

OF
THOMAS MORLEY
THE FIRST BOOKE OF
CANZONETS
TO
TWO VOYCES

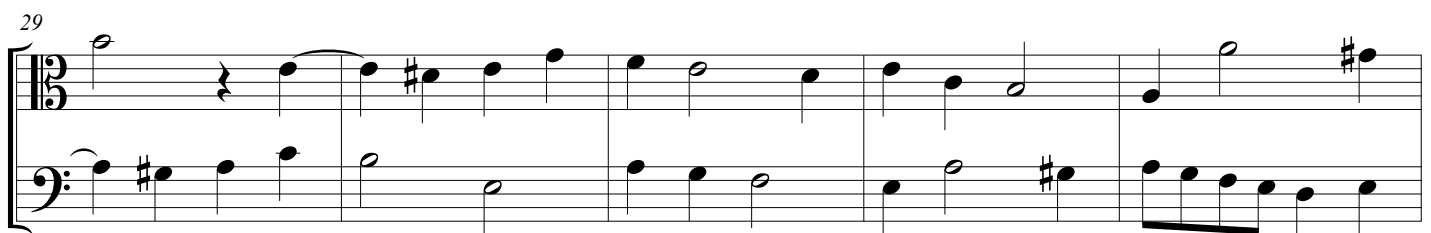
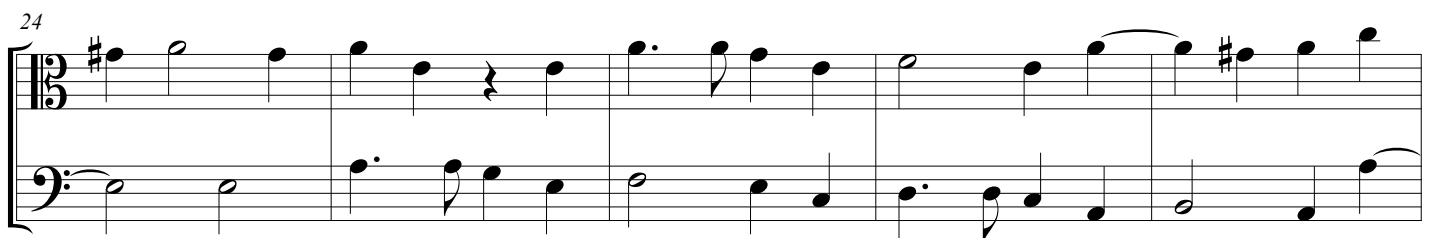
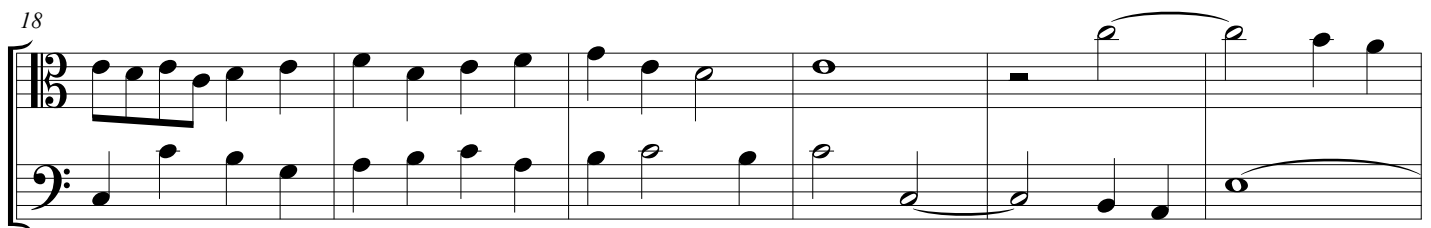
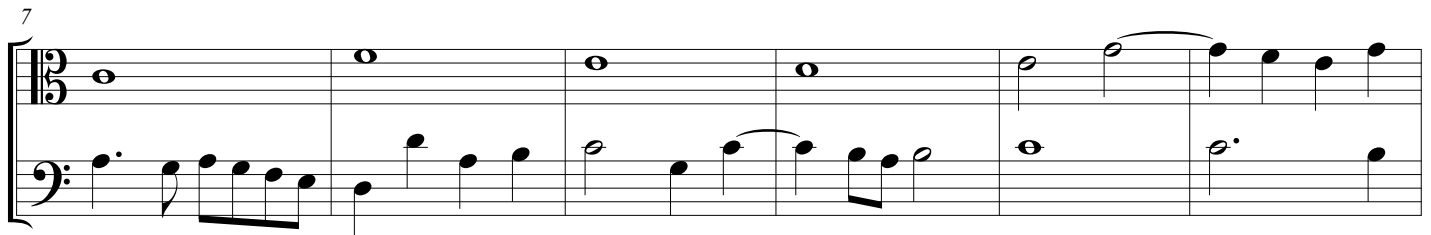
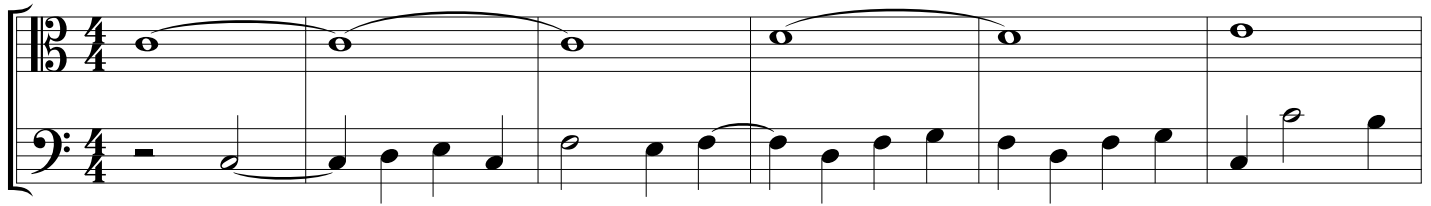
London, 1595

Fantasias arranged for two viols
by Richard Yates

Tenor & Bass

Il Dolorosa

The First Booke of Canzonets to Two Voyces, 1595

Thomas Morley
(1557-1602)

34

[illegible]

39

A musical score for the song 'The Rose Tree'. The score is written for two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The piece consists of 16 measures, with a repeat sign at the beginning and a final double bar line at the end. The melody features a mix of eighth, quarter, and half notes, with some measures containing beamed eighth notes. The bass line is mostly composed of quarter and eighth notes, providing a steady accompaniment.

