

SONATE

pour ALTO et PIANO

Pierre KUNC (1865 - 1941)

Très modéré (presque lent) env. ♩ = 60
comme un récit

Alto

Piano

mf *sf* *molto cresc.* *pas vite*

dim. *mf* *pas vite*

rit. **Tempo** *mp* *sf*

rit. *m.d.* *mp* *5*

diminez lentement *avec la liberté d'un récit* *rfz*

3 *7* *rit.* *m.d.*

16 *dim.* *rall.*

21 **Tempo**
expressif (sans exagération)

un peu élargi

molto cresc. *f* *sf*

21 *cresc.* *f*

25 **Plus lent** *rit.* **Tempo** *attacca*

dim. *apres le point d'orgue du piano*

25 *mp* *rit.*

28 **Tempo legerement animé et progressivement**
(Commencer à 80 = ♩)

p *cresc. poco a poco*

28 *piu f* *molto cresc.*

32 *(intense)*

f *sf* *assez f*

32 *ten.*

1

Animé mais pas trop (♩ = 104)

Measures 35-37. The score is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 104. The piece is in a 2/4 time signature. Measure 35 starts with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic accompaniment of eighth notes and quarter notes. The violin part has a melodic line with slurs and accents.

Measures 38-39. The piano part continues with a rhythmic accompaniment. The violin part features a melodic line with slurs and accents. Measure 39 includes a trill in the violin part.

Measures 40-41. The piano part continues with a rhythmic accompaniment. The violin part features a melodic line with slurs and accents. Measure 41 includes a triplet in the violin part.

Measures 42-43. The piano part continues with a rhythmic accompaniment. The violin part features a melodic line with slurs and accents. Measure 43 includes a triplet in the violin part and the instruction "sul D" above the staff.

44 *f*

très légèrement retenu

44 *mf*

2 au Mouvt.

46 *mf*

49

52 *f* *sf* *ff*

52 *8va*

55 *ossia sul C* *f* *ten.* *ten.*

59 *ten.* *ten.* **3** *très fortement rythmé* *mf*

59 *très rythmé* *mf*

63 *f* *sf* *sf*

67 *dim.* *mf* *p*

71

energique

3

74

④ *calmé, bien chanté*

mf

Calmé (♩ = 92)

3

78

expressif

p

3

81

mf

Sul G

pva

3

85 *expressif*
p

89 **5** *Meme mouvement*
doux et avec tendresse

93 *cédez un peu* **Tempo en animant un peu ed en augmentant**

97 *doux et calmé* **Au Mouvt initial**
calmé *p* *f* *energique*

énergique

bien lié

Musical score for measures 102-104. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and transitions to *f*. The piano accompaniment features triplets and various articulations. The key signature has two sharps (F# and C#).

soutenu, mais chaleureux

Musical score for measures 105-106. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f*. The piano accompaniment is marked *toujours f* and includes triplets. The key signature has two sharps (F# and C#).

sempre

en pleine lumière

Musical score for measures 107-108. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f*. The piano accompaniment features a change in key signature to one sharp (F#) and includes triplets. The key signature has one sharp (F#).

Musical score for measures 109-110. The system includes a vocal line and a piano accompaniment. The piano accompaniment features triplets and a change in key signature to one sharp (F#). The key signature has one sharp (F#).

113 **Tempo I**

mf

mf *p*

116 *un peu marqué*

f

pp *pp*

mp *sourdement un peu marqué*

119 *un peu élargi*

cresc.

mf

suivez

Tempo

121

f *f* *dim.*

f *mf* *mp*

7

124

mf

m.d.

m.g.

p

128

dramatique

ff

pp sotto voce

(comme plus haut)

8 au Mouvt. avec ampleur

131

cresc.

en élargissant un peu

ff

sfz

suivez

ff

134

à l'aise

mf

à l'aise

mp

137 *mf*

137

9 à peine moins animé (♩ = 92)

140 *energique* *f* *léger* *subito p*

140

143 *p* *mp*

143

145 *mf* *mf*

145

147

147

mf

p

149

149

mf

p

152

sans rigueur

152

f

en dehors

p

154

154

dim.

p

8^{va}

*expressif et dans un
sentiment très profond*

156

(8^{va})

158

(8^{va})

160

mf

(8^{va})

162

poco piu f

loco

5 5 6 5

164 *à l'aise*

164 *à l'aise*

166 *p* *mf* *p*

166 *mf soutenu* *pp*

à l'aise

168 **11** *profond* *mp*

11 *profond* *mp*

à l'aise

170 *cres - - - cen - - - do*

cres - - - cen - - - do

à l'aise

172

Musical score for measures 172-173. The system includes a bass line, a grand staff (treble and bass clefs), and a vocal line. The bass line features a triplet of eighth notes and a five-fingered scale. The grand staff contains a complex piano accompaniment with multiple voices and a five-fingered scale in the bass. The vocal line has a long note with a slur.

