

Fuji-san Suite

for Violoncello and Piano

Colette Mourey

Circa 19'

1

The Immaculate Volcano

Andante ♩ = 72

Violoncello

Piano

fffz

pp

ffpp cresc.

Ped.

lontano

4

mp dolce cresc.

mf dim.

p dolce cresc.

mp dim.

Ped.

7

mp cresc.

dim.

p cresc.

dim.

Ped.

9

Measures 9-10 of a musical score in D major. The bass line (B1) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5 with a trill. The treble line (B2) has a whole rest in measure 9, then a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, and D4. The piano accompaniment (B3) has a whole rest in measure 9, then a half note D4, followed by quarter notes C4, B3, A3, G3, F#3, E3, and D3. Pedal points are marked in both staves. Dynamics: *mp dolce cresc.* in B1, *mf dim.* in B2, *p dolce cresc.* in B3, and *mp dim.* in B2.

mp dolce cresc. *mf dim.*

p dolce cresc. *mp dim.*

Ped. Ped.

11

Measures 11-12 of a musical score in D major. The bass line (B1) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The treble line (B2) has a whole rest in measure 11, then a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, and D4. The piano accompaniment (B3) has a whole rest in measure 11, then a half note D4, followed by quarter notes C4, B3, A3, G3, F#3, E3, and D3. Pedal points are marked in both staves. Dynamics: *mp cresc.* in B1, *dim.* in B2, *p cresc.* in B3, and *dim.* in B2.

mp cresc. *dim.*

p cresc. *dim.*

Ped. Ped.

13

Measures 13-14 of a musical score in D major. The bass line (B1) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5 with a trill. The treble line (B2) has a whole rest in measure 13, then a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, and D4. The piano accompaniment (B3) has a whole rest in measure 13, then a half note D4, followed by quarter notes C4, B3, A3, G3, F#3, E3, and D3. Pedal points are marked in both staves. Dynamics: *mp dolce cresc.* in B1, *mf dim.* in B2, *p dolce cresc.* in B3, and *mp dim.* in B2.

mp dolce cresc. *mf dim.*

p dolce cresc. *mp dim.*

Ped. Ped.

15

Measures 15-16 of a musical score in D major. The bassoon part (bass clef) plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, marked *mp cresc.* and *dim.*. The piano part (grand staff) features a right-hand melody starting on G4, moving up stepwise to D5, then down to G4, marked *p cresc.* and *dim.*. The left-hand part (bass clef) plays a low octave chord (G2-B2-D3) marked *Ped.*.

mp cresc. *dim.*

p cresc. *dim.*

Ped. *Ped.*

17

Measures 17-18 of a musical score in D major. The bassoon part (bass clef) plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, marked *mp dolce cresc.* and *mf dim.*. The piano part (grand staff) features a right-hand melody starting on G4, moving up stepwise to D5, then down to G4, marked *p dolce cresc.* and *mp dim.*. The left-hand part (bass clef) plays a low octave chord (G2-B2-D3) marked *Ped.*.

mp dolce cresc. *mf dim.*

p dolce cresc. *mp dim.*

Ped. *Ped.*

19

Measures 19-20 of a musical score in D major. The bassoon part (bass clef) plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, marked *mp cresc.* and *dim.*. The piano part (grand staff) features a right-hand melody starting on G4, moving up stepwise to D5, then down to G4, marked *p cresc.* and *dim.*. The left-hand part (bass clef) plays a low octave chord (G2-B2-D3) marked *Ped.*.

mp cresc. *dim.*

p cresc. *dim.*

Ped. *Ped.*

21

Measure 21: Bass clef, key of D major. A half note D4 is marked with an accent (>) and a breath mark (v). It is followed by a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. A crescendo marking *mp cresc.* is below the first four notes. A slur covers the entire measure. Measure 22: Bass clef. A half note B4 is marked with a breath mark (v). It is followed by a half note C5, a quarter note B4, a quarter note A4, and a half note G4. A decrescendo marking *dim.* is below the first four notes. A slur covers the entire measure. Treble clef: Measure 21: A whole rest. Measure 22: A half note D5, a half note E5, a quarter note F#5, a quarter note G5, and a half note A5. A slur covers the entire measure. Bass clef: Measure 21: A whole rest. Measure 22: A half note D4, a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. A slur covers the entire measure. Pedal markings: *Ped.* with a line extending from the start of measure 21 to the end of measure 22.

mp cresc. *dim.*

p cresc. *dim.*

Ped. *Ped.*

23

Measure 23: Bass clef, key of D major. A half note D4 is marked with an accent (>) and a breath mark (v). It is followed by a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. A crescendo marking *mp cresc.* is below the first four notes. A slur covers the entire measure. Measure 24: Bass clef. A half note B4 is marked with a breath mark (v). It is followed by a half note C5, a quarter note B4, a quarter note A4, and a half note G4. A decrescendo marking *dim.* is below the first four notes. A slur covers the entire measure. Treble clef: Measure 23: A whole rest. Measure 24: A half note D5, a half note E5, a quarter note F#5, a quarter note G5, and a half note A5. A slur covers the entire measure. Bass clef: Measure 23: A whole rest. Measure 24: A half note D4, a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. A slur covers the entire measure. Pedal markings: *Ped.* with a line extending from the start of measure 23 to the end of measure 24.

mp cresc. *dim.*

p cresc. *dim.*

Ped. *Ped.*

25

Measure 25: Treble clef, key of D major. A whole note chord consisting of D4, E4, F#4, G4, A4, B4, and C5. A crescendo marking *fffz* is above the chord. A slur covers the entire measure. Measure 26: Treble clef. A whole note chord consisting of D4, E4, F#4, G4, A4, B4, and C5. A decrescendo marking *fffz* is above the chord. A slur covers the entire measure. Bass clef: Measure 25: A whole rest. Measure 26: A half note D4, a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. A slur covers the entire measure. Pedal markings: *Ped.* with a line extending from the start of measure 25 to the end of measure 26.

fffz *fffz*

fffz *fffz*

fffz *fffz*

Ped. *Ped.*

27

pp

Ped.

