

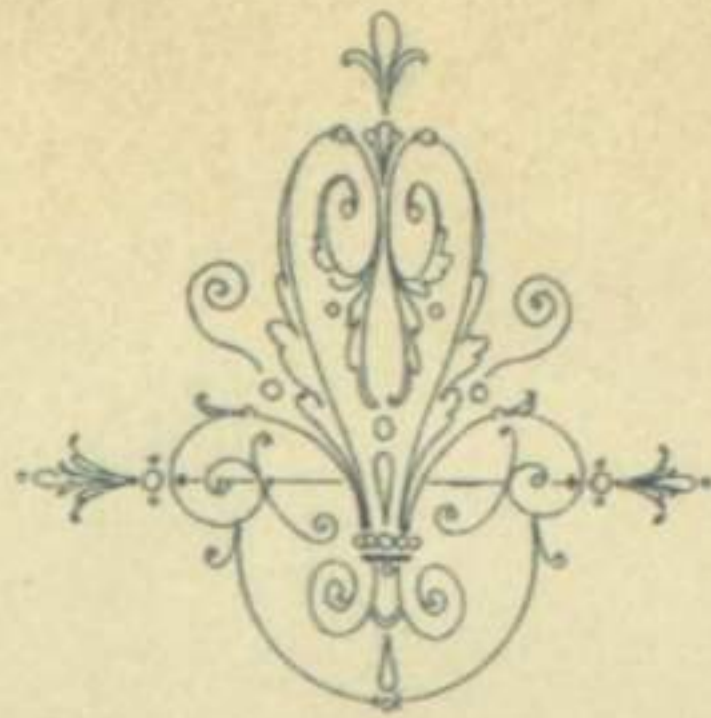


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Neunte

# SYMPHONIE

für

## GROSSES ORCHESTER

von

# ANTON BRUCKNER

herausgegeben von Ferdinand Löwe.

Musikhistorisches Institut  
der  
K. K. UNIVERSITÄT, WIEN.

Partitur  $\frac{K. 36.}{Mk. 30.}$  netto Orchesterstimmen  $\frac{K. 36.}{Mk. 30.}$  netto

Für Clavier zu 4 Händen  $\frac{Kr. 7.20}{Mk. 6.}$  netto  
von Josef Schalk. Beendigt u. herausg. v. Ferdinand Löwe.

Für Clavier zu 2 Händen  $\frac{Kr. 5.40}{Mk. 4.50}$  netto  
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WIEN, LUDWIG DOBLINGER

(Bernhard Herzmansky)

I. Dorotheergasse 10.

Déposé à Paris.

Leipzig K. F. Köhler.

London, Ent. Sta. Hall.

# ANTON BRUCKNER'S

## NEUNTE SYMPHONIE,

deren vollendete drei Sätze hiemit der Oeffentlichkeit übergeben werden, sollte (der ursprünglichen Absicht des Meisters nach) durch ein rein instrumentales Finale beschlossen werden. Durch schwere körperliche Leiden zu häufigen und oftmals langandauernden Unterbrechungen der Arbeit gezwungen, musste aber Bruckner mehr und mehr befürchten, sein letztes Werk nicht mehr beenden zu können. Allmählig mochte so in ihm der Entschluss gereift sein, den vollendeten drei Sätzen als Finale sein »TE-DEUM« anzufügen. Skizzen zu einer gross angelegten Ueberleitungsmusik sind uns erhalten; was ihnen zu entnehmen ist, lässt jedoch nur andeutungsweise die letzten Absichten des Meisters errathen.

Erachteten es nun die Veranstalter der URAUFFÜHRUNG (11. Februar 1903 zu Wien) als ein Gebot der Pietät, der Symphonie das Te Deum folgen zu lassen, so erscheinen doch auch Aufführungen ohne einen solchen Schluss durchaus berechtigt; und dies um so eher, als das Werk in der vorliegenden Form sehr wohl als ein Ganzes zu wirken vermag.

WIEN, im August 1903.

Ferdinand Löwe.

### DRUCKFEHLER-BERICHTIGUNG.

Seite 66, erster Takt, Fagott: zweite Note *cis*<sup>1</sup>, dritte Note *b*.  
Desgleichen bei der Wiederholung (Seite 93, Takt 11).

# SYMPHONIE N° 9.

## I.

ANTON BRUCKNER.

Feierlich. (*misterioso*.)

1. 2. Flöte.

3. Flöte.

1. Hoboe.

2. 3. Hoboe.

1. Clarinette in B.

2. 3. Clarinette in B.

1. 2. Fagott.

Contrafagott.

Feierlich. (*misterioso*.)