44

A musical score for the song 'The Rose Tree'. It features a treble and bass clef. The treble staff contains a single note (C4) in the first measure, followed by four measures of rests. The bass staff contains a single note (C3) in the first measure, followed by four measures of rests. The melody is written in the bass staff, starting with a quarter note (C3), followed by a half note (D3), and then a series of eighth notes (E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, 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C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G1

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49

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The treble staff contains a melody of eighth and quarter notes, with a sharp sign above the third measure. The bass staff contains a melody of eighth and quarter notes, with a sharp sign above the first measure. The score is divided into measures by vertical bar lines.

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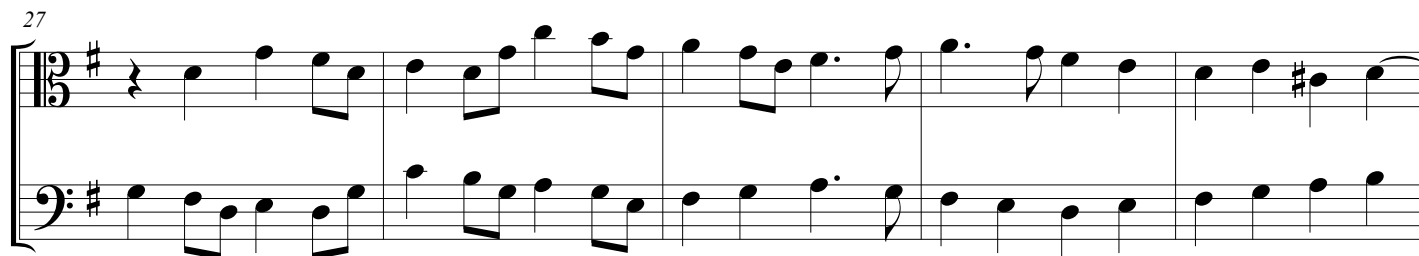
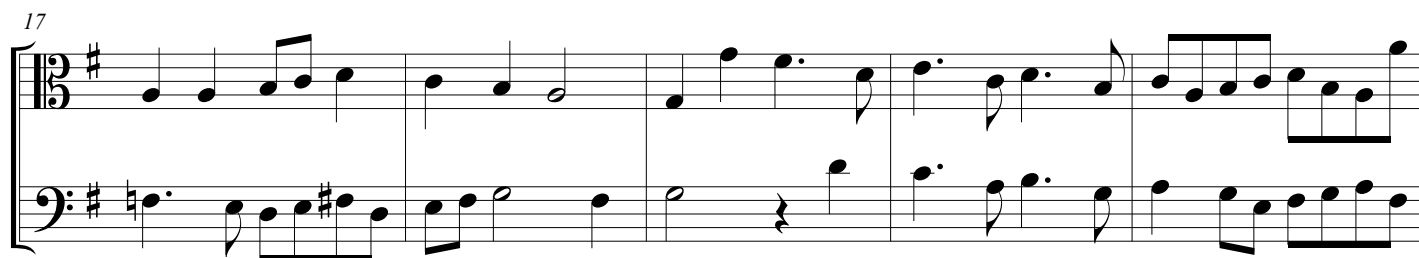
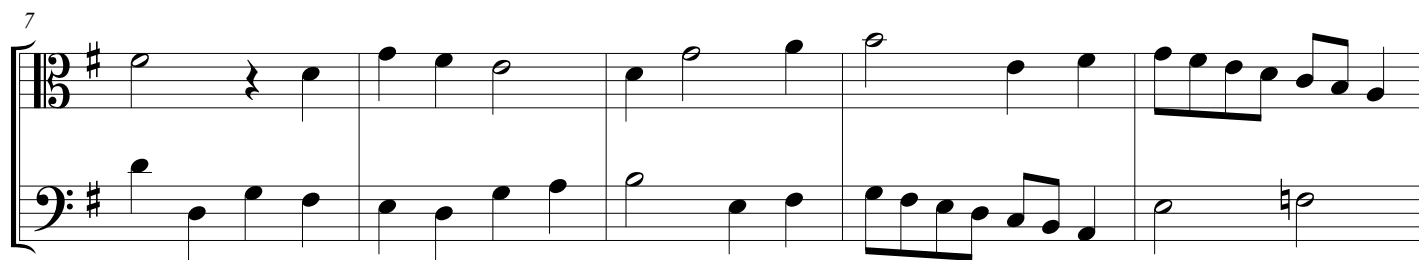
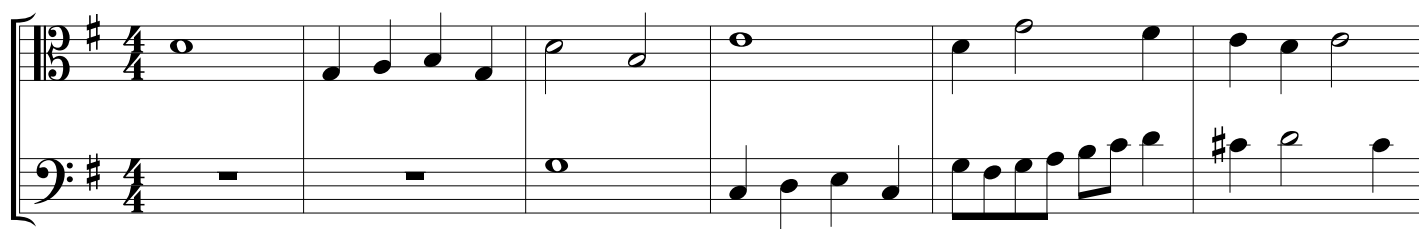
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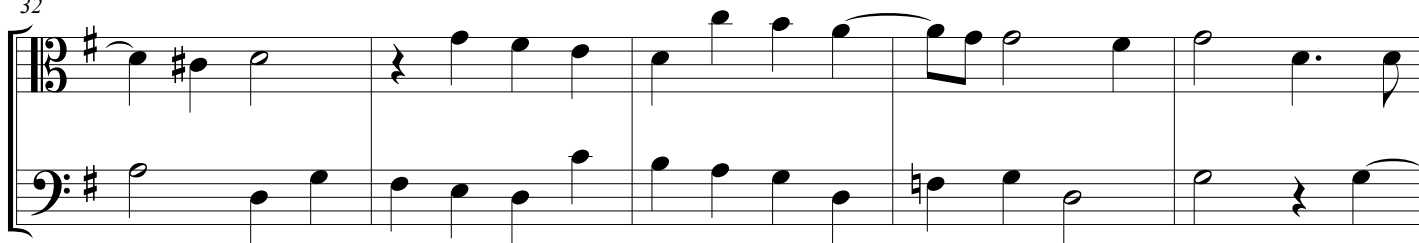
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Il Grillo