29

mf cresc.

mp cresc.

Ped.

31

rit.

f cresc.

dim.

mf cresc.

dim.

Ped.

33 **Più Mosso** ♩ = 88

mf deciso *mp* *cresc.*

fuori Tema

36 *mf cresc.* *dim.*

39 *mp cresc.* *mf deciso*

fuori Tema

42 *mf deciso* *cresc.* *mf cresc.*

mp *cresc.* *mf cresc.*

45

Measures 45-47 of a musical score in D major. The bass staff features a trill on a whole note, with dynamics *f cresc.*, *dim.*, and *mf*. The word "fuori" is written above the first measure. The treble staff has a trill on a whole note in the first measure, followed by a melodic line with a slur and a fermata. Dynamics include *dim.* and *mp cresc.*.

48

Measures 48-50 of a musical score in D major. The bass staff has a trill on a whole note with *mf cresc.*. The treble staff has a melodic line with a slur and a fermata. Dynamics include *mp* and a trill in the bass staff. The word "fuori" is written below the second measure, and "Tema" is written below the third measure.

51

Measures 51-53 of a musical score in D major. The bass staff has a trill on a whole note with *cresc.*. The treble staff has a melodic line with a slur and a fermata. Dynamics include *mf cresc.* and a trill in the bass staff. The word "fuori" is written above the third measure.

54

Measures 54-56 of a musical score in D major. The bass staff has a trill on a whole note with *dim.*. The treble staff has a melodic line with a slur and a fermata. Dynamics include *mp cresc.* and a trill in the bass staff.

57

mf deciso *f* *mp* *cresc.* *tr* *cresc.*

fuori
Tema

60

mf cresc. *f* *mp* *cresc.* *tr* *cresc.*

mf cresc. *mf* *cresc.* *tr*

63

dim. *mf* *tr* *cresc.*

dim. *mp dim.*

fuori

Tempo primo

65

ppp misterioso

p cresc.

68

mf cresc.

71

f dim.

73

f giocoso

dim.

mf giocoso

dim.

Ped.

77

mf cresc. *dim.* *f cresc.* *dim.*

mp cresc. *dim.* *mf cresc.* *dim.*

Ped. Ped. Ped. Ped.

Più agitato ♩ = 112

81

mp molto dim. *p dim.*

Ped. Ped. Ped.

84

pp dim. *mp molto dim.*

Ped. Ped. Ped.

87

rit.

p dim. *pp dim.*

Ped. Ped.

Subito Vivo

89

♩ = 126

fp cresc.

Measures 89-90. The score is in G major (one sharp) and 3/4 time. Measure 89 features a piano introduction with a bass line of eighth notes and a treble line of quarter notes. Measure 90 continues the piano introduction with a bass line of eighth notes and a treble line of quarter notes. The tempo is marked 'Subito Vivo' with a quarter note equal to 126 beats per minute. The dynamic is *fp cresc.* (fortissimo piano, crescendo).

90

Measures 91-92. The score is in G major (one sharp) and 3/4 time. Measure 91 features a piano introduction with a bass line of eighth notes and a treble line of quarter notes. Measure 92 continues the piano introduction with a bass line of eighth notes and a treble line of quarter notes. The tempo is marked 'Subito Vivo' with a quarter note equal to 126 beats per minute. The dynamic is *f giocoso* (forte, playful) and *cresc.* (crescendo).

93

Measures 93-94. The score is in G major (one sharp) and 3/4 time. Measure 93 features a piano introduction with a bass line of eighth notes and a treble line of quarter notes. Measure 94 continues the piano introduction with a bass line of eighth notes and a treble line of quarter notes. The tempo is marked 'Subito Vivo' with a quarter note equal to 126 beats per minute. The dynamic is *fp cresc.* (fortissimo piano, crescendo).

95

Musical score for measures 95-97. The score is written for a piano with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of dynamics and articulations.

Measure 95: Bass clef has a half note F# with a *dim.* marking. Treble clef has a half note F# with a *mf* marking. A slur connects the two notes.

Measure 96: Bass clef has a half note F# with a *dim.* marking. Treble clef has a half note F# with a *mp* marking. A slur connects the two notes.

Measure 97: Bass clef has a half note F# with a *fp cresc.* marking. Treble clef has a half note F# with a *fp cresc.* marking. A slur connects the two notes.

98

Musical score for measures 98-99. The score is written for a piano with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of dynamics and articulations.

Measure 98: Bass clef has a half note F# with a *f cresc.* marking. Treble clef has a half note F# with a *mf cresc.* marking. A slur connects the two notes.

Measure 99: Bass clef has a half note F# with a *f cresc.* marking. Treble clef has a half note F# with a *mf cresc.* marking. A slur connects the two notes.

100

Musical score for measures 100-102. The score is written for a piano with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of dynamics and articulations.

Measure 100: Bass clef has a half note F# with a *dim.* marking. Treble clef has a half note F# with a *dim.* marking. A slur connects the two notes.

Measure 101: Bass clef has a half note F# with a *ff* marking. Treble clef has a half note F# with a *f* marking. A slur connects the two notes.

Measure 102: Bass clef has a half note F# with a *ff* marking. Treble clef has a half note F# with a *f* marking. A slur connects the two notes.

103

1.