1. 2. Horn in F.

3. 4. Horn in F.

5. 6. Horn in F.

7. 8. Horn in F.

1. Trompete in F.

2. 3. Trompete in F.

1. 2. Posaune.

3. Posaune.

Contrabasstuba.

(in D, A, Es.)

Pauken.

Feierlich. (*misterioso*.)

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Contrabässe.  
(darunter 2 fünfsaitige.)

A

1. 2. Horn in F.  
3. 4. Horn in F.  
5. 6. Horn in F.  
7. 8. Horn in F.  
2. 3. Trp. in F.  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Vlc.  
Cb.

zu 2  
più p  
mf  
cresc.  
f

A

cresc.  
mf cresc.  
f

geteilt

mf cresc.  
f

1. Hob.  
3. Clar. in B.  
1. 2. Fag.  
1. 2. Horn in F.  
3. 4. Horn in F.  
5. 6. Horn in F.  
7. 8. Horn in F.  
1. Viol.  
2. Viol.  
Br.  
Vlc.  
Cb.

p dolce  
p

3.  
pp

zu 2  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.

zus.  
pp

1. 2. Fl. *mf* *cresc. poco a poco*

3. Fl. *mf* *cresc. poco a poco*

1. Hob. *pp* *ppp sempre*

2. 3. Hob. *2. p* *p<sup>3.</sup>*

1. Clar. in B. *mf* *cresc. poco a poco*

2. 3. Clar. in B. *pp* *cresc.* *p* *p* *p*

1. 2. Fag. *pp* *cresc.* *p* *cresc. poco a poco*

1. 2. Horn in F. *mf* *mf* *mf* *mf*

3. 4. Horn in F. *mf* *mf* *mf* *mf*

5. 6. Horn in F. *zu 2* *p* *cresc.* *p*

1. Viol. *pp* *cresc.* *get.* *pp* *pizz.* *cresc. poco a poco*

2. Viol. *ppp* *cresc.* *get.* *mf* *pp* *pizz.* *cresc. poco a poco*

Br. *ppp* *cresc.* *mf* *cresc. poco a poco*

Vlc. *ppp* *cresc.* *mf* *cresc. poco a poco*

Cb. *ppp* *cresc.*

**B**

**B**

**C** Allmählich etwas belebend.

1.2. Fl. *cresc. sempre* (immer hervorgehoben) *p*

3. Fl. *cresc. sempre* *pp* *pp*

1. Hob. *mf* *mp*

2.3. Hob. *p* (2. allein) *pp* *p* (2. allein) *pp*

1. Clar. in B. *cresc. sempre* (immer hervorgehoben) *pp* *p* *pp* *p*

2.3. Clar. in B. *cresc. sempre* *p* *pp* *p* *pp*

1.2. Fag. *cresc. sempre* *mf*

**C** Allmählich etwas belebend.

1.2. Horn. in F. *mp* *poco cresc.* *mf*

4. Horn. in F. *mp* *poco cresc.* *mf*

5.6. Horn. in F. *mp* *poco cresc.* *mf*

1. Trp. in F. *pp* *poco cresc.*

**C** Allmählich etwas belebend.

1. Viol. *cresc. sempre* (Alle) *p* *pp* *p* *pp*

2. Viol. *cresc. sempre* (Alle) *p* *pp* *p* *pp*

Br. *cresc. sempre* *p* *pp* *p* *pp*

Vlc. *cresc. sempre*

**C** Allmählich etwas belebend.

zu 2

1.2. Fl. *cresc.*

3. Fl. *mf cresc.*

1. Hob. *p cresc.*

2.3. Hob. *zu 2 p cresc.*

1. Clar. in B. *cresc. mf*

2.3. Clar. in B. *poco a poco cresc. mp*

1.2. Fag. *mf cresc. poco riten.*

1.2. Horn in F. *2. p cresc. 1. mf*

3.4. Horn in F. *mp cresc. sempre*

5.6. Horn in F. *p cresc.*

7.8. Horn in F. *p cresc.*

2.3. Trp. in F. *3. mp cresc.*

Pk. *mp poco cresc. poco riten. (mf)*

1. Viol. *cresc. mp cresc.*

2. Viol. *cresc. mp cresc.*

Br. *cresc. mp cresc.*

Vlc. *mp pizz. arco cresc. sempre*

*poco riten.*



Tempo I. (sehr breit.)

zu 2

H.S.

