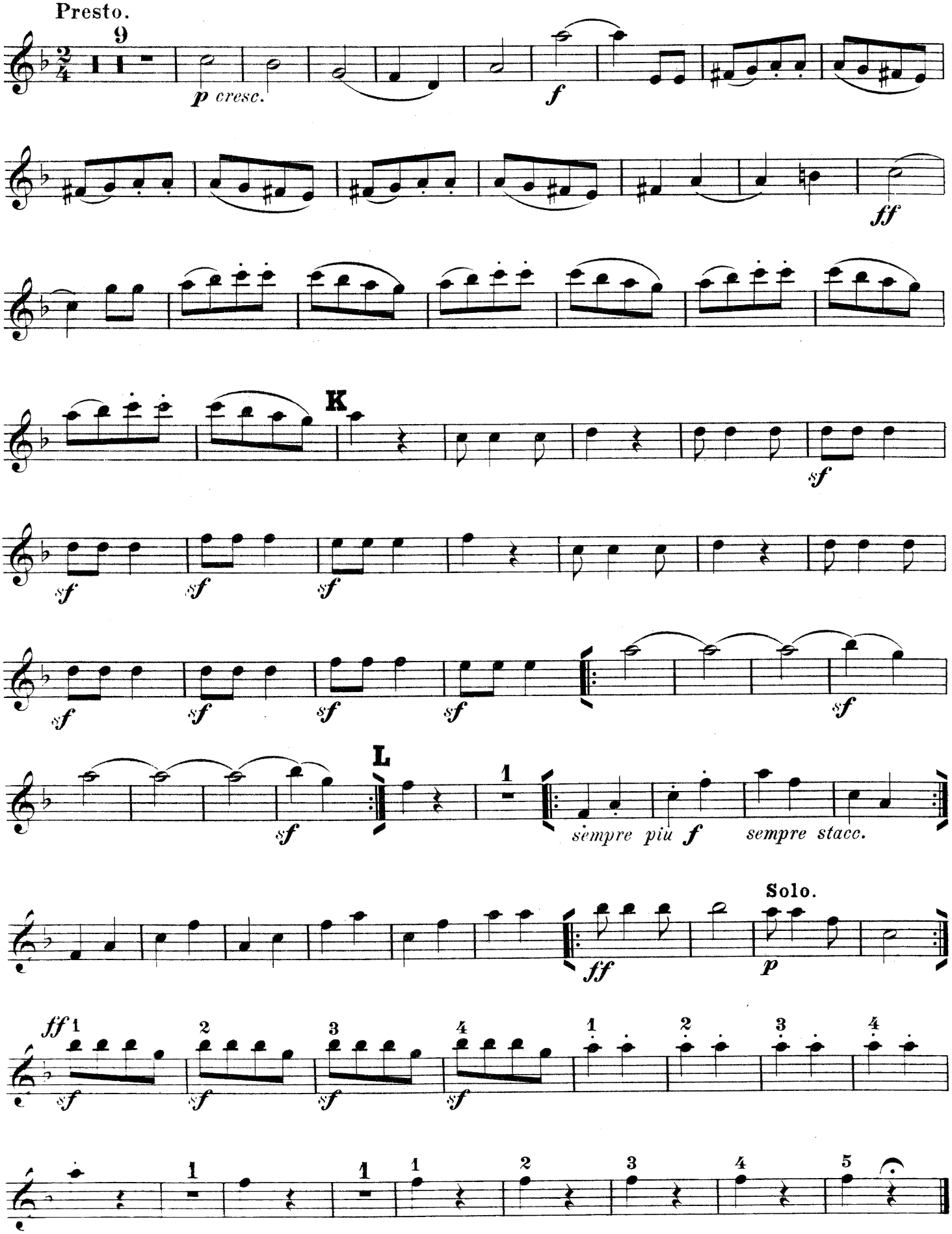
1st Clarinet in B♭.



1st Clarinet in B♭.



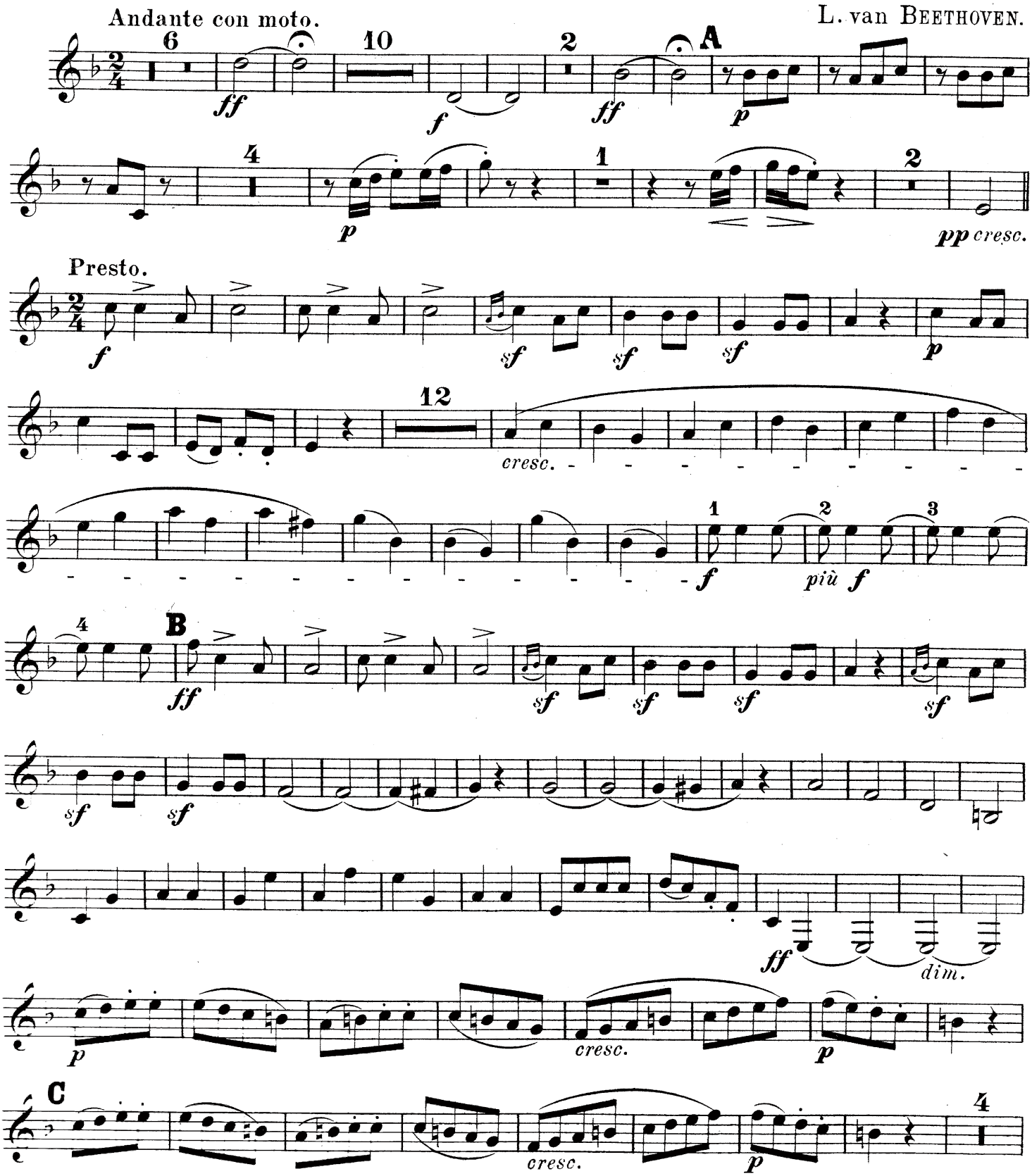
1st Clarinet in B♭.



OVERTURE

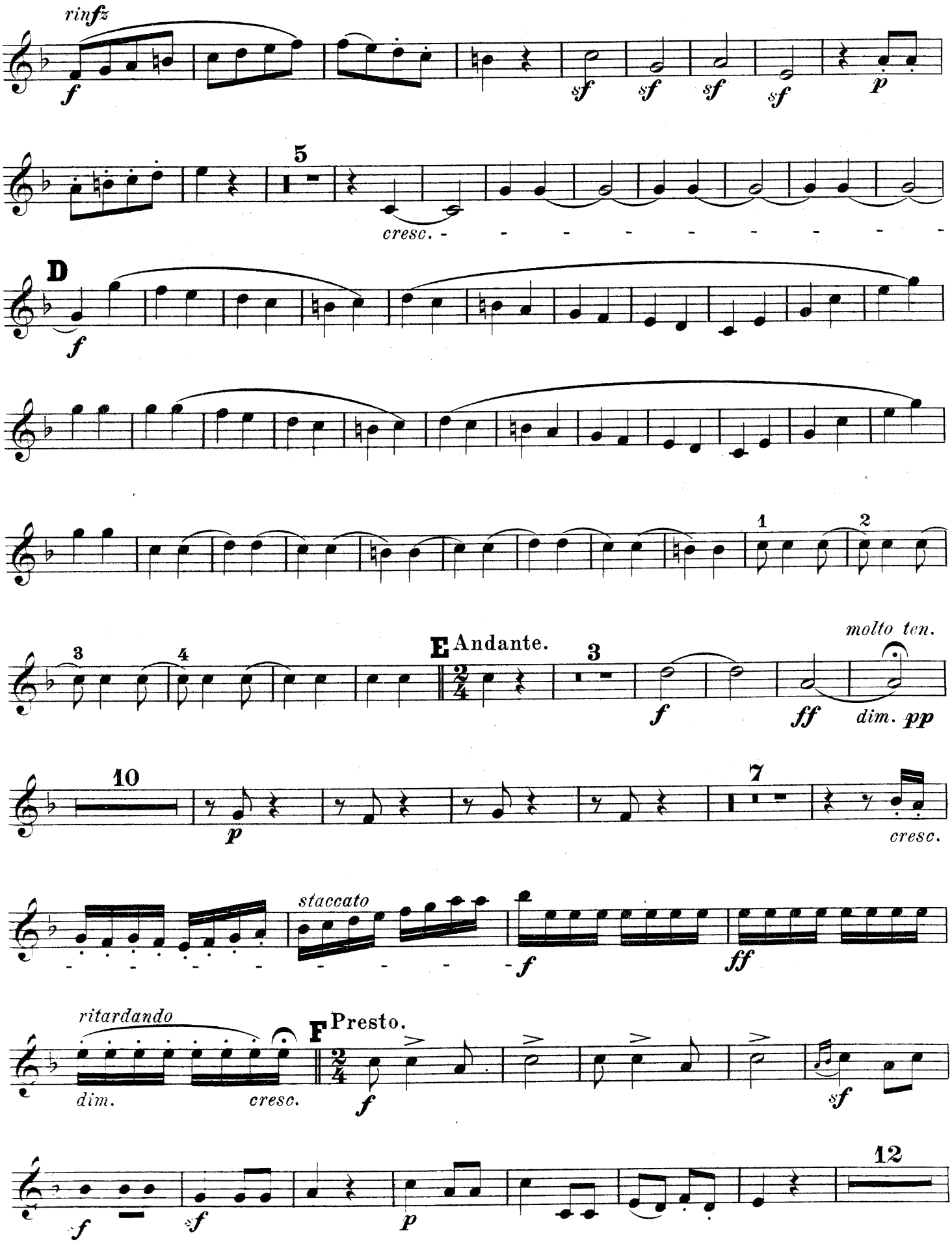
KING STEPHEN.

2nd Clarinet in B♭.

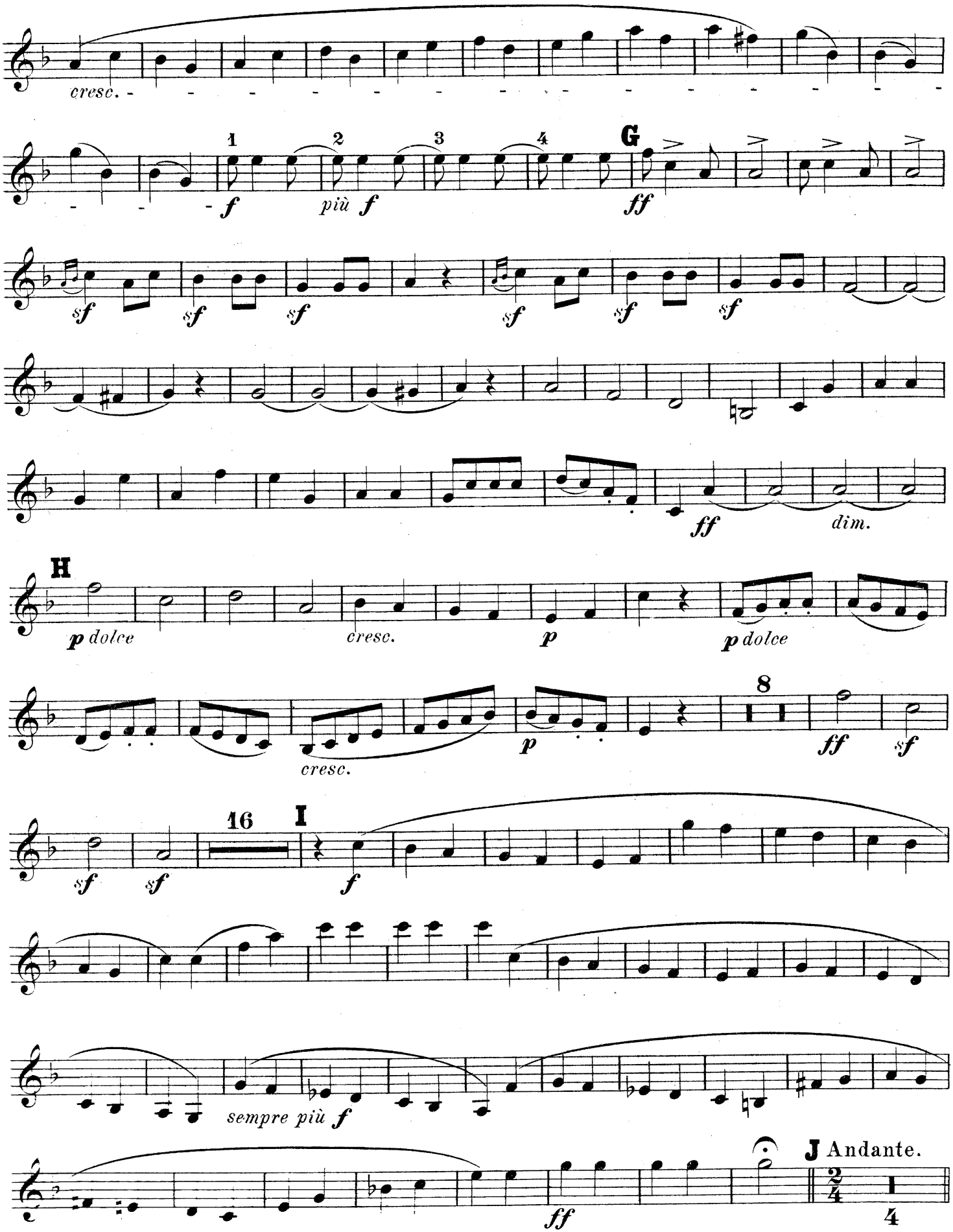


HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

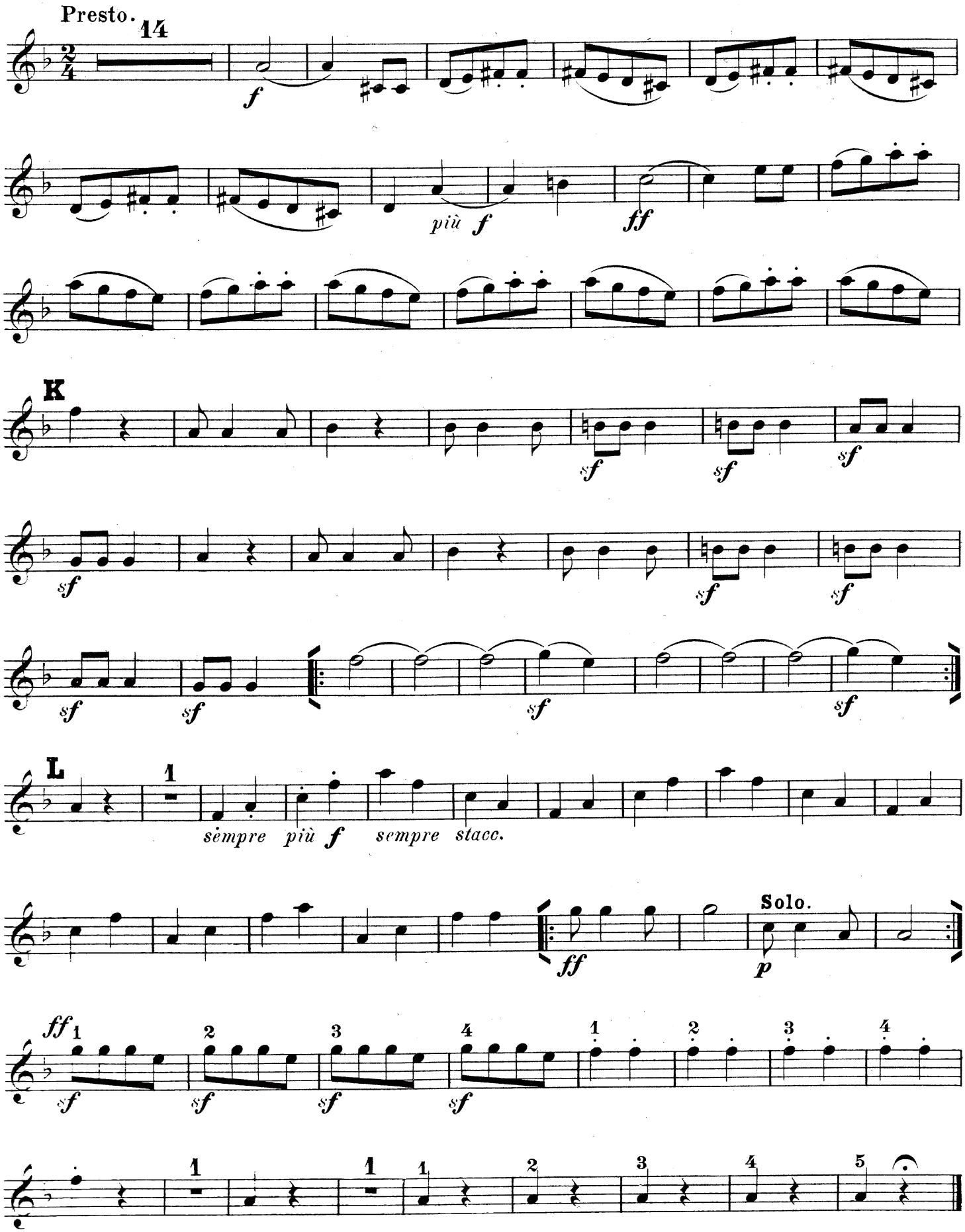
2nd Clarinet in B♭.



2nd. Clarinet in B♭.



2nd. Clarinet in B♭.



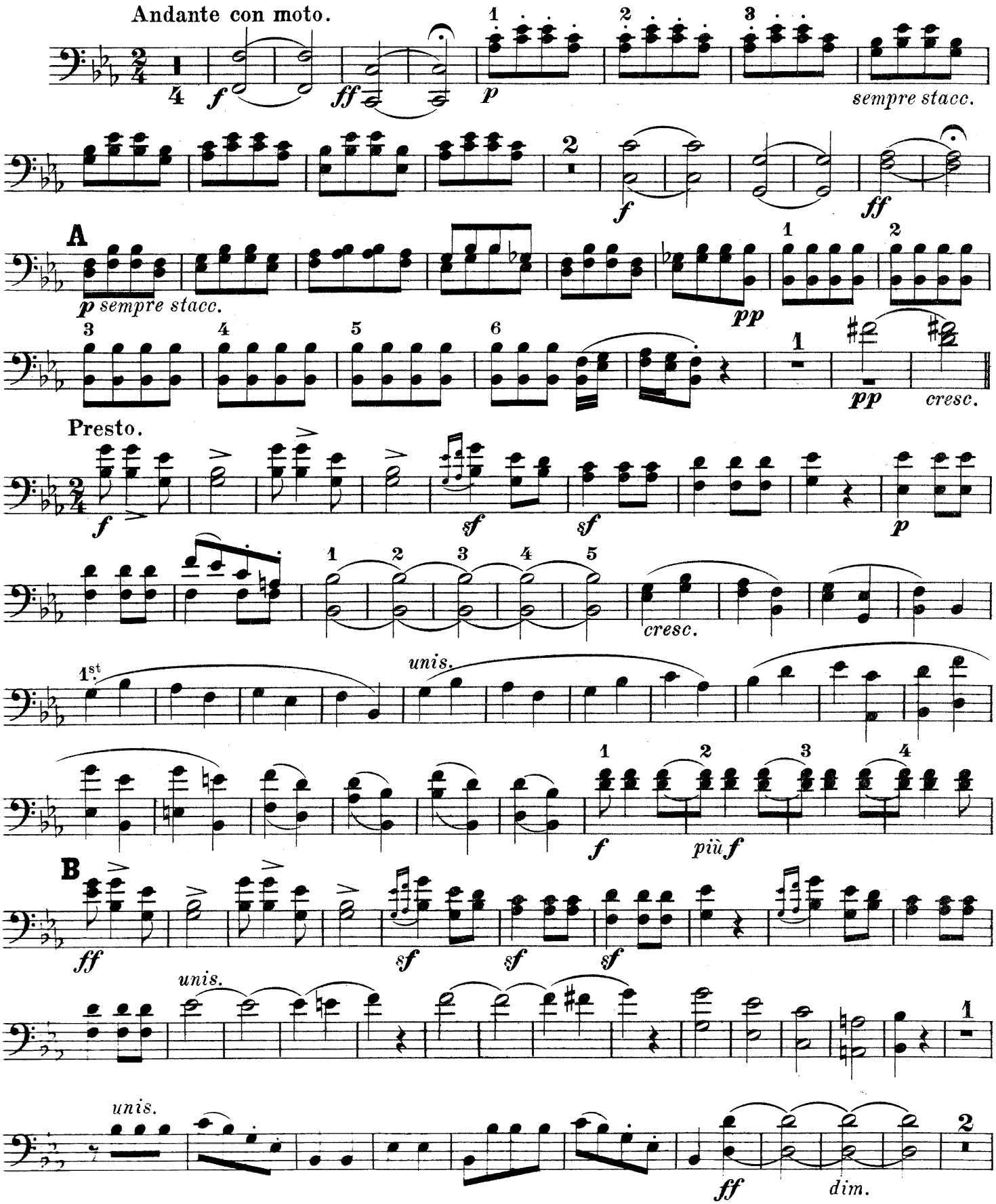
OVERTURE

KING STEPHEN.

Bassoons.

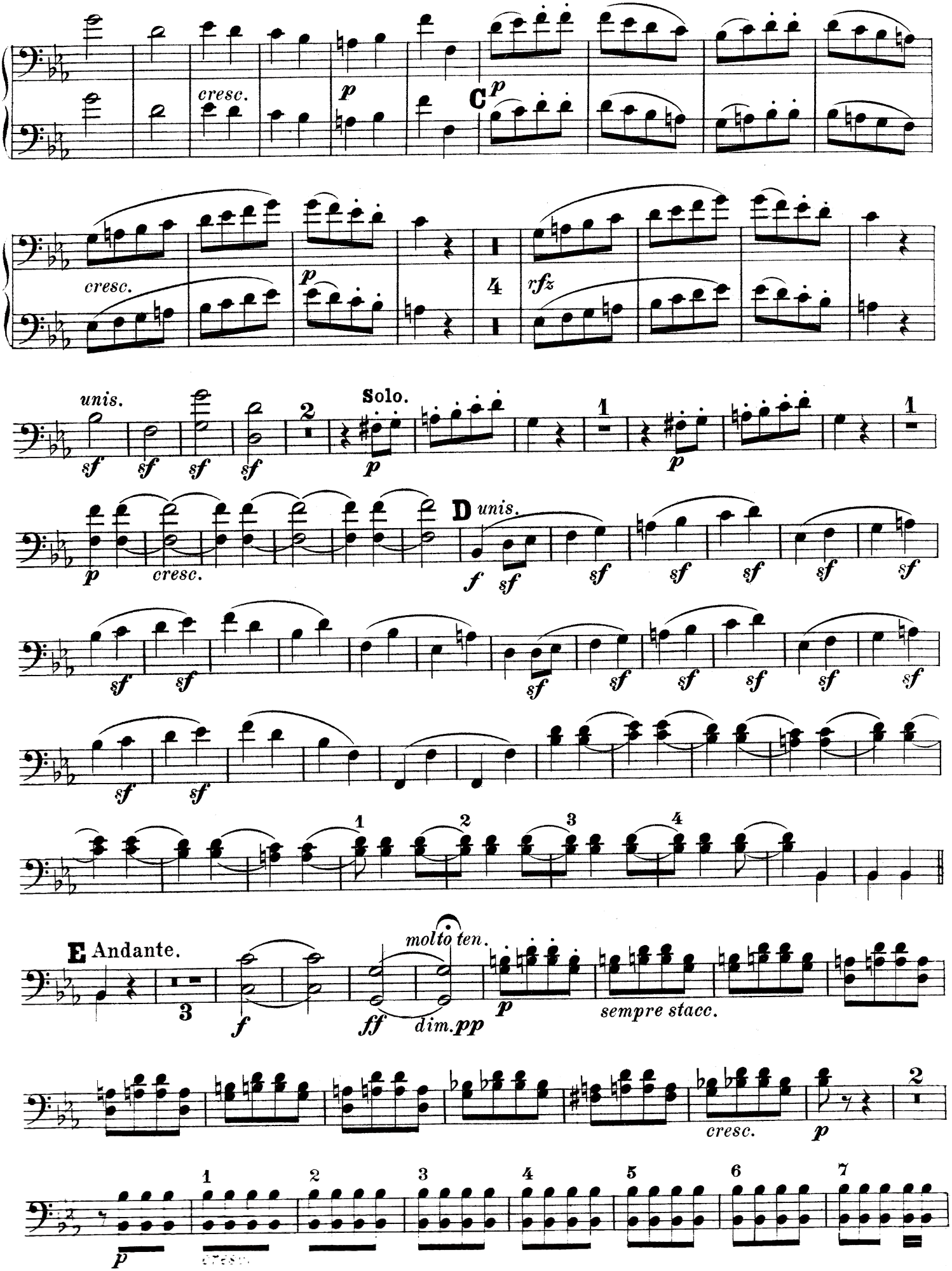
L. van BEETHOVEN.