2.

dim.

mp

mp

fp cresc.

dim.

p

fp cresc.

fp cresc.

105

f *giocosso*

cresc.

dim.

108

f giocoso

fp cresc.

f cresc.

f cresc.

110

Measures 110-111. The score is in G major (one sharp). Measure 110: Bass clef has a half note G with a fermata and a *dim.* marking. Treble clef has a half note G with a fermata and a *dim.* marking, followed by a triplet of eighth notes (A, B, A). Measure 111: Bass clef has a half note G with a fermata and a *mp* marking. Treble clef has a half note G with a fermata and a *mp* marking, followed by a triplet of eighth notes (A, B, A).

112

Measures 112-113. The score is in G major (one sharp). Measure 112: Bass clef has a half note G with a fermata and a *f dim.* marking, followed by a half note F# with a fermata and a *mf* marking. Treble clef has a half note G with a fermata and a *mf dim.* marking, followed by a triplet of eighth notes (A, B, A). Measure 113: Bass clef has a half note G with a fermata and a *fp cresc.* marking, followed by a half note F# with a fermata and a *fp cresc.* marking. Treble clef has a half note G with a fermata and a *fp cresc.* marking, followed by a half note F# with a fermata and a *fp cresc.* marking.

114

Measures 114-115. The score is in G major (one sharp). Measure 114: Bass clef has a half note G with a fermata and a *f cresc.* marking, followed by a half note F# with a fermata and a *dim.* marking. Treble clef has a half note G with a fermata and a *mf cresc.* marking, followed by a half note F# with a fermata and a *dim.* marking. Measure 115: Bass clef has a half note G with a fermata and a *fp cresc.* marking, followed by a half note F# with a fermata and a *fp cresc.* marking. Treble clef has a half note G with a fermata and a *fp cresc.* marking, followed by a half note F# with a fermata and a *fp cresc.* marking.

1.
116

116

mp cresc. 3

fp cresc.

Measure 116: Bass clef has a whole rest. Treble clef has a half note G4, quarter note A4, and a triplet of eighth notes B4, C5, D5. Bass clef has a half note G3, quarter note A3, and a half note B3. A dynamic marking *mp cresc.* and a triplet '3' are above the treble staff. A piano dynamic *fp cresc.* is in the left margin.

Measure 117: Treble clef has a half note E5, quarter note D5, and a half note C5. Bass clef has a half note G3, quarter note A3, and a half note B3. A piano dynamic *fp cresc.* is in the left margin.

117

117

mf *cresc.* *f* *cresc.* 3

mf *fp cresc.*

Measure 117: Bass clef has a half note G3, quarter note A3, and a half note B3. Treble clef has a half note G4, quarter note A4, and a half note B4. Dynamics *mf*, *cresc.*, and *f* are in the bass staff. A piano dynamic *mf* is in the left margin.

Measure 118: Bass clef has a half note G3, quarter note A3, and a half note B3. Treble clef has a half note E5, quarter note D5, and a half note C5. Dynamics *cresc.* and a triplet '3' are in the bass staff. A piano dynamic *fp cresc.* is in the left margin.

119

119

ff cresc. *ff* *f* *dim.*

mf

Measure 119: Bass clef has a half note G3, quarter note A3, and a half note B3. Treble clef has a half note G4, quarter note A4, and a half note B4. Dynamics *ff cresc.* and *ff* are in the bass staff. A piano dynamic *mf* is in the left margin.

Measure 120: Bass clef has a half note G3, quarter note A3, and a half note B3. Treble clef has a half note E5, quarter note D5, and a half note C5. Dynamics *f* and *dim.* are in the bass staff. A piano dynamic *mf* is in the left margin.

2.
116

fp cresc.

3

Cadenza
Molto liberamente

117

f mp cresc.

mf

Meno mosso rit.

118

f cresc.

ff cresc.

ff

mf cresc.

f cresc.

f

2 *Sakura Cherry Blossoms*

Adagio ♩ = 66

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The treble clef part features a melodic line with a half note, a quarter note, and an eighth note, followed by a quarter rest. The bass clef part features a half note, a quarter note, and an eighth note, followed by a quarter rest. The dynamics are marked *p* (piano) in the first measure, *cresc.* (crescendo) in the second measure, and *dim.* (diminuendo) in the third measure. The fourth measure is a repeat of the first measure.

5

The second system of the musical score consists of four measures. The treble clef part features a melodic line with a half note, a quarter note, and an eighth note, followed by a quarter rest. The bass clef part features a half note, a quarter note, and an eighth note, followed by a quarter rest. The dynamics are marked *mp cresc.* (mezzo-piano crescendo) in the first measure, *p cresc.* (piano crescendo) in the second measure, and *mp* (mezzo-piano) in the third measure. The fourth measure is a repeat of the first measure.

9

The third system of the musical score consists of four measures. The treble clef part features a melodic line with a half note, a quarter note, and an eighth note, followed by a quarter rest. The bass clef part features a half note, a quarter note, and an eighth note, followed by a quarter rest. The dynamics are marked *mp* (mezzo-piano) in the first measure, *p* (piano) in the second measure, and *mp* (mezzo-piano) in the third measure. The fourth measure is a repeat of the first measure.

13

mf cresc. *dim.* *mp*

mp cresc. *dim.* *p*

17

mf cresc.

mp cresc.

21

f dim.

mf dim. *f dim.*

25

mp

29

mf molto cresc. *ff*
mp molto cresc. *f*

33

mp cresc. *dim.* *mf cresc.*

37

dim. *mp* *p* *mf dim.* *mp*

41

p cresc.

45 **Grandioso**

f cresc.

mf cresc.

f cresc.