D

- 1.2. Fl.
- 3. Fl.
- 1. Hob.
- 2.3. Hob.
- 1. Clar. in B.
- 2.3. Clar. in B.
- 1.2. Fag.
- C-Fag.
- 1.2. Horn in F.
- 3.4. Horn in F.
- 5.6. Horn in F.
- 7.8. Horn in F.
- 1. Trp. in F.
- 2.3. Trp. in F.
- 1.2. Pos.
- 3. Pos.
- Ctr-Btb.
- Pk.
- 1. Viol.
- 2. Viol.
- Br.
- Vlc.
- Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Horns, Trumpets, Trombones) and strings are on the left, while the Percussion (Pk.) is on the right. The score is written in a common time signature with a key signature of one flat (B-flat). The tempo is marked 'Tempo I. (sehr breit.)'. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'D' is written above the score, indicating a key signature change to D major. The bottom of the page has the number 'D. 2895.'

Tempo I. (sehr breit.)

D

1. Fl. *p*

1. Hob. *p*

1. Clar. in B. *p*

1. Fag. *p*

1. 2. Horn in F. *pp* *cresc.*

3. 4. *pp* *cresc.*

Pk. *cresc.*

1. Viol. *pizz.* *p* *pp* *mp* *p*

2. *p* *mp* *cresc.*

Br. *p* *cresc.*

Vlc. *pizz.* *p* *cresc.*

1. Fl. *mp*

1. Hob. *mf*

1. Clar. in B. *mf*

1. Fag. *mf*

1. 2. Horn in F. *mp* **E**

3. 4. *mp* *4. mp*

1. Trp. in F. *p (sehr weich)*

2. 3. *p (sehr weich)*

Pk. *mp* *dim.*

1. Viol. *mf* *dim.*

2. *mf* *dim.*

Br. *mf* *dim.*

Vlc. *mf* *dim.*

Cb. *pizz.* *mf* *p*

**E** *mf* *p*

2.3. Hob. *poco riten.*

1. Clar. in B. *in A.*

2.3. *in A.*

1.2. Fag. *ppp*

3.4. Horn in F. *p*

4.1. Pk. *dim.* *pp poco riten.* (A nach E-tief)

1. Viol. *p* *sempre dim.*

2. *p* *sempre dim.*

Br. *p* *sempre dim.*

Vlc. *p* *sempre dim.*

Cb. *p* *poco riten.*

Etwas langsamer. (sehr ruhig.) 2.

1. Hob. *p*

2.3. *2. p*

1. Clar. in A. *in A.*

2.3. *in A. 2. p*

1.2. Fag. *p*

1.2. Horn in F. *p*

1. Viol. *arco p* *ausdrucksvoll* *pp* *pp* *p*

2. *arco p* *pp* *p*

Br. *p pizz.* *arco pp* *pizz.* *arco p*

Vlc. *p pizz.* *pp pizz.* *arco p*

Cb. *p* *pp pizz.* *p*

Etwas langsamer. (sehr ruhig.)

1.2. Fl. *F* *zu 2* *f* *p* *f* *p*

1. Clar. in A. *f* *p* *f* *p*

2. *f* *p* *f* *p*

1.2. Fag. *mf* *mf*

5.6. Horn in F. *mf* *mf*

1.2. Pos. 3. *p* *p*

1. Viol. *p dolce* *f* *p dolce* *f* *dim.* *p* (*innig*) *poco cresc.*

2. *p* *f* *p* *f* *dim.* *p* *poco cresc.*

Br. *p* *f* *p* *f* *dim.* *p* *poco cresc.*

Vlc. *arco* *f* *p* *f* *dim.* *p* *poco cresc.*

Cb. *p* *f* *p* *f* *dim.* *p* *poco cresc.*

1. Fl. *G* *mf*

1. Clar. in A. *p* *sehr ausdrucksvoll*

2.3. *p* *sehr ausdrucksvoll*

1.2. Fag. *poco cresc.* *mp (sehr gehalten)*

1.2. Horn in F. *G* *1. p* *3. sehr ausdrucksvoll*

3.4. *p* *mf*

5.6. Horn in F. *mf* *poco cresc.*

7.8. *mf*

1. Viol. *cresc.* *mf*

2. *cresc.* *mf (breit gestrichen)*

Br. *cresc.* *mf*

Vlc. *cresc.* *mf sehr ausdrucksvoll*

Cb. *cresc.* *Gmf (breit gestrichen)*

1. Fl. *mf* **H** *f*

1. Hob. *f*

2. 3. *mf*

1. Clar. in A. *mf* *f* *cresc.*

2. 3. *f* *cresc.*

1. 2. Fag. *mp(immer gehalten)* *f*

C-Fag. *f*

1. 2. Horn in F. *p* *f* (weich) *cresc.*

3. 4. Horn in F. *mp* *f* (weich) *cresc.*

5. 6. Horn in F. *mf*

7. 8. *mf* *f* (weich)

1. Viol. *mf* *f* *cresc.*

2. *mf* *f* *cresc.*

Br. *mf* *f* *cresc.*

Vlc. *mf* *f* *cresc.*

Cb. *f* (geteilt) (ohne Anschwellung)

**H**

1. 2. Fl.