174

Musical score for measures 174-176. The system includes a vocal line, a grand staff, and a bass line. The vocal line has a long note with a slur. The grand staff features piano accompaniment with dynamics *p* and *pp*. The bass line has a five-fingered scale. Measure 176 ends with a double bar line.

177

Musical score for measures 177-179. The system includes a vocal line, a grand staff, and a bass line. The vocal line has a long note with a slur and dynamics *p*. The grand staff features piano accompaniment with dynamics *p* and *pp*. The bass line has a five-fingered scale. Measure 179 ends with a double bar line.

180

Musical score for measures 180-182. The system includes a bass line, a grand staff, and a vocal line. The bass line has a five-fingered scale and dynamics *p*. The grand staff features piano accompaniment with dynamics *mp*. The vocal line has a long note with a slur. Measure 182 ends with a double bar line.

profond et tres soutenu

poco rit.

183

sempre *p*

dim.

12 au 1er Mouvt ♩ = 104

186

190

194

au Movement *mf* *chanté*

200 *m.g.* *mf*

203 *mf* *cresc.*

206 *mf* *cresc.*

208

f sf sf sf

211

sf cresc. sf f

14

214

cresc.

2 1 4 2

217

8va

loco

219

219

221

221

223

très peu retenu

223

15

Tempo

mf

225

228

228

cresc.

f

231

f

rude

f

sf

16

rude

mf

ff

231

3

3

234

sf

3

sf

3

234

sfmf

sf

234

3

3

237

sf

3

237

sf

cresc.

237

3

237

3

240 *ff*

à peine plus large *un peu élargi*

17 *chaleureux*

f

242 *Tempo chaleureux*

mf

244

mf *chanté*

246 *mf subito* *pochiss. rit.*

246 *subito p* *pochiss. rit.*

p

18

doux
mp
calmé ♩ = 92

252

cédez un peu **Tempo en animant un peu et en augmentant**

Tempo

256

mf
subito p

19

259

molto cresc. *énergique* ♩ = 104 **f**

soutenu

262 *[f]*

soutenu

264 *en pleine lumière*

toujours f

266 *sans presser*

268 *rit.* *très élargi*

20 Plus lent

f

ff *dim.*

Detailed description of the musical score: The score is for piano and voice. It consists of five systems of staves. The first system (measures 262-263) features a vocal line with notes and rests, and piano accompaniment with chords and moving lines. The second system (measures 264-265) continues the vocal and piano parts. The third system (measures 266-267) shows the piano part with more complex textures. The fourth system (measures 268-269) includes a tempo change to 'Plus lent' (marked with a circled 20) and dynamic markings like 'ff' and 'dim.'. The score uses various musical notations including slurs, accents, and dynamic markings.

271

sf dim.

clair

mf pas vite

275

poco stringendo **Tempo**

sf p dim.

mf molto dim. mf

279

avec la liberté d'un récit et sans presser

ffz rit.

284

rit. **Lent (environ 50 = ♩)**

p mp pp sf mf pp

II. INTERMÈDE

"Schumann"

Allegretto ben moderato (♩ = 69 à 76)

The musical score is presented in a grand staff format, consisting of a bass staff (left) and a piano staff (right). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegretto ben moderato" with a metronome marking of 69 to 76 beats per minute. The score is divided into three systems, with measure numbers 7 and 12 indicated at the beginning of the second and third systems respectively.

System 1 (Measures 1-6): The piano part begins with a dynamic marking of *mf* (mezzo-forte) and features a series of chords and eighth-note patterns. The bass part starts with a dynamic marking of *p* (piano) and plays a simple eighth-note accompaniment.

System 2 (Measures 7-11): The piano part continues with a dynamic marking of *p* and includes a *sul G* instruction, indicating a change in guitar tuning. The bass part maintains its accompaniment.

System 3 (Measures 12-16): The piano part continues with a dynamic marking of *p* and features a *sul G* instruction. The bass part continues with its accompaniment.

17

17

sul D

f *p*

(A)

3

cresc.

22

cresc.

22

28

28

mf *più f*

mf *più f*

33

mf *pizz.*

33

mf *pizz.*

33

* A : in 1928 publication

B Tempo

37 arco accel. poco rit. a Tempo

44 pizz. arco cédez un peu una corda

C Assez animé un peu plus que ♩ = ♩ précédente 144 à 160 = ♩

49 pizz. arco pp

54 cresc. f molto cresc. decresc.

59

pizz.

arco

59

gva

65

cresc.

f

65

f

71

Choose octave
you prefer.

p

71

molto dim.