49

f cresc.

mf cresc.

f cresc.

53

rall.

f cresc.

ff dim.

mp

mf cresc.

f dim.

p

3

In Memory

Allegro maestoso ♩ = 112

Measures 1-3 of the piece. The score is in 4/4 time with a key signature of two sharps (F# and C#). The bass staff begins with a whole rest, followed by a half note G#4, a quarter note F#4, and a half note E4. The piano staff starts with a forte (f) chord. Dynamics include *f cresc.*, *ff cresc.*, and *f*. Pedal points are indicated in the bass staff.

Measures 4-5 of the piece. The bass staff continues with a half note D#4, a quarter note C#4, and a half note B3. The piano staff features a piano (p) chord. Dynamics include *mf cresc.*, *f cresc.*, *f cresc.*, *p cresc.*, and *mp cresc.*. Pedal points are indicated in the bass staff.

Measures 6-8 of the piece. The bass staff continues with a half note A3, a quarter note G#3, and a half note F#3. The piano staff features a piano (p) chord. Dynamics include *ff cresc.*, *f*, *mf*, *dim.*, and *mp cresc.*. Pedal points are indicated in the bass staff.

9

Measures 9-10 of the musical score. The bass staff begins with a whole rest, followed by a half note G2, a quarter note F#2, and a half note E2 tied to the next measure. The treble staff features a series of chords: a half note chord (F#4, A4, C#5), a quarter note chord (F#4, A4, C#5), a half note chord (F#4, A4, C#5), and a half note chord (F#4, A4, C#5). The bass staff has a half note G2, a quarter note F#2, a half note E2, and a half note D2. Pedal points are indicated by a bracket under the first two measures. Dynamics include *f cresc.*, *ff cresc.*, and *mp cresc.*.

11

Measures 11-12 of the musical score. The bass staff begins with a whole rest, followed by a half note G2, a quarter note F#2, a half note E2, and a half note D2. The treble staff features a series of chords: a half note chord (F#4, A4, C#5), a quarter note chord (F#4, A4, C#5), a half note chord (F#4, A4, C#5), and a half note chord (F#4, A4, C#5). The bass staff has a half note G2, a quarter note F#2, a half note E2, and a half note D2. Pedal points are indicated by a bracket under the first two measures. Dynamics include *mf cresc.*, *f cresc.*, *f cresc.*, *p cresc.*, and *mp cresc.*.

14

Measures 14-15 of the musical score. The bass staff begins with a whole rest, followed by a half note G2, a quarter note F#2, a half note E2, and a half note D2. The treble staff features a series of chords: a half note chord (F#4, A4, C#5), a quarter note chord (F#4, A4, C#5), a half note chord (F#4, A4, C#5), and a half note chord (F#4, A4, C#5). The bass staff has a half note G2, a quarter note F#2, a half note E2, and a half note D2. Pedal points are indicated by a bracket under the first two measures. Dynamics include *ff cresc.*, *f*, *mf*, *dim.*, and *mp*.

17

Measure 17: Treble clef, 3/8 time, key of D major. The staff contains a whole rest followed by a half note G4, a quarter note F#4, and a quarter note E4. The dynamic is *mp molto cresc.*

Measure 18: Treble clef, 3/8 time, key of D major. The staff contains a half note G4, a quarter note F#4, and a quarter note E4. The dynamic is *pp molto cresc.*

Bass clef, 3/8 time, key of D major. The staff contains a half note G3, a quarter note F#3, and a quarter note E3. The dynamic is *pp molto cresc.*

18

Measure 19: Treble clef, 3/8 time, key of D major. The staff contains a half note G4, a quarter note F#4, and a quarter note E4. The dynamic is *pp molto cresc.*

Measure 20: Treble clef, 3/8 time, key of D major. The staff contains a half note G4, a quarter note F#4, and a quarter note E4. The dynamic is *pp molto cresc.*

Bass clef, 3/8 time, key of D major. The staff contains a half note G3, a quarter note F#3, and a quarter note E3. The dynamic is *pp molto cresc.*

20

Measure 21: Treble clef, 3/8 time, key of D major. The staff contains a half note G4, a quarter note F#4, and a quarter note E4. The dynamic is *f*.

Measure 22: Treble clef, 3/8 time, key of D major. The staff contains a half note G4, a quarter note F#4, and a quarter note E4. The dynamic is *dim.*

Measure 23: Treble clef, 3/8 time, key of D major. The staff contains a half note G4, a quarter note F#4, and a quarter note E4. The dynamic is *mp molto cresc.*

Measure 24: Treble clef, 3/8 time, key of D major. The staff contains a half note G4, a quarter note F#4, and a quarter note E4. The dynamic is *mp molto cresc.*

Bass clef, 3/8 time, key of D major. The staff contains a half note G3, a quarter note F#3, and a quarter note E3. The dynamic is *mf*.

22

Measures 22-23 of a musical score. Measure 22 features a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a half note G4 with a trill (tr) and a slur. Measure 23 continues with a half note A4, a quarter rest, and a half note B4. The piano part consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C

27

mf cresc. *f cresc.*

p cresc.

f

Ped.

29

f cresc. *ff cresc.*

mp cresc.

Ped.

31

dim. *mp* *f* *mf*

Ped.

33

Measures 33-35 of the musical score. The bass staff features a melodic line with dynamics *f cresc.*, *ff cresc.*, and *mf cresc.*. The piano accompaniment in the grand staff includes chords and arpeggios with dynamics *mp cresc.* and *p cresc.*. Pedal points are indicated in the bass staff for measures 33 and 35.

36

Measures 36-38 of the musical score. The bass staff continues the melodic line with dynamics *f cresc.* and *f cresc.*. The piano accompaniment features chords and arpeggios with dynamics *f* and *mp cresc.*. Pedal points are indicated in the bass staff for measures 36 and 38.