Hob. 1. 2.

Clar. in A. 1. 2. 3.

1. 2. Fag. C-Fag.

Horn in F. 1. 2. 3. 4. 7. 8.

1. Trp. in F.

Viol. 1. 2.

Br.

Vlc.

Cb.

*rit.* - - - - *a tempo*

*2. p*

*p*

*2. p*

*rit.* - - - - *a tempo*

*p*

*rit.* - - - - *a tempo*

*2. p*

*rit.* - - - - *a tempo*

*1. a tempo*

*p*

*f* (gut gehalten) (2. allein)

*rit.* - - - - *a tempo*

*1. p*

*2. mp*

*p*

*p*

*rit.* - - - - *a tempo*

*ff* (mit grösstem Ausdr.) *rit.* - - - - *a tempo*

*p* (ausdrucksvoll)

*rit.* - - - - *a tempo*

*ff* (mit grösstem Ausdr.) *p*

*rit.* - - - - *a tempo*

*ff* (mit grösstem Ausdr.) *p*

*rit.* - - - - *a tempo*

*ff* (mit grösstem Ausdr.) *pizz.* *arco*

*p* *p*

*rit.* - - - - *a tempo*

*pizz.* *arco*

*p* *p*

*rit.* - - - - *a tempo*

*pizz.* *arco*

*p* *p*

*rit.* - - - - *a tempo*

*ff* (zus.) *p*

1.2. Fl. *pp*

Hob. 1. *p* *cresc. sempre*

2.3. *2. p* *cresc. sempre*

Clar. in A. 1. *p* *cresc. sempre*

2.3. *2. p* *cresc. sempre*

Horn in F. 1.2. *p*

3.4. *p* *cresc..*

Trp. in F. 1. *pp* *cresc..*

2. *2. p*

Viol. 1. *pp* *pp* *p* *cresc. sempre*

2. *pp* *p* *cresc. sempre*

Br. *pp* *p* *cresc. sempre*

Vlc. *pizz.* *arco* *pp* *p* *cresc. sempre*

Cb. *pp*

1.2. Fl. *zu 2* *p(gut gehalten) cresc.* *f* *pp*

1. *cresc.* *f* *pp*

Hob. 2.3. *cresc.* *p(gut gehalten) cresc.* *f* *pp*

1. *cresc.* *f* *pp* in B.

Clar. in A. 2.3. *cresc.* *p(gut gehalten) cresc.* *f* *pp* *pp* in B.

