

ANTON
BRUCKNER
GESAMTAUSGABE

I. SYMPHONIE
C-MOLL



MUSIKWISSENSCHAFTLICHER VERLAG
DER INT. BRUCKNER - GESELLSCHAFT
WIEN

DIE BRUCKNER-GESAMTAUSGABE
ERSCHEINT MIT UNTERSTÜTZUNG DES
BUNDESMINISTERIUMS FÜR UNTERRICHT UND KUNST,
DER OBERÖSTERREICHISCHEN LANDESREGIERUNG
UND DER STADT WIEN

INTERNATIONALE BRUCKNER-GESELLSCHAFT
WIEN

ANTON BRUCKNER

SÄMTLICHE WERKE *2.1*

I. SYMPHONIE C-MOLL

LINZER FASSUNG

PARTITUR

VORGELEGT VON

UNIV. PROF. DR. LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG
WIEN

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I. SYMPHONIE C-MOLL

Linzer Fassung

1. SATZ

Anton Bruckner

Allegro

1. Flöten

2.

Oboen 1. 2.

1. in B
Klarinetten
2. in B

Fagotte 1. 2.

1. 2. in F
Hörner
3. 4. in Es

Trompeten 1. 2.
in C

Alt, Tenor
Posaunen
Baß

Pauken
in C u. G

Allegro

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Allegro

10 a2

Klar. 1 in B

Hrn. 1 in F *Solo* *legato*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

10

1 FL *mf poco a poco cresc.*

2 FL *mf poco a poco cresc.*

Ob. 1, 2 *mf cresc.*

1 in B Klar. *poco a poco cresc.*

2 in B Klar. *poco a poco cresc.*

Fag. 1, 2 *poco a poco cresc.*

Tromp. 1, 2 in C

Viol. 1 *sempre cresc.*

Viol. 2 *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

A

1
Fl.

2

Ob. 1, 2.

1 in B
Klar.

2 in B

Fag. 1, 2.

1, 2 in F
Hrn.

1, 4 in Es

Tromp.
1, 2 in C

Pk.

Detailed description: This system contains the first four measures of the woodwind and brass section. The Flutes (1 and 2) play a rhythmic pattern of eighth notes. The Clarinets (1 in B, 2 in B) and Bassoons (1, 2) play a similar rhythmic pattern. The Horns (1, 2 in F) and Trombones (1, 4 in Es) play a sustained harmonic accompaniment. The Percussion (Pk.) has a simple bass line.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This system contains the first four measures of the string section. The Violins (1 and 2) play a rhythmic pattern of eighth notes. The Violas (Vla.) play a sustained harmonic accompaniment. The Cellos (Vc.) and Double Basses (Kb.) play a similar rhythmic pattern.

A

1
Fl.

2

Ob. 1, 2.

1 in B
Klar.

2 in B

Fag. 1, 2.

1, 2 in F
Hrn.

1, 4 in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

decras.

(dim.)

ritmo.

(dim.)

(dim.)

(dim.)

(dim.)

(dim.)

Detailed description: This system contains measures 5-8 of the woodwind and brass section. The Flutes (1 and 2) play a rhythmic pattern of eighth notes. The Clarinets (1 in B, 2 in B) and Bassoons (1, 2) play a similar rhythmic pattern. The Horns (1, 2 in F) and Trombones (1, 4 in Es) play a sustained harmonic accompaniment. The Percussion (Pk.) has a simple bass line. The strings continue their rhythmic pattern.

30

1
Fl

2

Klar.
1 in B

Fag. 1

1 in F
Hrn.

1 & 4 in E♭

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo
pp

Solo
p

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

30

Fl. 1

Ob. 1 & 2

1 in B
Klar.

2 in B

Fag. 1 & 2

Hrn.
1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo
pp

Solo
(p)

pp

pp

pp

pp

pp

pp

pp

pp

40

40

Klar. 2 in B *Solo*

Fag. 1. 2.

Hrn. 1 in F *Solo* *dim.*

Viol. 1 *p dolce*

Viol. 2 *p dolce*

Viol. 1 *decresc.* *pp*

Viol. 2 *decresc.* *pp*

Vc. *pp*

Kb. *pp*

50

Ob. 1 *Solo*

Klar. 1 in B *pp*

Fag. 1 *Solo* *p dolce*

1 in F *Solo*

Hrn. *Solo*

3. 4. in Es *Solo*

Viol. 1

Viol. 2

Vc. *I Solo* *p dolce* *II Solo*

50

Klar. 2 in B *(p) (cresc.)*

Fag. 1 *cresc.*

1 in F

Hrn. *cresc.*

3. in Es

Vla. *(p) (cresc.)*

Vc. *cresc.*

Kb. *cresc.*

60

B

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B Klar.

Fag. 1.2.

1.2. in F Hrn.

3.4. in Es Hrn.

Viol. 1.

Viol. 2.

Vla.

Vc. *Celli due*

Kb.

crac.

B

f

scempre

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B Klar.

Fag. 1.2.

1.2. in F Hrn.

3.4. in Es Hrn.

Tromp. 1.2. in C

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es Hrn.

Tromp. 1. 2. in C

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Detailed description: This block contains the first system of a musical score, covering measures 80 through 89. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, and four horns in E-flat. The brass section consists of two trumpets in C and two trombones in C. The string section includes two violins, two violas, a cello, and a double bass. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'a 2' are present throughout the score.

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es Hrn.

Tromp. 1. 2. in C

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Detailed description: This block contains the second system of a musical score, covering measures 90 through 99. The instrumentation and notation are consistent with the first system. The woodwind and brass parts show more complex rhythmic patterns, including sixteenth-note runs and slurs. The string section provides a steady accompaniment. Dynamic markings and articulation symbols are used to guide the performance.

C Mit vollster Kraft, im Tempo etwas verzögernd,
(und auch so bleiben bis Tempo I)

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in Es
Tromp. 1. 2. in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

C Mit vollster Kraft, im Tempo etwas verzögernd,
(und auch so bleiben bis Tempo I)

1. Fl.
2. Fl.
Ob. 1.2.
1. in B Klar.
2. in B Klar.
Fag. 1.2.
1.2. in F Hrn.
3.4. in E₃
A.T. Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This page of a musical score contains 17 staves. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets in B (1. and 2.), and two bassoons (1. and 2.). The brass section includes two horns in F (1. and 2.), two trumpets in E (3. and 4.), an alto saxophone (A.T.), a tenor saxophone (Pos.), and a baritone saxophone (B.). The string section includes two violins (1. and 2.), a viola (Vla.), a violin (Vc.), and a double bass (Kb.). The woodwinds and brass play mostly sustained notes with some dynamics markings like *pp* and *mf*. The strings play a rhythmic accompaniment with sixteenth-note patterns in the violins and a steady bass line in the cello and double bass.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

14

110 Solo

Fl. 1

Ob. 1.2.