Cadenza
Molto liberamente

38

The Cadenza section, starting at measure 38. The bass staff features a melodic line with dynamics *ff cresc.*, *f*, and *mf*. The piano accompaniment includes chords and arpeggios with dynamics *dim.*, *mp*, and *p*. Pedal points are indicated in the bass staff for measures 38 and 40.

4

Dew Pearls on the Lotus

Andante ♩. = 56

First system of music, measures 1-2. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The tempo is Andante with a quarter note equal to 56 beats per minute. The music is in treble and bass staves. The treble staff has a melodic line with a slur over measures 1-2. The bass staff has a supporting line. Dynamics include *mp espress.* in measure 1 and *dim.* in measure 2.

Second system of music, measures 3-4. The treble staff has a melodic line with a slur over measures 3-4. The bass staff has a supporting line. Dynamics include *cresc.* in measure 3 and *dim.* in measure 4. A *rit.* (ritardando) marking is present above the treble staff in measure 4.

Third system of music, measures 5-6. The key signature is three sharps (F#, C#, G#). The tempo is A tempo. The music is in treble and bass staves. The treble staff has a melodic line with a slur over measures 5-6. The bass staff has a supporting line. Dynamics include *mp espress.* in measure 5 and *dim.* in measure 6. The fourth system of music, measures 7-8, continues the piece. The treble staff has a melodic line with a slur over measures 7-8. The bass staff has a supporting line. Dynamics include *p espress.* in measure 7 and *dim.* in measure 8.

7

Measures 7 and 8 of a musical score. The key signature has three sharps (F#, C#, G#). The bass staff features a melodic line with a crescendo (cresc.) in measure 7 and a decrescendo (dim.) in measure 8. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked with crescendo and decrescendo.

cresc. *dim.*

9

Measures 9 and 10 of a musical score. The key signature has three sharps. The bass staff has a melodic line with a mezzo-forte crescendo (mf cresc.) in measure 9 and a forte decrescendo (f dim.) in measure 10. The piano accompaniment includes chords in the right hand and a bass line in the left hand, marked with mezzo-piano crescendo (mp cresc.) and mezzo-forte decrescendo (mf dim.).

mf cresc. *f dim.*

mp cresc. *mf dim.*

11

Measures 11 and 12 of a musical score. The key signature has three sharps. The bass staff has a melodic line that ends with a mezzo-piano (mp) dynamic in measure 12. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a piano (p) dynamic in measure 12. The section concludes with a double bar line.

mp

p

13 *p* *leggero* *cresc.* *dim.*

mp fuori molto espress. *mf*

15 *cresc.* *dim.* *cresc.* *dim.*

cresc. *dim.* *cresc.* *dim.*

17 *fp cresc.* *fp cresc.* *f cresc.* *dim.*

fp cresc. *fp cresc.* *f cresc.* *dim.*

19 *fp cresc.* *p cresc.*

fp cresc. *p cresc.*

20

Measures 20-22 of a musical score in A major (three sharps). The score is written for a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs).
Measure 20: Bass line starts with a half note A2, followed by a half note G2, and a quarter note F#2. The piano accompaniment in the treble clef has a half note A4, and the bass clef has a half note A2. Dynamics: *f cresc.*
Measure 21: Bass line continues with a half note E2, a half note D2, and a quarter note C#2. The piano accompaniment in the treble clef has a half note G4, and the bass clef has a half note G2. Dynamics: *dim.*
Measure 22: Bass line has a half note B1, a half note A1, and a quarter rest. The piano accompaniment in the treble clef has a half note F#4, and the bass clef has a half note F#2. Dynamics: *mf cresc.*

23

Measures 23-25 of a musical score in A major. The score is written for a single melodic line in the bass clef and a piano accompaniment in grand staff.
Measure 23: Bass line starts with a half note A2, followed by a half note G2, and a quarter note F#2. The piano accompaniment in the treble clef has a half note A4, and the bass clef has a half note A2. Dynamics: *ff cresc.*
Measure 24: Bass line continues with a half note E2, a half note D2, and a quarter note C#2. The piano accompaniment in the treble clef has a half note G4, and the bass clef has a half note G2. Dynamics: *dim.*
Measure 25: Bass line has a half note B1, a half note A1, and a quarter rest. The piano accompaniment in the treble clef has a half note F#4, and the bass clef has a half note F#2. Dynamics: *f cresc.*

26

Measures 26-28 of a musical score in A major. The score is written for a single melodic line in the bass clef and a piano accompaniment in grand staff.
Measure 26: Bass line starts with a half note A2, followed by a half note G2, and a quarter note F#2. The piano accompaniment in the treble clef has a half note A4, and the bass clef has a half note A2. Dynamics: *f cresc.*
Measure 27: Bass line continues with a half note E2, a half note D2, and a quarter note C#2. The piano accompaniment in the treble clef has a half note G4, and the bass clef has a half note G2. Dynamics: *dim.*
Measure 28: Bass line has a half note B1, a half note A1, and a quarter rest. The piano accompaniment in the treble clef has a half note F#4, and the bass clef has a half note F#2. Dynamics: *mf*

29

mp dolce espress.

32

poco cresc.

34

molto dim.

36

pp dim.

mf subito cresc.

mp subito cresc.

38

dim. *mp* cresc. dim.

dim. *p* cresc. dim.