1.2. Fag. *p*

3.4. Horn in F. *cresc.* *J*

5.6. *zu 2* *p(gut gehalten)* *mf* *pp*

1. *cresc.* *mf* *(sehr weich)*

Trp. in F. 2.3. *p cresc.* *mf* *2. (sehr weich)*

1.2. Pos. *p(gut gehalten)* *mf* *pp*

3. *p(gut gehalten)* *mf* *pp*

1. *cresc.* *p cresc.* *f* *p(legatissimo)*

Viol. 2. *cresc.* *p cresc.* *f* *p(legatissimo)*

Br. *cresc.* *p cresc.* *f* *p*

Vlc. *cresc.* *p cresc.* *f* *p*

Cb. *arco* *p cresc.* *f* *p*





**K** Ruhig. 3.

1. 2. Fl. *p*

1. Hob. *p*

2. *p*

1. Clar. in B. *p*

2. 3. *p*

1. 2. Fag. *p*

C-Fag. *p*

zu 2

zu 2

3. *p*

zu 2

zu 2

*mf*

*mf*

**K** Ruhig.

1. 2. Horn in F *pv*

3. 4. Horn in F *pv*

7. 8. *p*

2. 3. Trp. in F *pp*

Pk. *pp*

zu 2

*dim.*

*dim.*

**K** Ruhig. mit Dämpfer

1. Viol. *zus. p*

2. *mit Dämpfer*

Br. *mit Dämpfer*

Vlc. *zus. p*

Cb. *p*

*mf*

*mf*

*mf*

**K** *p* Ruhig.





1.2. Fl. *pp* *zu 2* *poco rit.* *a tempo*

2.3. Clar. in B. *pp* *2. allein* *p* *zu 2*

1.2. Fag. *poco rit.* *a tempo*

1.2. Horn in F. *pp* *p* *(dolce)*

3.4. *pp* *p* *(dolce)*

5.6. Horn in F. *pp*

7.8. *ppp*

1. Viol. *ohne Dämpfer* *mp (ma dolce)*

2. *ohne Dämpfer* *mp (ma dolce)*

Br. *pp* *mp*

Vcl. *pp* *mp*

Cb. *pp* *poco rit.* *mp a tempo*

2.3. Hob. *2. p* *pp*

2.3. Clar. in B. *mp* *dim.* *p* *2. allein* *dim.* *pp*

1.2. Fag. *mp* *dim.* *p* *dim.* *pp*

1.2. Horn in F. *mp* *dim.* *p* *dim.* *pp*

3.4. *mp* *dim.* *p* *dim.* *pp*

1. Viol. *mf* *p* *dim.* *pp*

2. *mf* *p* *dim.* *pp*

Br. *mf* *p* *dim.* *pp*

Vcl. *mf* *dim.* *p* *dim.* *pp*

Cb. *mf* *dim.* *p* *dim.* *pp*

**M**

1. 2. Fl. *pp<sup>2.</sup>*

3. *mp<sup>1.</sup> cresc.*

1. Hob. *mf*

2. 3. *p poco cresc.*

1. Clar. in B. *pp*

2. 3. *mf* *zu 2* *p poco a poco - - cresc.* *mp cresc.*

1. 2. Fag. *mf* *p poco cresc.* *cresc.*

**M**

1. 2. Horn in F. *mf*

3. 4. *mf* *p*

5. 6. *mf* *p poco cresc.* *mp cresc.*

7. 8. *mf* *mf* *p poco cresc.* *mp cresc.*

1. Trp. in F. *p cresc.*

1. 2. Pos. *mf (sehr weich)* *pp* *poco cresc.* *cresc. sempre*

3. *mf (sehr weich)* *pp* *poco cresc.* *cresc. sempre*

**M**

1. Viol. *mf* *p poco cresc.* *cresc. sempre*

2. *mf* *p poco cresc.* *cresc. sempre*

Br. *mf* *p poco cresc.* *cresc. sempre*

Vlc. *mf* *p poco cresc.* *cresc. sempre*

Cb. *mf* *p poco cresc.* *cresc. sempre*

**M** *mf*

1. 2. Fl. *cresc.*

3. *zu 2*

1. Hob. *zu 2*

2. 3. *cresc.*

1. Clar. in B. *cresc.*

2. 3. *zu 2*

1. 2. Fag. *cresc.*

C.-Fag. *zu 2*

1. 2. Horn in F. *ff*

3. 4. *ff*

5. 6. Horn in F. *cresc.*

7. 8. *cresc.*

1. Trp. in F. *cresc.*

2. 3. *f*

1. 2. Pos. *cresc.*

3. *cresc.*

1. 2. Ctr.-Bth. *cresc.*

1. Viol. *cresc.*

2. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*







1.2. Fl. 2. *mp* *zu 2* *p* *mf* *f*

3. Fl. 1. 2.3. *p* *mf* *f*

1. Hob. *zu 2* *p* *mf* *f*

2.3. *p* *mf* *f* *zu 2*

1. Clar. in B. *zu 2* *p* *mf* *f* *zu 2*

2.3. *p* *mf* *f*

1.2. Fag. *zu 2* *p* *mf* *mf*

C.-Fag. *mf*

1.2. Horn in F. *mp* *cresc.* *f* *ff*

3.4. *mp* *cresc.* *f* *ff*

5.6. Horn in F. *mp* *ff*

7.8. *mp* *ff*

1. Trp. in F. *f* *ff*

2.3. *zu 2* *p* *mf* *f* *ff*

1.2. Pos. *f* *ff*

3. *mf* *f* *ff*

Ctr.-Btb. *mf* *f* *ff*

Pk. (nach Gis) *mf* *f* *ff*

1. Viol. (mit Dämpfer) *p* *cresc.* *f* *ff* (ohne Dämpfer)

2. *cresc.* *f* *ff*

Br. *cresc.* *f* *ff*

Vlc. *geteilt* *cresc.* *f* *ff* nicht get.

Cb. *zus.* *cresc.* *f* *ff*

D. 2895.

1. 2. Fl.   
 3.   
 1. Hob.   
 2. 3.   
 1. Clar. in B.   
 2. 3.   
 1. 2. Fag.   
 1. 2. Horn in F.   
 3. 4.   
 5. 6. Horn in F.   
 7. 8.   
 1. Trp. in F.   
 2. 3.   
 1. 2. Pos.   
 3.   
 Ctr.-Btb.   
 Pk.   
 1. Viol.   
 2.   
 Br.   
 Vlc.   
 Cb.

