

Symphony No. 5 in Bb Major

Bb Trumpet

Franz Schubert
transposed and arranged by Jane Thomas

Allegro ♩ = 120

18 **A** 16

pp *f* *fz fz fz fz*

48 **B**

fz fz fz fz

63 17

p cresc. f p cresc. f

91 **C** 4

ff ff

104 2 2

p f

118 **D** 16 **E**

f fz fz fz fz

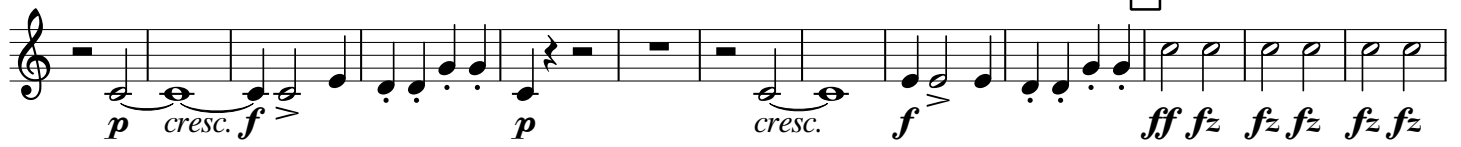
144 11 10 **F** 32 **G**

f f

207 2

222 **H** 17

248



261



275



291



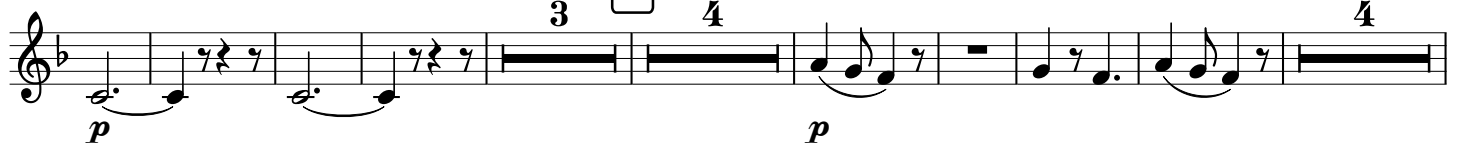
Andante con moto ♩ = 80



19



60



79



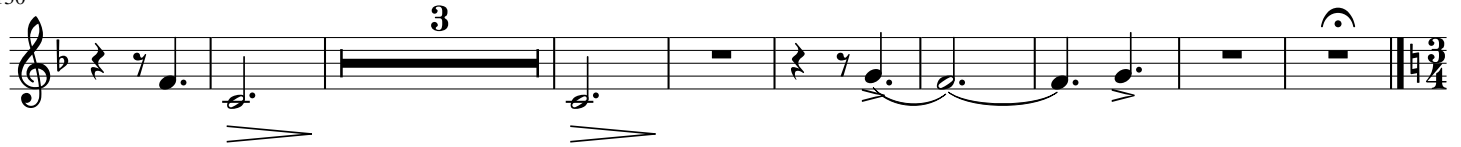
88



115



130



Allegro molto ♩ = 150

B♭ Trumpet

MENUETTO

24 **A** 24 **B** 60 **C** 79 **D** 98 **E** 118 **Men. da Capo**

f *f* *fz* *fz* *fz* *fz* *fp* *fp* *fp* *ff* *p*

3 10 5 8 4 5

Trio

Allegro vivace ♩ = 180

40 **A** 16 10 **B** 51 **C** 70 **D** 16 **E** 1 2 3 4 5 6 101 **F** 7 8 7 4 6

f *f* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *p*

129 G B♭ Trumpet 3

145 H 14 1 2 3 4

171 5 6 I 23 K

211 6 3 3

236 L 16 M 10 3

274 N

288

307 O 16

337 P 15 Q

368 3 3

383

Detailed description of the musical score: The score is for a B♭ Trumpet part, spanning measures 129 to 383. It begins with a forte (f) dynamic and a triplet of eighth notes. Measure 145 features a fortissimo (ff) dynamic and a 14-measure rest. Measure 171 has a fortissimo (ff) dynamic and a 23-measure rest. Measure 211 includes a fortissimo (ff) dynamic and a 3-measure rest. Measure 236 has a fortissimo (ff) dynamic and a 3-measure rest. Measure 274 features a fortissimo (ff) dynamic and a 16-measure rest. Measure 288 has a fortissimo (ff) dynamic and a 10-measure rest. Measure 307 includes a fortissimo (ff) dynamic and a 3-measure rest. Measure 337 has a fortissimo (ff) dynamic and a 15-measure rest. Measure 368 features a fortissimo (ff) dynamic and a 3-measure rest. Measure 383 has a fortissimo (ff) dynamic and a 3-measure rest. The score includes various dynamics (f, ff, fp, p, mf, ffz, fz), articulations (accents, slurs), and performance markings (fingerings, breath marks). Rehearsal marks G through Q are placed at specific measures.