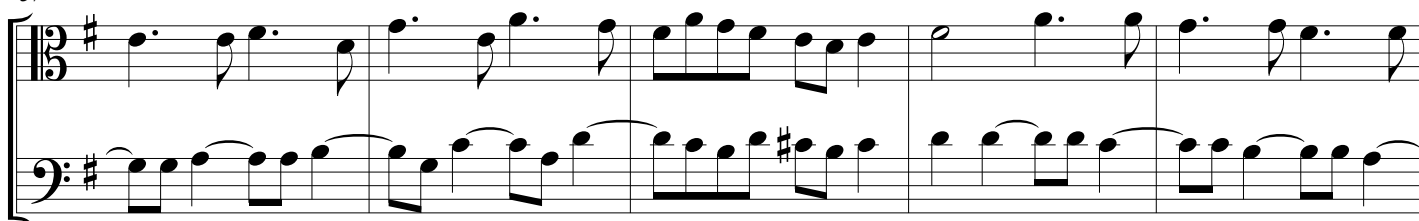
The First Booke of Canzonets to Two Voyces, 1595

Thomas Morley
(1557-1602)

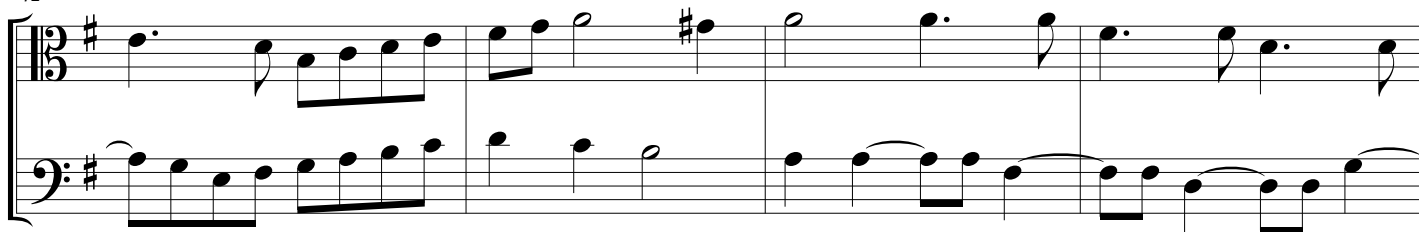
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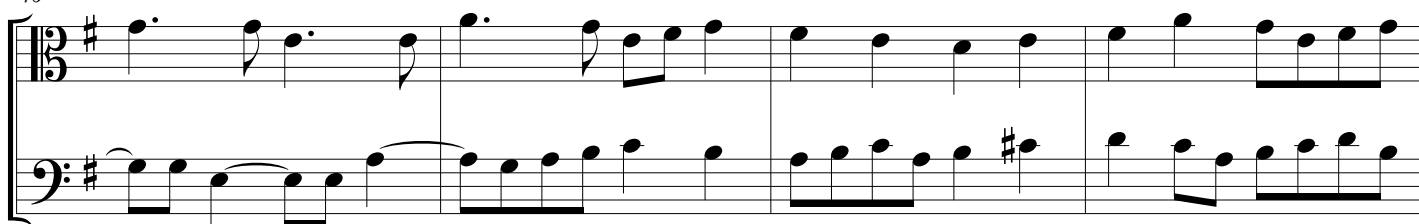
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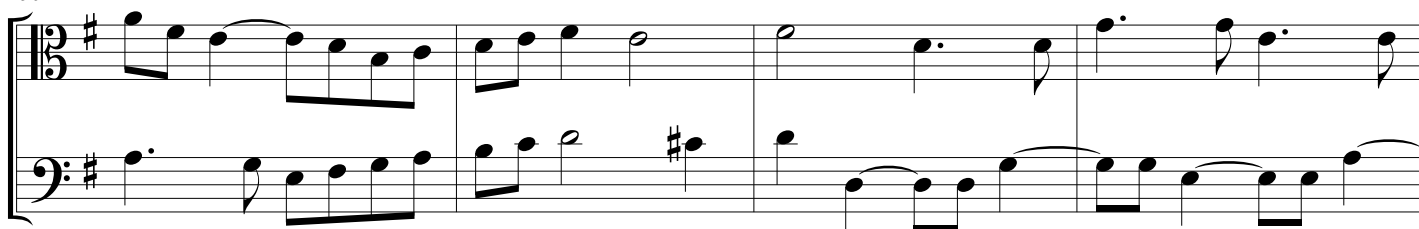