Musical notation includes notes, rests, and slurs. Dynamics are marked as *p*, *dim.*, *pp*, and *pizz.*. Performance instructions include *zu 2* and *nach A*. The page contains two large circled '0' symbols.

1. 2. zu 2. 1. pp zu 2. pp zu 2. pp

F1. 3. pp

Hob. 1. pp pp pp dolce

2. 3. zu 2. p pp dolce

Clar. in B. 1. pp pp dolce

2. 3. zu 2. p pp dolce

Fag. 1. pp dolce (hervortretend)

2. pp

Horn in F. 1. 2. 1. pp

5. 6. p

Horn in F. 7. 8. 8. p

Pk. pp

Viol. 1. pp get. pp get. pp

2. pp

Br. pp (hervortretend)

Vlc. pp

Cb. pp

Musical score for orchestra, page 28. The score is divided into two systems of 14 staves each. The instruments and their parts are as follows:

- Flutes:** 1. 2. (top system), 3. (bottom system)
- Oboes:** 1. (top system), 2. 3. (bottom system)
- Clarinets in B:** 1. (top system), 2. 3. (bottom system)
- Bassoons:** 1. (top system), 2. (bottom system)
- Cor Anglais (C.-Fag.):** 1. 2. (bottom system)
- Horns in F:** 1. 2. (top system), 3. 4. (bottom system), 5. 6. (top system), 7. 8. (bottom system)
- Trumpets in F:** 1. (top system), 2. 3. (bottom system)
- Poses:** 1. 2. (top system), 3. (bottom system)
- Contrabassoon (Ctr.-Btb.):** 1. 2. (top system), 3. (bottom system)
- Percussion (Pk.):** 1. (bottom system)
- Violins:** 1. (top system), 2. (bottom system) - includes *cresc. mf*
- Violas (Vlc.):** 1. (top system), 2. (bottom system) - includes *cresc. mf*
- Cellos (Cb.):** 1. (top system), 2. (bottom system) - includes *arco*

The score features various dynamics including *mf*, *ff*, *p*, *f*, and *fff*. Performance instructions such as *zu 2*, *zus.*, *get.*, and *arco* are present throughout. The music includes complex rhythmic patterns, ties, and phrasing slurs.

