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Kitty McCreedy
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Kossett

Song & Chorus

Words by
Edna M. C. Johnson

Music by
J. P. WEBSTER.

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KITTY M'GREE O'TOSSELL.

Words by EDWARD CAPERN.

Music by J. P. WEBSTER.



Piano introduction musical notation in G major, 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

AIR.



Mer - ri - ly, mer - ri - ly pipes the merle.

ALTO.



Mer - ri - ly, mer - ri - ly pipes the merle.

TENOR.



Mer - ri - ly, mer - ri - ly pipes the merle.

BASS.



Mer - ri - ly, mer - ri - ly pipes the merle.

PIANO.



Piano accompaniment for the vocal section, continuing the harmonic support with chords and a simple bass line.

Mer - ri - ly lilt's the thros - tle,..... Mer - ri - ly sings the

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This system contains four staves. The top two staves are vocal lines with lyrics. The third staff is a bass line. The bottom two staves are piano accompaniment.

milk - ing girl, Kit - ty M' Cree O' Tos - sell.....

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This system contains four staves. The top two staves are vocal lines with lyrics. The third staff is a bass line. The bottom two staves are piano accompaniment.

IV. "Kit - ty M' Cree" "Lar - ry Ma - gee,....."

I. Sing - ing down by the mead - ow gate,.....
 II. O - ver the lea as blithe as a bee,.....
 III. Sing - ing still by the mead - ow gate,.....

Who would have thought o' thus meet - ing?" "Kiss, and I'll car - ry

Gay as a gold - en glad - die, Lit - tle song birds will
 Tramp - ling new blown dai - sies; O - ver the stile, with
 Why doth the maid - en tar - ry! Lit - tle song birds will

your pail,"said he: And the lark sang a - loud at the greeting..... D.C.

call for their mate; Kit - ty is call - ing her lad - die.....
 love in his smile, See,he comes sing - ing her prais - es.....
 wait for their mates; Kit - ty is wait - ing for Lar - ry.....

D.C.

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Chorus after last verse.

Air.

Mer-ri - ly, mer - ri - ly pipes the merle, Mer - ri - ly lifts the thros-tle, And

Alto.

Tenor.

Mer-ri - ly, mer - ri - ly pipes the merle, Mer - ri - ly lifts the thros-tle, And

Bass.

Piano.

mer - ri - er sings the milk - ing girl Kit - ty M' Cree O' Tos - sell.....

mer - ri - er sings the milk - ing girl Kit - ty M' Cree O' Tos - sell.....

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Kit - ty M' Cree Lar-ry Ma-gee, Kit - ty M' Cree O' Tos - sell,.... But

Kit - ty M' Cree Lar-ry Ma-gee, Kit - ty M' Cree O' Tos - sell,.... But

This system contains two vocal staves and a piano accompaniment. The vocal lines are in G major and 2/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

mer-ri - er sings the milk - ing girl Kit - ty M' Cree O' Tos - sell,....

mer-ri - er sings the milk - ing girl Kit - ty M' Cree O' Tos - sell,....

This system continues the musical score with two vocal staves and piano accompaniment. The lyrics are repeated. The piano accompaniment maintains the same rhythmic structure as the first system.