

Bass Clarinet 1

(from Bsn 1)

La Gazza Ladra Overture

(The Thieving Magpie)

Gioacchino Rossini
Transposed by Jane Thomas

Maestoso marziale

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[N.B. correct key signature is 6#]

8

13

19

24

30

36

42

49

55

Allegro. 16

Bass Clarinet 1

78 Bb *rit.* 7 *a tempo* 12 Solo

103

109 1 2 3 4 5 6 *pp* *poco a poco più cresc.*

115 C *ff* *marcato sf* *sf*

123 *ff* *sf* *sf* *tr*

132 *tr* *sf* *sf* *sf*

139 *f cresc.* *ff marcato* *sf* *sf* *sf* *sf*

151 *ff* 4 G.P. *pp* *sotto voce*

169 D *pp* *p* *p* *p*

187 Solo *p* *legato*

192 *p* *p*

203 *p* *p* *p* *legato*

213

216 *p* *poco cresc.* *ppp*

236 *stacc.* 8

250 8 *cresc. poco a poco* *sempre cresc.*

263 8 *f* *ed acceler.* *cresc.*

272 *ff* *marcato sf* *Più mosso.*

279 *sf* *sf*

287 *rit* 7 *Tempo 1* 15

314 *ff* *pp* *pp* *G.P.*

327 [N.B. correct key signature is 6#] *p* *p*

337 *p* 3 8

Bass Clarinet 1

353

364

p *ppp possible*

382

393

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major. The time signature is 6/8. The notation begins with a series of seven measures, each containing a double bar line with a colon (:), representing rests. The eighth measure contains a beamed eighth-note triplet starting on D4, followed by three measures of rests (double bar lines with colons). The final measure of the system contains another beamed eighth-note triplet starting on D4. Above the staff, the word 'Start.' is written above the first measure, and the number '6' is written above the eighth measure.

407

420

8

f ed acceler.

I

429

435

441

Fiu anegro.

The musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking 'Fiu anegro.' is placed above the staff. The music begins with a double bar line, followed by a series of eighth and sixteenth notes, and ends with a double bar line. A dynamic marking of *f* (forte) is placed below the staff.

449

470

481