1. 2. Fl. *zu 2*

1. *p dolce*

Hob. *p dolce*

2. 3. *2. p*

1. *p dolce*

Clar. in B. *pp* *p*

2. 3. *p dolce*

1. *pizz.*

Viol. *pp* *pizz.*

2. *pp* *pizz.*

Br. *p* *pizz.*

Vlc. *p* *pizz.*

Cb. *p* *pizz.*

1. 2. Fl. *zu 2*

1. *p* *poco cresc.*

Hob. *p* *poco cresc.*

2. 3. *2. p* *poco cresc.*

1. *p* *poco cresc.*

Clar. in B. *zu 2* *p* *poco cresc.*

2. 3. *1. pp* *poco cresc.*

1. 2. *3. p*

Horn in F. *ausdrucksvoll*

1. *poco cresc.*

Viol. *poco cresc.*

2. *poco cresc.*

Br. *poco cresc.*

Vlc. *poco cresc.*

Cb. *poco cresc.*

**P** zu 2

1.2. Fl. *cresc. sempre*

3. *mp cresc. sempre*

1. Hob. *cresc. sempre*

2. 3. *mp cresc. sempre*

1. Clar. in B. *cresc. sempre*

2. 3. *cresc. sempre*

1.2. Fag. *p poco a poco cresc. poco a poco cresc. mf f*

1. 2. Horn in F. *p poco a poco cresc.*

3. 4. *p poco a poco cresc.*

5. 6. Horn in F. *zu 2 p poco a poco cresc.*

7. 8. *p poco a poco cresc.*

1. Trp. in F. *p poco a poco cresc.*

1.2. Pos. *p poco a poco cresc.*

3. *p poco a poco cresc.*

Ctr.-Btb. *p poco a poco cresc.*

1. Viol. *cresc. sempre*

2. *cresc. sempre*

Br. *cresc. sempre*

Vlc. *cresc. sempre*

Cb. *cresc. sempre*

**P**

1. 2. Fl. *zu 2* *dim.* **Q**

3. Fl. *dim.*

1. Hob. *dim.*

2. 3. Hob. *dim.* *espress.*

1. Clar. in B. *dim.* *espress.*

2. 3. Clar. in B. *zu 2* *dim.*

1. 2. Fag. *dim.* **Q**

1. 2. Horn in F. *dim.*

3. 4. Horn in F. *zu 2* *dim.*

5. 6. Horn in F. *dim.*

7. 8. Horn in F. *dim.*

1. Trp. in F. *dim.*

1. 2. Pos. *dim.* *pp*

3. Pos. *dim.* *pp*

Ctr.-Btb. *dim.* *pp* **Q**

1. Viol. *dim.* *arco* *p*

2. Viol. *dim.* *arco* *p*

Br. *dim.* *arco* *p*

Vlc. *dim.*

Cb. *dim.* *geteilt* *pizz.* *p* **Q**



1. 2. Fl. *pp* *zu 2*

2. Hob. *p* *pp*

1. Clar. in B. *pp*

2. Clar. in B. *pp*

1. Fag. *pp*

3. Horn in F. *p(dolce)*

1. Viol. *p* *arco* *pp*

2. Viol. *pp* *p*

Br. *pp* *p*

Vlc. *arco* *mf(breit gestrichen)* *mf(immer hervortretend)*

Cb. *pp* *p*

1. 2. Fl. *mf* *cresc.*

1. Clar. in B. *mf* *cresc.*

2. Clar. in B. *mf* *cresc.*

1. Horn in F. *mf(ausdrucksvoll)* *cresc.*

3. 4. Horn in F. *mf* *cresc.*

5. 6. Horn in F. *mf* *cresc.*

7. 8. Horn in F. *mf* *cresc.*

1. Trp. in F. *mf* *p(weich)* *cresc.*

1. Viol. *mf* *cresc.*

2. Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vlc. *f* *cresc.*

Cb. *mf* *cresc.*

*R* Allmählich etwas belebend.

1.2. Fl. *f* *mp* *pp* *mp*

1. Hob. *p* *p*

2.3. *f*

1. Clar. in B. *f* *mp* *mp*

2.3. *f* *p* *pp* *p*

2. allein

*R* Allmählich etwas belebend.

1. Horn in F. *f* *mf* *mf*

5.6. *f* *f*

7.8. *f* *f*

1. Trp. in F. *mf* *mf*

3. *p* *pp* *p*

1.2. Pos. *f* *f*

3. *f* *f*

Ctr.-Btb. *f* *f*

*R* Allmählich etwas belebend.

1. Viol. *f* *mp* *pp* *mp*

2. *f* *mp* *pp* *mp*

Br. *f* *p* *pp* *p*

Vlc. *ff* *p* *pp* *p*

Cb. *f* *arco* *pizz.* *arco*

*R* Allmählich etwas belebend.

zu 2.

1. 2. Fl. *pp mp cresc. poco a poco mf cresc. sempre*

3. Fl. *mp cresc. poco a poco mf cresc. sempre*

1. Hob. *mf cresc. sempre*

2. 3. 2. 3. *pp cresc. poco a poco mf cresc. sempre*

1. Clar. in B. *p cresc. poco a poco mf cresc. sempre*

2. 3. *pp cresc. poco a poco p cresc.*

1. 2. Fag. *p cresc.*

1. 2. Horn in F. *mp cresc.*

3. 4. *mp cresc.*

5. 6. Horn in F. *p cresc.*

7. 8. *p cresc.*

1. Trp. in F. *pp cresc. poco a poco*

2. 3. *pp cresc.*

1. Viol. *pp cresc. poco a poco mf cresc.*

2. *pp cresc. poco a poco arco mf cresc.*

Br. *pizz. pp cresc. poco a poco arco mf cresc.*

Vlc. *pp cresc. poco a poco mf cresc.*

Cb. *cresc. poco a poco mf cresc.*

Tempo I. (Streng im Zeitmass.)

Musical score for various instruments including Flutes (Fl.), Oboes (Hob.), Clarinets (Clar. in B.), Bassoons (Fag.), Horns (Horn in F.), Trumpets (Trp. in F.), Trombones (Ctr.-Btb.), Percussion (Pk.), Violins (Viol.), and Cellos (Cb.).

The score is divided into several systems with the following instrument groupings:

- 1. 2. Fl.
- 3.
- 1. Hob.
- 2. 3.
- 1. Clar. in B.
- 2. 3.
- 1. 2. Fag.
- C.-Fag.
- 1. 2. Horn in F.
- 3. 4.
- 5. 6. Horn in F.
- 7. 8.
- 1. Trp. in F.
- 2. 3.
- 1. 2. Pos.
- 3. Ctr.-Btb.
- Pk.
- 1. Viol.
- 2. Br.
- Vlc.
- Cb.

The score includes dynamic markings such as *cresc.*, *mp*, *ff*, and *fff*, along with performance instructions like *Tempo I. (Streng im Zeitmass.)* and *zu 2*.

1. 2. Fl.