Andante con moto.

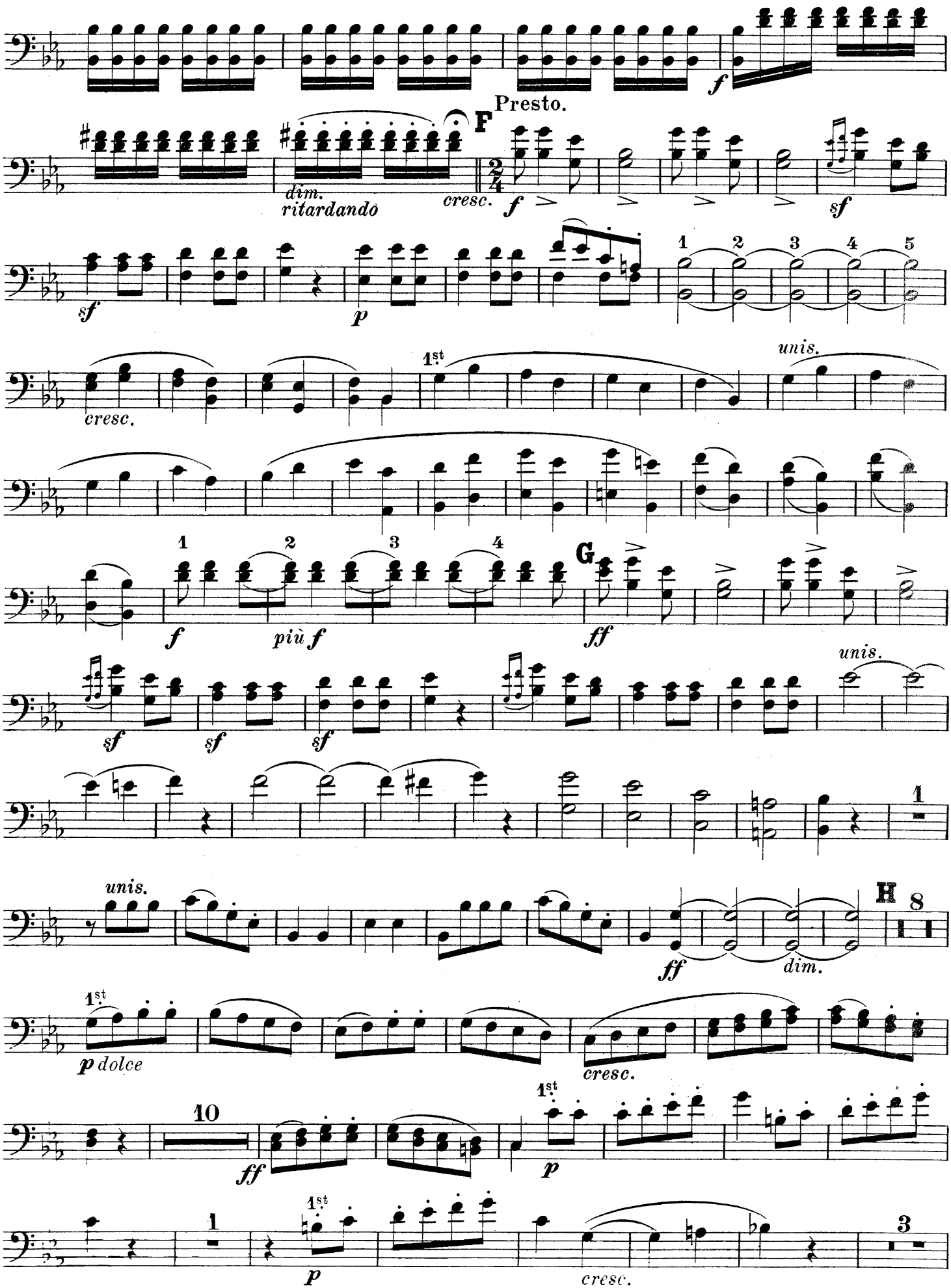


HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

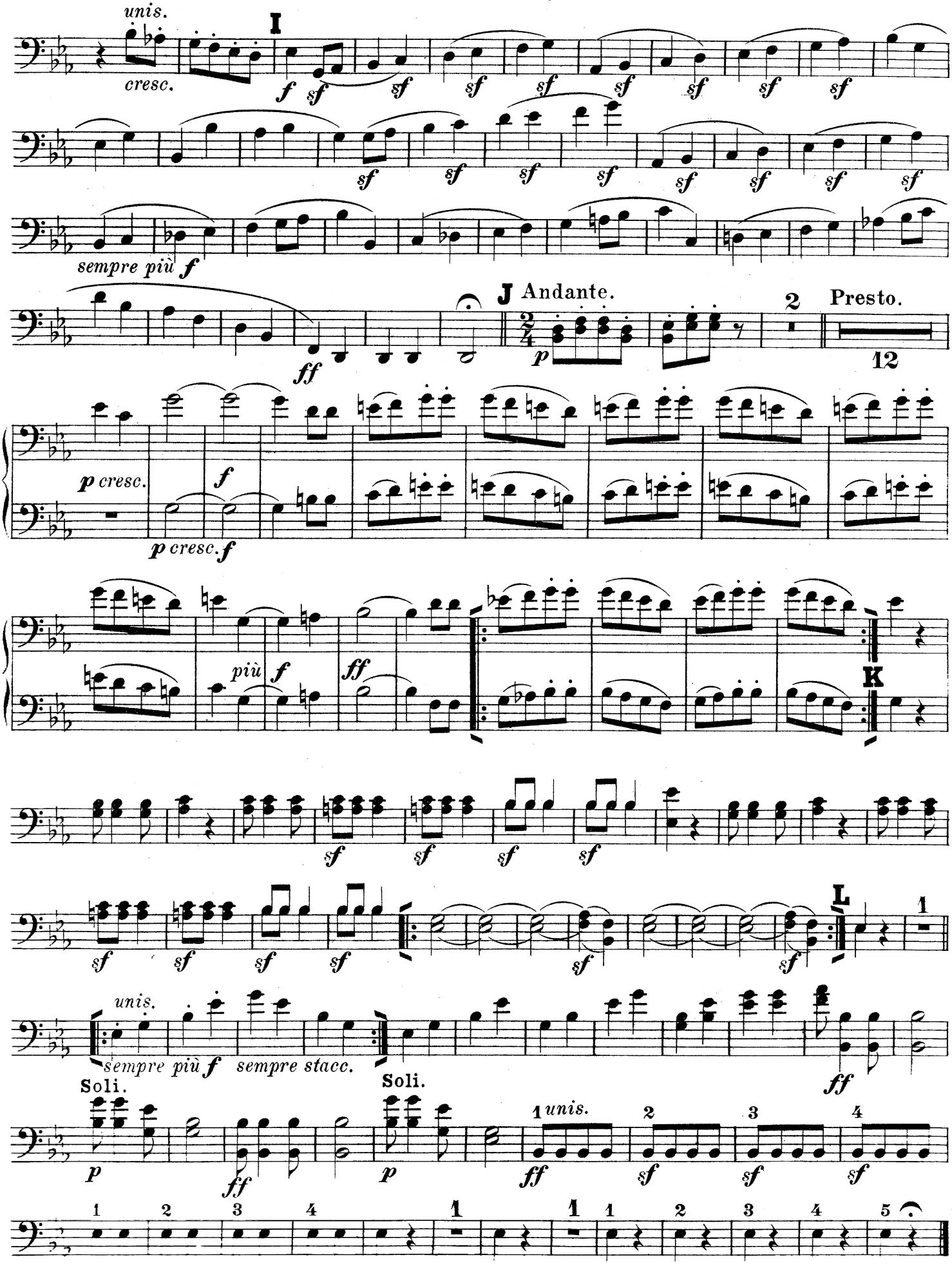
Bassoons.


cresc.
p
C
p
cresc.
p
4
rfz
unis.
sf
sf
sf
sf
2
Solo.
p
1
p
1
p
cresc.
D
unis.
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
1
2
3
4
E
Andante.
3
f
molto ten.
ff
dim.
pp
p
sempre stacc.
cresc.
p
2
p
1
2
3
4
5
6
7
cresc.

Bassoons.


f
Presto.
F
dim.
ritardando
cresc.
f
sf
sf
p
1
2
3
4
5
cresc.
1st
unis.
f
più f
1
2
3
4
G
ff
sf
sf
sf
unis.
1
unis.
H
8
ff
dim.
1st
p dolce
cresc.
10
ff
1st
p
1
1st
p
cresc.
3

Bassoons.


unis.
cresc.
I
f sf
sempre più f
ff
J Andante.
p
2
Presto.
12
p cresc.
f
più
K
L
sempre più f
sempre stacc.
Soli.
unis.

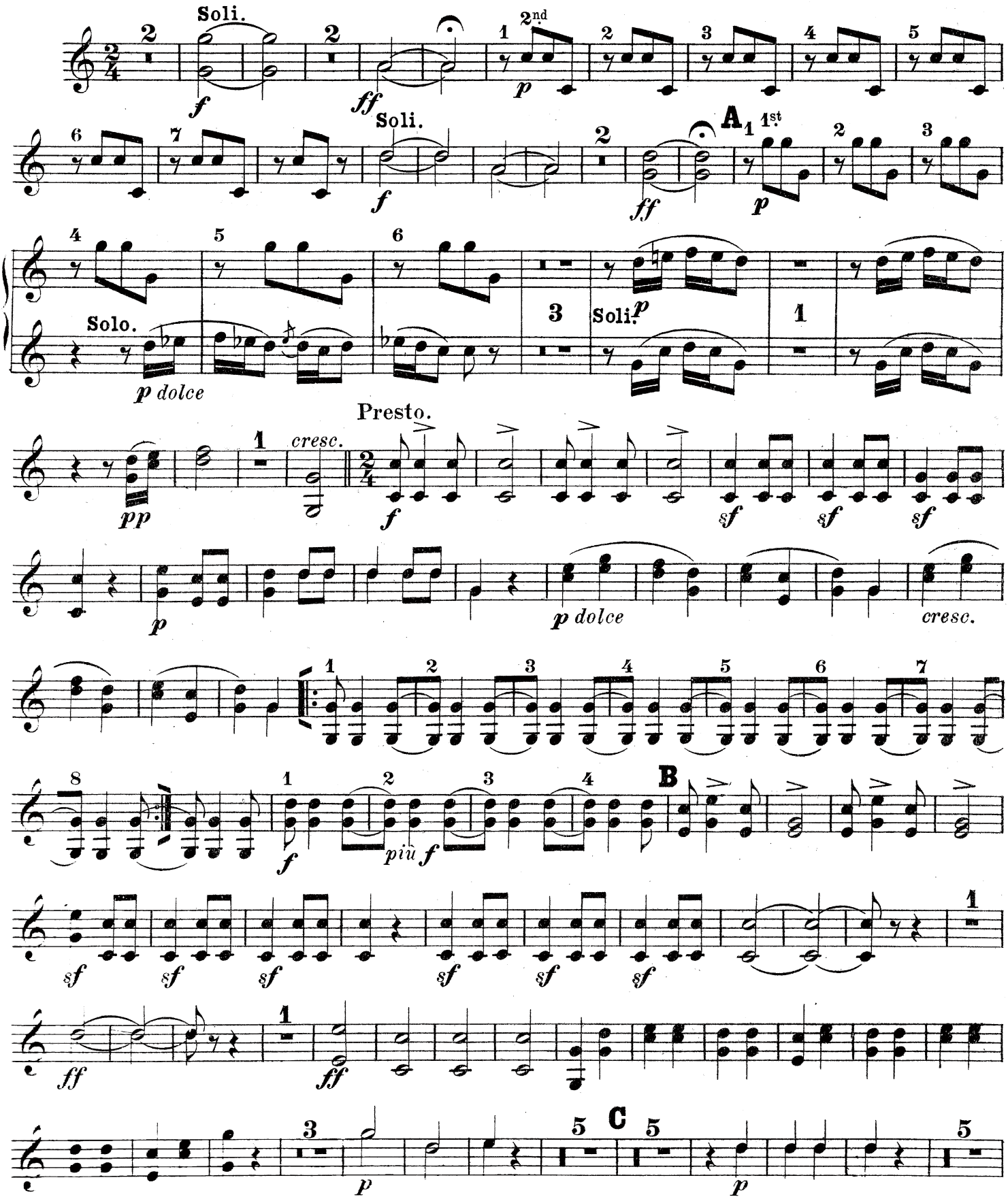
OVERTURE

KING STEPHEN.

Horns in E♭.

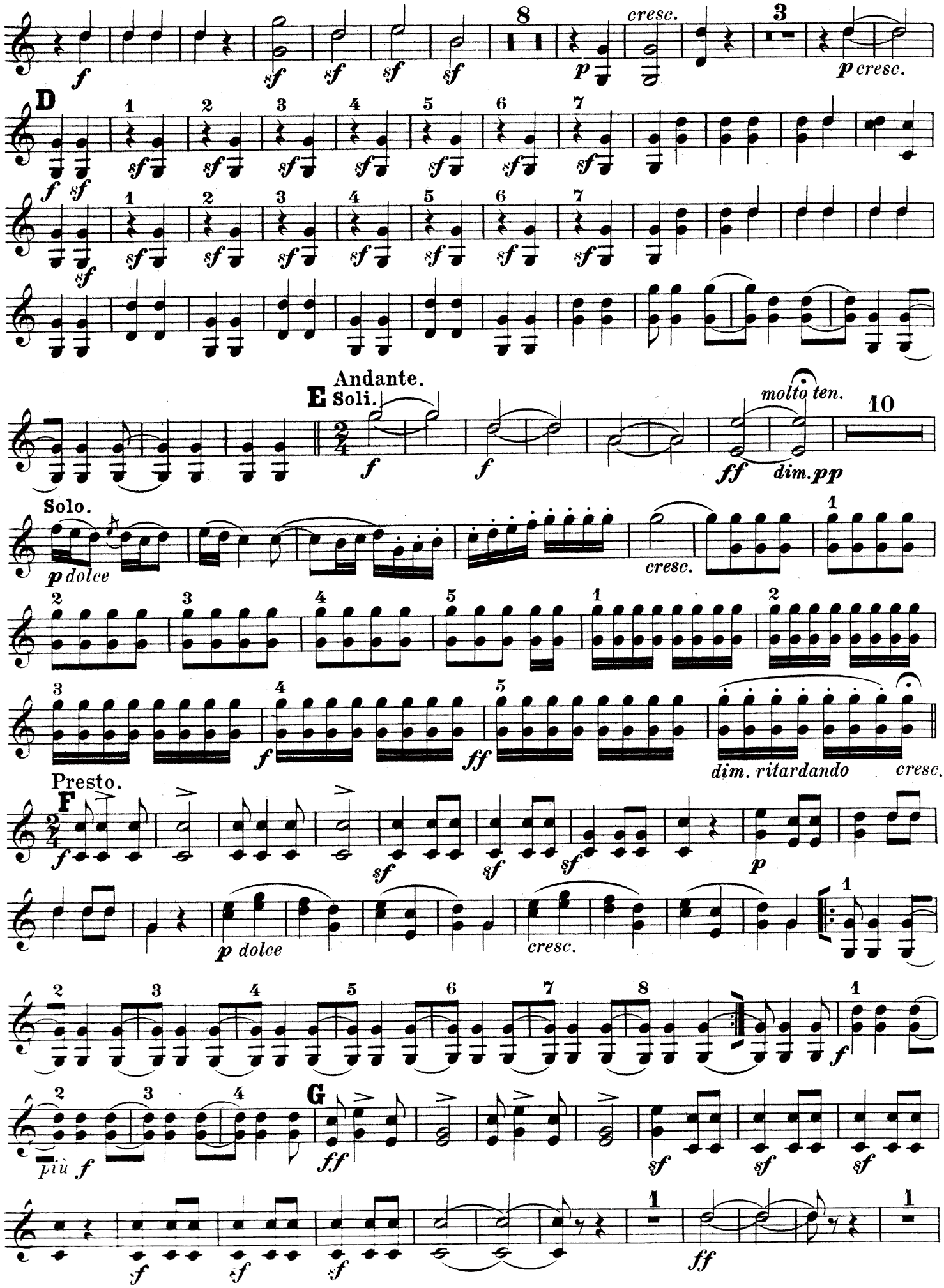
Andante con moto.

L. van BEETHOVEN.

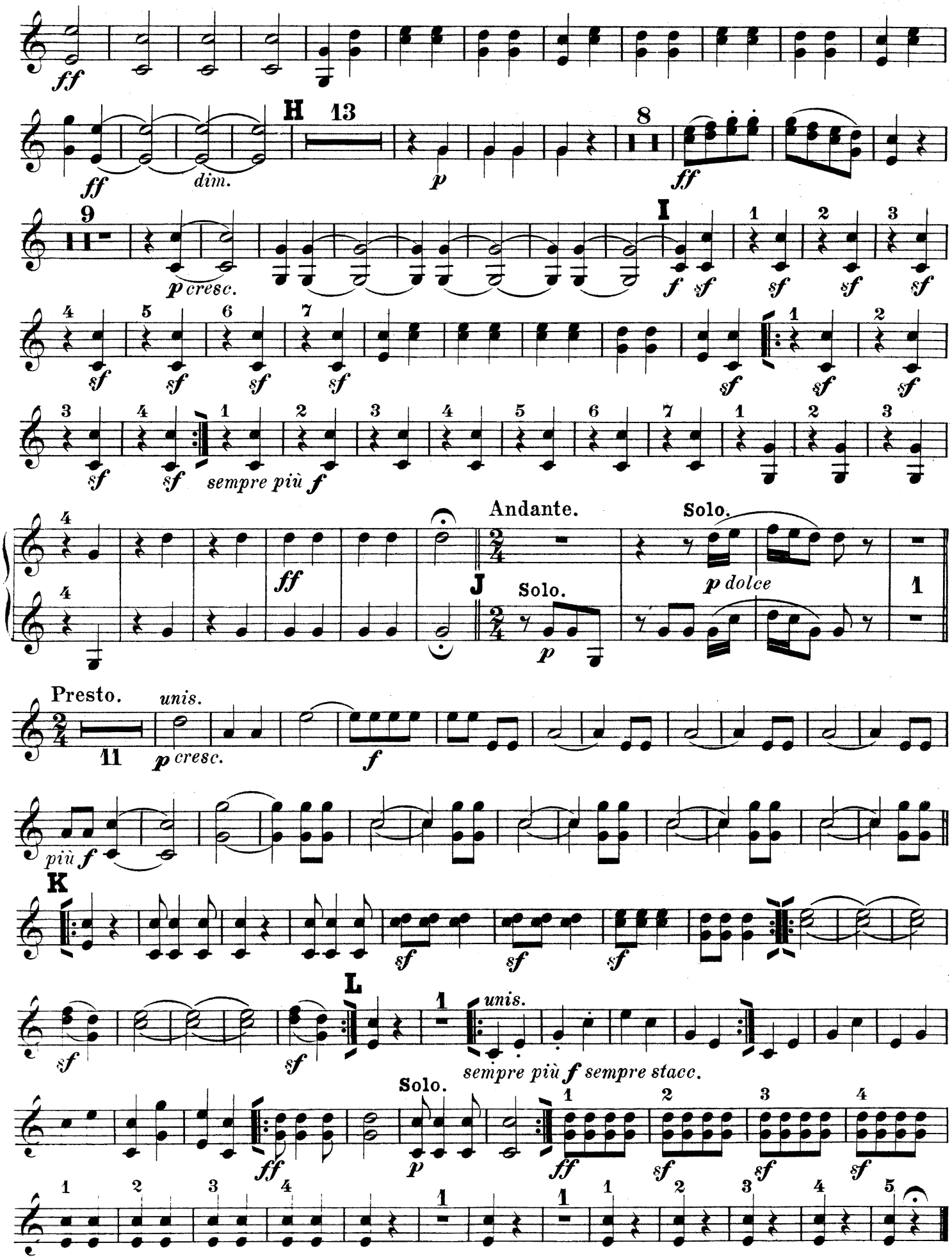


HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

Horns in E♭.


8
cresc.
3
p cresc.
D
1 2 3 4 5 6 7
f sf
sf
Andante.
E Soli.
molto ten.
10
ff dim. pp
Solo.
p dolce
cresc.
1 2 3 4 5 1 2
3 4 5
f ff
dim. ritardando
cresc.
Presto.
F
f
sf
p
p dolce
cresc.
1 2 3 4 5 6 7 8 1
f
2 3 4
più f
G
ff
sf
1 1
ff

Horns in E♭.


ff
H
13
dim.
p
8
ff
9
p cresc.
I
f
sf
sempre più f
Andante.
Solo.
p dolce
J
Solo.
p
Presto.
unis.
11
p cresc.
f
più f
K
sf
L
unis.
sempre più f sempre stacc.
Solo.
p
ff
sf

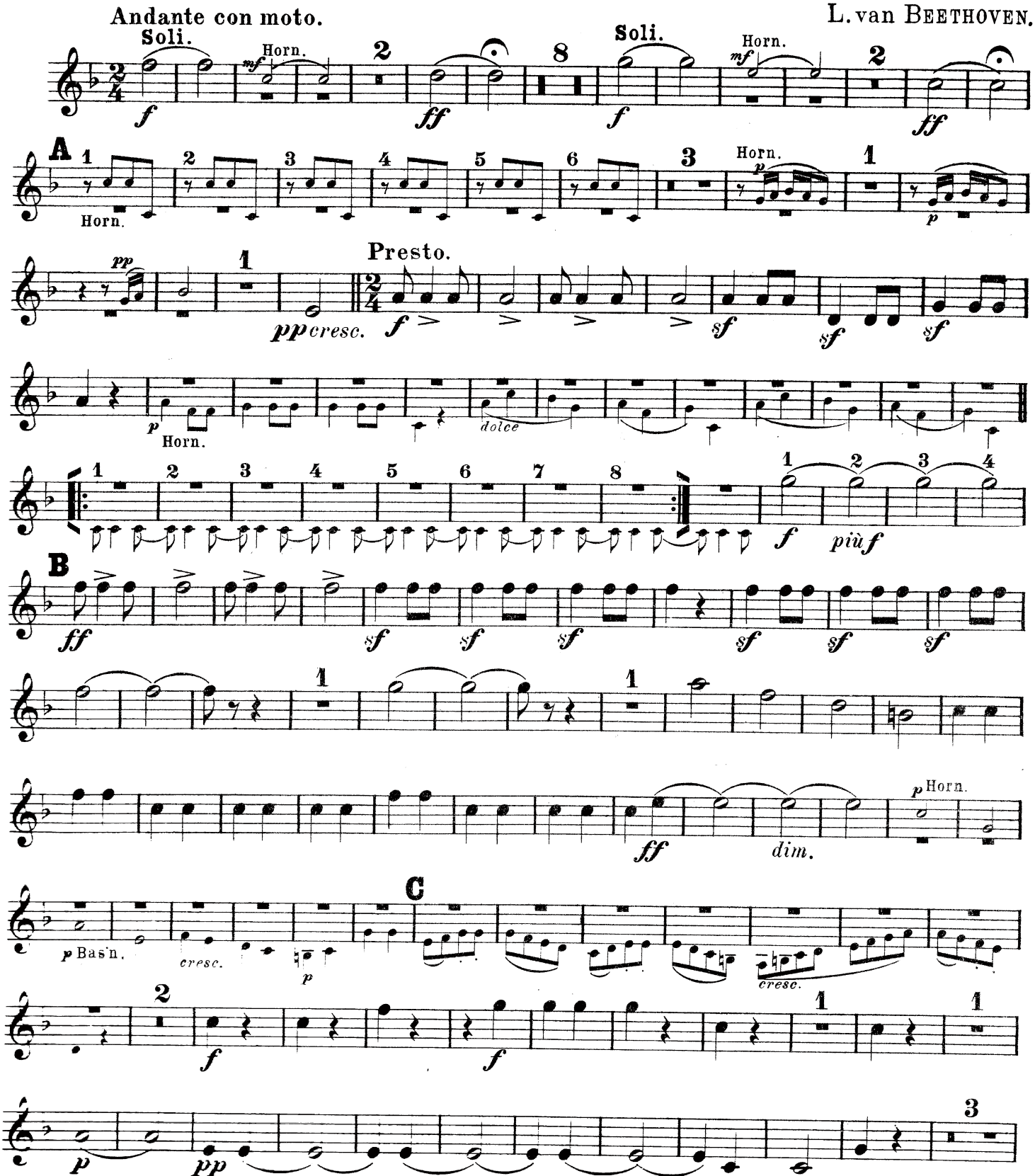
OVERTURE

KING STEPHEN.