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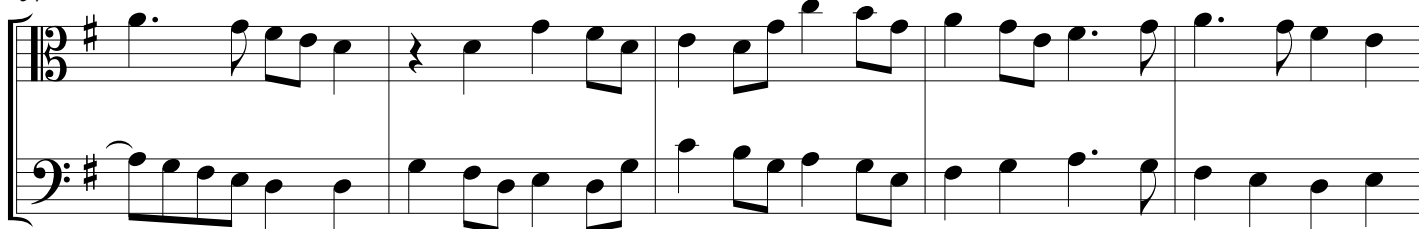
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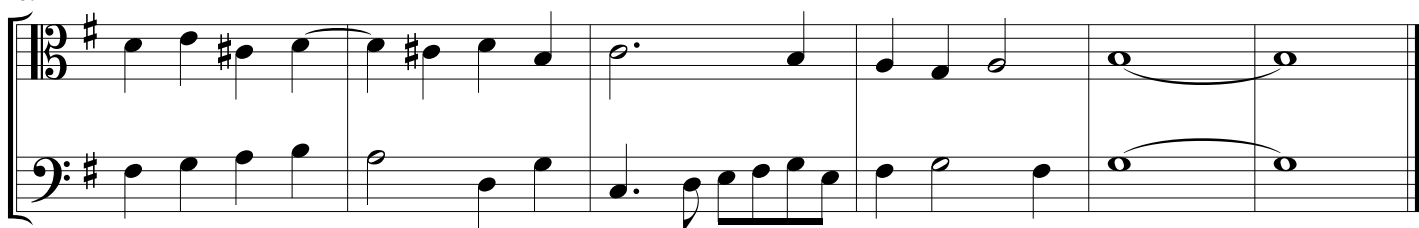
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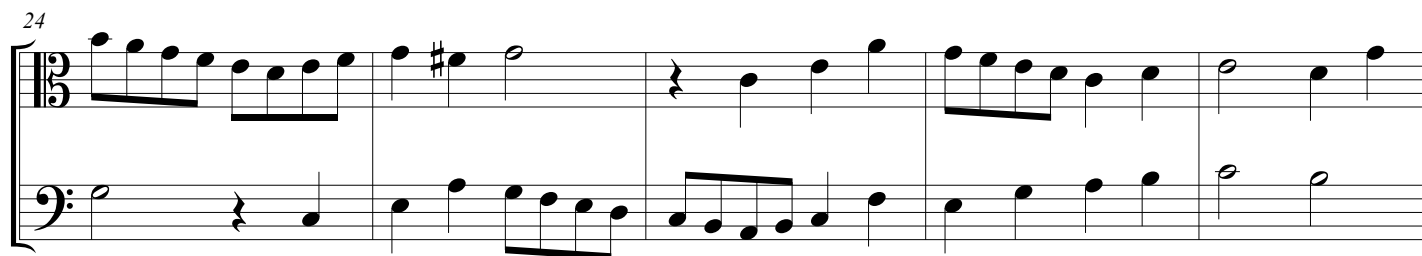
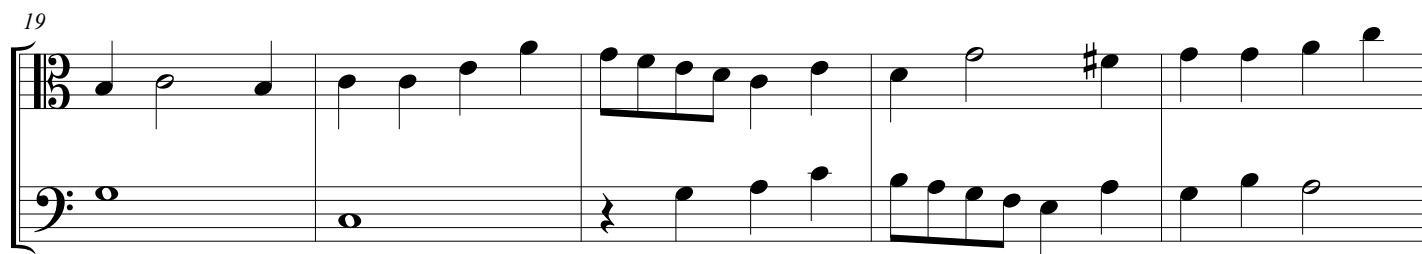
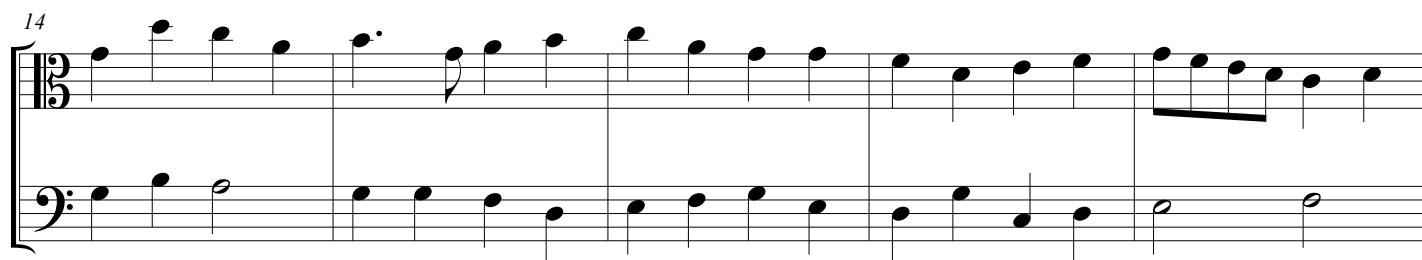
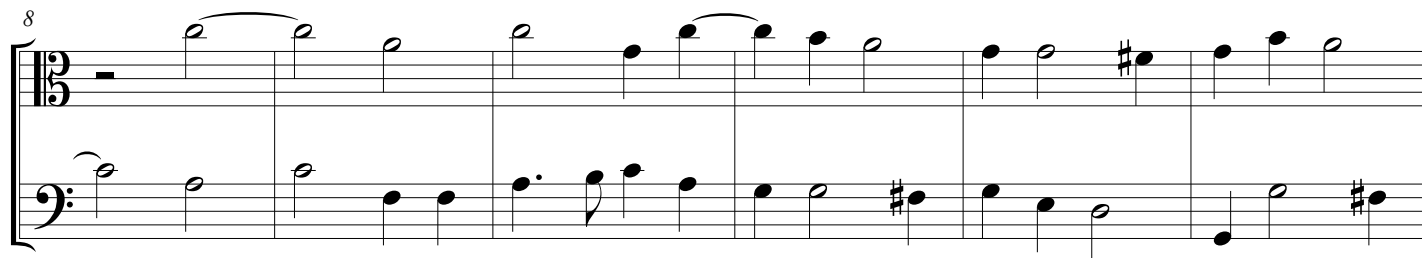


