

SUNG BY *Lillian M. Dwyer*
MISS MEREDYTH ELLIOTT.



ALWAYS TOGETHER

SONG

WORDS BY

Arthur Chapman

MUSIC BY

EDWARD S^T QUENTIN.

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THEO. BONHEUR'S STANDARD PIANOFORTE TUTOR, ^{NET} 2/6

REALLY PROGRESSIVE NOT LEAVING ONE THING FOR ANOTHER. *DAILY CHRONICLE.*

ALWAYS TOGETHER.

Words by
ARTHUR CHAPMAN.

Music by
EDWARD ST. QUÉNTIN.

Moderato.

VOICE.

PIANO.

p

Ped. * Ped. * Ped. * Ped. *

How ma - ny years is it now, dear, How ma - ny years. *a*

go..... Since we met in that fair bright sum - mer - tide When the

Ped. * Ped. * Ped. * Ped. *

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piu anima

ro - ses were a - - blow?..... Ah! but my heart beat

anima.

cres.

light that day, For I guess'd the words your

cres.

ten.

lips would say, And ere the night..... shades

ten.

dim. e rit.

'gan to fall Our lives were link'd for once and all.

dim. e rit.

p con espress.

We would grow old to - geth - er, dear, To - geth - er for ev - er and

Red.

aye, Lov - ing and fond, to the great Be - yond, To

dim e rit

- geth - er we'd wend our way.....

dim e rit. *a tempo.*

Brave. and strong you were e - ver, dear, Brave when the clouds drew near..... For it

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

was not all sun - shine o - ver head, And I oft grew faint with

piu animato.

fear;..... But you bade me look with a stea - dy gaze At the

animato.

sun - light ly - ing be - yond the haze, And the hills. that seemed so

ten. *dim.*

ten. *dim.*

dim. e rit. 5

steep and high Were no-thing to climb when I had you nigh.

con espress.

We would grow old to- geth - er, dear, To - geth - er for e - ver and

P

Ped. * *Ped.* * *Ped.* *

cres.

aye..... Lov - ing and fond, to the great Be - yond, To -

cres.

Ped. *

dim. e rit.

- gether we'd wend our way.....

dim. e rit. *Moderato.*

6

Allegretto.

Thick lie the milestones be - hind, dear, Marking some joy or pain..... And the

Allegretto.

cres. thoughts will turn to the dear dead past That nev - er can come a -

cres. *f*

- gain;..... But your hand clasps mine and I do not shrink Tho' we near to the cold dark

piu accel. *p lento.*

mf accel. *p lento.*

p rit. ri - ver's brink, For a light is gleaming be - yond the hills, That

p rit colla voce.

Ped.

dim. *poco a poco.* *p* *Slower with expression.* 7

shines on a world that has no ills. We have grown old to -

dim. *poco a poco.* *p*

Ped. *

-geth - er, dear, To - geth - er we wend our way.....

Ped. *

Ped.

accel e cres. *f accel.*

Lov - ing and fond, to the great Be - yond, And the light of the Per - fect

accel. *f accel.*

Ped.

lento. *ff rit.*

Day, And the light of the Per - fect. Day!.....

lento. *ff rit.* *accel.* *rit e dim.*

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Moderato. **Violin. (ad lib.)**

Sym: *p*

Refrain. *colla voce* *p* *cres.* *dim e rit.*

4 *piu mosso.* *4*

dim e rit *a tempo.*

2nd Verse. *p*

Refrain *tr.* *colla voce.* *cres.* *dim. e rit.*

Sym: 3rd Verse. VOICE. *Allegretto.* *Moderato.*

f *7* VOICE *has no ills.*

Slower con espress. *p* *accel.*

cres. *f* *lento. ff colla voce. accel.* *rit e dim. pp*