1st Cornet in B♭. (*ad lib.*)

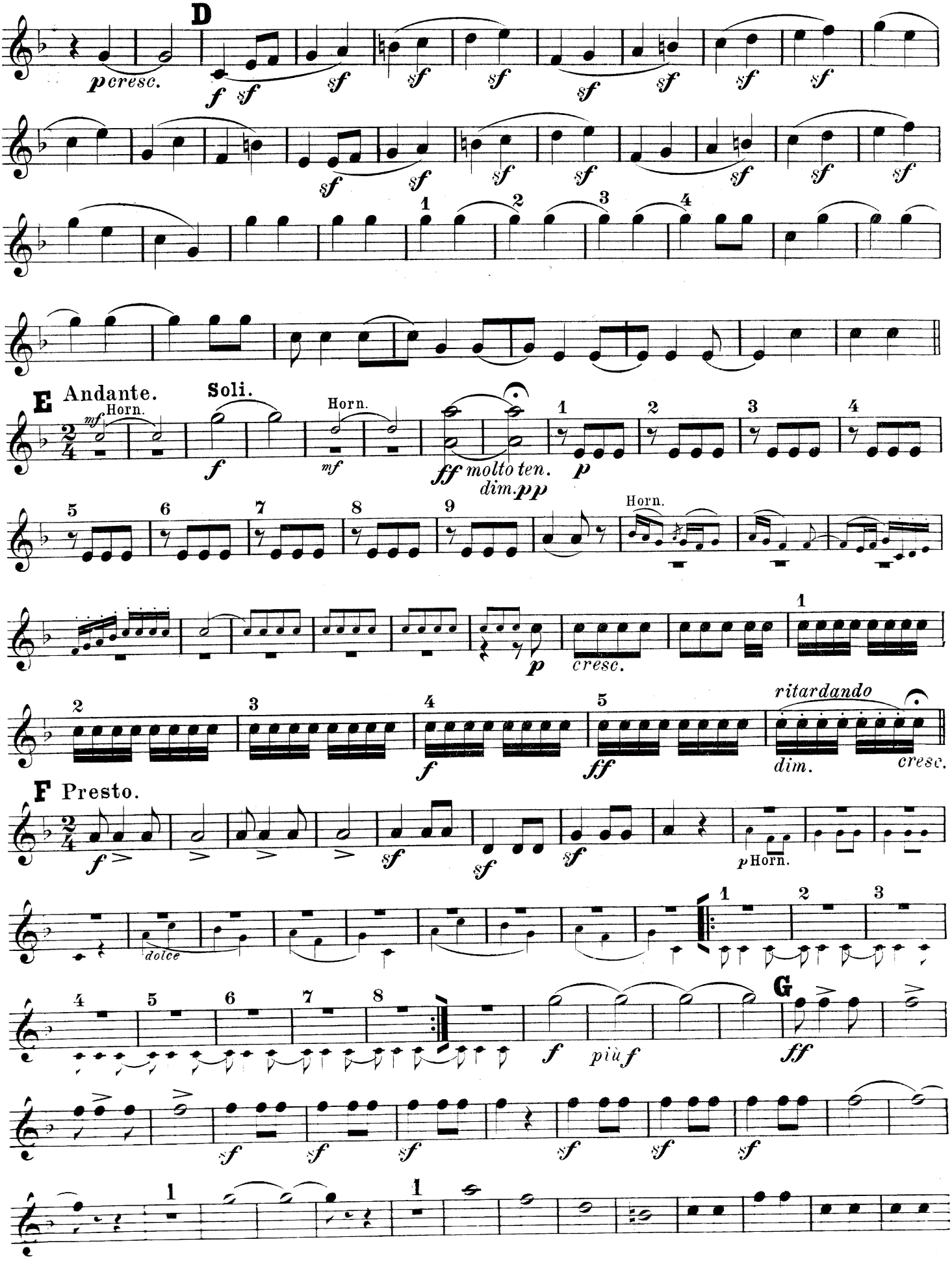
Andante con moto.

L. van BEETHOVEN.

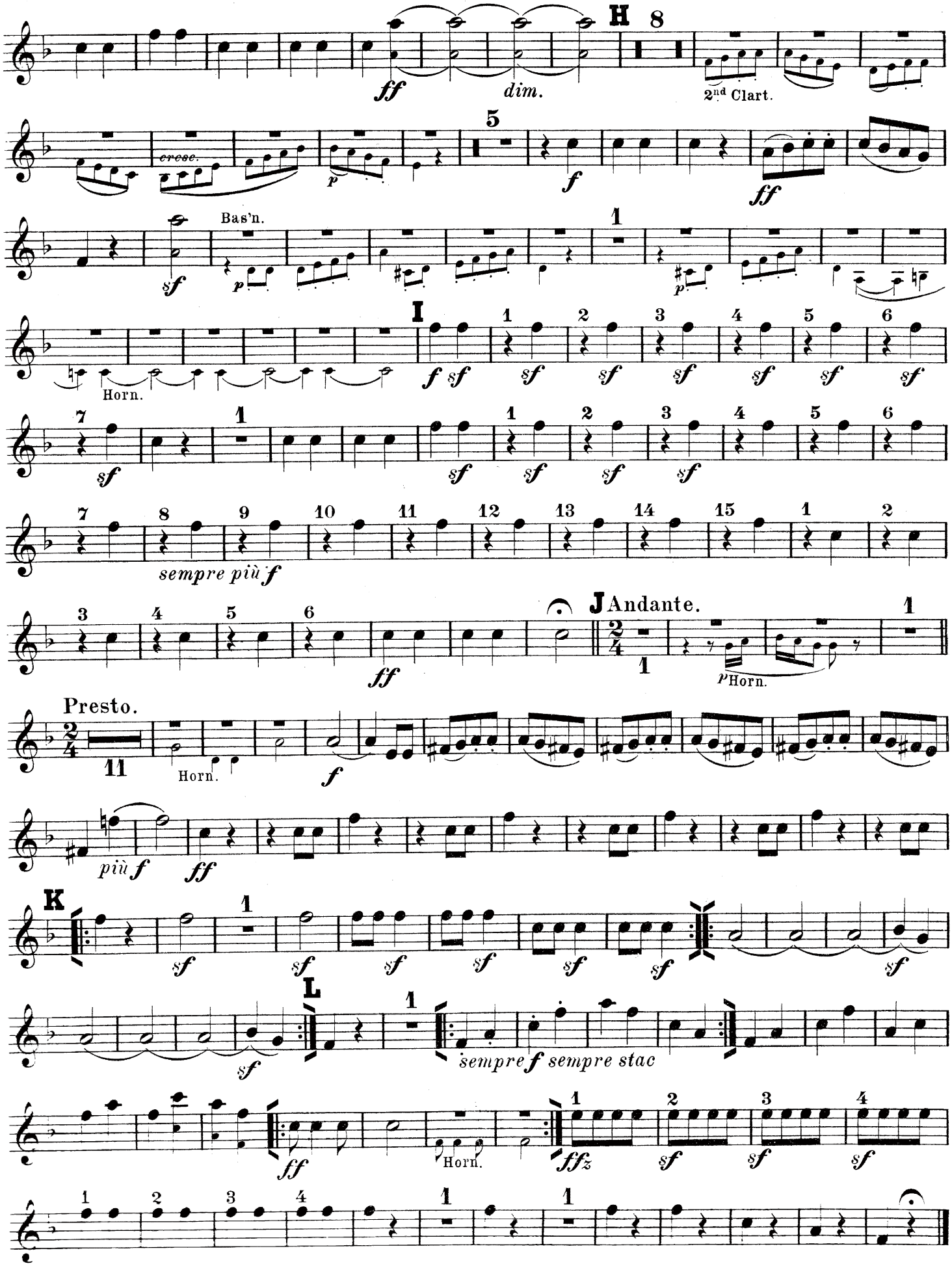


HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

1st. Cornet in B♭.



1st. Cornet in B♭.

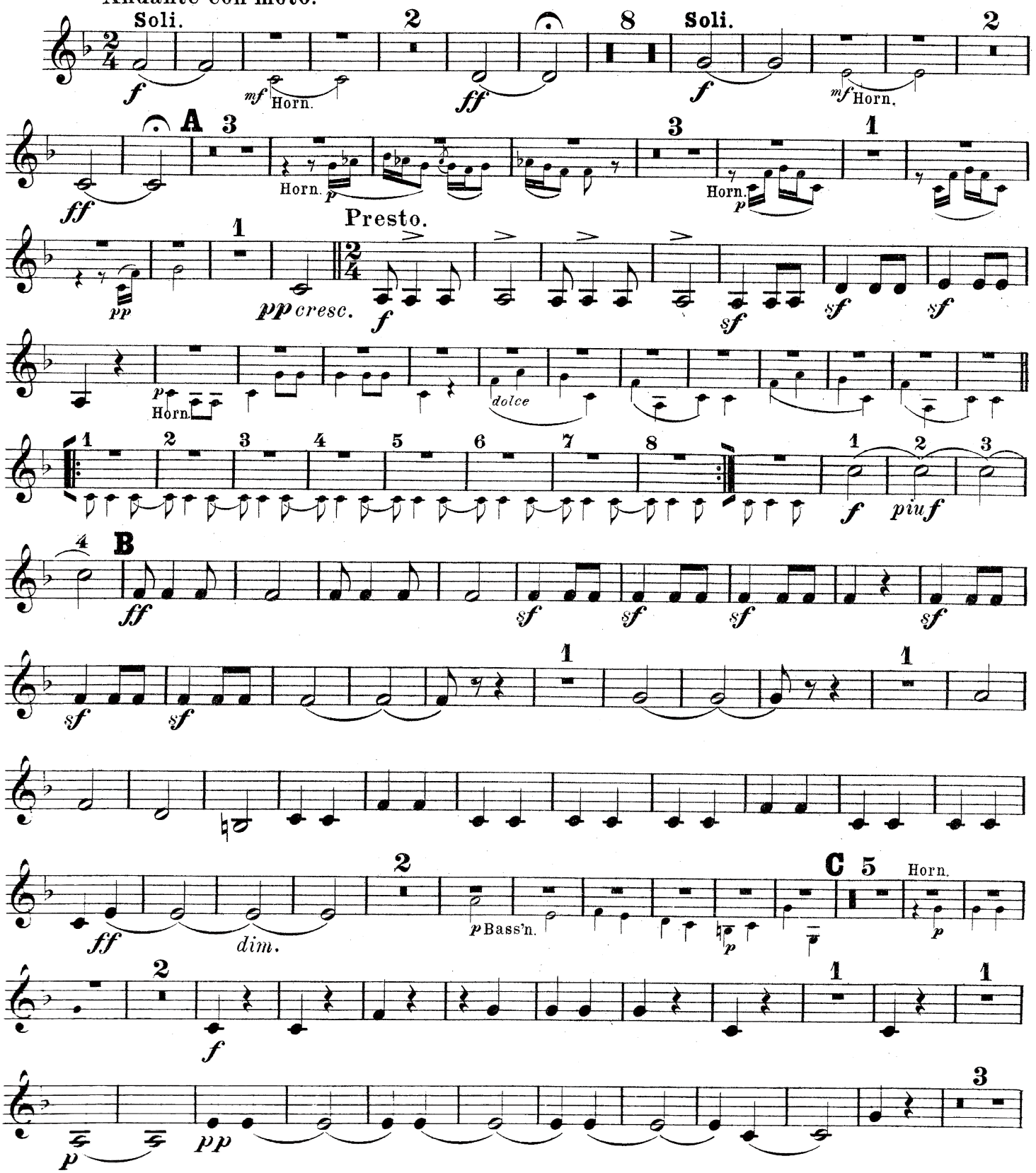


OVERTURE

KING STEPHEN.

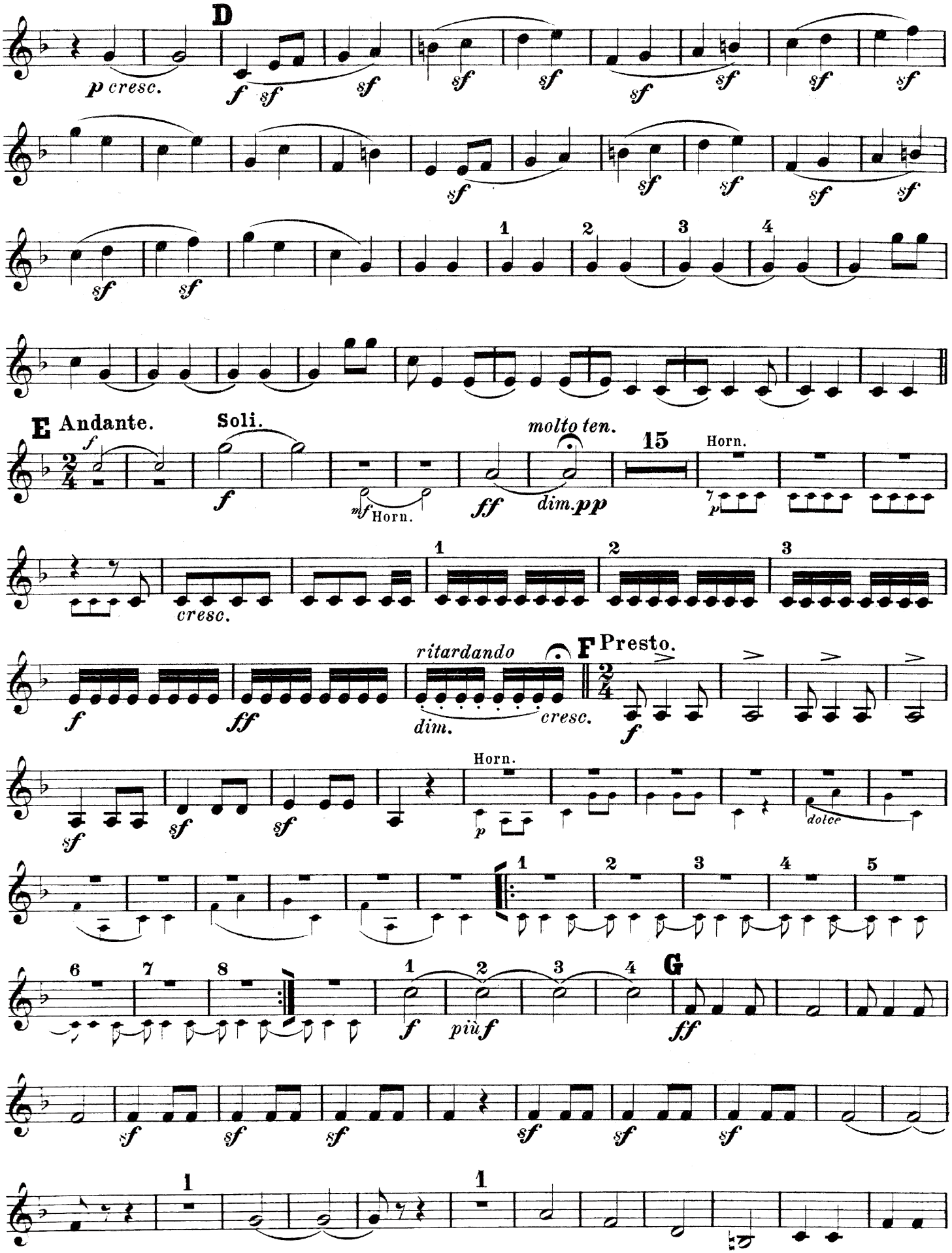
2nd. Cornet in B♭. (*ad lib.*)

L. van BEETHOVEN.

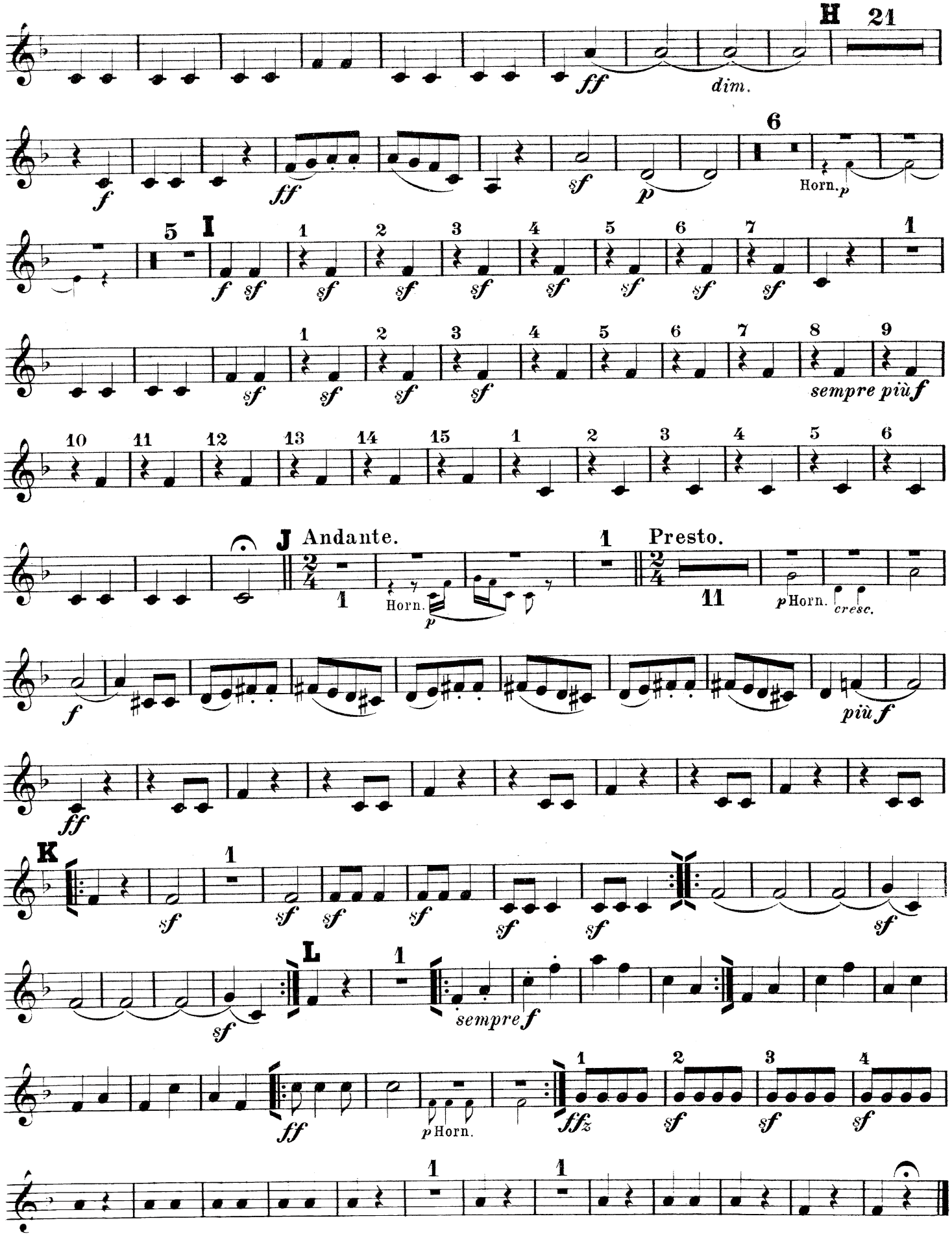


HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

2nd Cornet in B♭.



2nd Cornet in B♭.

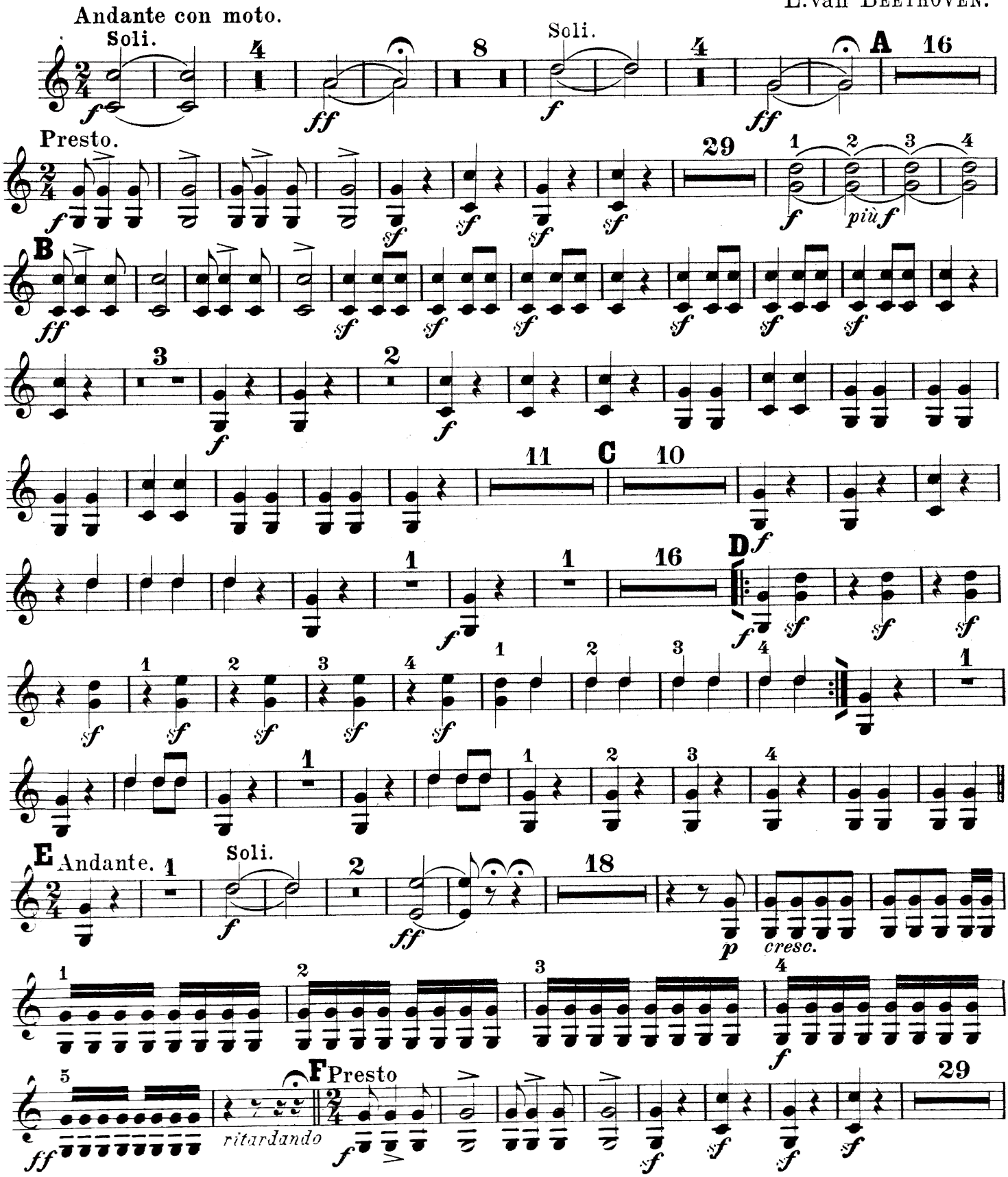


OVERTURE

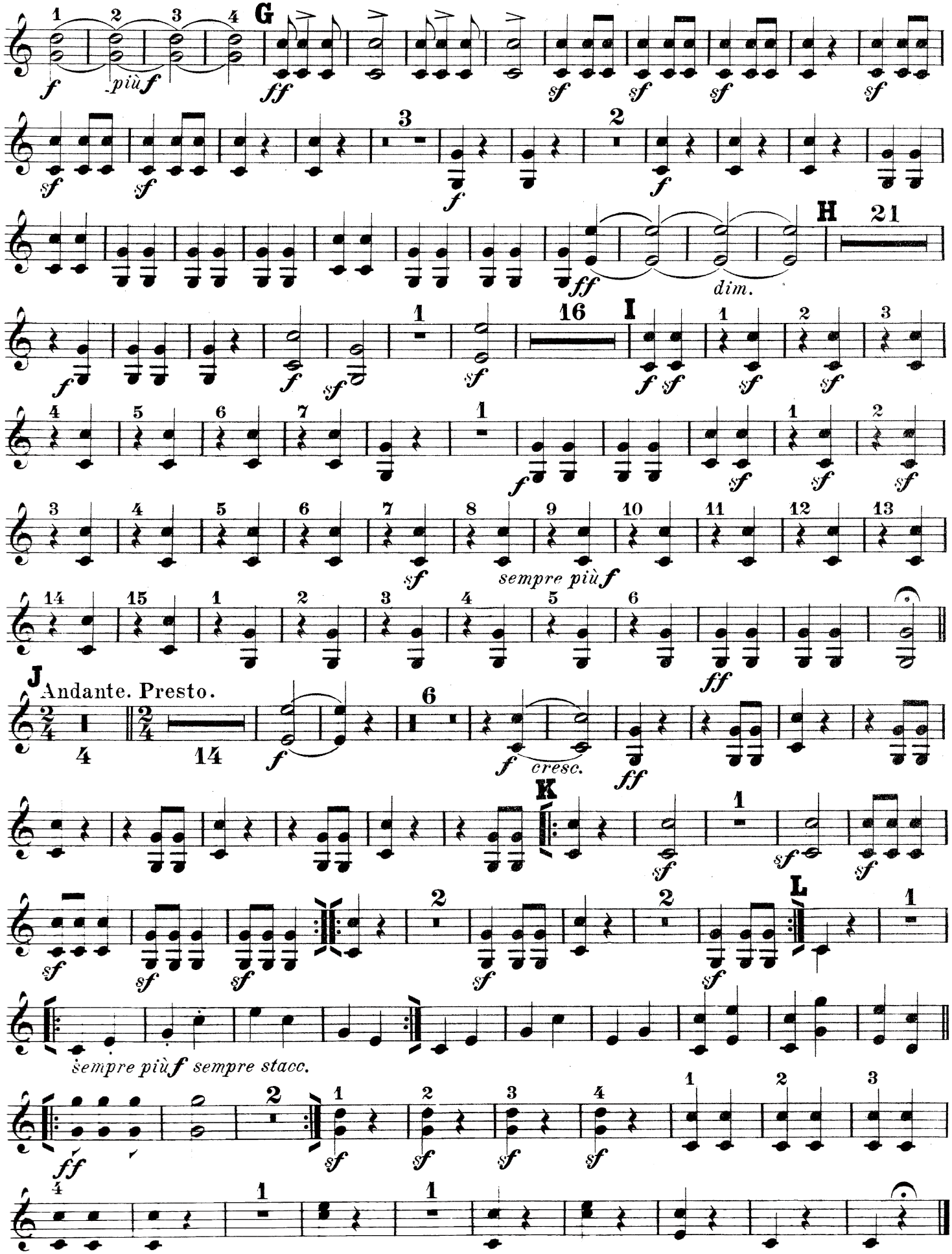
KING STEPHEN.