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La Caccia

The First Booke of Canzonets to Two Voyces, 1595

Thomas Morley
(1557-1602)

36

System 36: Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Bass staff starts with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

41

System 41: Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Bass staff starts with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

46

System 46: Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Bass staff starts with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

51

System 51: Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Bass staff starts with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

56

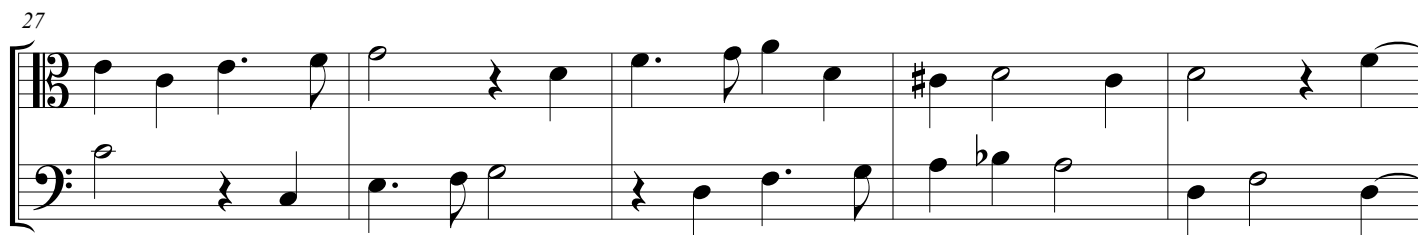
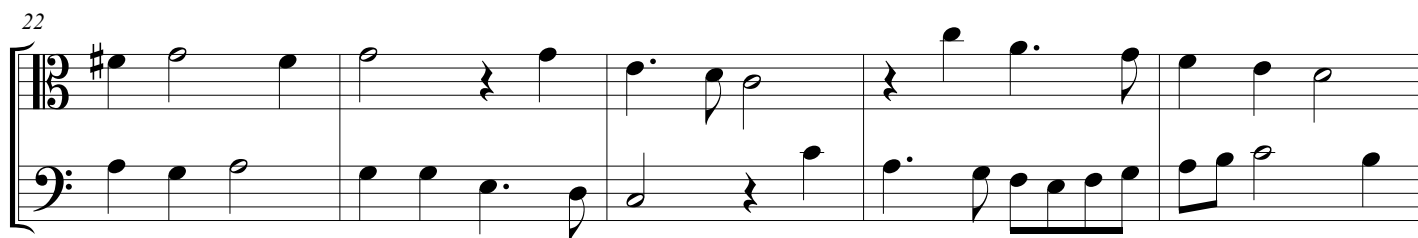
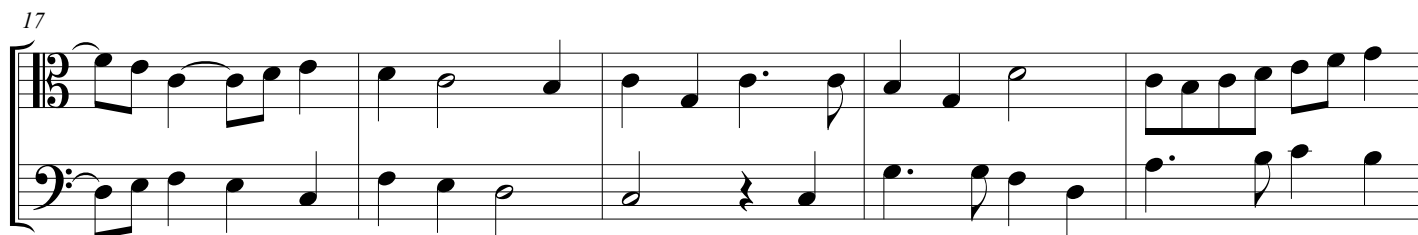
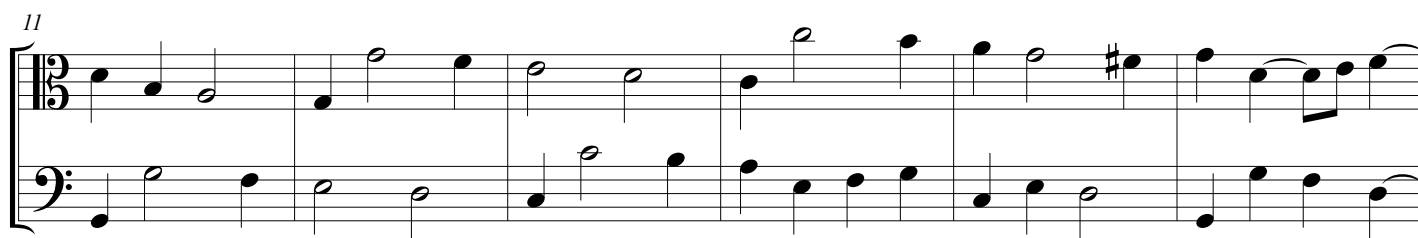
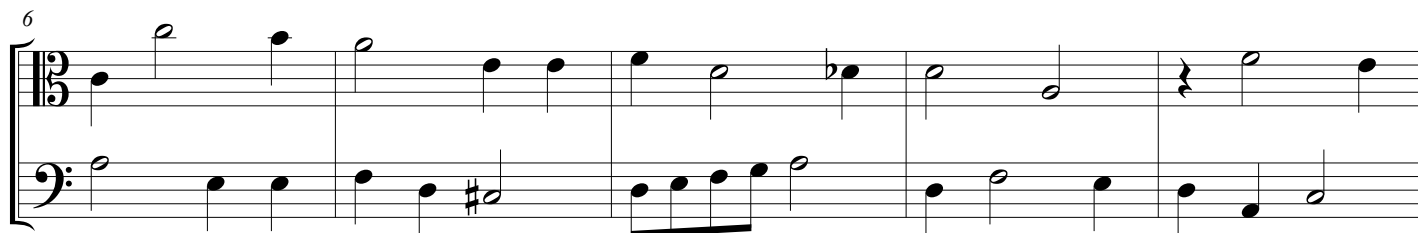
System 56: Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Bass staff starts with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