1. in B
Klar.

2. in B

Hrn. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

110 120

1.
Fl.

2.

Ob. 1.2.

1. in B
Klar.

2. in B

Fag. 1.2.

Hrn. 1.2.
in F

Tromp.
1.2. in C

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 1. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 1. 4. in E♭ Tromp. 1. 2. in C A. T. (a 2) Pos. B. Ph. Viol. 1. Viol. 2. Vla. Vc. Kb.

This page of a musical score contains 20 staves. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 4 in E-flat, Trombones 1 & 2 in C, Alto Saxophone (a 2), and Baritone), and Percussion. The bottom section includes strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß). The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

1. Fl. 1. *RV*

2. Fl. 2. *RV*

Ob. 1. 2. *(a) (V2)*

1. in B Klar. *V*

2. in B Klar. *V*

Fag. 1. 2. *V*

1. 2. in F Hrn. *V*

3. 4. in Es Hrn. *V*

Tromp. 1. 2. in C *V*

A. I. *(a) (V2)*

Pos. B. *V*

Pk. *V*

Viol. 1. *V*

Viol. 2. *V*

Vla. *V*

Vc. *V*

Kb. *V*

Detailed description: This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets (1. in B and 2. in B), two bassoons (1. and 2.), three horns (1. and 2. in F, 3. and 4. in Es), two trumpets (1. and 2. in C), and a trombone (A. I.). The brass section includes a tuba (Pos. B.) and a snare drum (Pk.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass play mostly sustained notes with dynamic markings like *RV* and *V*. The strings play a rhythmic accompaniment, with the violins featuring a complex, fast-moving melodic line. The page is divided into two systems by a vertical bar line.

1. FL *pp*

2. FL

Ob. 1.2. (a2) *pp* Solo

1. in B Klar. *pp*

2. in B *pp*

Fag. 1.2. *pp* Solo

1.2. in F Hrn. *pp* Solo

3. & 4. in Es *pp*

A. T. Pos. *pp*

B. *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

1. FL *pp* Solo

2. FL *pp* Solo

Ob. 1. *pp* Solo

Fag. 1. *pp*

3. Hrn. in Es *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

140

ritenuto

Ob.1.2.

1. in B
Klar.

2. in B

Fag.1.2.

Hrn. 1
in F

Solo

ritenuto

Viol.1

Viol.2

Vla.

Vc.

Kb.

140

ritenuto

Früheres Zeitmaß

accelerando

Früheres Zeitmaß

Fl. 1

Ob. 1

Klar. 1
in B

Solo

pp

Fag. 1.2.

pp

1. in F
Hrn.

3. in Es

Solo

pp

Früheres Zeitmaß

accelerando

Früheres Zeitmaß

Viol. 1

Vla.

Vc.

pp

Kb.

pp

Früheres Zeitmaß

accelerando

Früheres Zeitmaß

150

accelerando

1 Fl. *poco a poco cresc.* (*mf*) (*poco a poco cresc.*)

2 Fl. (*mf*) (*poco a poco cresc.*)

Ob. 1. 2. (*poco a poco cresc.*) (*mf*) (*poco a poco cresc.*)

1 in B Klar. (*mf*) (*poco a poco cresc.*)

2 in B (*mf*) (*poco a poco cresc.*)

Fag. 1. 2. (*poco a poco cresc.*)

1 in F Hrn. Solo (*p*)

3 in Es

accelerando

Viol. 1 *poco a poco cresc.*

Viol. 2 (*poco a poco cresc.*)

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

150

accelerando

F Tempo I

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

F Tempo I

160

1. Fl.
2. Fl.
Ob. 1.2.
1. in B Klar.
2. in B Klar.
Fag. 1.2.
1.2. in F Horn.
3.4. in E♭ Horn.
Tromp. 1.2. in C
A. T.
Pos.
B.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

160

1. Fl.
2. Fl.
Ob. 1.2.
1. in B Klar.
2. in B Klar.
Fag. 1.2.
1.2. in F Horn.
3.4. in Es Horn.
Tromp. 1.2. in C.
A. T. Pos.
B. Pos.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

G

a2

a2

a2

G

G

Detailed description: This page of a musical score, numbered 23, contains staves for various instruments. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets in B (1. and 2.), two bassoons (1. and 2.), two horns in F (1. and 2.), two horns in E-flat (3. and 4.), two trumpets in C (1. and 2.), and three trombones (A. T., Pos., B.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats and a 3/4 time signature. A 'G' chord symbol is placed above the first staff at the beginning of the page and above the string section at the end of the page. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section is mostly silent, with some notes appearing in the later measures. The page is divided into measures by vertical bar lines.

1. Fl. *dim.* *(pp)* *mf crescendo*

2. *dim.* *(pp)* *mf crescendo*

Ob. 1.2. *dim.* *p* *mf crescendo*

1. in B Klar. *dim.* *(pp)* *mf crescendo*

2. in B *dim.* *(pp)* *mf crescendo*

Fag. 1.2. *dim.* *(pp)* *mf crescendo*

Tromp. 1.2. in C *dim.* *(pp)* *mf crescendo*

A. T. Pos. B. *pp*

Pk. *pp*

Viol. 1 *dim.* *(pp)* *mf poco a poco crescendo*

Viol. 2 *dim.* *(pp)* *mf poco a poco crescendo*

Vla. *dim.* *pp* *mf poco a poco crescendo*

Vc. *dim.* *pp* *mf poco a poco crescendo*

Kb. *dim.* *pp* *mf poco a poco crescendo*

1. Fl. *mf decresc.* *pp* *mf decresc.* *pp*

2. *mf decresc.* *pp* *mf decresc.* *pp*

Ob. 1.2. *mf decresc.* *pp* *mf decresc.* *pp* *dim.*

1. in B Klar. *mf decresc.* *pp* *mf decresc.* *pp* *dim.*

2. in B *mf decresc.* *pp* *mf decresc.* *pp* *dim.*

Fag. 1.2. *mf decresc.* *pp* *mf decresc.* *pp*

Tromp. 1.2. in C *mf decresc.* *pp* *mf decresc.* *pp*

A. T. Pos. B. *pp*

Pk. *pp*

Viol. 1 *pp* *pp* *pp* *pp*

Viol. 2 *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp*

sempre pp

Ob.1.2.
1.2. in F
Hrn.
3.4. in E_b
Pk.
Viol.1
Viol.2
Vla.
Vc.

p
ppp *cresc.*
p
poco a poco cresc.
poco a poco cresc.
p
cresc.
p cresc.
poco a poco cresc.