Trumpets in E♭.

L. van BEETHOVEN.

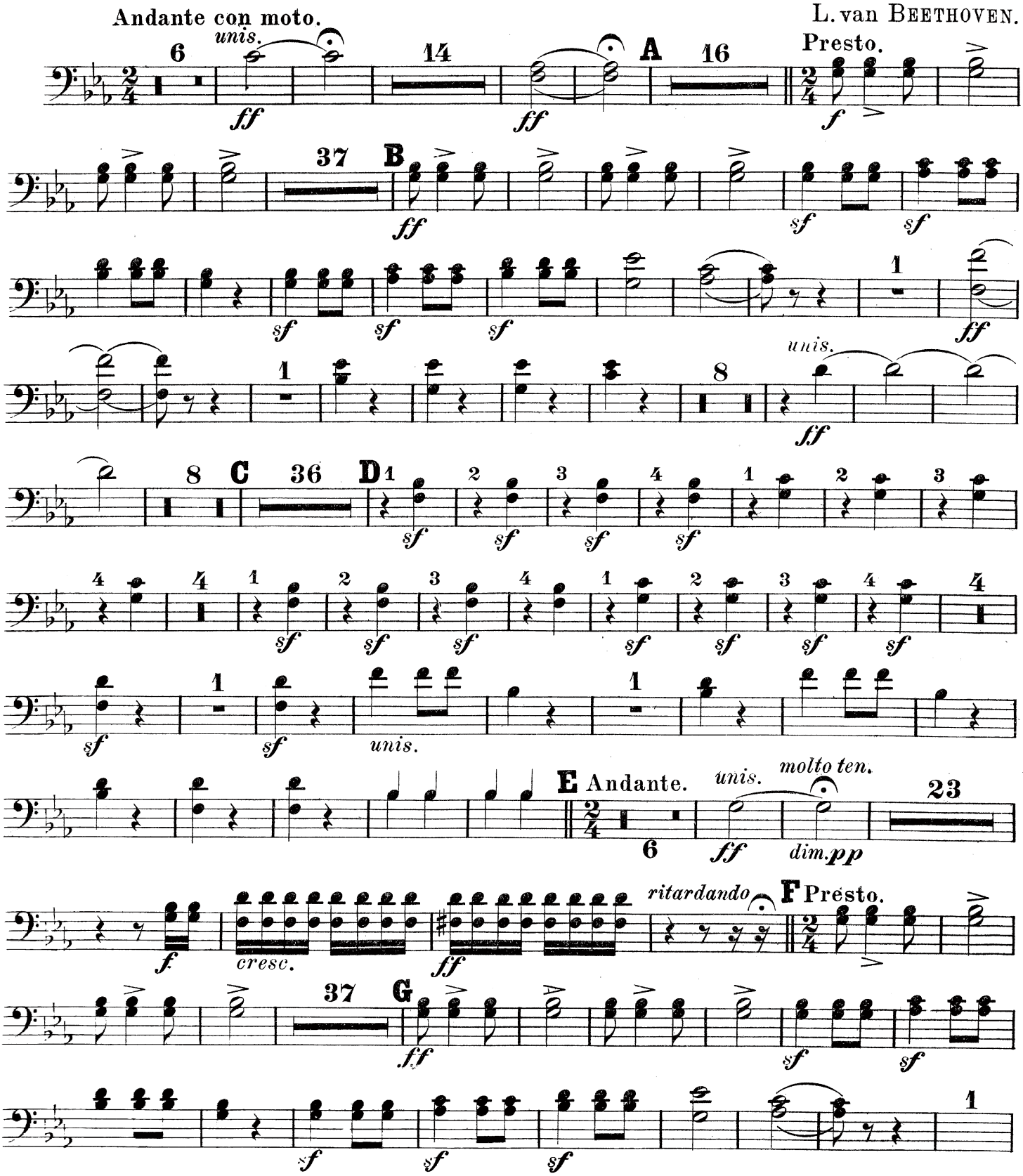


Trumpets in E♭.

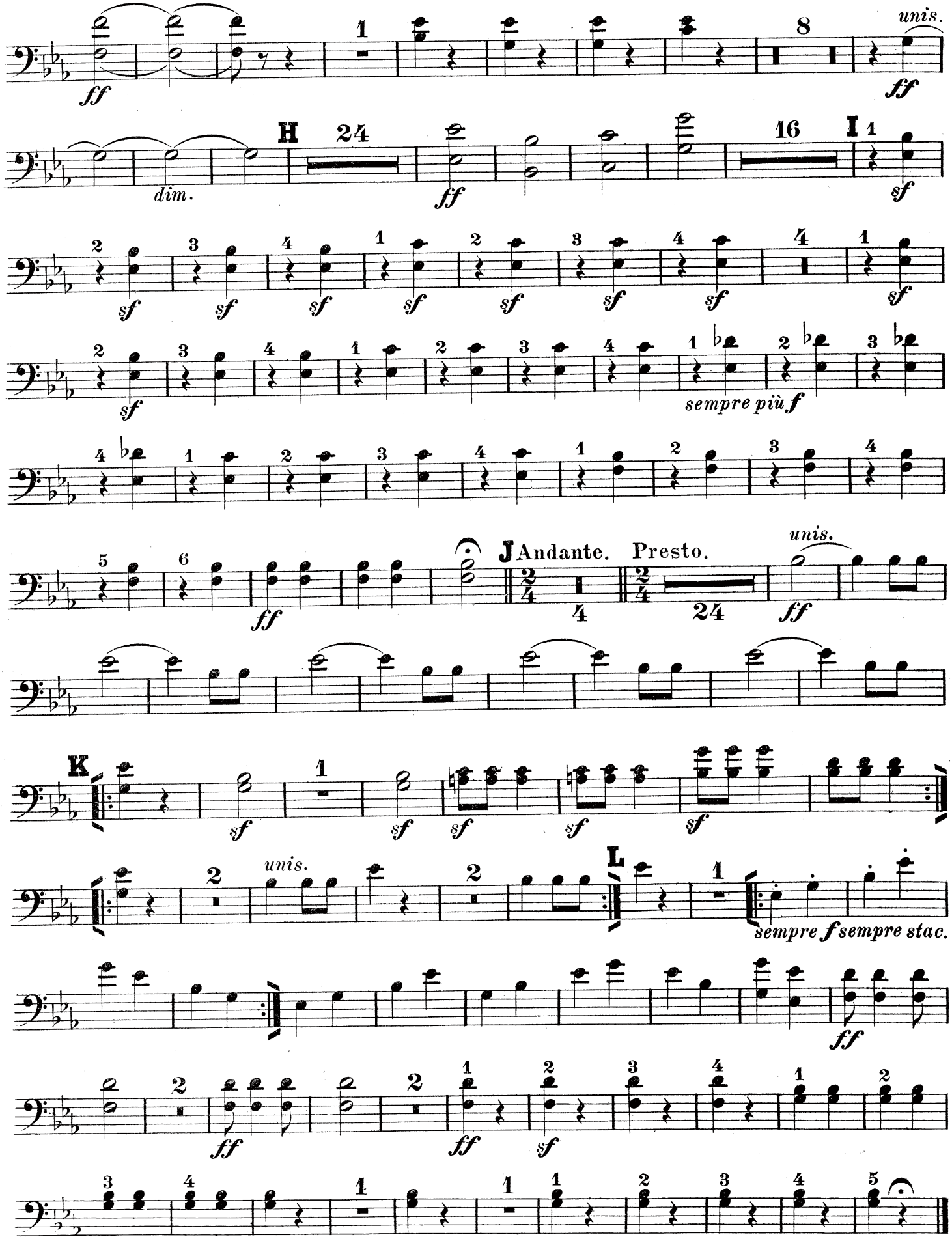


OVERTURE
KING STEPHEN.

1st & 2nd Trombones. (*ad lib.*)



1st & 2nd Trombones.

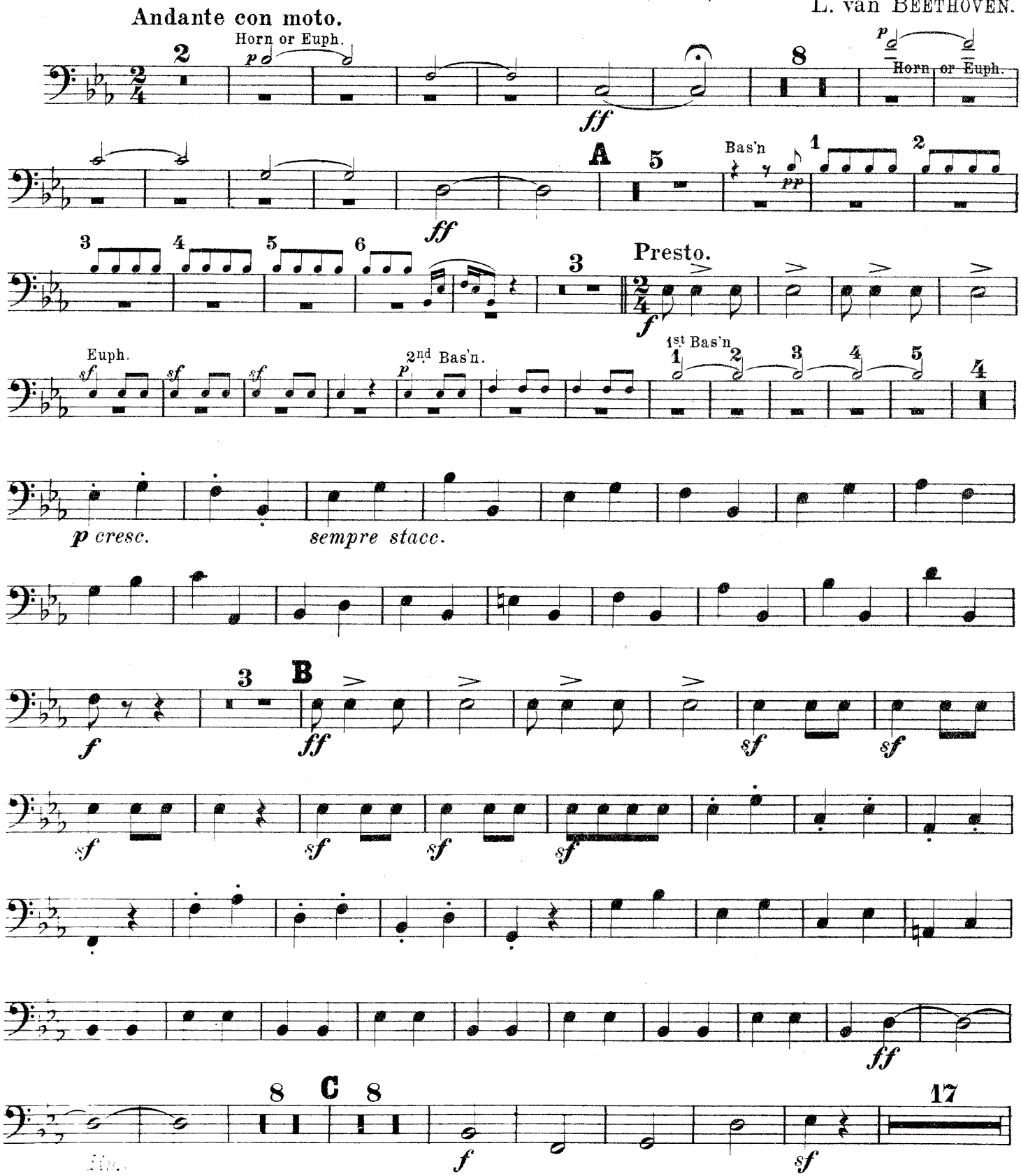


OVERTURE

KING STEPHEN.

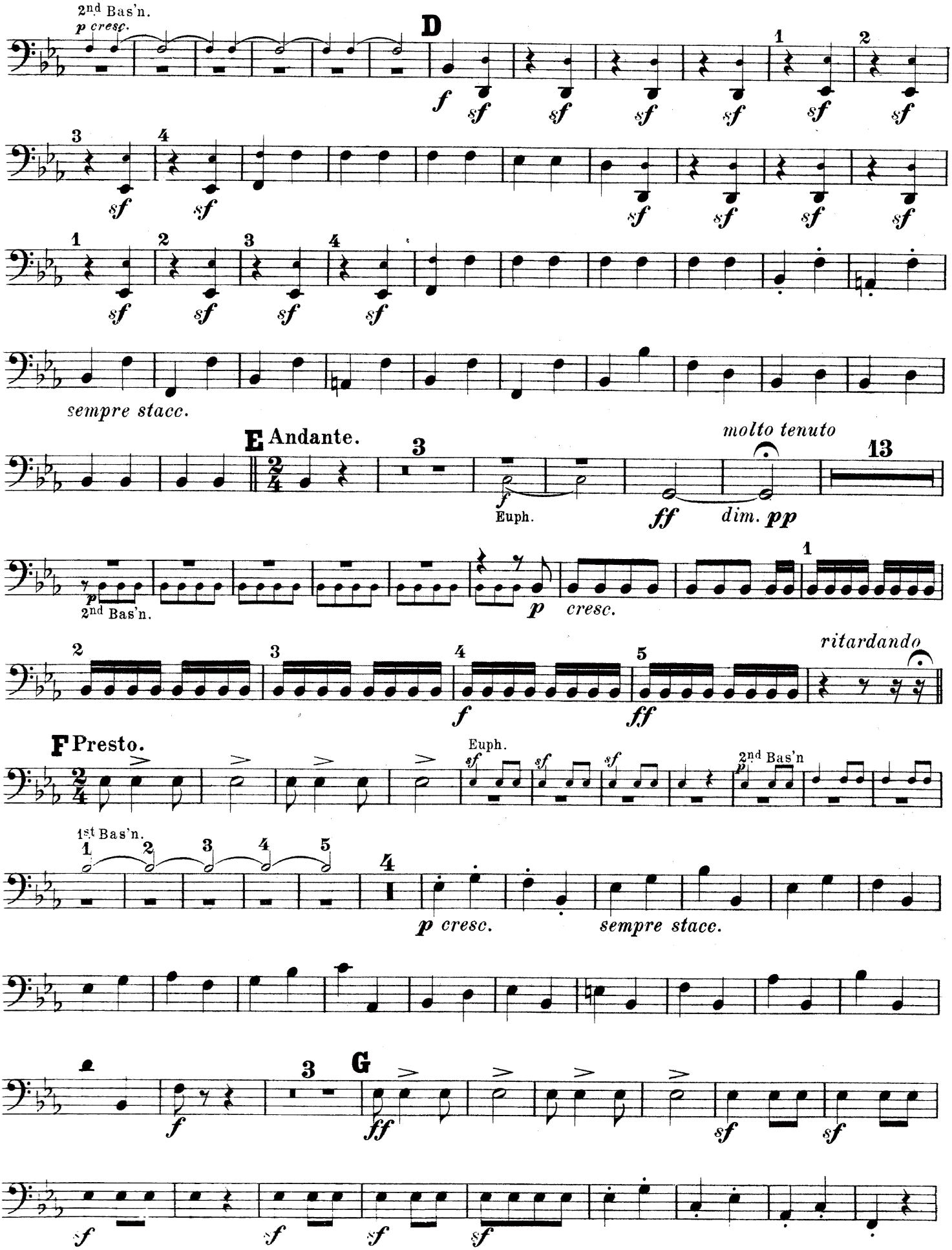
Bass Trombone. (*ad lib.*)

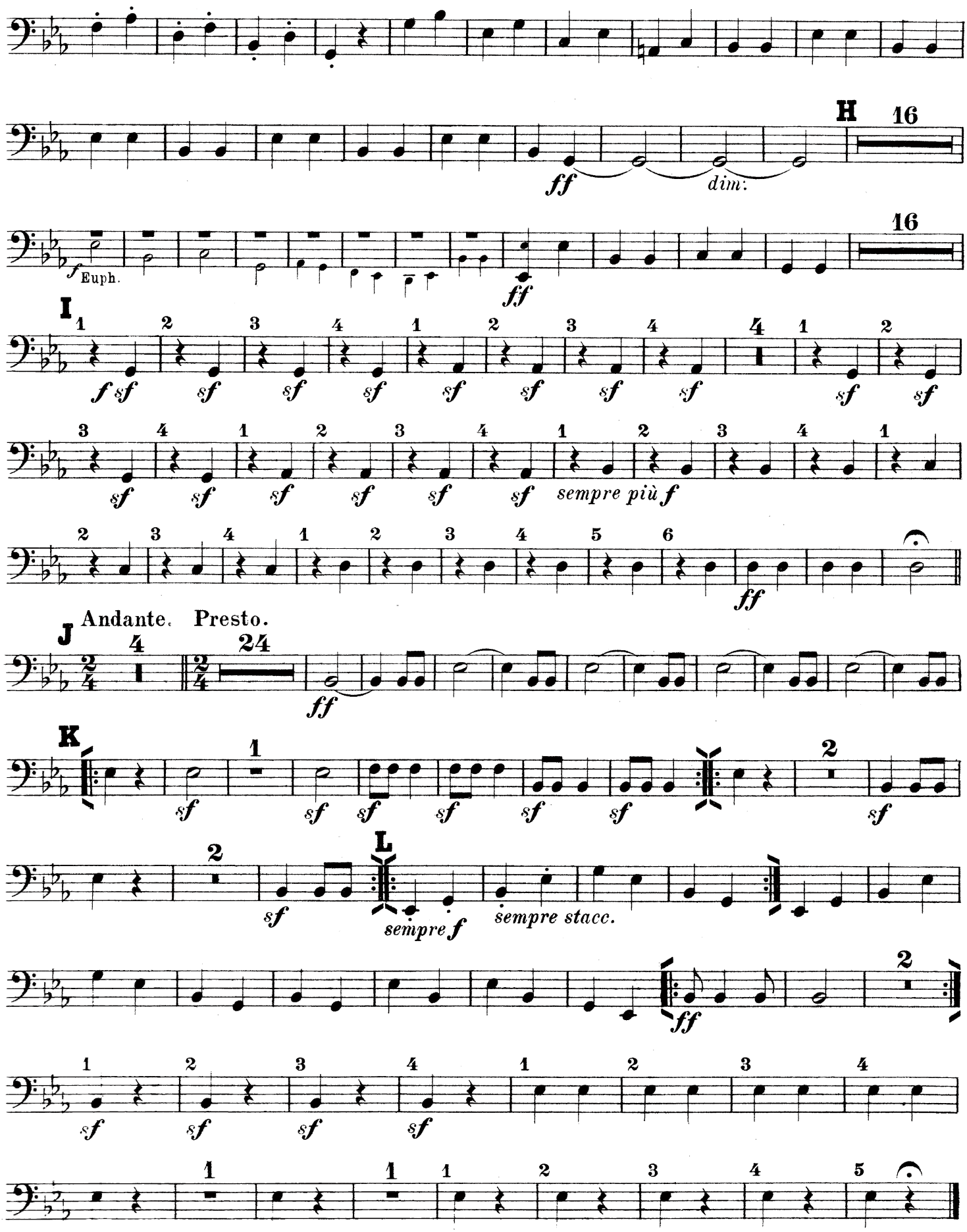
L. van BEETHOVEN.



HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

Bass Trombone.



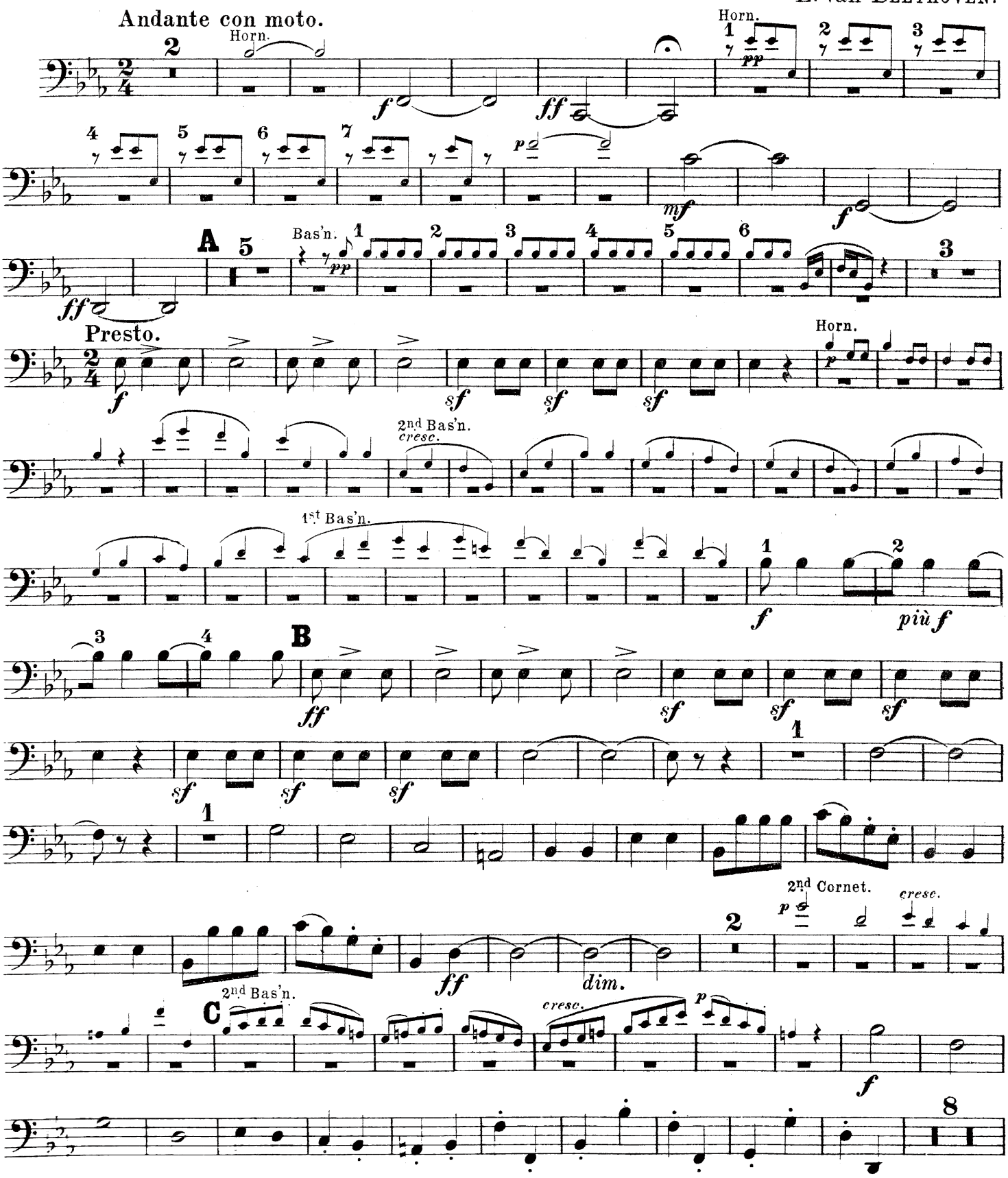

H
16
ff
dim.
f Euph.
16
ff
I
1 2 3 4 1 2 3 4 4 1 2
f sf sf sf sf sf sf sf sf sf sf
3 4 1 2 3 4 1 2 3 4 1
sf sf sf sf sf sf sempre più f
2 3 4 1 2 3 4 5 6
ff
J
Andante. Presto.
4 24
ff
K
1 2
sf sf sf sf sf sf sf
2
sf
L
sempre f
sempre stacc.
2
ff
1 2 3 4 1 2 3 4
sf sf sf sf
1 1 1 2 3 4 5

OVERTURE

KING STEPHEN.