41

p cresc.

pp cresc.

p. *#p.*

43

rit. *mp* dim. *pp* *pp*

p dim. *ppp* *ppp*

5

A Wild Horse

Presto ♩ = 160

The first system of the musical score for 'A Wild Horse' is in 2/4 time, marked Presto with a tempo of 160 beats per minute. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of quarter notes with accents, while the left hand plays a rhythmic pattern of eighth notes. The system concludes with a *dim.* (diminuendo) marking.

The second system of the musical score continues the piano introduction. It begins with a *f* (forte) dynamic, followed by a *cresc.* (crescendo) and a *dim.* (diminuendo). The system concludes with a *mf cresc.* (mezzo-forte crescendo) marking. The right hand plays a series of quarter notes with accents, while the left hand plays a rhythmic pattern of eighth notes.

The third system of the musical score continues the piano introduction. It begins with a *f dim.* (forte diminuendo) marking, followed by a *mf* (mezzo-forte) dynamic. The system concludes with a *f* (forte) dynamic. The right hand plays a series of quarter notes with accents, while the left hand plays a rhythmic pattern of eighth notes. The system includes first and second endings, marked with '1.' and '2.'.

13

cresc. *ff dim.* *f dim.* *mf dim.*

17

mf molto cresc. *dim.* *f* *mp molto cresc.* *dim.* *mf*

2.

f espress. *cresc.* *f* *mf legato* *cresc.*

25

ff *dim.* *f* *mf*

f *dim.* *mf* *f* *mp* *f*

29

f *dim.* *mf* *f*

33

f cresc. *mf cresc.*

37

sfz *dim.* *f* *f*

dim. *mf* *f* *mf*

33

Measures 33-34 of a musical score in A major (three sharps). The bass staff has a single melodic line with a *cresc.* marking in measure 33 and a *dim.* marking in measure 34. The piano accompaniment consists of chords in the right hand and a continuous eighth-note pattern in the left hand, also marked with *cresc.* and *dim.* respectively.

35

Measures 35-36 of the musical score. In measure 35, the bass staff begins with a *cresc.* marking. In measure 36, it features a long note with a *ff cresc.* marking and a slur. The piano accompaniment continues with chords and eighth-note patterns, marked with *cresc.*

37

Measures 37-40 of the musical score. Measure 37 has a *dim.* marking in the bass staff. Measure 38 includes a first ending bracket labeled "1." above the bass staff, with *mf* and *f* dynamics. Measures 39-40 show a *dim.* marking in the piano right hand, and the final measure (40) has *mp* and *mf* dynamics. The piano accompaniment features chords and eighth-note patterns throughout.

[2.]

Meno mosso ♩ = 144

Measures 37-42 of the musical score. The key signature is three sharps (F#, C#, G#). The tempo is *Meno mosso* at 144 beats per minute. The score is written for bass, piano, and violin.

- Bass:** Measure 37 starts with a half note G2 (*mf*). Measure 38 has a whole rest. Measure 39 starts with a half note G2 (*mf dolce*), followed by a half note A2, and a half note B2. Measure 40 has a half note C3, followed by a half note D3, and a half note E3. Measure 41 has a half note F3, followed by a half note G3, and a half note A3. Measure 42 has a half note B3, followed by a half note C4, and a half note D4. The dynamic is *cresc.*
- Piano:** Measure 37 has a whole note chord (F#4, C#5, G#5) (*mp*). Measure 38 has a whole note chord (F#4, C#5, G#5). Measure 39 has a whole note chord (F#4, C#5, G#5). Measure 40 has a whole note chord (F#4, C#5, G#5). Measure 41 has a whole note chord (F#4, C#5, G#5). Measure 42 has a whole note chord (F#4, C#5, G#5). The dynamic is *mp dolce*.
- Violin:** Measure 37 has a whole note chord (F#4, C#5, G#5). Measure 38 has a whole note chord (F#4, C#5, G#5). Measure 39 has a whole note chord (F#4, C#5, G#5). Measure 40 has a whole note chord (F#4, C#5, G#5). Measure 41 has a whole note chord (F#4, C#5, G#5). Measure 42 has a whole note chord (F#4, C#5, G#5). The dynamic is *cresc.*

Measures 43-44 of the musical score.

- Bass:** Measure 43 has a whole note chord (F#4, C#5, G#5) (*ff*). Measure 44 has a whole note chord (F#4, C#5, G#5) (*mf*). The dynamic is *tr*.
- Piano:** Measure 43 has a whole note chord (F#4, C#5, G#5) (*mp*). Measure 44 has a whole note chord (F#4, C#5, G#5) (*mp*). The dynamic is *mp*.
- Violin:** Measure 43 has a whole note chord (F#4, C#5, G#5). Measure 44 has a whole note chord (F#4, C#5, G#5).

Measures 45-48 of the musical score.

- Bass:** Measure 45 has a whole note chord (F#4, C#5, G#5) (*dim.*). Measure 46 has a whole note chord (F#4, C#5, G#5) (*mp*). Measure 47 has a whole note chord (F#4, C#5, G#5) (*p dim.*). Measure 48 has a whole note chord (F#4, C#5, G#5) (*pp*). The dynamic is *dim.*.
- Piano:** Measure 45 has a whole note chord (F#4, C#5, G#5) (*dim.*). Measure 46 has a whole note chord (F#4, C#5, G#5) (*p*). Measure 47 has a whole note chord (F#4, C#5, G#5) (*dim.*). Measure 48 has a whole note chord (F#4, C#5, G#5) (*ppp*). The dynamic is *dim.*.
- Violin:** Measure 45 has a whole note chord (F#4, C#5, G#5) (*p*). Measure 46 has a whole note chord (F#4, C#5, G#5) (*p*). Measure 47 has a whole note chord (F#4, C#5, G#5) (*p*). Measure 48 has a whole note chord (F#4, C#5, G#5) (*p*). The dynamic is *p*.