1.2. in F
Hrn.
3.4. in E_b
Pk.
Viol.1
Viol.2
Vla.
Vc.

190

Ob.1.2.
Pk.
Viol.1
Viol.2

190

Solo
(p) dim.
dim.
dim.
dim.

1. Fl. *mf poco a poco cresc.*

2. Fl. *mf poco a poco cresc.*

Ob. 1, 2. *mf cresc.*

1. in B Klar. *(cresc.)*

2. in B Klar. *(cresc.)*

Fag. 1, 2. *(poco a poco cresc.)*

Tromp. 1, 2. in C

Pk.

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

220

1. Fl.

2. Fl.

Ob. 1, 2.

1. in B Klar.

2. in B Klar.

Fag. 1, 2.

1, 2. in F Hrn.

1, 4. in Es Hrn.

Tromp. 1, 2. in C

A. T. Pos. B.

Pk.

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

220

1. Fl. *Solo* *p*

2. Fl.

Ob. 1.2.

1. in B Klar. *Solo* *p*

2. in B Klar. *Solo* *p*

Fag. 1.2.

1.2. in F Hrn. *p*

3.4. in Es Hrn.

Tromp. 1.2. in C

Pk. *fp*

Viol. 1. *p*

Viol. 2. *p*

Vla. *p*

Vc. *p*

Kb. *p*

1. Fl. *Solo*

2. Fl.

Ob. 1.2. *p*

1. in B Klar. *p*

2. in B Klar. *p*

Hrn. 1 in F

B. Pos. *Solo*

Pk.

Vc.

Kb.

230

lento

legato

legato

280

250 Solo

Hrn. 3 in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

250

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

1. 4. in Es

Tromp. 1. 2. in C

A. T. Pos.

B.

Pk.

260 Solo *pp*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

260

1. Fl. 1. 270

Fl. 2.

Ob. 1. 2. *orcao.*

1. in B Klar. 2. in B

Fag. 1. 2.

1. 2. in F Hra. *a 2*

1. 4. in Es *a 2*

Tromp. 1. 2. in C *a 2*

A. T. Pos. B.

Ph.

Viol. 1. *L*

Viol. 2.

Vla.

Vc.

Kb. *L* 270

Detailed description: This is a page of a musical score, page 33, containing measures 270 through 274. The score is arranged in two systems. The first system includes woodwinds and brass: Flutes 1 and 2, Oboes 1 and 2 (with a 'cresc.' marking), Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2 (marked 'a 2'), Trumpets in C 1 and 2 (marked 'a 2'), Trombones A, Tenor, and Bass, and Percussion. The second system includes strings: Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in a minor key and 4/4 time. Measure 270 is marked with a box containing the number '270'. A 'cresc.' marking is present under the Oboe 1 part in measure 270. A 'L' marking is present above the Violin 1 part in measure 273. The page number '33' is in the top right corner. The number '270' is also written in a box at the bottom center of the page.

280

1. Fl.

2. Fl.

Ob. 1.2.

1.in B Klar.

2.in B Klar.

Fag. 1.2.

1.2.in F Hrn.

3.4.in Es Hrn.

Tromp. 1.2.in C

A.T. Pos.

B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

280

290

1. Fl.

2. Fl.

1.in B Klar.

2.in B Klar.

1.2.in F Hrn.

3.4.in Es Hrn.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

(cresc. sempre)

(cresc. sempre)

(cresc. sempre)

(cresc. sempre)

cresc. sempre

(cresc. sempre)

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

290

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

1. 4. in Es Hrn.

Tromp. 1. 2. in C

A. T. Pos.

B. Pos.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

pp *p* *mf* *f* *M.*

310

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B

Fag. 1.2.

1.2. in F Horn.

3.4. in E

Tromp. 1.2. in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sincato

310

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B Klar.

Fag. 1.2.

This section of the score covers the woodwind instruments. It includes two parts for Flute (1. and 2.), Oboe 1 and 2, two Clarinets in B-flat (1. and 2.), and Bassoon 1 and 2. The notation features various rhythmic patterns and melodic lines, with some instruments playing sustained notes or chords.

1.2. in F Hrn.

3.4. in Es Hrn.

Tromp. 1.2. in C

A. T. Pos.

B. Pos.

Ph.

This section of the score covers the brass instruments and percussion. It includes Horns in F (1 and 2) and Horns in E-flat (3 and 4), Trombones in C (1 and 2), Trumpets in C (1 and 2), and Percussion (Ph.). The notation includes rhythmic patterns, dynamic markings like 'v' (forte), and some melodic lines for the brass.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This section of the score covers the string instruments. It includes Violin 1 and Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The notation is primarily rhythmic, featuring sixteenth and thirty-second notes, often in a repetitive pattern across the strings.

1. Fl. 1. *Solo* *pp*

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos.

B.

Ph.

Viol. 1. *N* *pp*

Viol. 2. *pp*

Vla.

Vc. *Solo* *p*

Kb. *pp*

330

1. Fl. *mf sempre cresc.*

2. Fl. *mf sempre cresc.*

Ob.1.2. *mf sempre cresc.*

1.in B Klar. *mf sempre cresc.*

2.in B *mf sempre cresc.*

Fag.1.2. *mf sempre cresc.*

1.2.in F Hrn. *mf sempre cresc.*

3.4.in Es *mf sempre cresc.*

Poa. A.T. *p sempre cresc.*

Pk. *p sempre cresc.*

Viol.1 *poco a poco cresc.* *mf sempre cresc.*

Viol.2 *poco a poco cresc.* *mf sempre cresc.*

Via. *poco a poco cresc.* *mf sempre cresc.*

Vc. *(Tutti)* *(p cresc.)* *mf sempre cresc.*

Kb. *poco a poco cresc.* *mf sempre cresc.*

330

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Hrn.

14. in Es

Tromp. 1, 2. in C

A. T.

Pos.

B.

Ph.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

0

ff

sempre ff

sempre ff

340

1. Fl.

2. Fl.

Ob. 1, 2.

1. in B Klar.

2. in B

Fag. 1, 2.

1, 2. in F Hrn.

3, 4. in E

Tromp. 1, 2. in C

A. T.

Pos.

B.