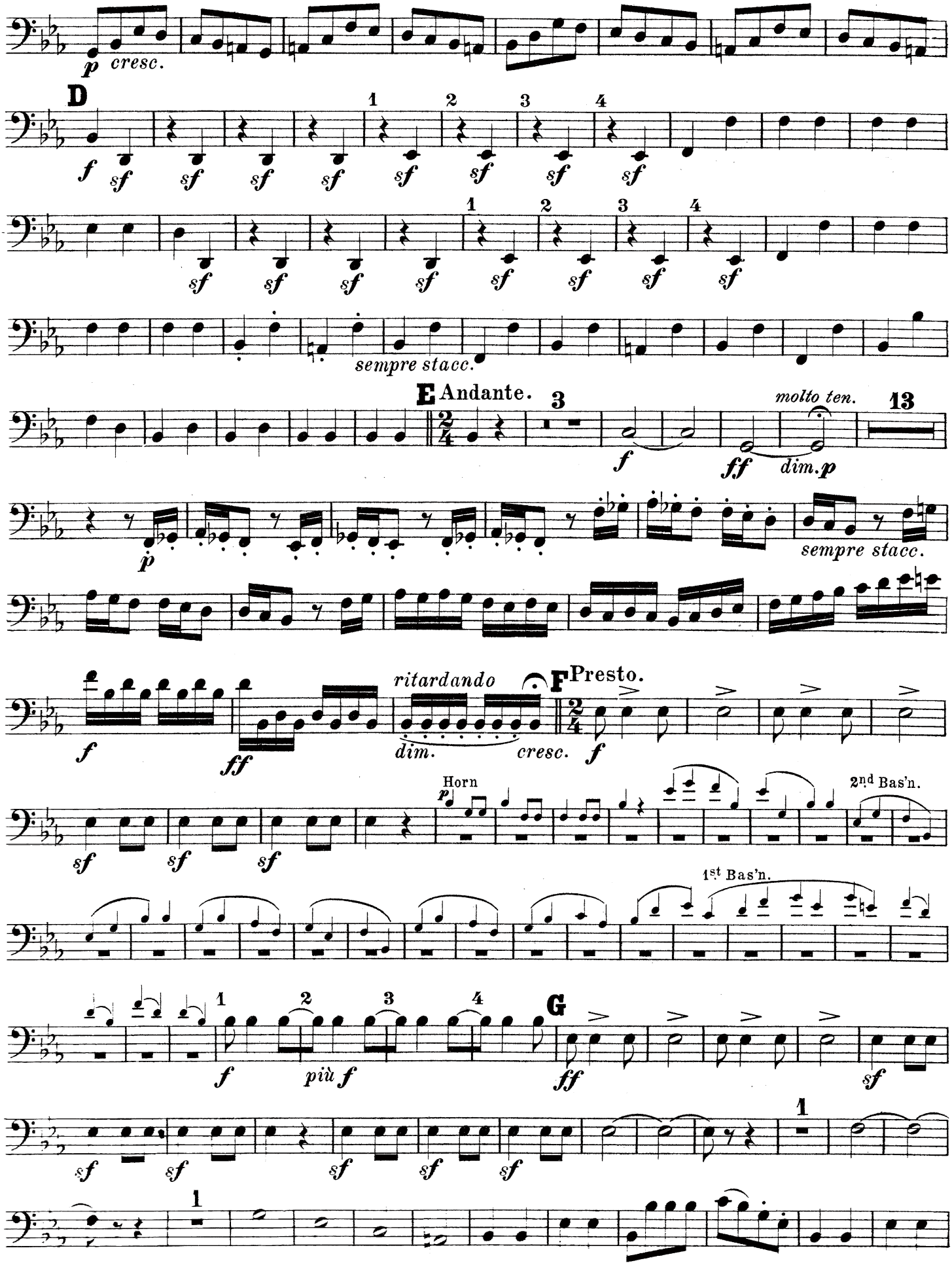
Euphonium. *(ad lib.)*

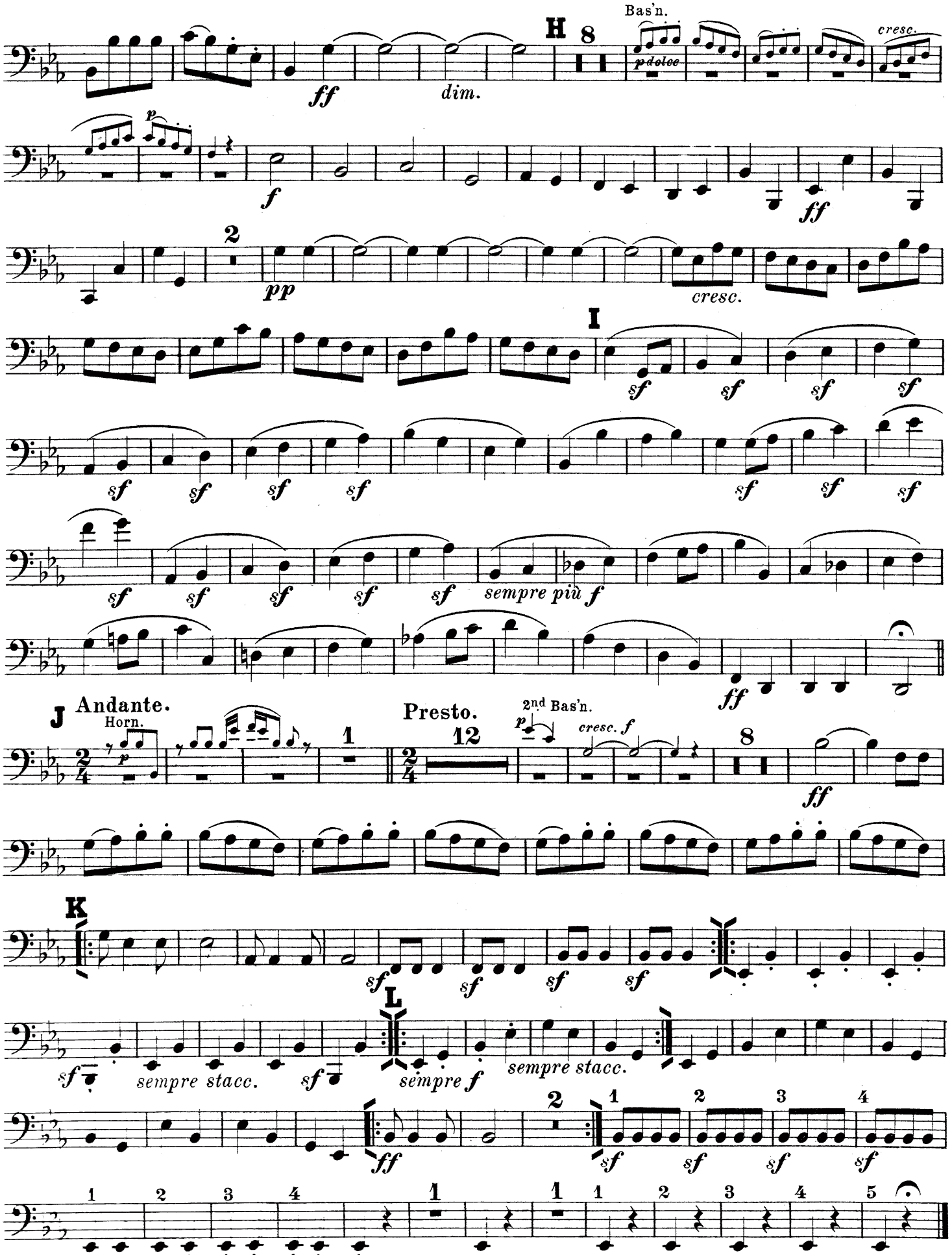
L. van BEETHOVEN.



HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

Euphonium.


p cresc.
D
f sf sf sf sf sf sf sf sf
1 2 3 4
sempre stacc.
E Andante.
3
molto ten.
13
f
ff dim.p
p
sempre stacc.
ritardando
dim.
cresc.
F Presto.
f
Horn
p
2nd Bas'n.
1st Bas'n.
G
più f
ff

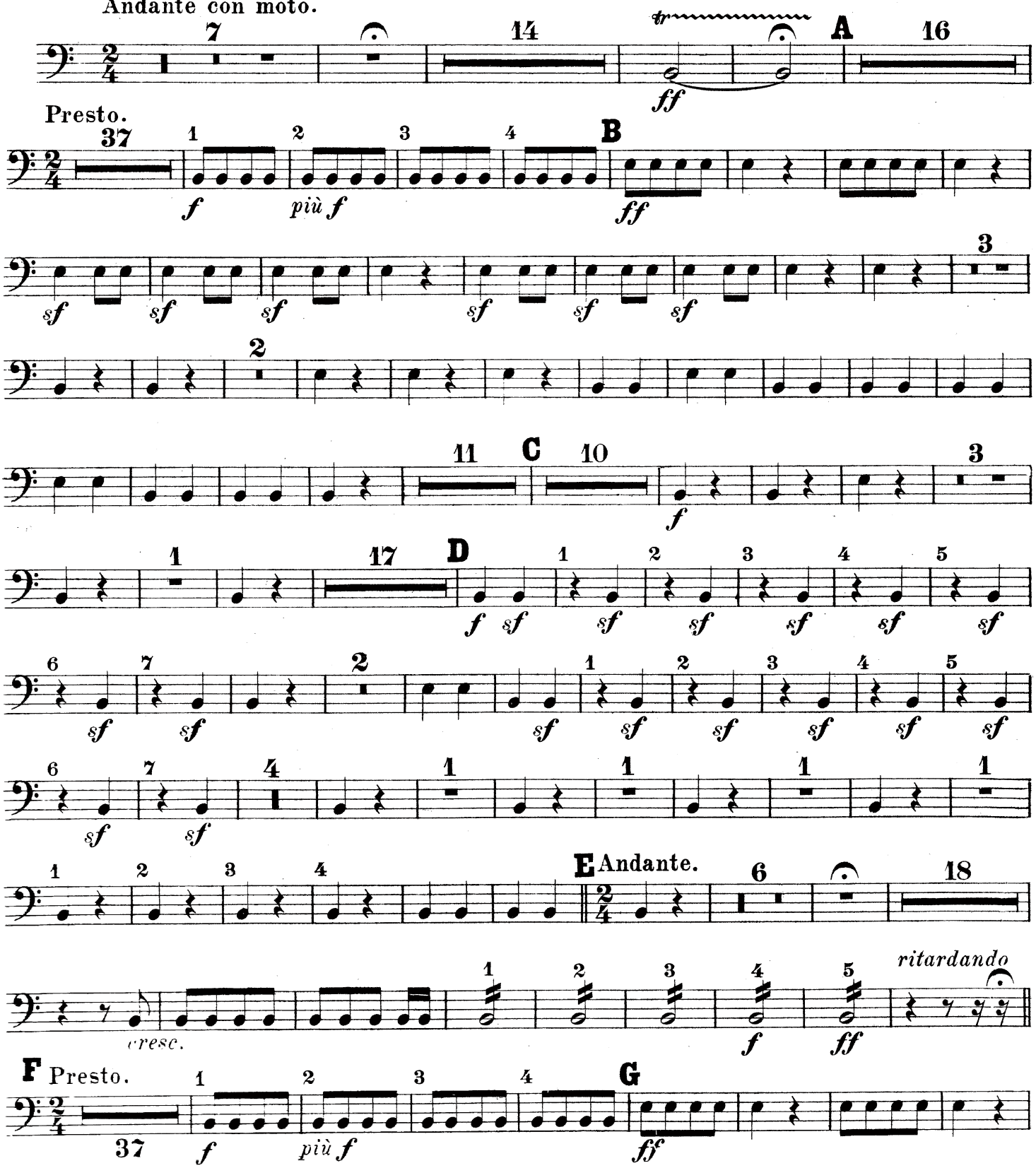

Bas'n.
H
8
p dolce
cresc.
ff
dim.
p
f
ff
2
pp
cresc.
I
sf
sempre più f
ff
J
Andante.
Horn.
p
1
Presto.
12
2nd Bas'n.
p
cresc. f
8
ff
K
sf
L
sempre stacc.
sempre f
sempre stacc.
2
1
2
3
4
sf
ff
1
2
3
4
1
1
1
2
3
4
5

OVERTURE

KING STEPHEN.

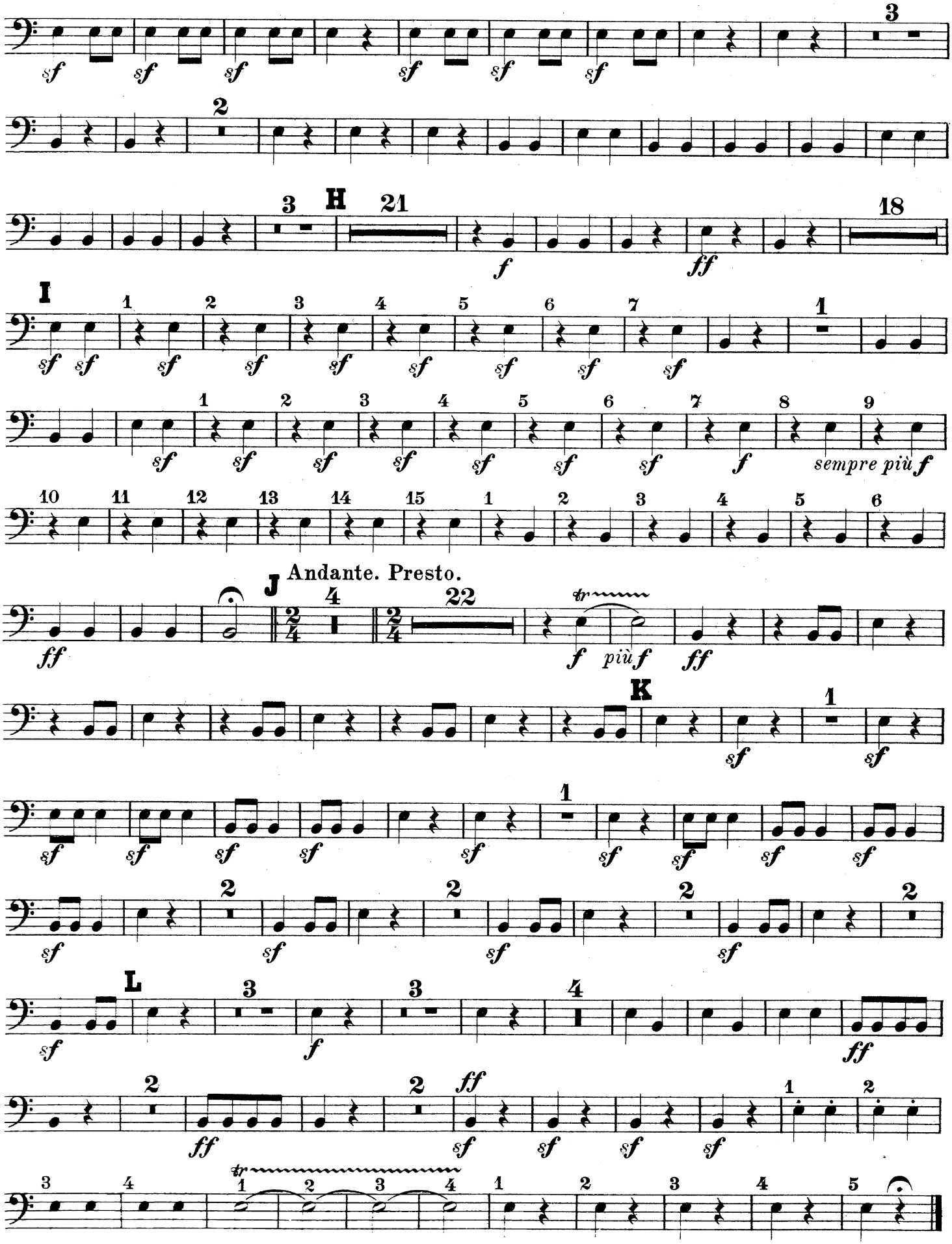
Timpani in B♭ & E♭.

L. van BEETHOVEN.



HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

Timpani in B♭ & E♭.



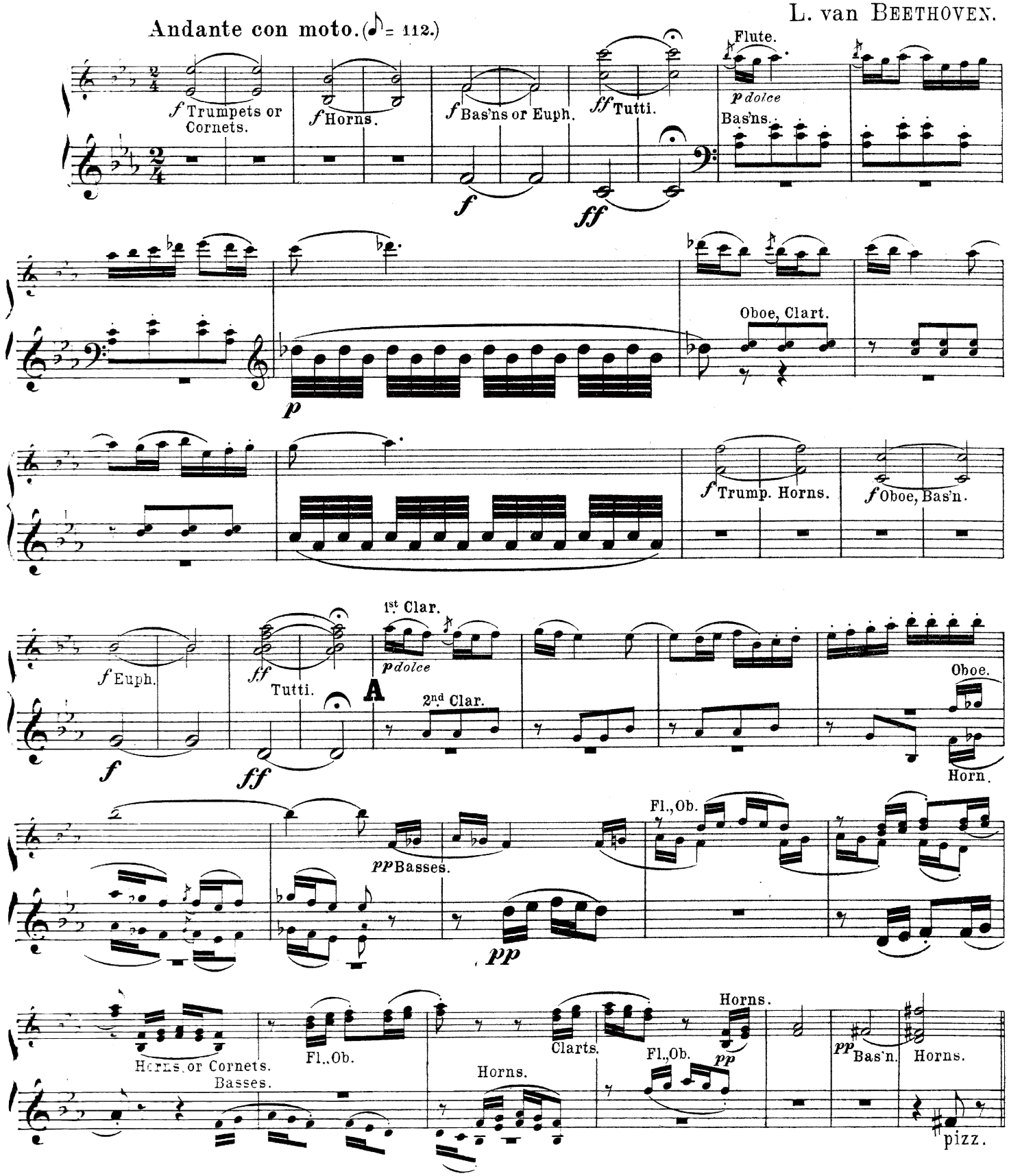
OVERTURE

KING STEPHEN.

The original arrangement, Cued for small orchestra, *Ad lib.* parts for Cornets, Trombones & Euphonium.)

1st Violin. (Conductor.)

L. van BEETHOVEN.

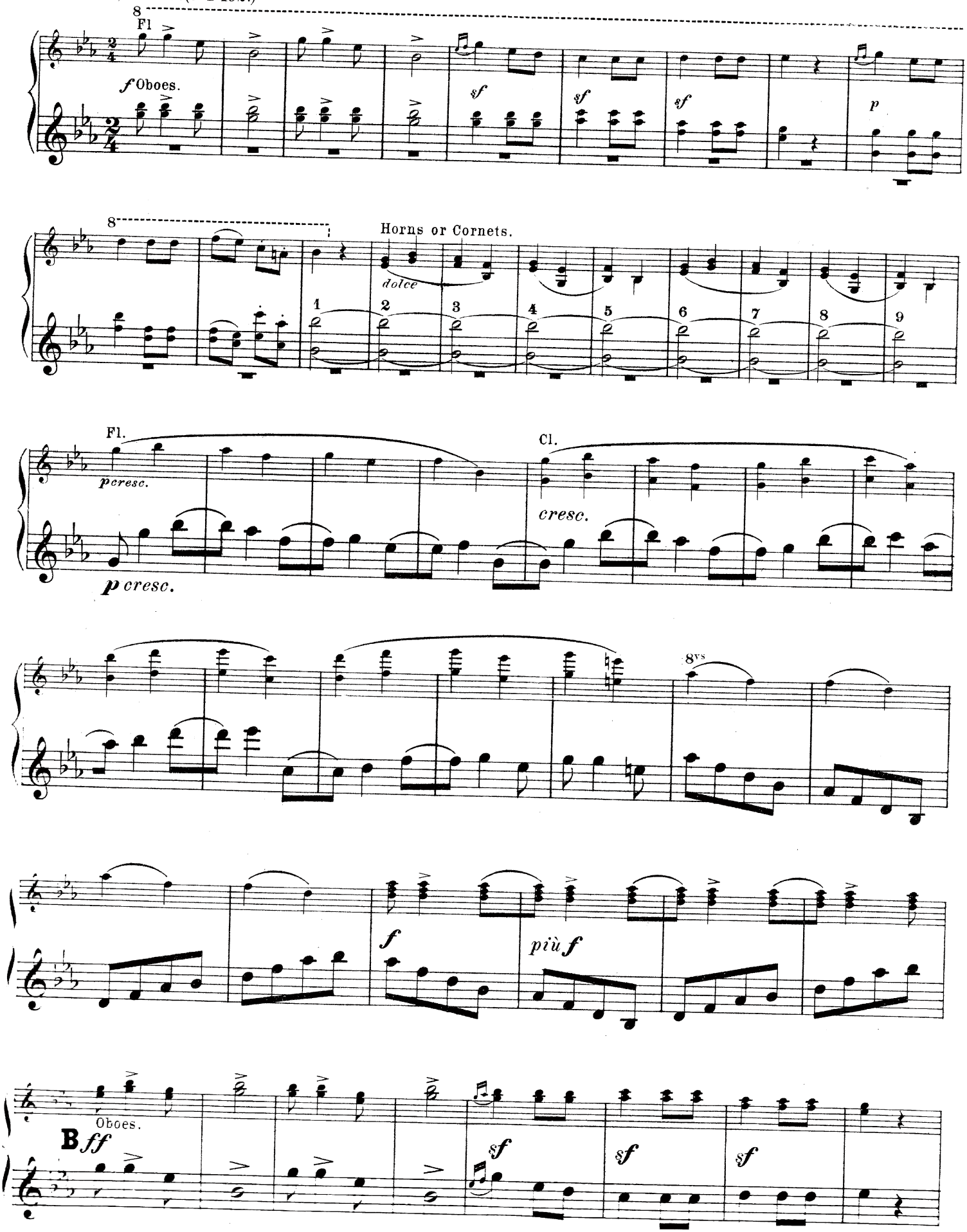


HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

Printed at Hawkes & Son's Factory, Longacre, W.C.

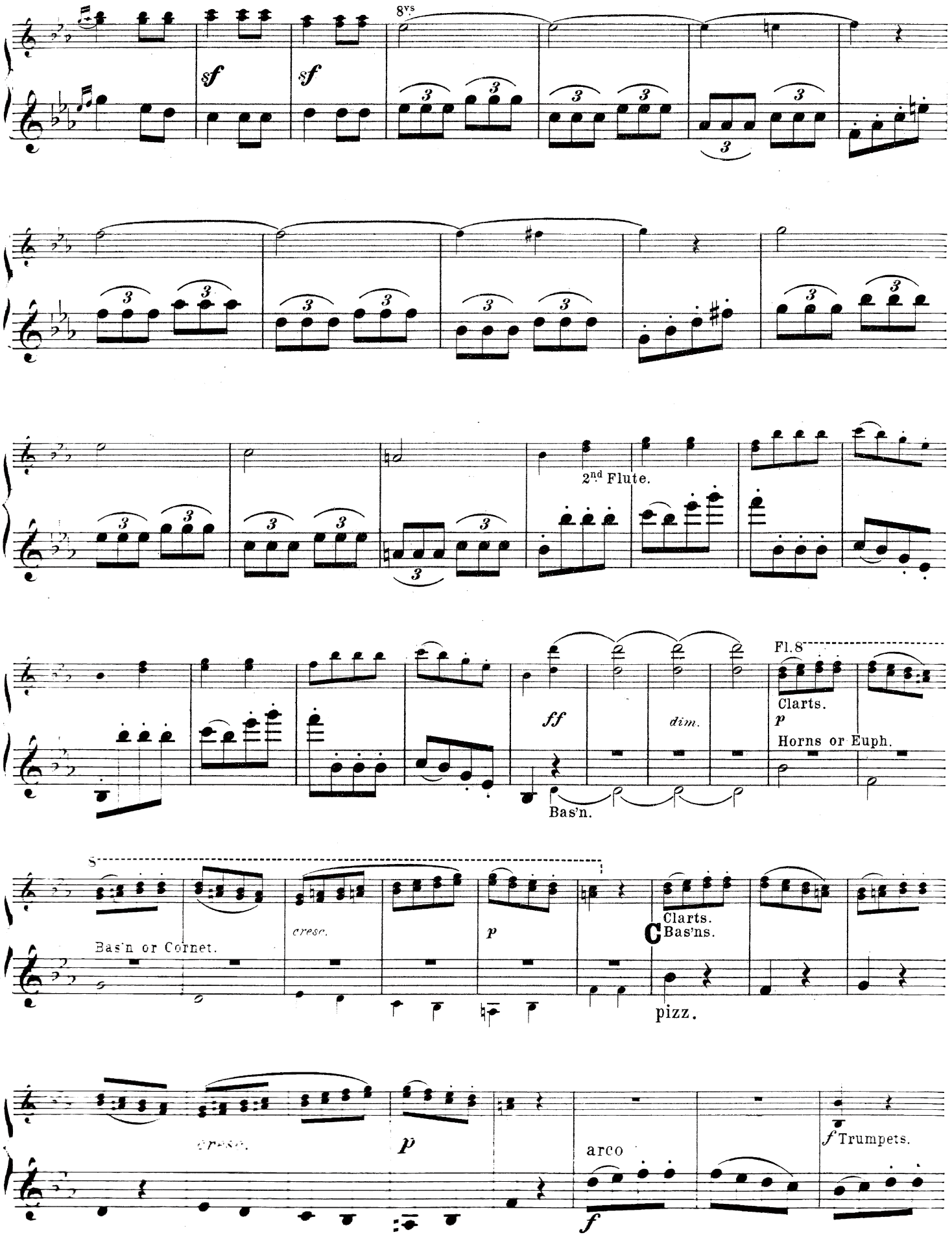
1st Violin. (Conductor.)