49

mp dolce *cresc.* *mf*

p dolce *cresc.* *p dolce*

52

mp *dim.* *p*

p *dim.* *pp*

p dim.

55

pp dim. *ppp*

dim. *ppppp*

Violoncello

Fuji-san Suite for Violoncello and Piano

1

Colette Mourey

Circa 19'

The Immaculate Volcano

Andante ♩ = 72

4

mp dolce cresc. *mf dim.*

7

mp cresc. *dim.* *mp dolce cresc.* *mf dim.* *mp cresc.*

12

dim. *mp dolce cresc.* *mf dim.* *mp cresc.* *dim.*

17

mp dolce cresc. *mf dim.* *mp cresc.* *dim.*

21

mp cresc. *dim.* *mp cresc.* *dim.*

29

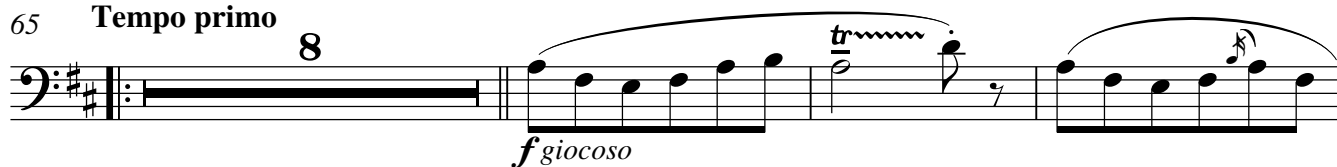
mf cresc. *f cresc.* *dim.*

rit. . . Più Mosso ♩ = 88
9

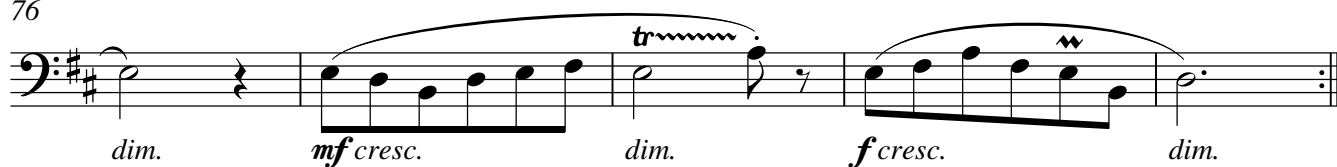
42



50

65 **Tempo primo**

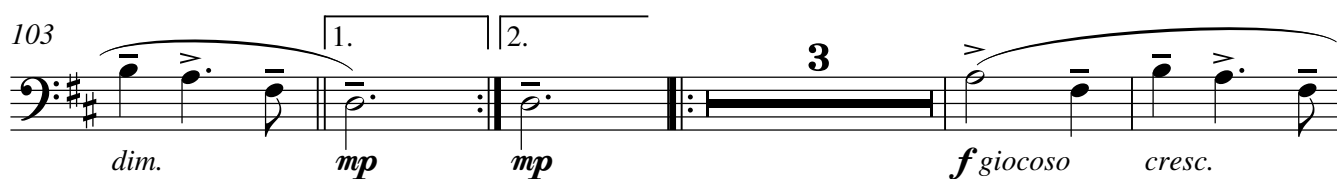
76

81 **Più agitato** ♩ = 112 *rit.* **Subito Vivo** ♩ = 126

95



103



110



116



Cadenza
Molto liberamente

116 117

3 *f mp cresc.*

Meno mosso rit.

f cresc. ff cresc. ff

2

Sakura Cherry Blossoms

Adagio ♩ = 66

4 2 2

mp cresc. mp

13

mf cresc. dim. mp

23

mf molto cresc. ff

37

dim. mp f cresc.

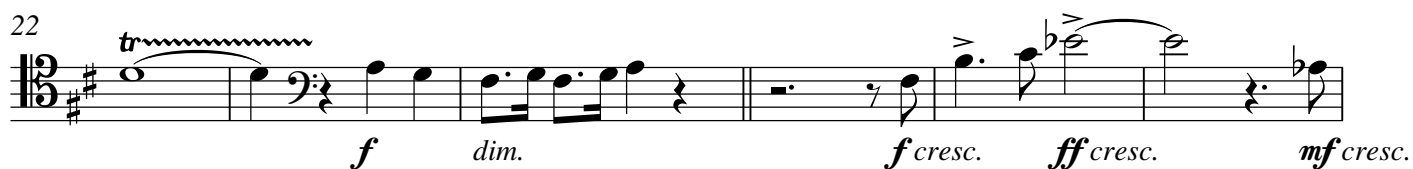
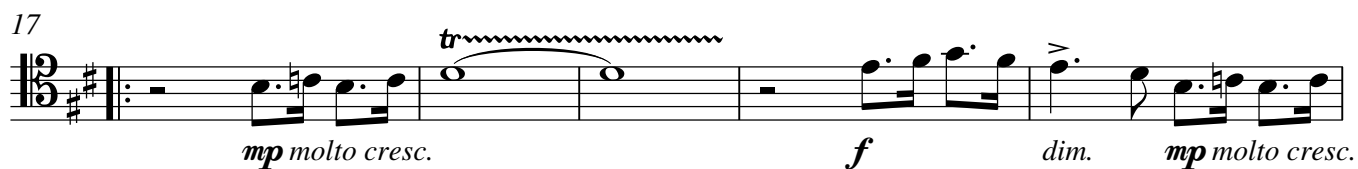
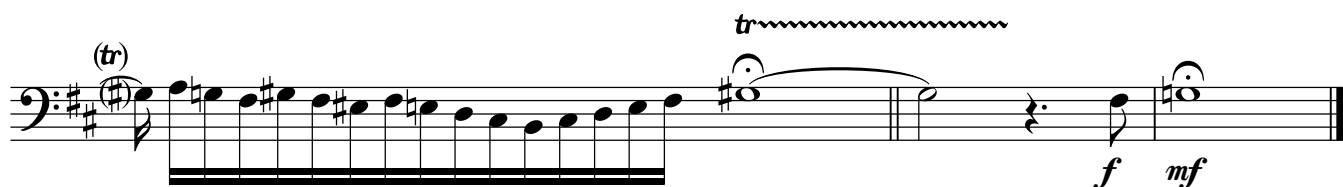
51

