

for Francesca

$\bullet = 108$ (Tempo I)

The musical score consists of seven staves of music, each with specific dynamics and articulations:

- Staff 1:** Dynamics: *ppp*, *f*, *ppp*. Articulation: *dolce e legato*. Tempo: $\bullet = 108$ (Tempo I).
- Staff 2:** Dynamics: *f*, *ff*, *mf*, *f*, *p*. Articulation: *detaché*, *dolce e legato*.
- Staff 3:** Dynamics: *mf*, *pp*, *p*, *ppp*, *f*. Articulation: *detaché*, *ff*.
- Staff 4:** Dynamics: *mf*, *f*, *p*. Articulation: *legato*, *mp*, *poco*.
- Staff 5:** Dynamics: *pp*, *mf*, *pp*.
- Staff 6:** Dynamics: *f*, *ff*, *poco*, *f*. Articulation: *detaché*.
- Staff 7:** Dynamics: *ff*, *ppp*, *pp*. Tempo: *Subito meno mosso* $\bullet = 84$, *poco rubato*.

23 *mp* *legato e cantabile* *mf* *p* *mp* *pp* *mp*

27 *pp* *p* *mf* *f* *mp* *p* *Allarg. -* *ff* *8va* *Accel.* *mf*

30 **Tempo I** ♩ = 108 *molto marcato* *f pp dolce e legato* *mp legato*

33 *p* *f pp* *mp legato*

36 *p* *f detaché*

40 *ff ppp sub. dolce e legato* *p etereo*

43 *pp* *f* *p etereo* (trem.)

sul tasto → sul pont. → ord.

47 *pp* sul tasto

51 *f* ord. sul pont. *mf* sub. *p* *ppp* without expression, gradually more and more impassioned

55 *p* *ppp* *mp* *mf* *f* marcato

59 *ff* martellato *fff* Allargando *8va*

64 *f* sub. *ff* *mp* *f* *8va* A tempo

67 *p* *mf* *pp* legato *p ppp* dolce e legato *A tempo*

69 *pp* *ppp* *March 4, 2001*