61

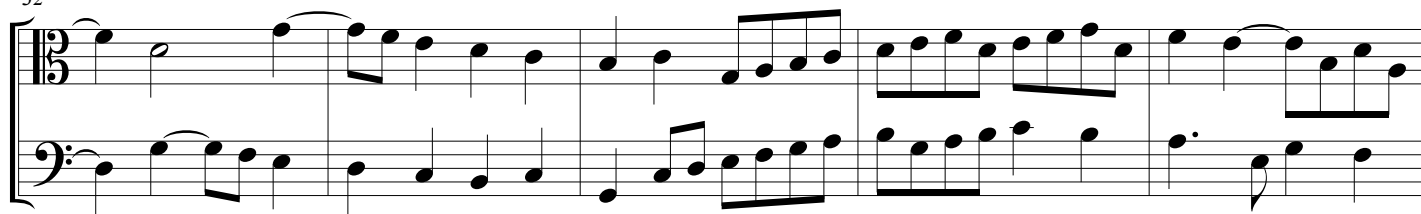
System 61: Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Bass staff starts with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

La Rondinella

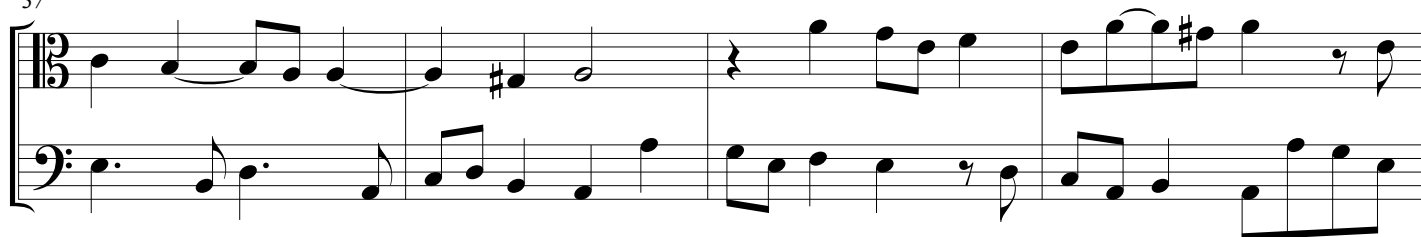
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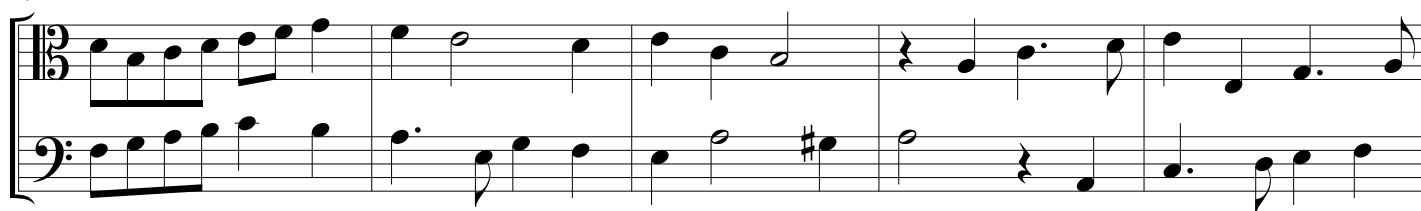
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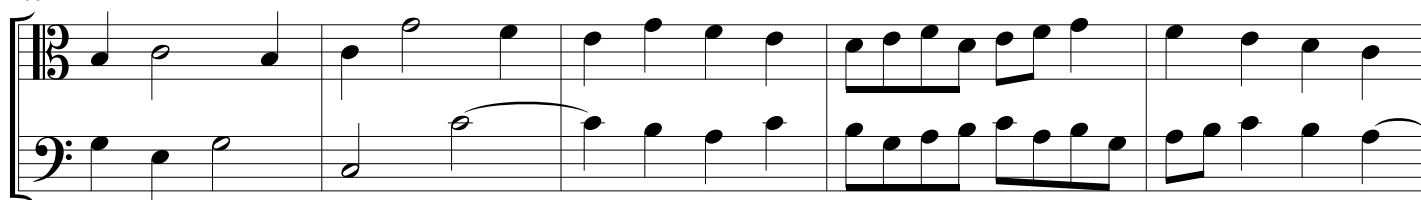