Presto. (♩ = 192.)

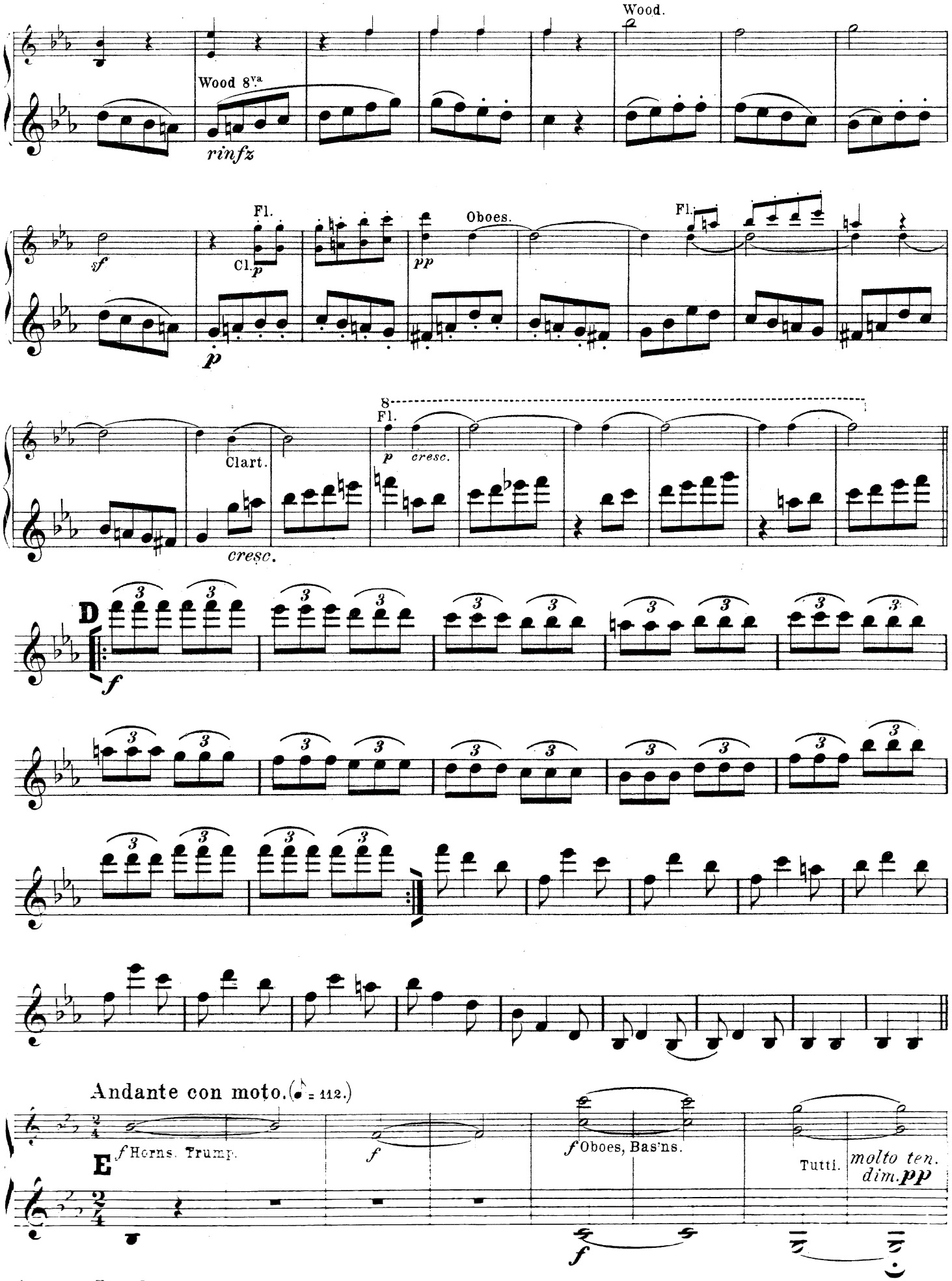


American Music Stencil

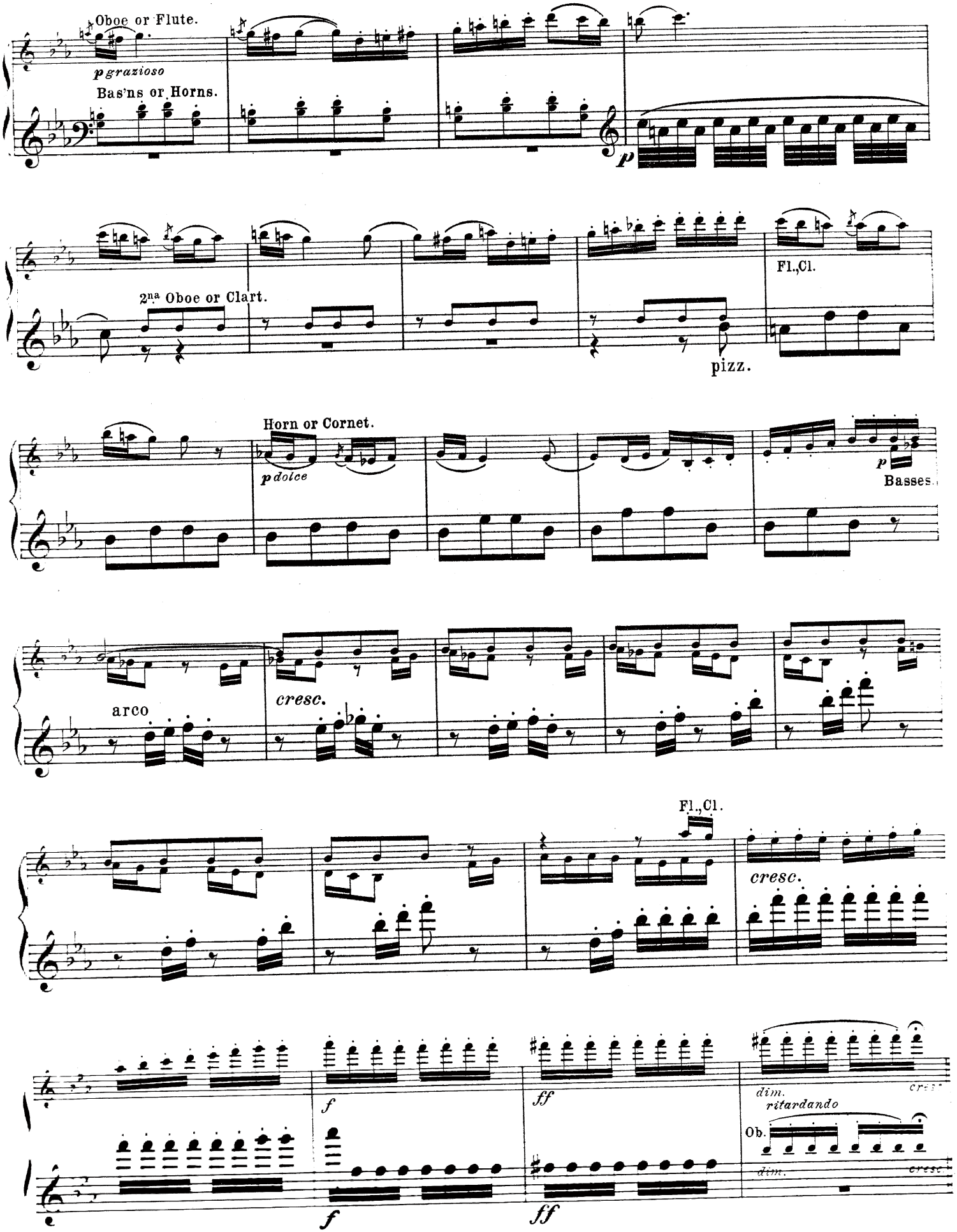
1st Violin. (Conductor.)

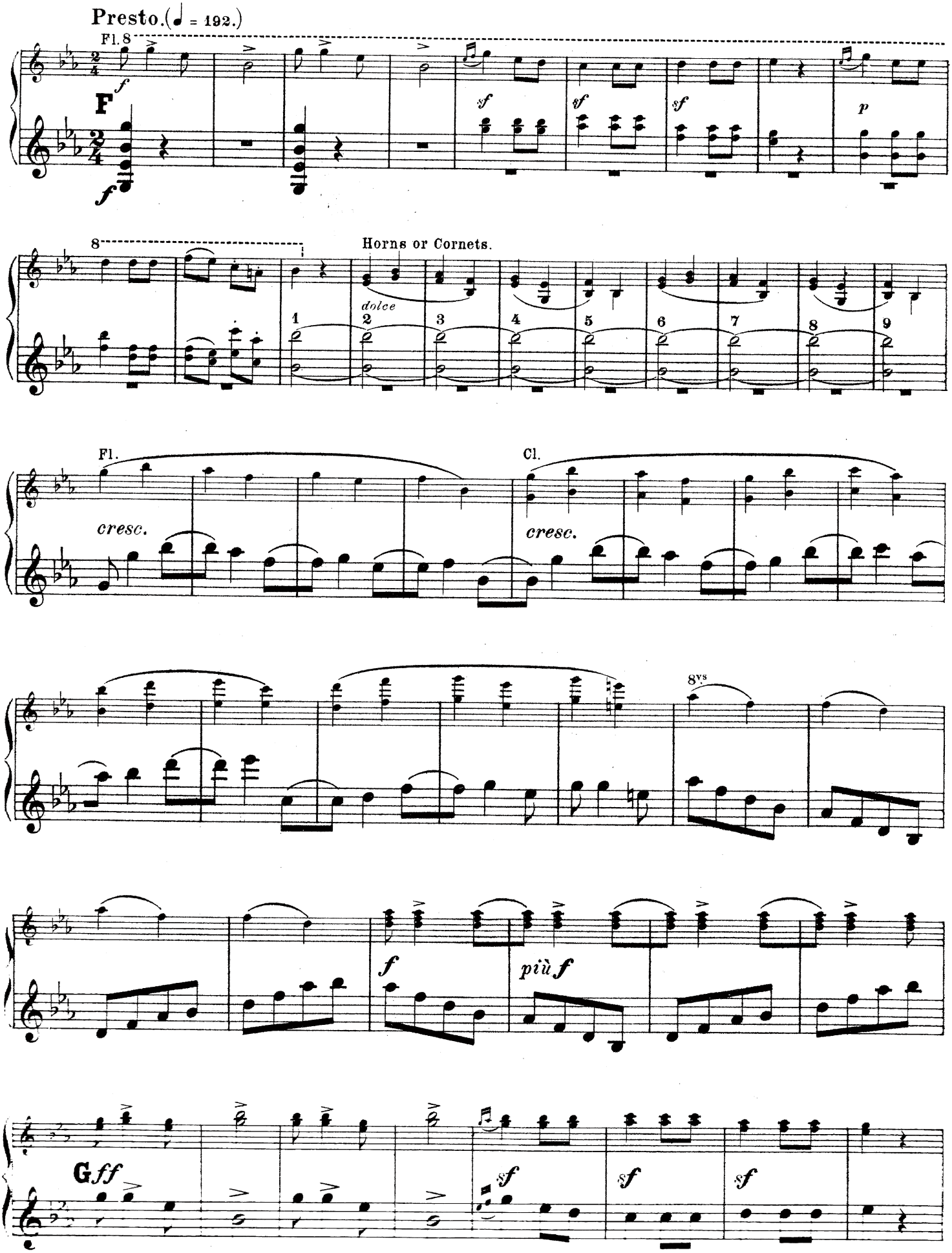


1st Violin. (Conductor.)

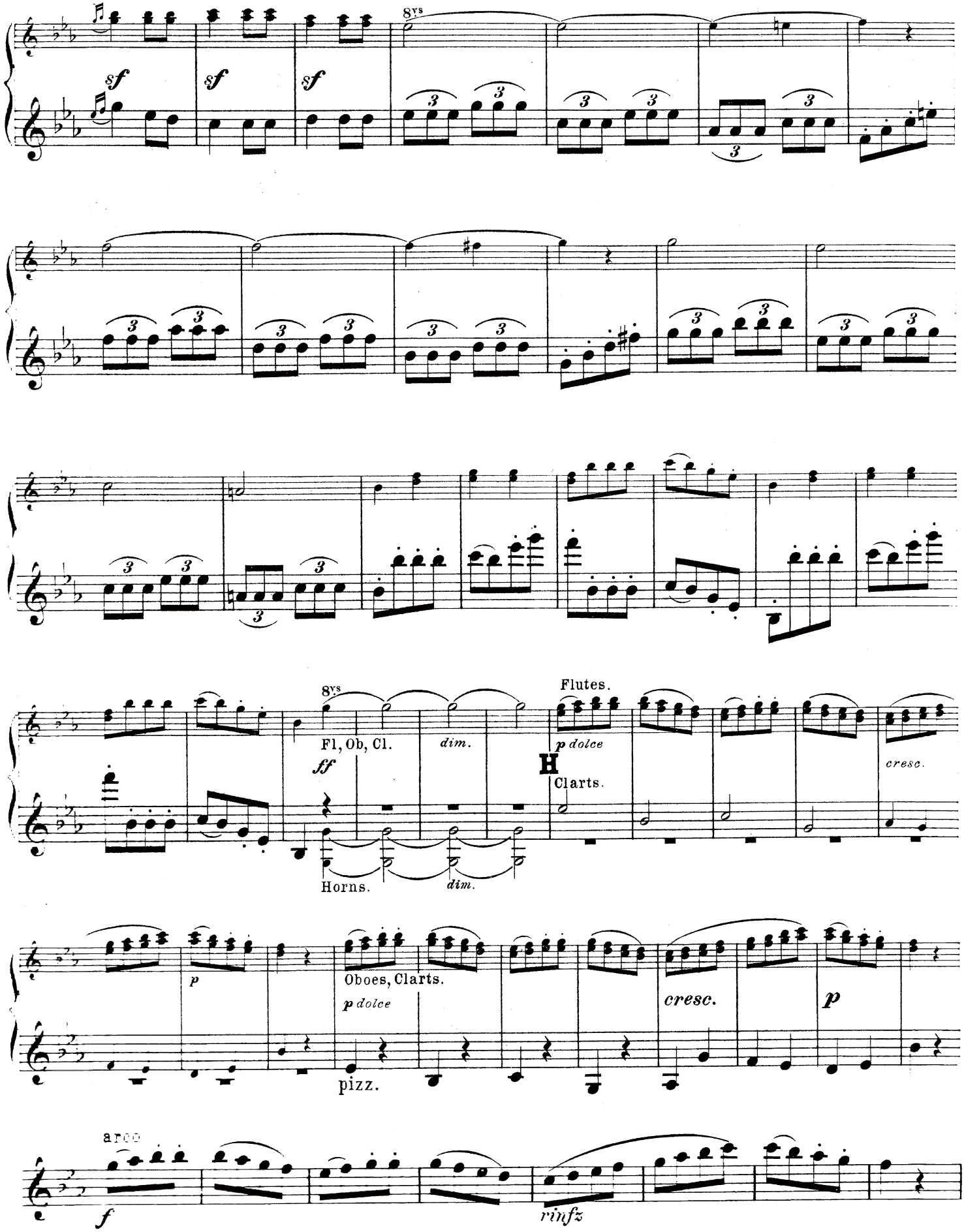


1st Violin. (Conductor.)

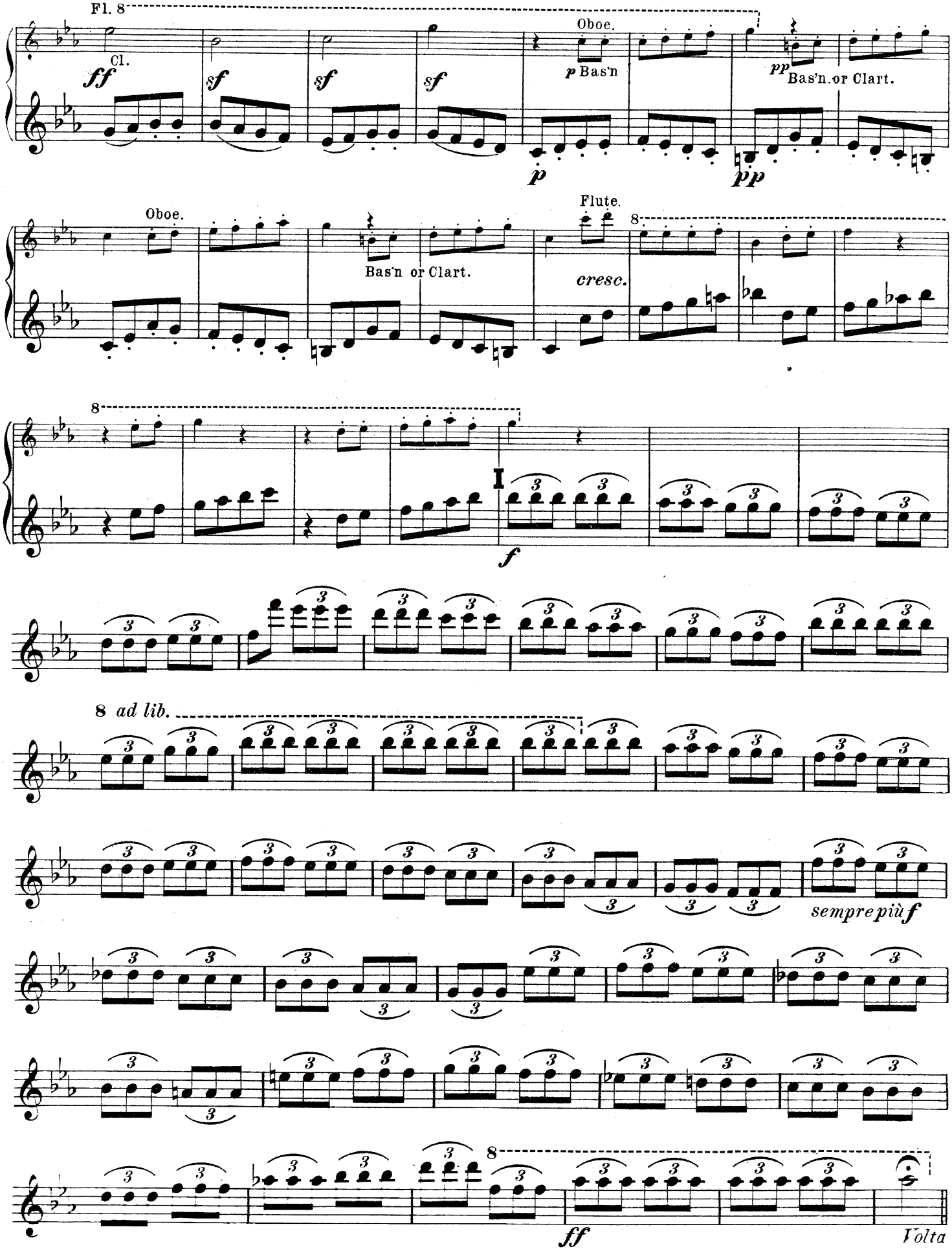



Presto.(♩ = 192.)
Fl.8
f
F
f
sf
sf
sf
p
8
Horns or Cornets.
dolce
1
2
3
4
5
6
7
8
9
Fl.
cresc.
Cl.
cresc.
8vs
f
più f
G ff
sf
sf
sf

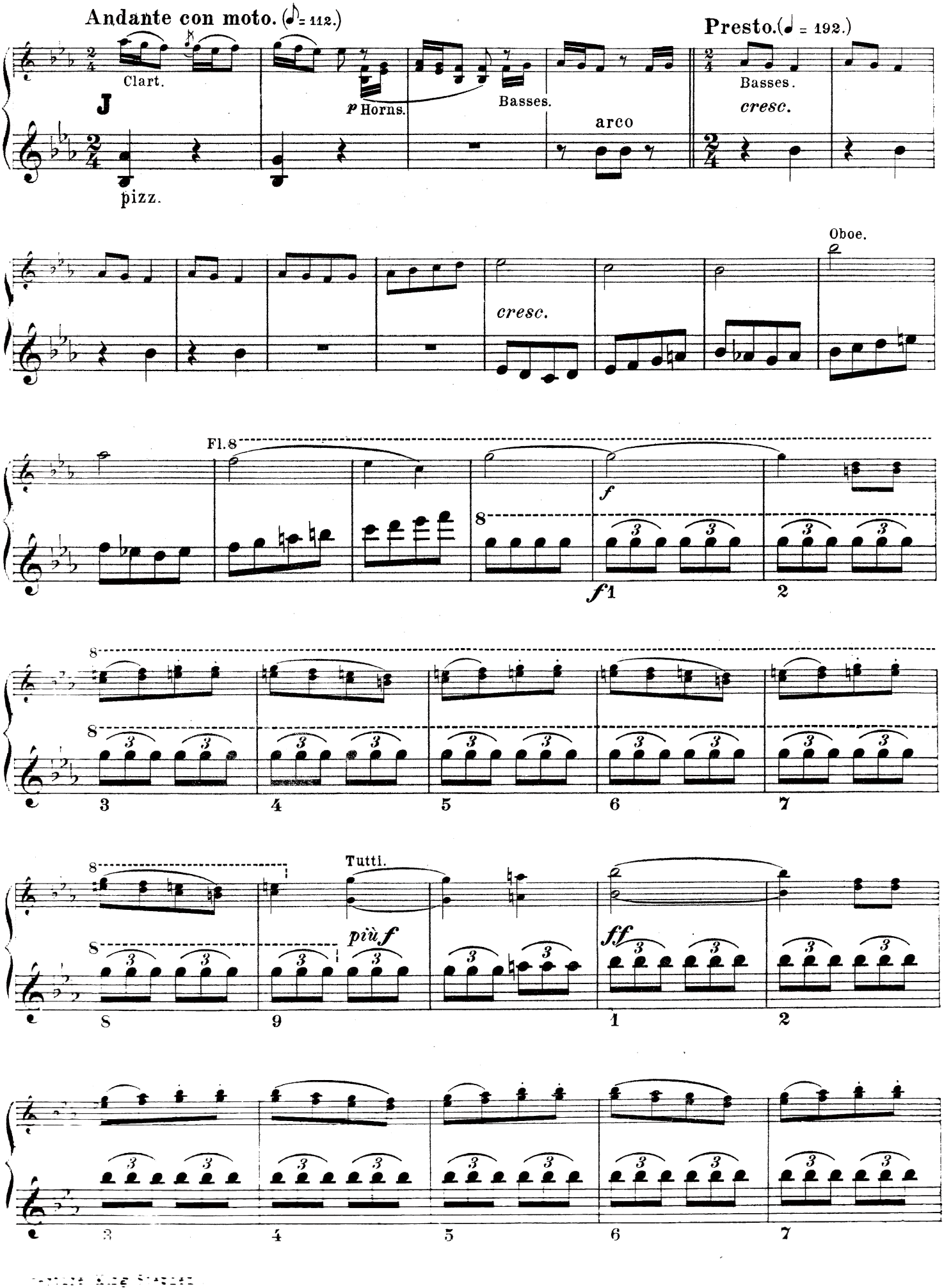
1st Violin (Conductor.)