Ph.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

340

340

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. in B 2. in B Fag. 1. 2. 1. 2. in F Hrn. 1. 4. in E. Tromp. 1. 2. in C A. T. Pos. B. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

This page of a musical score, numbered 44, contains the following instruments and parts:

- Flutes: 1st and 2nd flutes (Fl. 1. and 2.), both playing a melodic line with grace notes.
- Woodwinds: Oboe 1 and 2 (Ob. 1. 2.), Clarinet in B (Klar. 1. in B, 2. in B), Bassoon 1 and 2 (Fag. 1. 2.), Horns in F (1. 2. in F Hrn.), and Horns in E-flat (1. 4. in E. Hrn.).
- Brass: Trumpets in C (1. 2. in C Tromp.), Trombones (A. T. Pos. B.), and Percussion (Pk.).
- Strings: Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score is written in a common time signature and features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *f* (forte).

350

1.
Fl.
2.

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag. 1. 2.

This section of the score covers woodwind instruments. It includes two parts for Flute (Fl.), two for Oboe (Ob.), two for Clarinet in B-flat (Klar.), and two for Bassoon (Fag.). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some parts have a '2' above them, possibly indicating a second ending or a specific performance instruction.

1. 2. in F
Hrn.

1. 4. in E_a

Tromp.
1. 2. in C

A. T.
Pos.
B.

Pk.

This section of the score covers brass instruments and percussion. It includes two parts for Horn in F (Hrn.), four parts for Horn in E-flat (Hrn.), two parts for Trombone in C (Tromp.), and parts for Trumpet in C (A. T.), Poson (Pos.), and Bass (B.). There is also a part for Percussion (Pk.). The notation includes sustained notes, rests, and dynamic markings like 'v' (forte).

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This section of the score covers string instruments. It includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The notation is dense with sixteenth and thirty-second notes, often beamed together, and includes various articulations and dynamics.

350

2. SATZ

Adagio

1. Flöten
2.
3.
Oboen 1.2.
1. in B
Klarinetten
2. in B
Fagotte 1.2.
1. 2. in F
Hörner
3. 4. in Es
Trompeten
1. 2. in Es
Alt, Tenor
Posaunen
Baß
Parken
in Es u. As

Adagio

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Adagio

Fag. 1.2.
1. 2. in F
Hrn.
3. 4. in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

20

1.
Fl.
2.
3.
1. in B
Klar.
2. in B
Pt.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

20

A 30

Ob. 1.2.
1. in B
Klar.
2. in B
Hra. 1
in F
Solo
(pp)
Viol. 1
Viol. 2
Vla.
Vc.

A 30

Ob. 1.2.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Ob. 1.2. *dim.* *pp*

Hrn. 1 in F Solo *(p)* *(dim.)*

Viol. 1 *sf* *dim.* *pp* *cresc.*

Viol. 2 *dim.* *pp* *cresc.*

Vla. *sf* *dim.* *pp* *cresc.*

Vc. *sf* *dim.* *pp*

Kb. *sf* *dim.* *pp*

Ob. 1.2. 40

1. in B Klar. *sf*

2. in B *sf*

Fag. 1.2. *p* *sf*

1. 2. in F Hrn. *sf*

3. 4. in E. *p* *sf*

Viol. 1 *p poco a poco cresc.*

Viol. 2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a* *sempre cresc.* 40

Ob. 1.2.
1. in B
Klar.
2. in B
Fag. 1.2.
1.2. in F
Hrn.
3.4. in Es
Tromp.
1.2. in Es
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Andante

Ob. 1.2.
Viol. 1
Viol. 2
Vla.
Vc.

Andante

50

Ob. 1.2.
Viol. 1
Viol. 2
Vla.
Vc.

50

Ob. 1.2 *a 2* *(p)* *(cresc.)* *p dolce* *a 2 Solo*

Fag. 1.2

12. in F Hrn.

3.4. in Es *(p)*

Viol. 1 *(sempre cresc.)* *pp* *(p)*

Viol. 2 *(sempre cresc.)* *pp* *(p)*

Vla. *(sempre cresc.)* *pp* *(p)*

Vc. *(sempre cresc.)* *pp* *(p)*

Kb. *pp* *(p)*

C 60

Ob. 1.2 *a 2*

1. in B Klar. *(p)* *pp* *cresc.*

2. in B *(p)* *pp* *cresc.*

Fag. 1.2 *a 2* *pp* *cresc.*

12. in F Hrn. *pp* *cresc.*

3.4. in Es *pp* *cresc.*

Viol. 1 *pp* *(p)* *cresc.*

Viol. 2 *pp* *(p)* *cresc.*

Vla. *pp* *(p)* *cresc.*

Vc. *pp* *(p)* *cresc.*

C 60

70

Ob.1.2. *a 2* *(cresc.)* *(decresc.)*

1.in B Klar. *(decresc.)*

2.in B *(decresc.)*

Fag.1.2. *(decresc.)*

1.2.in F Hrn. *(p-cresc.)* *(decresc.)*

3.4.in Es *(p-cresc.)*

Viol.1 *(decresc.)*

Viol.2 *(decresc.)*

Via. *(decresc.)*

Vc. *(decresc.)*

70

80

Fl.1 *Solo* *pp*

Ob.1.2. *(p)* *Solo* *pp*

Klar.1 in B *Solo* *pp*

1.2.in F Hrn. *p* *pp*

3.4.in Es *p* *pp*

Viol.1 *pp* *ppp*

Viol.2 *pp* *ppp*

Via. *pp* *ppp*

Kb. *pp* *ppp*

80

Fl.1 *cresc.* *Solo a 2* *(cresc.)*

Fag.1.2. *p Solo* *(cresc.)*

Hrn.3 in Es *p* *(cresc.)*

Viol.1 *cresc.* *p* *(cresc.)*

Viol.2 *cresc.* *p* *(cresc.)*

Via. *cresc.* *p* *(cresc.)*

Vc. *cresc.* *p* *(cresc.)*

Kb. *p* *(cresc.)* *cresc.*

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in E_b

Tromp.
1. 2. in E_b

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco a poco cresc.

(p)

110

1.
Fl.

2.

Fag. 1. 2.