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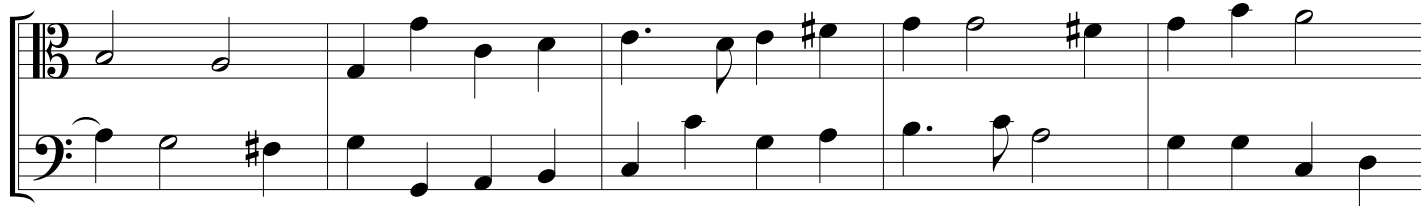
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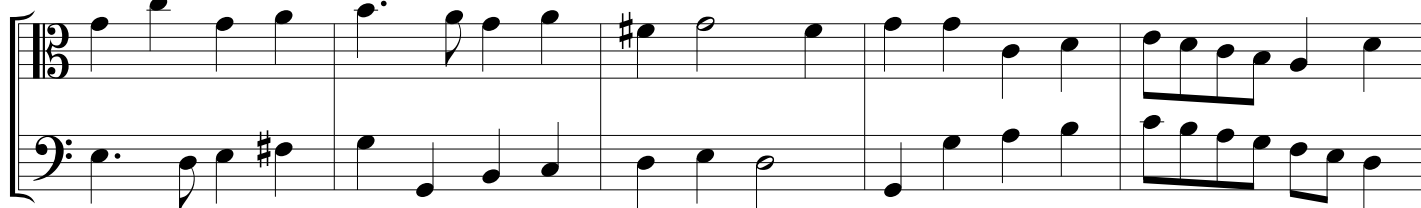
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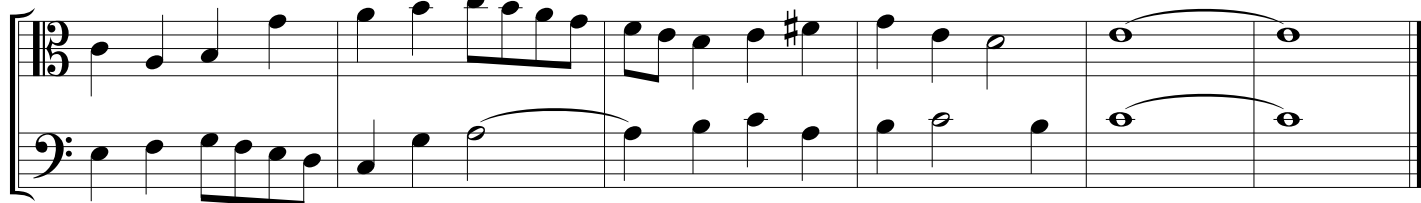
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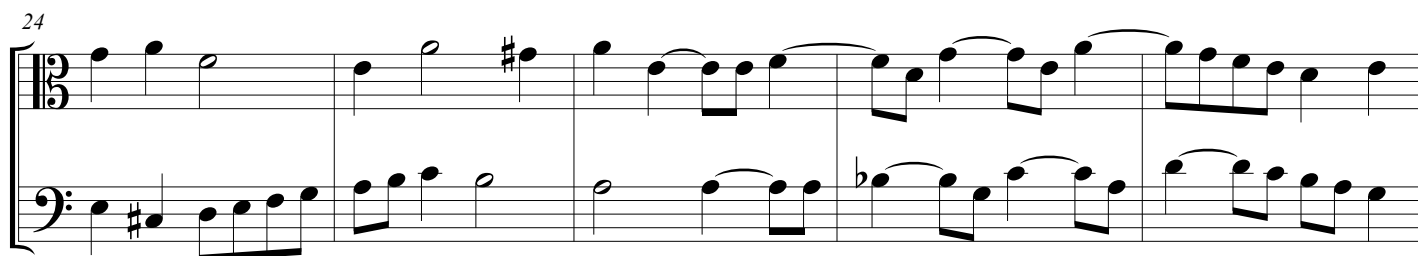
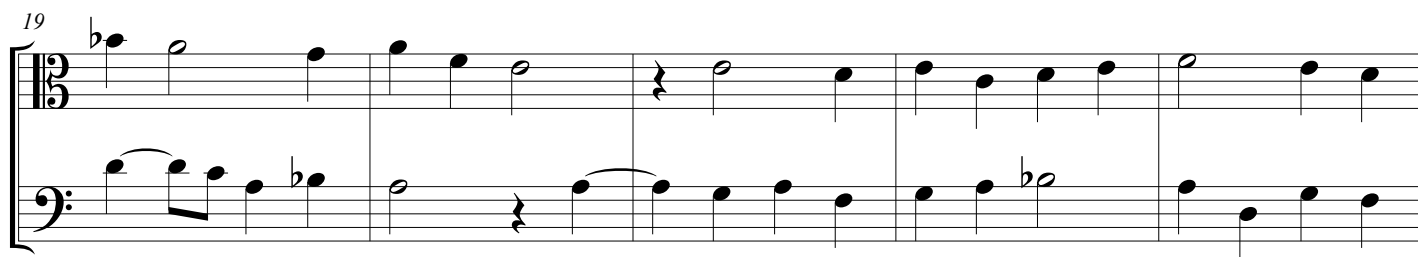
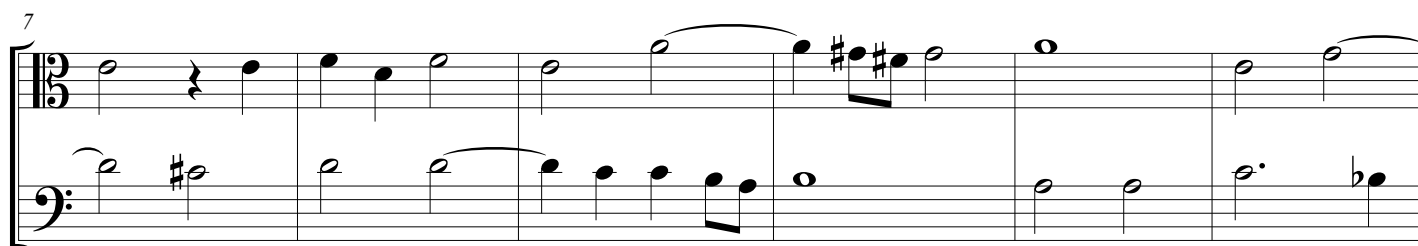
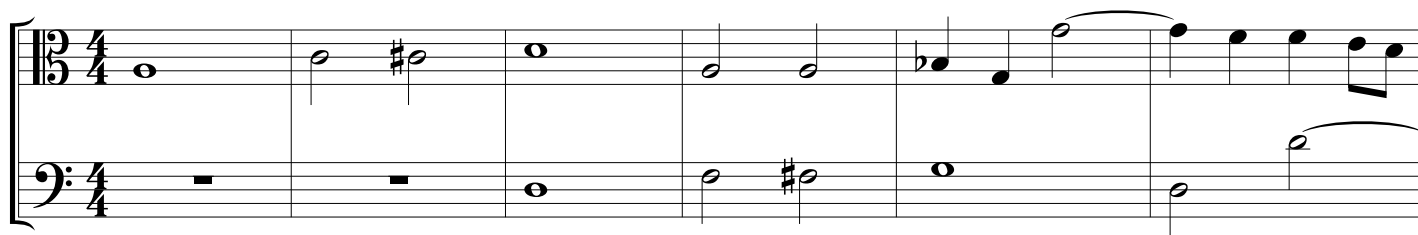