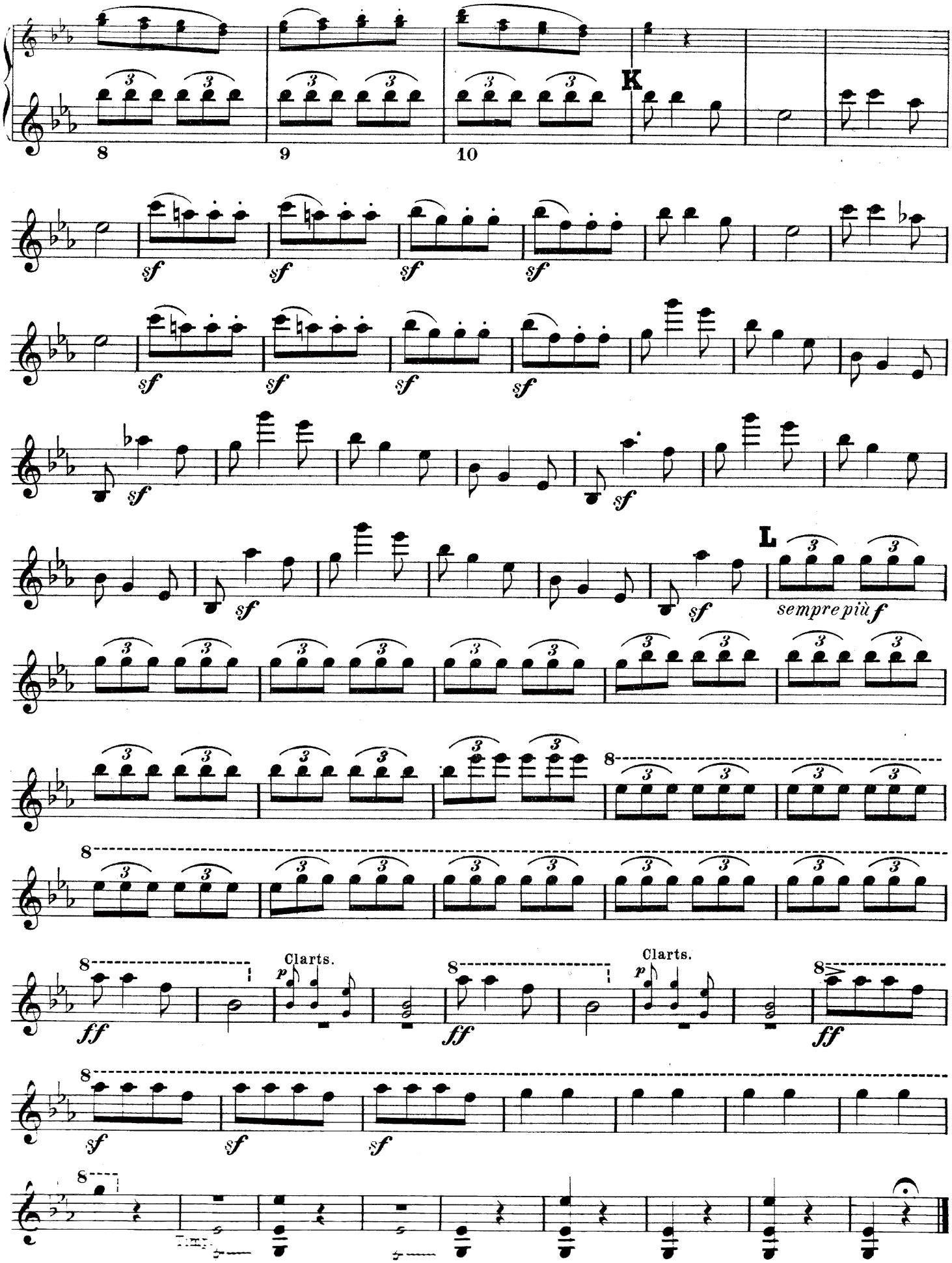


1st Violin. (Conductor.)



1st Violin. (Conductor.)



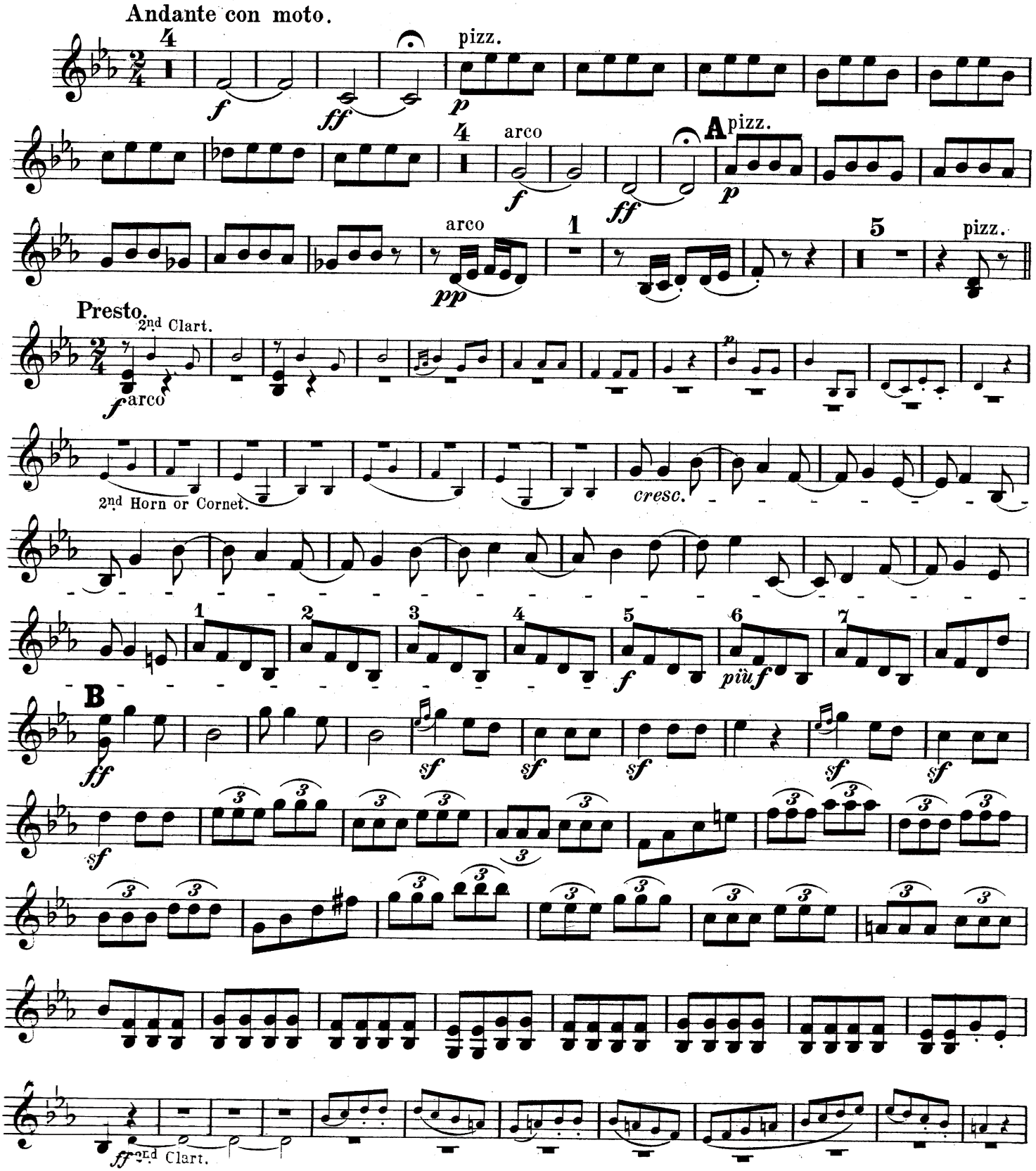

8
9
10
K
sf
L
sempre più f
Clarts.
p
ff
Timp.

OVERTURE

KING STEPHEN.

2nd. Violin.

L. van BEETHOVEN Op. 117.
Arranged by Archibald Evans.



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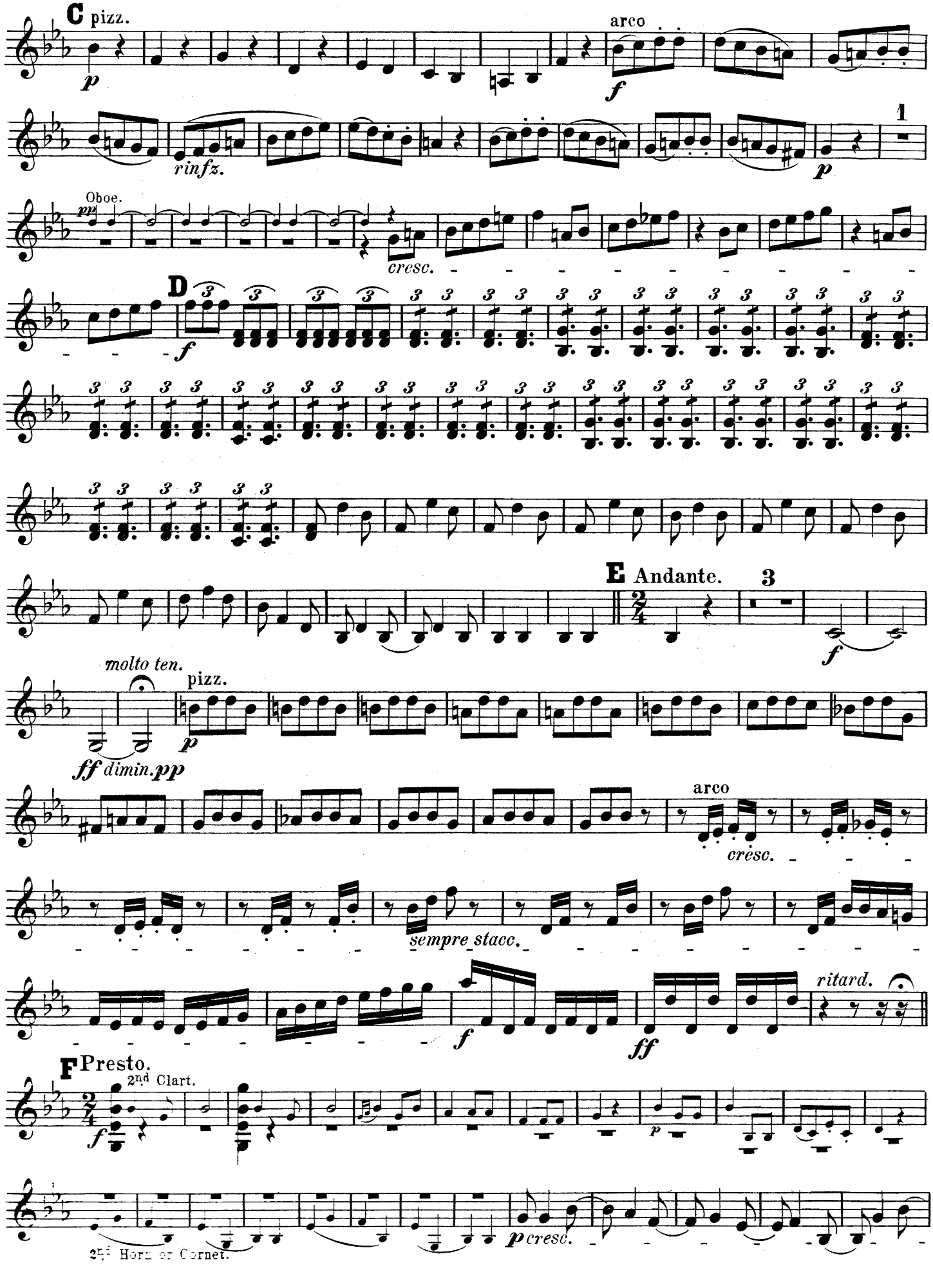
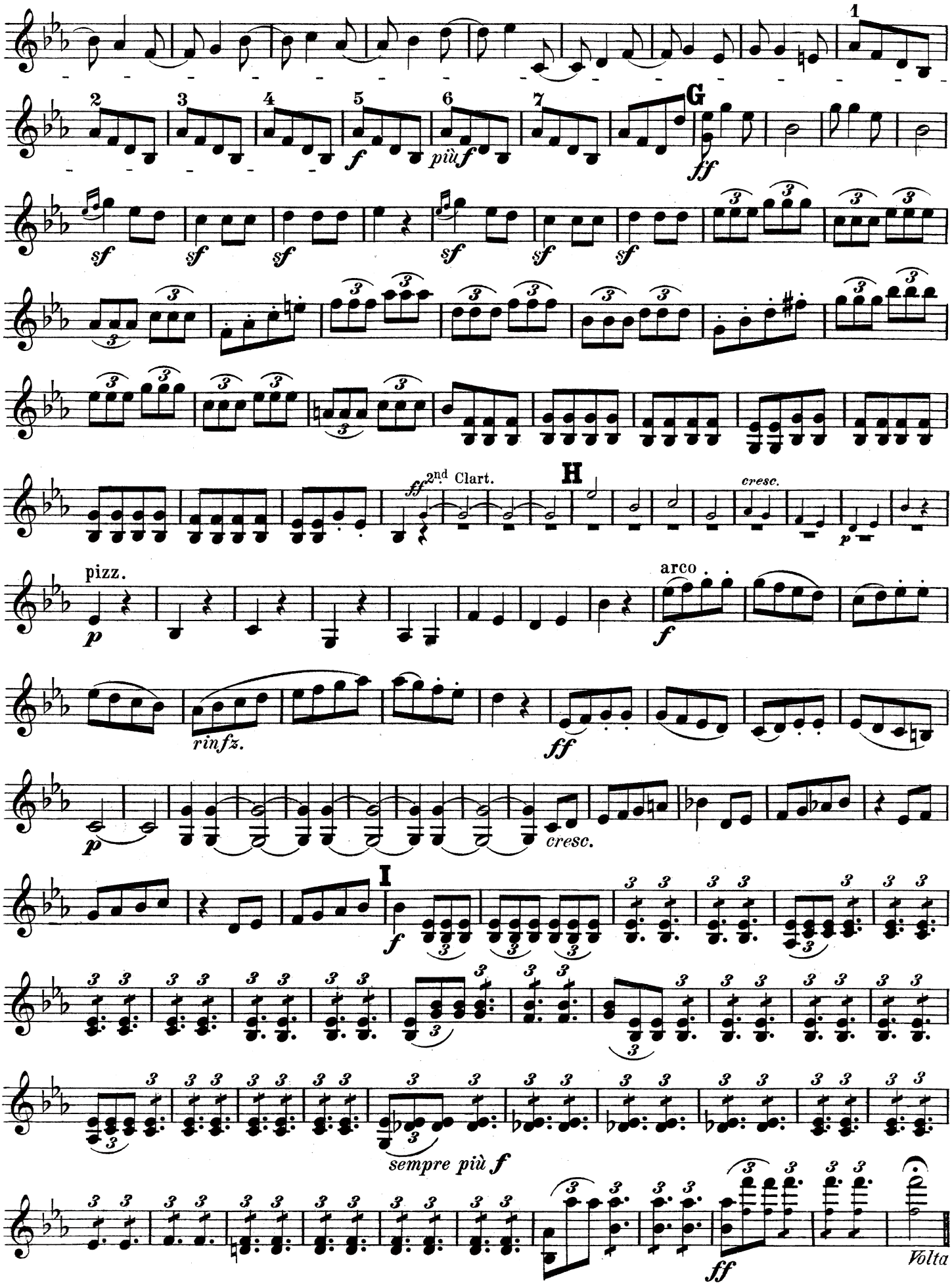
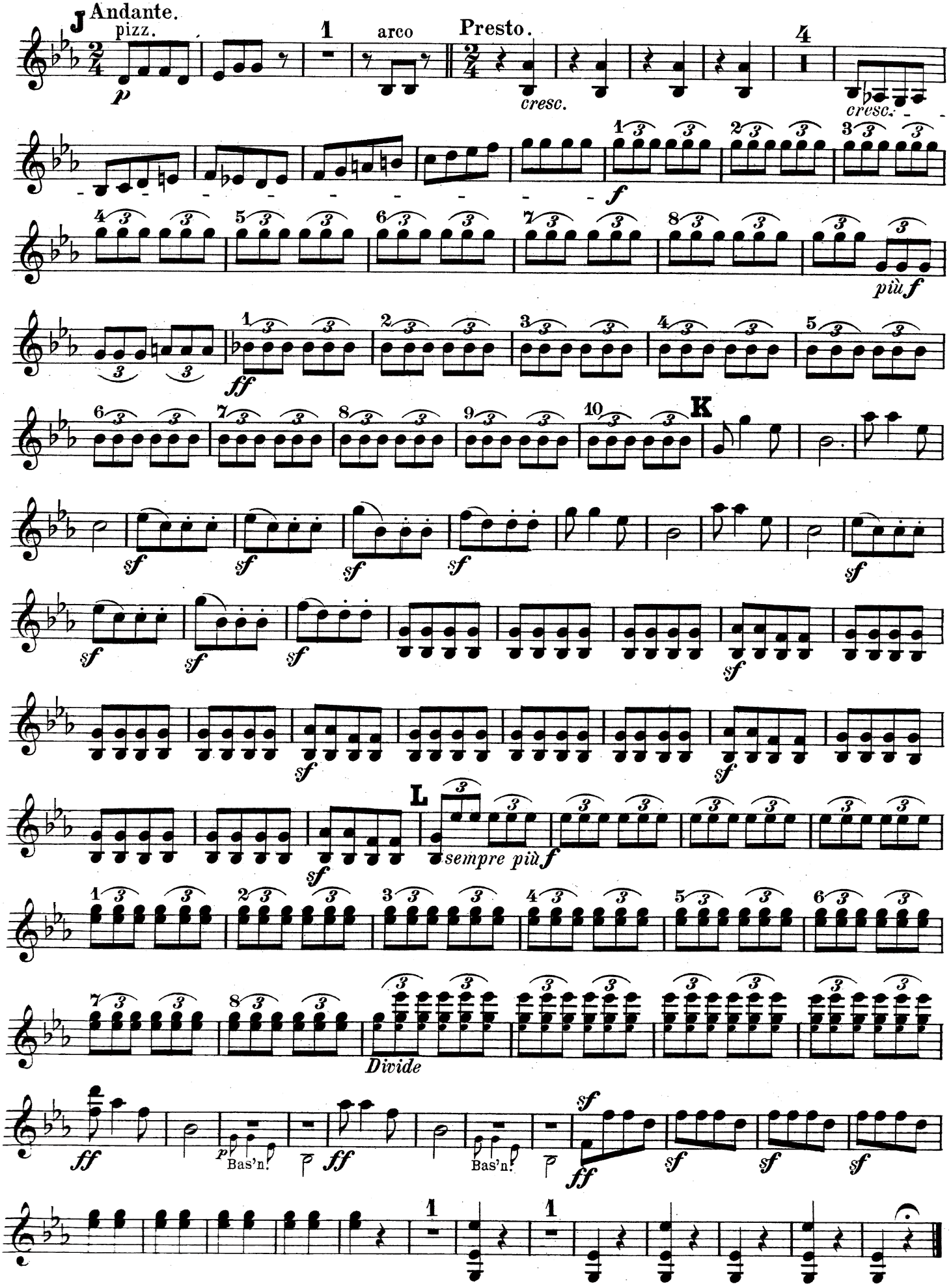
2nd. Violin.


C pizz.
p
arco
f
rinfz.
1
p
Oboe.
pp
cresc.
D
f
E Andante.
3
f
molto ten.
pizz.
p
ff dimin. pp
arco
cresc.
sempre stacc.
ritard.
f
ff
F Presto.
2nd Clart.
f
p
2nd Horn or Cornet.
p cresc.


1
2
3
4
5
6
7
G
H
I
2nd Clart.
cresc.
pizz.
arco
rinfz.
sempre più f
Volta

2nd Violin.

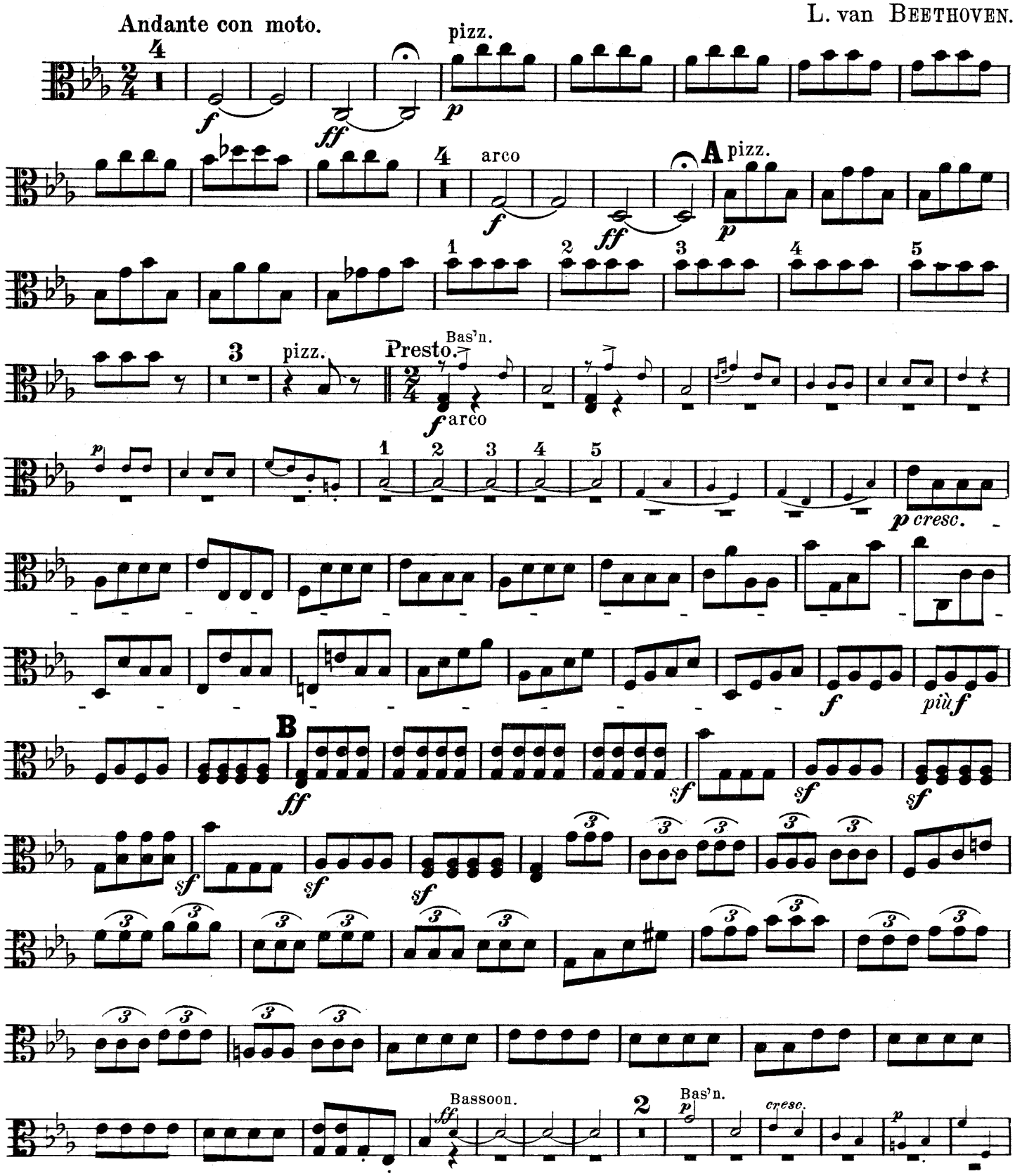

J Andante.
pizz.
p
1
arco
Presto.
cresc.
4
cresc.
f
più f
ff
K
sf
L
sempre più f
Divide
Bas'n.
Bas'n.

OVERTURE

KING STEPHEN.

Viola.