Hrn. 1
in F

Solo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

mf

pp

pp

pp

pp

pp

110

E Im gleichen Tempo **ritard.** **Tempo I**

Ob.1.2. *a 2*
1.2. in F Hrn. *dim.*
3.4. in E₃ *dim.*
Pt. *pp*

E Im gleichen Tempo **ritard.** **Tempo I**

Viol. 1 *dim.* *pp*
Viol. 2 *dim.* *pp*
Vla. *dim.* *pp*
Vc. *pp*
Kb. *pp*

E Im gleichen Tempo **ritard.** **Tempo I** *pp*

Ob.1.2. *a 2*

1. in B Klar. *pp*
2. in B *pp*
Fag.1.2. *a 2* *pp*

1.2. in F Hrn. *v*
3.4. in E₃ *v*
Pt. *v*

Viol. 1 *v*
Viol. 2 *v*
Vla. *v*
Vc. *v*
Kb. *v*

120

Ob. 1.2.
1. in B
Klar.
2. in B
Fag. 1.2.
Hrn. 1.2.
in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

cresc.
p
pp
cresc.
(p)
pp
cresc.
p
pp
cresc.
p
pp
cresc.

120

Ob. 1.2.
1. in B
Klar.
2. in B
Fag. 1.2.
1.2. in F
Hrn.
3.4. in Es
Tromp.
1.2. in Es
A. T.
Pos.
B.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

dim.
dim.
dim.
dim.
pp
dim.
dim.
dim.
pp
pp
dim.
pp
pp
dim.
pp

150

1. Fl.

2.3.

Ob. 1.2.

1. in B Klar.

2. in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2. in Es

A.T.

Pos. B.

Ph.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

150

G

(a 2)^o

1. FL

2.3.

Ob. 1.2.

1 in B
Klar.

2 in B

Fag. 1.2.

1.2 in F
Hrn.

1.4 in Es

Tromp.
1.2 in Es

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is written for a symphony orchestra. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), and Bassoon (1 and 2). The brass section consists of Horns (1 and 2 in F, 3 and 4 in E-flat), Trombones (1 and 2 in E-flat), and Trumpets (1 and 2 in E-flat). The percussion section includes Timpani (A.T.), Snare Drum (Pos.), Bass Drum (B.), and Cymbals (Pk.). The string section includes Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into three measures, with various musical notations such as notes, rests, and dynamic markings.

1
Fl. 1.
2.
3.
Ob. 1. 2.
1. in B Clar.
2. in B
Fag. 1. 2.
1. 2. in F Horn.
3. 4. in E♭
Tromp. 1. 2. in E♭
A. T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

1
Fl. 1.
2.
3.
Ob. 1. 2.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

3. SATZ SCHERZO

Schnell

1. Flöten

2. Flöten

Oboen 1.2.

1 in B Klarinetten

2. in B Klarinetten

Fagotte 1.2.

1. 2. in F Hörner

3. 4. in Es Hörner

Trompeten 1.2. in C

Alt, Tenor Posaunen

Baß Posaunen

Pauken in G u. D

Schnell

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Schnell

pp

mf

pp

pp

10 20

1 Fl.

2 Fl.

Ob. 1. 2.

1 in B Klar.

2 in B Klar.

Fag. 1. 2.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10 30 20

1 Fl.

2 Fl.

Ob. 1. 2.

1 in B Klar.

2 in B Klar.

Fag. 1. 2.

Hrn. 1. 4. in Es

Tromp. 1. 2. in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

30

1. Fl.
2. Fl.
Ob. 1. 2.
1 in B Klar.
2 in B Klar.
Fag. 1. 2.
1. 2 in F Hrn.
14 in Es.
Tromp. 1. 2. in C.
A.T.
Pos.
B.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Detailed description: This is a page of a musical score, page 64, containing measures 40 through 49. The score is for a full orchestra and strings. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B-flat (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), one euphonium in E-flat (14), two trumpets in C (1 and 2), an alto saxophone (A.T.), a saxophone (Pos.), a baritone saxophone (B.), and a tuba (Pk.). The string section includes two violins (1 and 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The page number '64' is in the top left, and the measure number '40' is in a box at the top center and bottom center.

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1 in B Klar.

2 in B

Fag. 1, 2

1, 2 in F Hrn.

1, 2 in C Tromp.

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

50

50

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Tromp. 1. 2. in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo

Fl. 1

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. in F Hrn.

3. in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1. 2.

1 in B Klar.

2 in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in E₃ Hrn.

Tromp. 1. 2. in C

A. T. Pos.

B.

Pk. (rit.)

Viol. 1

Viol. 2

Via.

Vc.

Kb.

90

Detailed description: This is a page of a musical score, page 68, containing measures 90 through 99. The score is for a full orchestra and strings. The instruments are arranged in staves from top to bottom: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F, 3 and 4 in E₃), Trombones (1 and 2 in C), Trumpets (A, T, Pos., B), Percussion (Pk., marked *rit.*), Violins (1 and 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *rit.* and *crassa*. A rehearsal mark '90' is present at the top and bottom of the page.

100

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Clar. 1. in B. 2. in B. Fag. 1. 2. Horn. 1. 2. in F. 3. 4. in E. Tromp. 1. 2. in C. A.T. Pos. B. Ph. Viol. 1. Viol. 2. Vla. Vc. Kb.

(a 2)

100

109

pp *mf* *dim* *p* *pp*

1. Fl.
2. Fl.
Ob. 1. 2.
1 in B Klar.
2 in B Klar.
Fag. 1. 2.

This section of the score covers measures 110 to 114. It includes parts for two flutes, two oboes, two clarinets in B-flat, and two bassoons. The woodwinds are mostly silent in the first four measures, then enter in measure 5 with various melodic and rhythmic patterns. Dynamics include *pp* and *f*. There are some *a 2* markings above notes in measures 5 and 6.

1. in F Hrn.
3. 4. in Es Hrn.
Tromp. 1. 2. in C
Pk.

Solo

This section covers measures 110 to 114 for the brass instruments. The first horn (1. in F) has a "Solo" marking in measure 110. The second horn (3. 4. in Es) also has a "Solo" marking. Dynamics range from *p* to *pp* and *f*. There are *dim.* markings in measures 111 and 112. A *a 2* marking is present above the trumpet part in measure 113.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This section covers measures 110 to 114 for the string instruments. The violins (Viol. 1 and Viol. 2) play a melodic line with dynamics *mf*, *dim.*, *p*, and *pp*. The viola (Vla.) and cello (Vc.) play a rhythmic accompaniment. The double bass (Kb.) plays a steady bass line. Dynamics include *mf*, *dim.*, *p*, *pp*, and *f*. There are *a 2* markings above notes in measures 113 and 114.

1. Fl. 1
2. Fl. 2
Ob. 1, 2
1 in B Klar.
2 in B Klar.
Fag. 1, 2
1, 2 in F Horn.
3, 4 in E♭ Horn.
Tromp. 1, 2 in C
A. T. Pos.
B. Pos.
Pt.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

The musical score is arranged in three systems. The first system includes woodwinds: Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, and Bassoons 1 and 2. The second system includes brass: Horns in F 1 and 2, Horns in Eb 3 and 4, Trombones in C 1 and 2, Trumpets in A, Trombones in B, and Percussion. The third system includes strings: Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords, with various articulation marks like accents and slurs.