(D)

sf

sf

sf

sf

76

pp

81

81 *sf*

un peu en dehors *sf* *sf* *mf*

sf

86

86 *p*

86 *p* *pp* *sf*

92

92 *pizz.*

92 *un peu en dehors* *sf* *mf* *sf*

97

97 *arco* *p*

97 *pp*

(E)

102

mf p << >> << >> << >>

sf pp cresc.

108

8^{va} basso ad lib.

f pizz. f molto decresc.

113

p

Dédoubler les valeurs et les ramener peu à peu à celles du début.

au Mouvt du début ♩ = 69 à 76

117

arco mf

cédez un peu

122 *très expressif*

122 *p* *f* *p*

128

128 *p* *mf*

133 *sotto voce*

133 *mf* *sotto voce* *mf* *sotto voce*

138

138 *mf* *più f*

142 *pizz.*

142 *accel.*

147 *con sord. arco* *a Tempo un peu retenu* *pizz.*

poco rit. *p*

147 *poco rit.* *p*

147 *poco rit.* *p* *pp*

una corde

152 *arco* *pizz.*

mf

152 *arco* *pizz.*

mf

152 *mf* *pp*

tre corde

158 *arco poco rit.* *pizz.* *pizz.*

poco rit. *a Tempo senza rall.* *8va* *pp*

158 *arco poco rit.* *pizz.* *pizz.*

poco rit. *a Tempo senza rall.* *8va* *pp*

158 *p* *pp* *pp*

III

Très lent ♩ = 44 - 46 pochiss rit.

6 ① a Tempo

6 8va loco

12 molto cresc. f

12 molto cresc. f

pp *p* *mf* *p* *mf* *pp* *pp* *pp* *pp* *mf* *mf* *p* *p* *f* *f*

pochiss rit. *pochiss rit.* *molto cresc.* *molto cresc.*

18 *rit.* **2** **a Tempo** *avec un calme profond*

molto dim. *mf* *rit.* *avec un calme profond* *p*

molto dim. *pp* *p*

22 *p*

serrez un peu *pp*

mf *p* *mf*

27 *cédez un peu* **3** **a Tempo** *très expressif*

mf

cédez un peu **a Tempo** *pp*

pp

Nota: Le signe \frown indique une très légère suspension,
le temps d'une respiration

cédez un peu

31

a Tempo

34

cédez un peu

mf

p

cédez un peu

37

cédez un peu

a Tempo

mf

p

④

très expressif

40

mp

p

dolce

p

44

sf

dolciss.

p

mf

n.g.

48

expressif

mp

p

5

52

sf

molto cresc.

molto cresc.

f

f

3

3

55

mf

dim.

meno

f

pp

3

3

57 *retenez*

57 *mf* *pp* *cédez à peine* *poco marc.* *p pp*

6 **Tempo I**
sul C

60 *mf* *sonore* *8va* *3* *loco* *dolciss.* *ppp* *ppp* *pp*

64 *più f* *8va* *3* *pp* *p* *8va* *pp* *p*

68 *loco* *8va* *loco* *subito p* *mf* *3* *3*

7

71

mf

fondu p

75

cresc.

f molto cresc.

cresc.

f m.g. molto cresc.

8

79

ff sf

m.d.

8va - calmé

Tranquille

cèdez à peine

molto dim.

m.g.

p

ff

83

dolce

très expressif

a Tempo

clair

mp

p

40,

87

f *sf* *dim.*

92

poco rit. *a Tempo* *dolce p* *sf*

92 *poco rit.* *a Tempo* *pochiss. rit.* *un peu ralenti*

p *p*

99

Tempo I meno *comme un récit*

dim. *p* *ppp*

99 *un peu cédé* *una corda* *ppp*

104

très ralenti *Au Mouvt mais en retenant jusqu'a la fin* *rit.*

mf *pp*

104 *lumineux* *8va* *p* *dim. molto* *smorz.*

mf *tre corde* *ppp*

IV

Assez animé $\text{♩} = 100$ énergique et bien rythmé

Musical score for a piece in 2/4 time, marked "Assez animé" with a tempo of 100. The score is in D major and consists of three systems of staves.

System 1 (Measures 1-5): The first system begins with a treble clef staff and a grand staff. Dynamics include *mf* < *f* and *mf*.

System 2 (Measures 6-9): The second system starts at measure 6. Dynamics include *f* and *mf*. The instruction "léger" is present.

System 3 (Measures 10-13): The third system starts at measure 10. Dynamics include *f* and *sf*. The instruction "vibrant" is present.

15

sf sf sf sf sf

sf > mf

sf

20

sf sf sf

sf

1

très chanté et sonore

mf

f

mf

f

3

27

ff mf

ff

mf subito

(8va basso ad libitum through measure 42)

léger

31

31

p

35

35

p

3

39

39

très léger

sans ped.