L. van BEETHOVEN.



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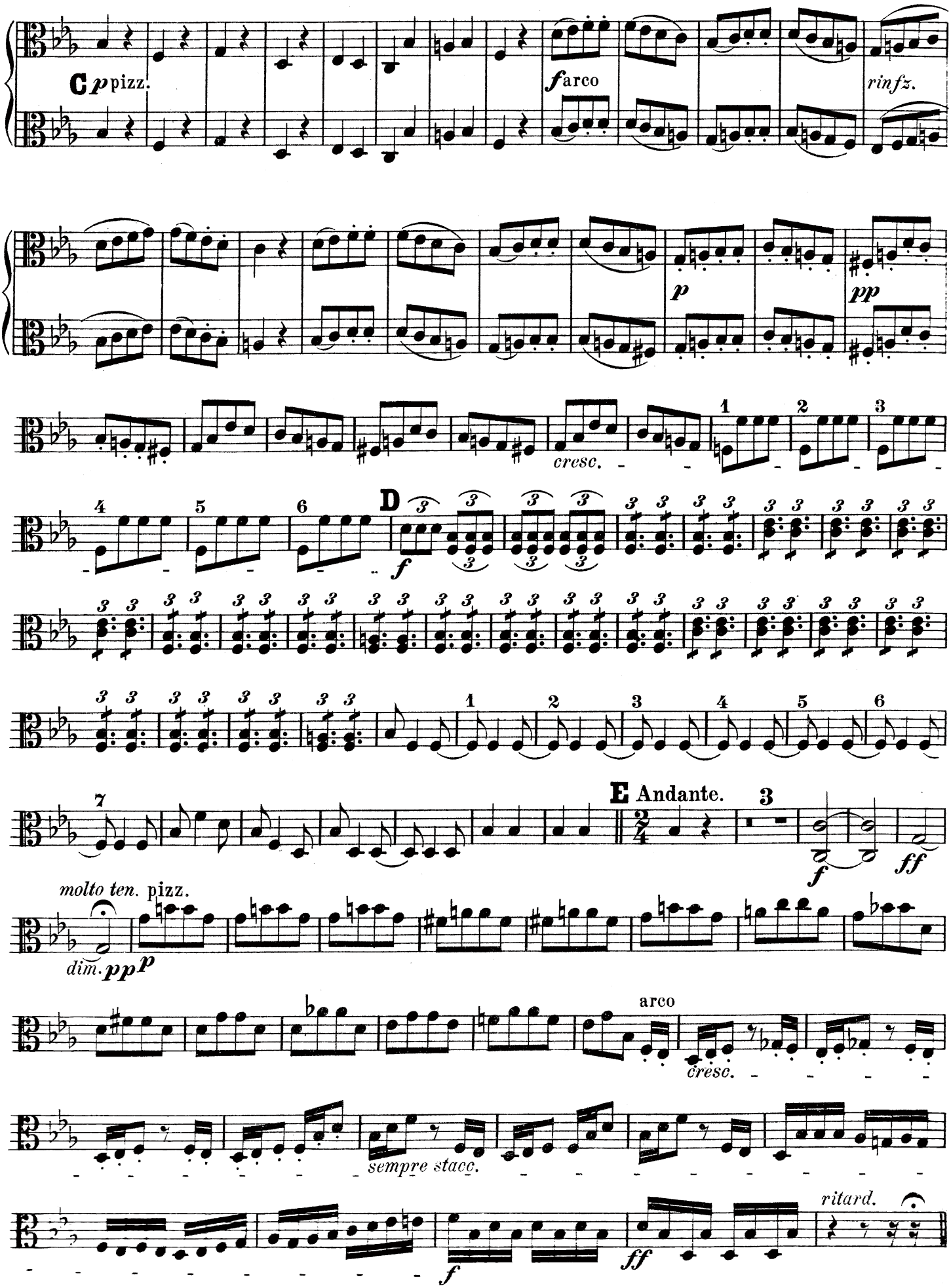
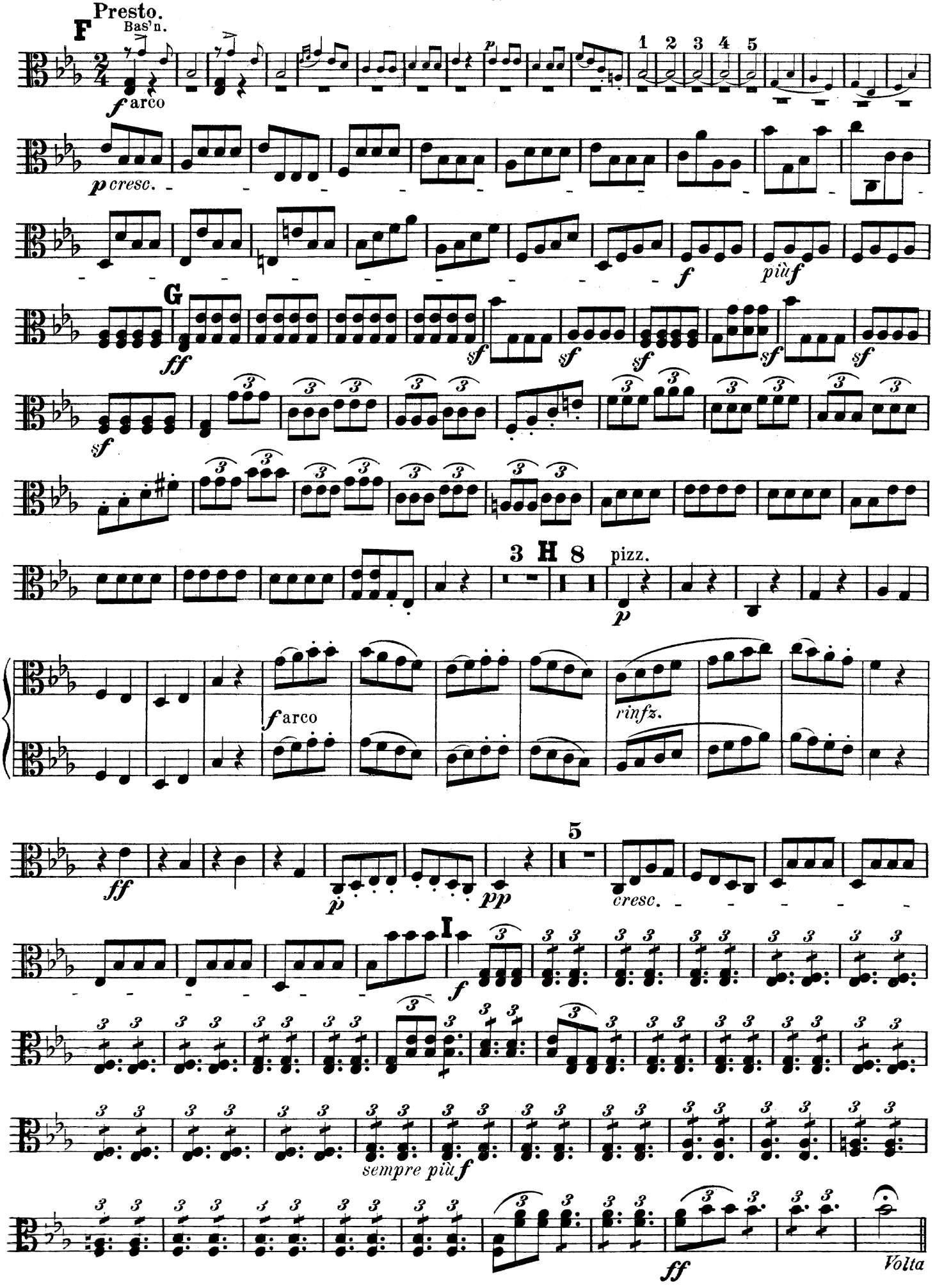
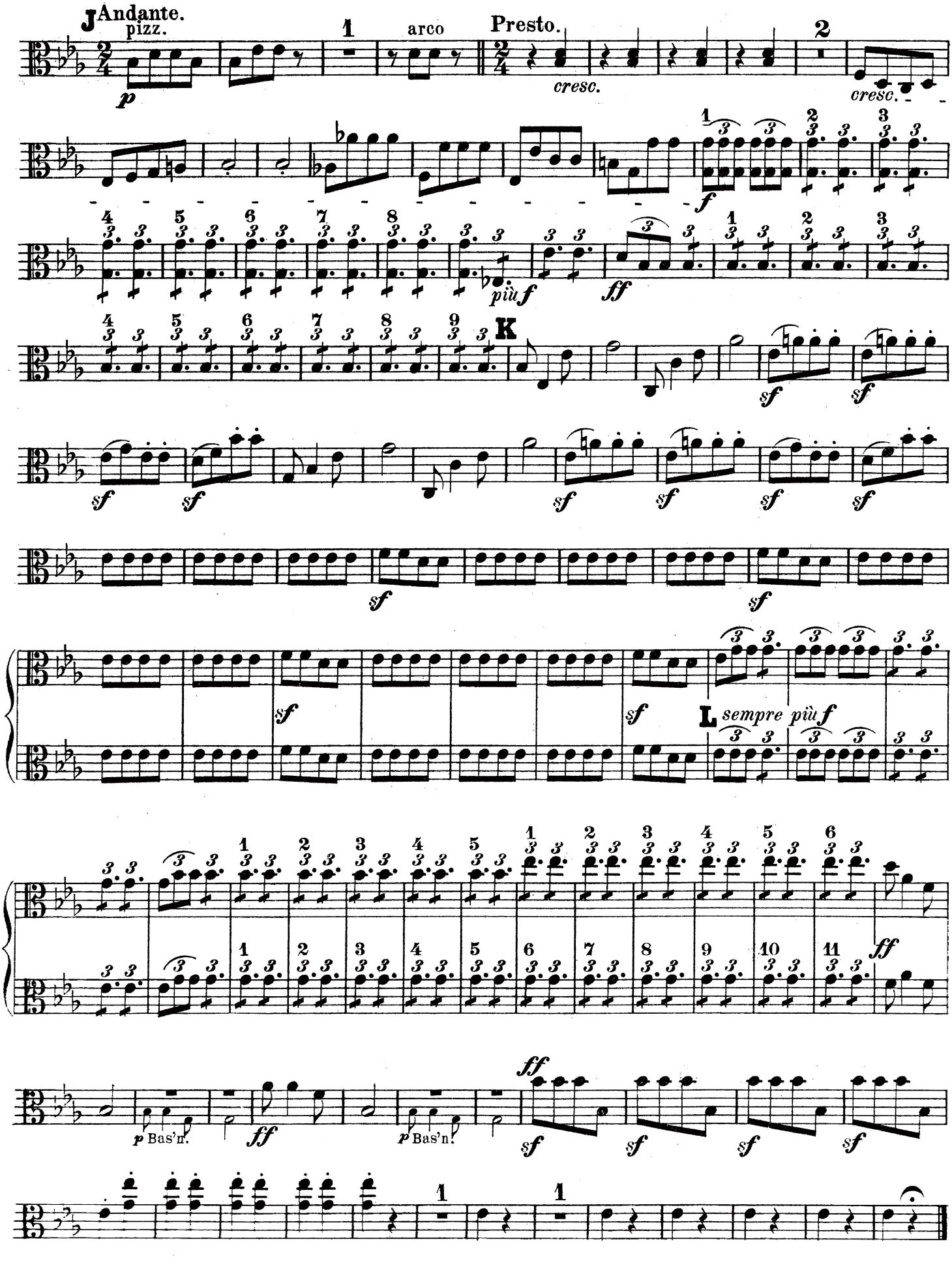
Viola.


C
p pizz.
f arco
rinfz.
p
pp
cresc.
1
2
3
4
5
6
D
f
7
E Andante.
3
f
ff
molto ten. pizz.
dim. pp
p
arco
cresc.
sempre stacc.
ritard.
f
ff

Viola.


Presto.
F
Bas'n.
f arco
p cresc.
f
più f
G
ff
sf
3 H 8
pizz.
p
f arco
rinfz.
ff
p
pp
5
cresc.
I
f
sempre più f
ff
Volta

Viola.

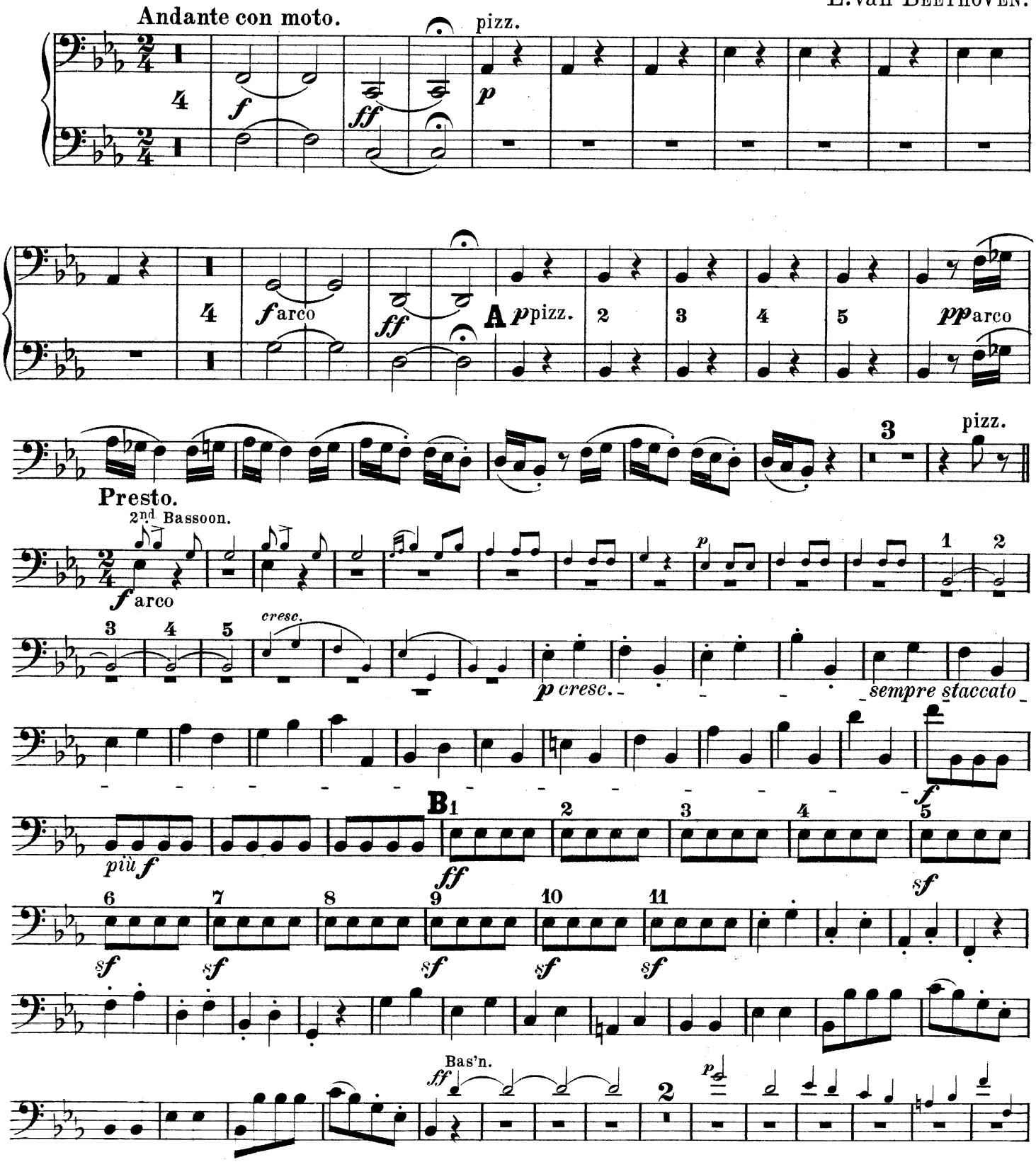


OVERTURE

KING STEPHEN.

Cello & Bass.

L. van BEETHOVEN.



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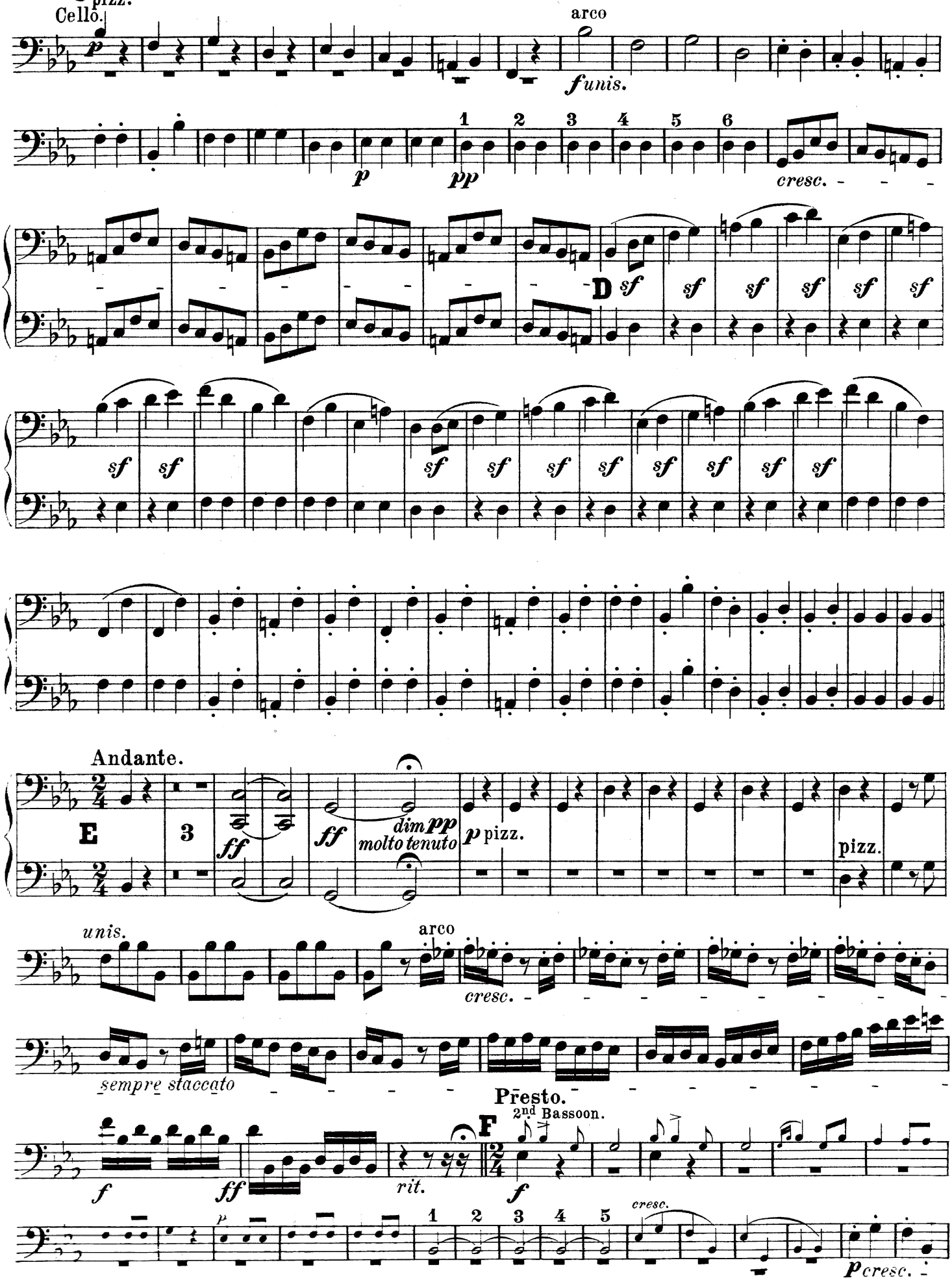
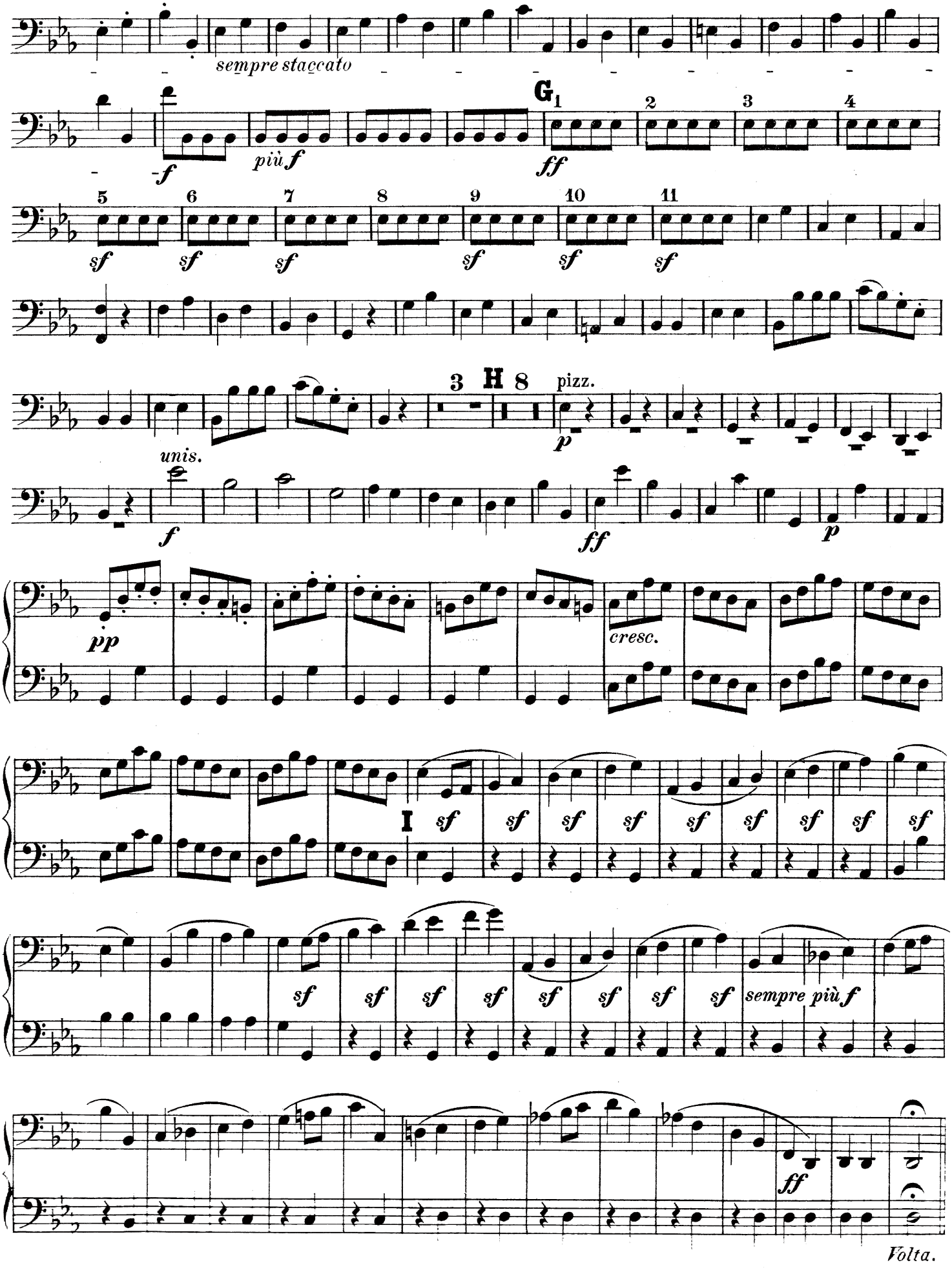
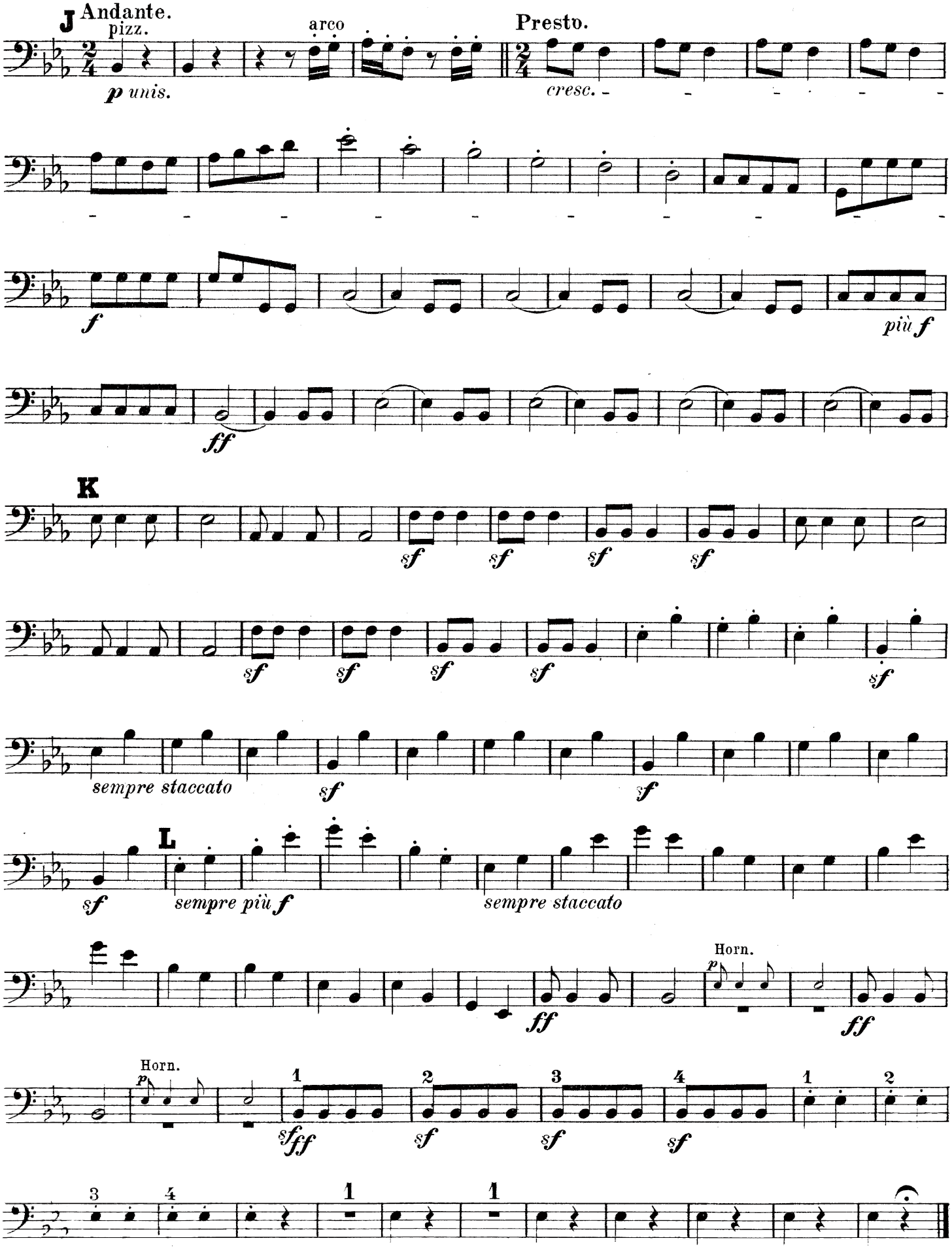
Cello & Bass.


C
pizz.
Cello.
arco
funis.
1 2 3 4 5 6
cresc.
D
Andante.
E
dim pp
molto tenuto
pizz.
unis.
arco
cresc.
sempre staccato
Presto.
2nd Bassoon.
F
rit.
cresc.

Cello & Bass.


sempre staccato
più f
G
ff
sf
H
pizz.
p
unis.
f
pp
cresc.
I
sempre più f
Volta.

Cello & Bass.


J Andante.
pizz.
arco
p unis.
Presto.
cresc.
f
più f
ff
K
sf
sempre staccato
L
sempre più f
sempre staccato
Horn.
p
ff
Horn.
p
1
2
3
4
sf
ff