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B

Fag. 1.2.

1.2. in F Horn.

3.4. in Es

Tromp. 1.2. in C

A. T.

Pos. B.

Pk.

Trio in G dur, dann Scherzo rep. u. Coda

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

CODA

135 140

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B Klar.

Fag. 1.2.

1.2. in F Hrn.

3.4. in Es Hrn.

Tromp. 1.2. in C

A. T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

135 140

sempre ff

sempre ff

This page contains the musical score for measures 149 and 150. The score is divided into two systems. The first system includes the woodwinds and brass sections: Flutes (1 and 2), Oboe (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (12 in F and 14 in E-flat), Trumpets (1 and 2 in C), Trombones (A, T, Pos., B), and Percussion (Pk.). The second system includes the strings: Violins (1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music features complex rhythmic patterns, including sixteenth-note runs and sustained notes with dynamic markings such as *mf*, *f*, and *ff*. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The page number '150' is located in the top right corner of the first system and the bottom right corner of the second system.

1
Fl.

2.

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

1. 4. in E_♭

Tromp.
1. 2. in C

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 75, contains 21 staves of music. The top section includes woodwind instruments: Flute (1 and 2), Oboe (1 and 2), Clarinet (1 in B and 2 in B), and Bassoon (1 and 2). The middle section includes brass instruments: Horns (1 and 2 in F), Trumpets (1 and 4 in E-flat), Trombones (1 and 2 in C), and a section for Alto Horn, Trombone, and Bass. The bottom section includes string instruments: Violin 1 and Violin 2, Viola, Violoncello, and Kontrabaß. The score is written in a common time signature and features a variety of note values, rests, and dynamic markings. The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic and harmonic foundation.

TRIO

Langsamer

Musical score for the first system of the Trio, measures 1-10. The score includes parts for Ob. 1.2., Klar. 1 in B, Fag. 1.2., Hrn. 1 in G, Pk., Viol. 1, Vla., Vc., and Kb. The tempo is marked "Langsamer". Dynamics include *pp*, *p dolce*, *pp*, and *cresc.*. A "Solo" marking is present for the Clarinet 1 part.

Musical score for the second system of the Trio, measures 11-20. The score includes parts for Fl. 1, Ob. 1.2., Klar. 1 in B and 2 in B, Fag. 1.2., Hrn. 1 in G, Viol. 1 and 2, Vla., Vc., and Kb. The tempo is marked "Langsamer". Dynamics include *pp*, *pp*, *diminuendo*, *dim.*, and *Solo*. A boxed measure number "10" is present at the beginning and end of the system.

Ob. 1. 2. Solo (p) sempre cresc.

1. in B Klar. 2. in B

Fag. 1. 2. (p) sempre cresc.

Hrn. 1 in G Solo cresc. poco a poco

T. Pos. p (cresc.)

Viol. 1 sempre cresc.

Viol. 2 sempre cresc.

Vla. sempre cresc.

Vc. sempre cresc.

Kb. sempre cresc.

20

1. 2.

Fag. 1 Solo p

Ph. p

Viol. 1 p poco a poco crescendo

Viol. 2 p poco a poco crescendo

Vla. p poco a poco crescendo

Vc. p poco a poco crescendo

30

diminuendo pp

diminuendo

diminuendo

diminuendo

30 (pp)

Ob. 1. 2. Solo pp cresc. (dim.)

1. in B Klar. pp cresc.

2. in B pp cresc.

Fag. 1. 2. pp cresc.

Hrn. 1 in G Solo pp cresc.

A. T. Pos. B. pp cresc.

Ph. pp cresc.

Viol. 1 pp spiccato diminuendo

Viol. 2 pp spiccato dim.

Vla. pp spiccato dim.

Vc. pp spiccato dim.

Kb. pp spiccato dim.

1. 2.

(anschließend) Scherzo mit Coda

4. SATZ
FINALE

Bewegt, feurig

1.
Flöten

2.

Oboen 1. 2.

1. in B
Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F
Hörner

3. 4. in Es

Trompeten
1. 2. in C

Alt, Tenor
Posaunen

Baß

Pauken
G, C u. E tief

Bewegt, feurig

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Bewegt, feurig

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

3. Solo *pp*

cresc.

dim. *pp*

dim. *pp*

dim. *pp*

pp

pp

pp

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos.

B.

Ph.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(cresc.)

(f) (cresc.)

(f) (cresc.)

A

1. Fl.
2. Fl.
Ob. 1, 2.
1. in B Klar.
2. in B
Fag. 1, 2.
1, 2. in F Hrn.
3, 4. in Es
Tromp. 1, 2. in C
A. T. Pos.
B.
Pt.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

A

A

Detailed description: This page of a musical score, numbered 82, features a woodwind and brass section in the upper half and a string section in the lower half. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), three euphoniums (3, 4, and Es), two trumpets in C (1 and 2), and a trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is marked with a 'V' (Vibrato) and an 'A' (Accent) above the first measure of the woodwind section. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The bottom of the page features a large, stylized 'A' marking.

1. Fl. *dim. cres.*

2. *dim. cres.*

Ob. 1.2. *dim. cres.*

1. in B Klar. *dim. cres.*

2. in B *dim. cres.*

Fag. 1.2. *p a 2 cres.*

Hrn. 1.2. in F

Viol. 1 *cres.*

Viol. 2 *cres.*

Vla. *cres.*

Vc. *cres.*

Kb. *cres.*

1. Fl. *sempre cres.*

2. *sempre cres.*

Ob. 1.2. *sempre cres.*

1. in B Klar. *sempre cres.*

2. in B *sempre cres.*

Fag. 1.2. *mf cres.*

1.2. in F Hrn. *mf cres.*

1.4. in Es *p cres.*

Tromp. 1.2. in C *mf cres.*

A.T. Pos. B. *mf cres.*

Pk. *mf cres.*

Viol. 1 *poco a poco cres.*

Viol. 2 *poco a poco cres.*

Vla. *poco a poco cres.*

Vc. *cres.*

Kb. *cres.*

60

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2. in C

A. T.

Pos. B.

Pk.