②

bien chanté

mf

3

3

3

3

3

avec un grande souplesse dans la mesure, un peu comme à 5/8

43

p

3

3

5

5

48

53

58

pizz.

58

f

8^{va} lusingando

f

mf

3

beaucoup de souplesse et d'aisance

arco

mf

cresc.

63

p

cresc.

f

67 *intense*
sf
8^{va}
3

71 *molto dim.* *p*
8^{va}
dim. 3 *p*

75 *poco rall.* ④ *tranquille* *meno mosso*
mf 3 *meno mosso*
poch. rit. *calando* *poco rall.* *tranquille* *meno mosso*
p

81 *cédez* *a Tempo*
cédez *sf* *sf*

cédez rit. a Tempo pas trop vite d'abord, pp

95

puis en animant et en augmentant peu à peu

101

jusqu'a la reprise du mouvement initial (tempo primo)

6 Tempo primo
les doubles cordes ad libitum

f Tempo primo léger et bien rthmé f mf >

110 *sf*

110 *f mf*

marcato

115 *expressif*

mf

115 *f*

f mf

119

119 *animez peu à peu*

mf

7

123

123 *cédez beaucoup*

f

8va

très appuyé et très expressif

126

a Tempo

(8^{va})

léger

mf

f

très soutenu

129

cresc.

mf

f

loco

f p

133

8 *serrez un peu les doubles croches*

un peu moins animé

serrez

p

138

p

143

pizz.

mf

mp

mf

p léger

sf

p

p léger

sf *p*

148

f

arco

mf

sf *p*

p

sf *p*

153

f

très rythmé

f

très rythmé

158

sf

162 *très soutenu*
mf subito

162 *très soutenu*
mf

166 *très léger*
8^{va}
p

166 *loco*
sotta voce
mp *mf* *mp* *mf*

170 *pp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
poco a poco crescendo

170 *p*
cresc *. poco* *a* *poco*

175 *sf*

175

10 Mouvt du début

Musical score for measures 180-183. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 2/4. Dynamics include *f*, *ff*, *sf*, and *f*. The tempo/mood is marked "Mouvt du début".

Musical score for measures 184-188. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 2/4. Dynamics include *f*. The tempo/mood is "Mouvt du début".

11

Musical score for measures 189-193. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 2/4. Dynamics include *sf*, *mf*, *p*, *ff*, and *p*. The tempo/mood is "lusingando e molto leggiero".

Musical score for measures 194-198. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 2/4. Dynamics include *p* and *p*. The tempo/mood is "lusingando léger". An 8va marking is present in the piano part.

199

mp

(8va)

199

mf *cresc.*

12

203

mf *p* *fp*

207

p *mf*

207

mf

211

pizz. *f* *arco* *mf*

211

8va

f *mf*

215 *chanté*

p

219 *poco slargando*

molto cresc. *f* *sf*

f *sf*

223 *calando* **13**

dim. *p* *très chanté*

8^{va} calando *Toujours animé* $\text{♩} = 72$ (in 1)

dim. *p* *très chanté*

8^{va} calando *Toujours animé* $\text{♩} = 72$ (in 1)

229

Animato più

più f *cresc e animando sempre più*

235 *mf* *expressif* *m.d.* *m.g.*

243 *f*

243 *f*

252 *en augmentant encore*

252 *en augmentant encore*

259 *ff* *poco rit.*

259 *ff* *sf* *m.d.* *suivez*

264 **Tempo più animato**

269 *mf* *cresc.* *f*

269 *ff* *mf* *cresc.* *f*

269 *ff* *sf* *non legato* *sf*

274 *sf* *sf*

274 *m.d.* *m.g.*

280

280

285

285 *très détaché*

289

289

rit. (16)

294

294 *rit.* *ff* *molto dim.* *mp* *p*

ff *dim.* *mp* *a piacere* *quasi recitativo*

303 *rit.* *a Tempo* *mf* *dans le même sentiment que précédemment au Piano*

303 *p* *p*

Detailed description of the musical score: The score is for piano and bassoon. It consists of four systems of music. The first system (measures 285-288) features a bassoon line with eighth-note patterns and a piano accompaniment with chords and moving lines. The second system (measures 289-293) continues the bassoon and piano parts. The third system (measures 294-302) includes a circled '16' in measure 294, indicating a repeat. It features dynamic markings from *ff* to *p* and the instruction 'quasi recitativo'. The fourth system (measures 303-306) begins with a *rit.* marking, followed by *a Tempo* and *mf*, and ends with piano (*p*) dynamics in both parts.

310 *très expressif* *rit.* **17** *a Tempo*

f *p*

317 *f*

pas trop vite au début, puis accélérez et augmentez jusqu'à la fin

317 *f*

324 *ff*

324

330 *Vivace*

330

8va