f cresc. ff dim. mp

3

In Memory

Allegro maestoso ♩ = 112

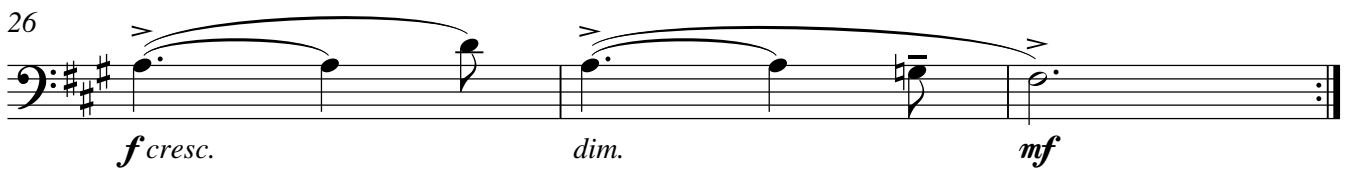
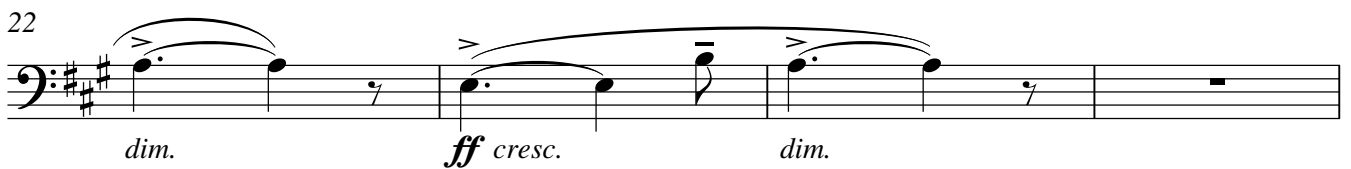
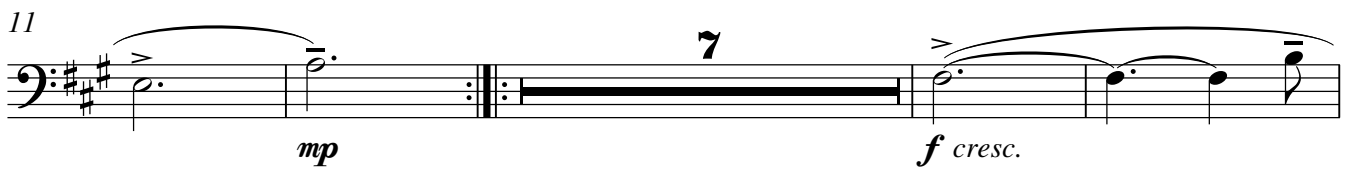
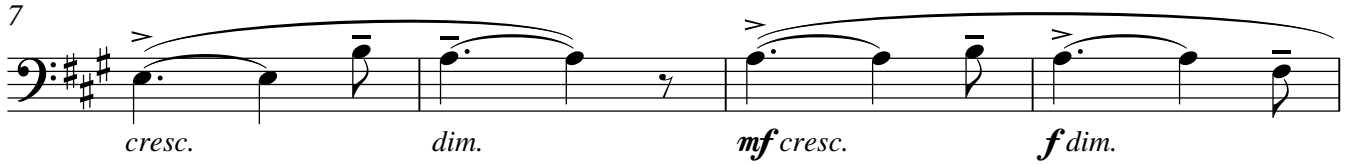
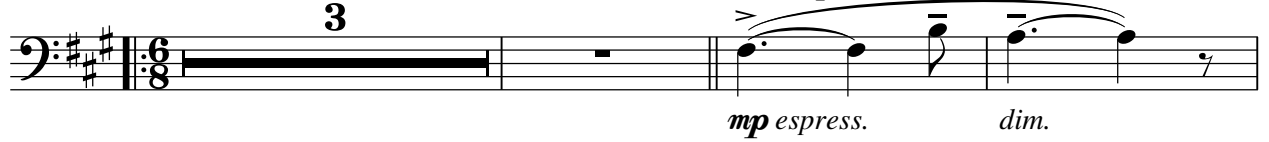
Cadenza
Molto liberamente

4

*Dew Pearls on the Lotus*Andante $\text{♩} = 56$
3

rit.

A tempo



5

A Wild Horse

Presto ♩ = 160

3

f *cresc.* *dim.* *mf* *cresc.*

10

f *dim.* *mf* *f* *cresc.* *ff* *dim.* *f* *dim.*

17

mf *molto cresc.* *dim.* *f* *f* *espress. cresc.*

25

ff *dim.* *f* *mf* *f* *cresc.*

35

sfz *dim.* *f* *f* *cresc.*

34

dim. *cresc.* *ff* *cresc.* *dim.* *mf* *f* *mf*

41

Meno mosso ♩ = 144

mf *dolce cresc.* *ff* *mf* *dim.* *mp* *p* *dim.* *pp*

49

mp *dolce cresc.* *mf* *mp* *dim.* *p* *pp* *dim.* *ppp*

rit. - - - -