Viol. 1 *sempre ff*

Viol. 2 *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Kb. *sempre ff*

Detailed description: This page of a musical score, numbered 86, contains measures 60 through 63. The score is for a full orchestra and strings. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B-flat (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), two trumpets in C (1 and 2), and a trombone in C. The brass section includes two trumpets in C, two trombones in C, and a tuba. The string section includes two violins (1 and 2), two violas, two cellos, and two double basses. The string parts are marked *sempre ff* (sempre fortissimo). The woodwind parts feature various melodic lines, some with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

60

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in Es
Tromp. 1. 2. in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

piano poco a poco crescendo

Detailed description: This page of a musical score (page 87) features a variety of instruments. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets in B (1. and 2.), two bassoons (1. and 2.), two horns in F (1. and 2.), three and four horns in E-flat (3. and 4.), two trumpets in C (1. and 2.), and three trombones (A. T., Pos., B.). The percussion part includes a snare drum (Pk.). The string section consists of Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play sustained notes with long slurs, while the percussion and strings have more rhythmic patterns. The dynamic marking 'piano poco a poco crescendo' is placed below the percussion staff.

1. Fl.

2. Fl.

Ob. 1, 2.

1. in B Klar.

2. in B Klar.

Fag. 1, 2.

1, 2. in F Hrn.

3, 4. in Es Hrn.

Tromp. 1, 2. in C

A. T. Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A. T. Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(sempre ff)

130

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

12. in F Hrn.

14. in Es

Tromp. 1. 2. in C

A. T.

Pos.

B.

Pf.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

divisi marc.

sempre marcato

130

1. Fl. 1. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2.

This section of the score covers measures 140 through 144 for the woodwind instruments. The Flute parts (1 and 2) feature melodic lines with dynamic markings such as *pp*, *ppv*, and *ppv*. The Oboe parts (1 and 2) play sustained notes with dynamic markings like *pp* and *ppv*. The Clarinet parts (1 in B and 2 in B) and Bassoon parts (1 and 2) also play sustained notes with dynamic markings including *pp* and *ppv*.

1. 2. in F Horn. 3. 4. in E. Tromp. 1. 2. in C A. T. Pos. B. Pt.

This section of the score covers measures 140 through 144 for the brass instruments. The Horns (1 and 2 in F, 3 and 4 in E) play sustained notes with dynamic markings like *pp* and *ppv*. The Trombone parts (1 and 2 in C) play rhythmic patterns with dynamic markings such as *pp* and *ppv*. The Trumpet parts (A, T. and Pos.) and Percussion (Pt.) parts also play rhythmic patterns with dynamic markings including *pp* and *ppv*.

Viol. 1. 2. Via. Vc. Kb.

This section of the score covers measures 140 through 144 for the string instruments. The Violin parts (1 and 2) play rhythmic patterns with dynamic markings like *pp* and *ppv*. The Viola part (Via.) and Violoncello (Vc.) parts play rhythmic patterns with dynamic markings such as *pp* and *ppv*. The Double Bass part (Kb.) also plays a rhythmic pattern with dynamic markings including *pp* and *ppv*.

1. Fl.

2. Ob. 1.2.

1. in B Klar.

2. in B Fag. 1.2.

1.2. in F Hrn.

1.4. in Es Tromp. 1.2. in C

A. T. Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1.2. in F Hrn.

1.4. in Es Pk.

Viol. 1.

Viol. 2.

Vla.

(rit.)

150

Fa tempo

(a tempo)

wie früher sehr leicht und schnell

ritard. a tempo

160 rit.

1. in B Klar.
2. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ritard. a tempo

160 rit.

a tempo

1. in B Klar.
2. in B
Hrn. 3.4. in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a tempo

170

1. Fl.
2. Fl.
1. in B Klar.
2. in B Klar.
Fag. 1.2.
1.2. in F Hrn.
3.4. in Es Hrn.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

170

1. Fl. *mf*

2. *mf*

Klar. 1.2 in B *a 2 Solo*

Fag. 1.2

Hrn. 1.2 in F

Pk.

Viol. 1 *p* *cresc.*

Viol. 2 *p* *cresc.*

Via. *p* *cresc.*

Vc. *p*

Kb. *p*

1. Fl. *mf*

2. *mf*

Ob. 1.2 *Solo*

Klar. 1.2 in B *leicht und schwach marc.* *immer schwach*

A. T. Pos.

Pk.

Viol. 1 *pp*

Viol. 2 *pp*

Via. *pp*

Vc. *pp* *wie oben*

180

180

1. Fl.
2. Fl.

Ob. 1.2. *a 2*
p *sempre crescendo*

Klar. 1.2. in B *(a 2)*
p

Viol. 1 *p* *poco a poco crescendo*

Viol. 2 *p* *poco a poco crescendo*

Vla. *p* *poco a poco crescendo*

Vc. *p* *sehr leicht und schwach markieren*
poco a poco crescendo

Kb. *(mf)* *sehr leicht und schwach markieren*
poco a poco crescendo

190

1. Fl. *(dim.)* *dim.* *p*

2. Fl. *(dim.)* *dim.*

Ob. 1.2. *(a 2)* *(dim.)* *dim.* *I.*

Klar. 1 in B *I.* *p*

Pk. *pp*

Viol. 1 *(f)* *(dim.)* *dim.* *pp*

Viol. 2 *(f)* *(dim.)* *dim.* *pp*

Vla. *(f)* *(dim.)* *dim.* *pp*

Vc. *(f)* *(dim.)* *dim.* *pp*

Kb. *(f)* *(dim.)* *dim.* *pp*

190

rit.

G Tempo I

Ob. 1.2
 1. in B Klar.
 2. in B
 1.2. in F Hrn.
 3.4. in Es
 Tromp. 1.2. in C
 Pt.

rit.

G Tempo I

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

rit.

G Tempo I

210

1. Fl.
 2.
 Ob. 1.2.
 1. in B Klar.
 2. in B
 Fag. 1.2.
 1.2. in F Hrn.
 3.4. in Es
 Tromp. 1.2. in C
 A.T.
 Pos.
 B.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

210

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B Klar.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in Es Hrn.
Tromp. 1 in C
A. T. Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Musical score for measures 1-200. The score includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F, 3 and 4 in E-flat), Trumpets (1 in C), Trombones (A, T, and B), Violins (1 and 2), Viola, Violoncello, and Kontrabaß. The woodwinds and strings play melodic and harmonic lines, while the brass provides harmonic support. There are some dynamic markings like *mf* and *f*.

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B Klar.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in Es Hrn.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

220

(poco a poco crescendo)
(poco a poco crescendo)
poco a poco crescendo

220

Musical score for measures 200-220. The score includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F, 3 and 4 in E-flat), Violins (1 and 2), Viola, Violoncello, and Kontrabaß. The woodwinds and strings play melodic and harmonic lines, while the brass provides harmonic support. There are some dynamic markings like *mf* and *f*. The score includes crescendo markings: *(poco a poco crescendo)* for Violins 1 and 2, and *poco a poco crescendo* for the Violoncello and Kontrabaß. The number 220 is written in a box above and below the score.