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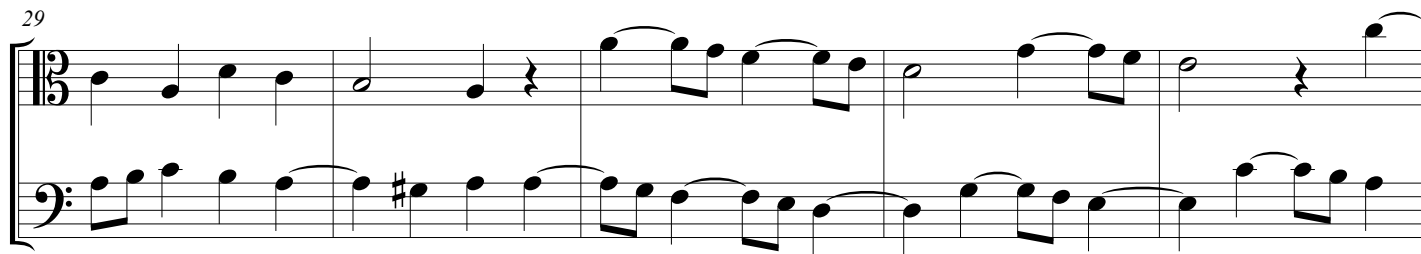


La Torello

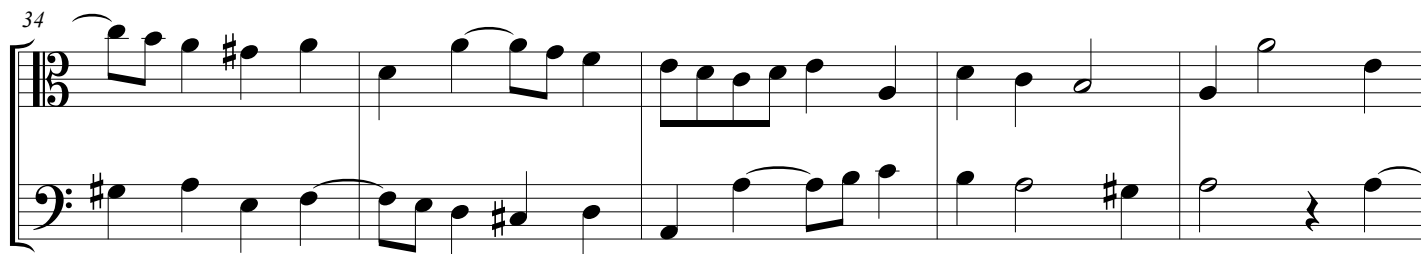
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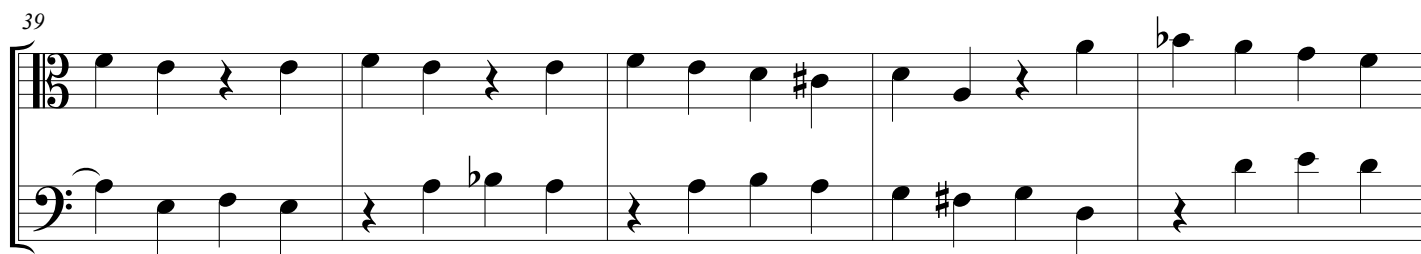
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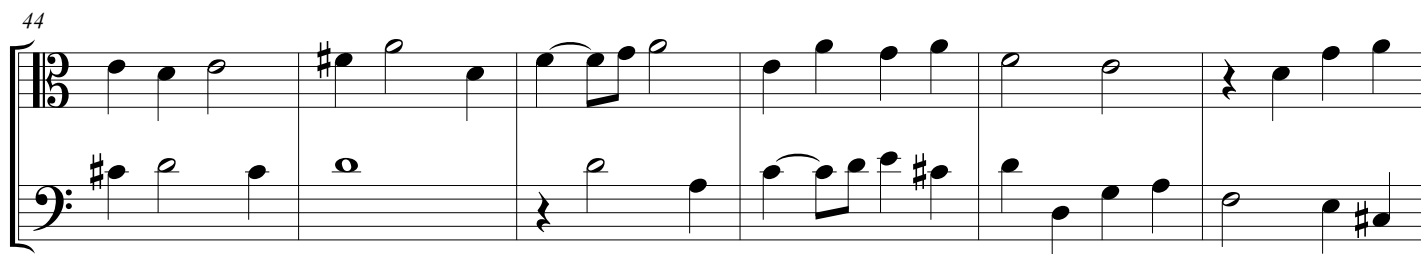
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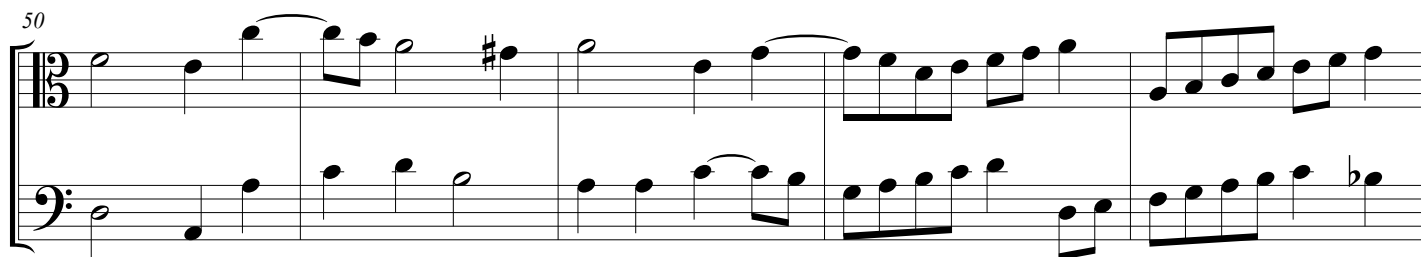
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