230

1. Fl. 2. Ob. 1.2. 1. in B Klar. 2. in B Fag. 1.2. Hrn. 1.2. in F Tromp. 1.2. in C A. T. Pos. B. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.

rit. rit. rit.

230

Ob. 1.2. 1. in B Klar. 2. in B Fag. 1.2. Viol. 1 Viol. 2 Vla. Vc. Kb.

a tempo a tempo a tempo a tempo

poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
h2

stark wie früher (*stark wie früher*)
(stark stark)
sehr stark

Ob. 1.2.

1. in B
Klar.

2. in B

Fag. 1.2.

1.2. in F
Hrn.

3.4. in Es

A. T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(a 2)

(mf) (cresc.)

(mf) (cresc.)

a 2

Ob. 1.2.

1. in B
Klar.

2. in B

Fag. 1.2.

1.2. in F
Hrn.

3.4. in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(a 2)

dim.

dim.

dim.

dim.

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

Ob. 1.2.
1. in B
Klar.
2. in B
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Hrn. 3.4.
in Es
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

250

a 2

poco a poco cresc.

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

250

Fag. 1.2.
Hrn. 3.4.
in Es
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

(a 2)

1. Fl.
2. Fl.
Ob. 1. 2.
1 in B Klar.
2 in B
Fag. 1. 2.
Hrn. 1. 2. in F
Tromp. 1. 2. in C
Pt.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

etwas langsamer

1. Fl.
2. Fl.
Ob. 1. 2.
1 in B Klar.
2 in B
Fag. 1. 2.
Hrn. 3. 4. in Es
Tromp. 1. 2. in C
A. T. Pos.
B.
Pt.

etwas langsamer

Viol. 1
Viol. 2
Via.
Vc.
Kb.

sehr stark
etwas langsamer

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in E_b

Tromp. 1. 2. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

270

Detailed description: This page of a musical score covers measures 270 to 274. It features a full orchestral ensemble. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B-flat (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), four trumpets in E-flat (3 and 4), two trombones in C (1 and 2), an alto saxophone, a tenor saxophone, and a baritone saxophone. The percussion section includes a snare drum. The string section consists of first and second violins, viola, violin, and double bass. The score shows complex rhythmic patterns and melodic lines for each instrument, with various articulations and dynamics markings.

1. Fl.
2. Fl.

Ob. 1.2.

1. in B Klar.
2. in B

Fag. 1.2.

1.2. in F Hrn.
3.4. in Es

Tromp. 1.2. in C
A. T.
Pos.
B.

Pf.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

300

I. Solo

dim. *pp* *decras.* *pp*

précis, sehr leicht markieren *decras.*

Ob. 1

Klar. 1 in B

Hrn. 1 in F

Viol. 1
Viol. 2
Vla.
Vc.

300

dim. *pp* *poco a poco crescendo* *Solo* *pp* *poco a poco crescendo*

cras. *pp* *poco a poco crescendo*

cras. *pp* *poco a poco crescendo*

cras. *pp* *poco a poco crescendo*

cras. *pp* *poco a poco crescendo*

310

1. Fl. *(mf) orzso.*

2. *(mf) orzso.*

Ob.1.2. *(mf) orzso.*

1. in B Klar. *(f) orzso.*

2. in B *(f) orzso.*

Pk. *(p) orzso.*

Viol.1 *(orzso.)*

Viol.2 *(orzso.)*

Vla. *(orzso.)*

Vc. *(orzso.)*

Kb. *pizz* *(orzso.)*

310

1. Fl.

2.

Ob.1.2.

1. in B Klar.

2. in B

Fag.1.2.

1.2. in F Horn.

3.4. in Es

Tromp. 1.2. in C

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

320

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
1. 2. in F Hrn.
3. 4. in Es
Tromp. 1. 2. in C
Pfa.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

320

Ob. 1. 2.
Fag. 1. 2.
Hrn. 1. 2. in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

(mf) cresc.
a 2
(mf) cresc.
crescendo
sempre crescendo
cresc.
sempre crescendo
cresc.
sempre crescendo
cresc.
sempre crescendo
cresc.
sempre crescendo

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1.

Fl.

2.

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in Es

Tromp.
1. 2. in C

A. T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in E♭

Tromp. 1. 2. in C

A. T.

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

340

1. Fl.

2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

340

1. Fl. *pp*

2. Fl. *pp*

Ob. 1.2. *pp*

1. in B Klar. *pp*

2. in B Klar. *pp*

Fag. 1.2. *pp*

Hrn. 3.4. in Es *pp*

Pk. *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

1. Fl. *poco a poco crescendo*

2. Fl. *poco a poco crescendo*

Ob. 1.2. *poco a poco crescendo*

1. in B Klar. *poco a poco crescendo*

2. in B Klar. *poco a poco crescendo*

Fag. 1.2. *(pp) poco a poco crescendo*

1.2. in F Hr. *(a 2) (p) (poco a poco cresc.)*

3.4. in Es *(poco a poco crescendo)*

Viol. 1 *poco a poco crescendo*

Viol. 2 *poco a poco crescendo*

Vla. *poco a poco crescendo*

Vc. *poco a poco crescendo*

Kb. *poco a poco crescendo*

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es Hrn.

Tromp. 1. 2. in C

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

sempre marcato

cresc.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es Hrn.

Tromp. 1. 2. in C

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

sempre marcato

cresc.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2 in F Hra.

3.4 in Es

Tromp. 1.2 in C

A.T.

Pos. B.

Pf.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

370

Detailed description: This page of a musical score contains measures 370 through 373. The score is arranged in systems. The first system includes woodwinds: two flutes (1. and 2.), two oboes (1. and 2.), two clarinets in B (1. and 2.), and two bassoons (1. and 2.). The second system includes brass and percussion: two horns in F (1. and 2.), two trumpets in C (3. and 4.), two trombones (A.T. and B.), and a piano (Pf.). The third system includes strings: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

12. in F Hrn.

3. 4. in Es Hrn.

Tromp. 1. 2. in C

A. T. Pos.

B. Pos.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Horn.

3. 4. in E♭ Horn.

Tromp. 1. 2. in C

A. T. Pos.

B.

Ph.

Viol. 1

Viol. 2

Vla.

Vc. (div.)

Kb. (div.)

p

mf marc.

mf marc.

p

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos.

B.

Pt.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.