3.

1. Hob.

2. 3.

1. Clar. in B.

2. 3.

1. 2. Fag.

C. Fag.

1. 2. Horn in F.

3. 4.

5. 6. Horn in F.

7. 8.

1. Trp. in F.

2. 3.

1. 2. Pos.

3.

Ctr.-Btb.

Pk.

1. Viol.

2.

Br.

Vlc.

Cb.

zu 2

ff

(Es nach H)

1. 2. Fl. 3. 1. 2. 3. Hob. in B. 1. 2. 3. 1. 2. 3. Fag. C.-Fag. 1. 2. 3. 4. 5. 6. 7. 8. Horn in F. 1. 2. 3. Trp. in F. 1. 2. 3. Pos. 1. 2. 3. Ctr.-Btb. 1. 2. Br. Vlc. Ch.

1.2. Fl. *zu 2* *poco riten.*

3. Fl. *poco riten.*

1. Hob. *poco riten.*

2.3. Hob. *zu 2* *poco riten.*

1. Clar. in B. *poco riten.*

2.3. Clar. in B. *zu 2* *poco riten.*

1.2. Fag. *zu 2* *poco riten.*

C-Fag. *poco riten.*

1.2. Horn in F. *zu 2* *poco riten.*

3.4. Horn in F. *ff* *zu 2* *poco riten.*

5.6. Horn in F. *ff* *zu 2* *poco riten.*

7.8. Horn in F. *ff* *zu 2* *poco riten.*

1. Trp. in F. *poco riten.*

2.3. Trp. in F. *zu 2* *poco riten.*

1.2. Pos. *zu 2* *poco riten.*

3. Pos. *poco riten.*

Ctr.-Btb. *poco riten.*

1. Viol. *poco riten.*

2. Viol. *poco riten.*

Br. *poco riten.*

Vlc. *poco riten.*

Cb. *poco riten.*

**Gemessen.**

1. 2. Fl. *p* *zu 2*

3. *p*

1. Hob. *p* *pp*

2. 3. *p* *sf* *zu 2*

1. Clar. in B. *p*

2. 3. *p* *zu 2*

1. 2. Fag. *mp* *zu 2*

**Gemessen.** gestopft

1. 2. Horn in F. *sf* *gestopft p*

3. 4. *gestopft sf* *gestopft p* *gest. sf*

5. 6. Horn in F. *pp* *5.* *6. p* *5.* *pp*

7. 8. *zu 2* *p*

1. Trp. in F. *p*

2. 3. *p*

3. Pos. *p*

**Gemessen.**

1. Viol. *p* (kurz gestrichen) *trb*

2. *p* (kurz gestrichen) *trb*

Br. *p* (kurz gestrichen) *trb*

Vlc. *p* (kurz gestrichen) *trb*

Cb. *p* (kurz gestrichen) *trb*

**Gemessen.**



1. 2. Fl. *p* *mf* *mf* *sf*

3. *p* *mf* *mf* *sf*

1. Hoß. *pp* *mf* *mf* *sf*

2. 3. *p* *mf* *mf* *sf*

1. Clar. in B. *p* *mf* *mf* *sf*

2. 3. *zu 2* *mf* *mf* *sf*

1. 2. Fag. *zu 2* *mp* *mf* *cresc.* *sf*

C-Fag. *mf* *cresc.* *sf*

1. 2. Horn in F. *gestopft* *gest.*

3. 4. *3. gestopft* *gestopft* *gest.* *zu 2* *(offen)*

5. 6. *6. A* *gestopft* *sf* *zu 2* *p poco a poco cresc.* *sf* *f 3*

7. 8. *zu 2* *mf* *mf* *sf*

1. Trp. in F. *p poco cresc.* *mf* *mf* *sf*

2. 3. *2. poco cresc.* *mf* *mf* *sf*

1. 2. Pos. *p cresc.* *f* *p cresc.* *sf*

3. *p cresc.* *f* *p cresc.* *sf*

Ctr-Btb. *mp cresc.* *f* *mp cresc.* *sf* *(nach C)*

Pk. *p cresc.* *f* *p cresc.* *sf*

1. Viol. *tr* *mf* *cresc.* *sf*

2. *tr* *mf* *cresc.* *sf*

Br. *tr* *mf* *cresc.* *sf*

Vlc. *tr* *mf* *cresc.* *sf*

Cb. *tr* *mf* *cresc.* *sf*

1. 2. Fl. *f* zu 2

3. *f*

1. Hob. *f*

2. 3. *f*

1. Clar. in B. *f*

2. 3. *f*

1. 2. Fag. *f* zu 2

C-Fag. *f*

1. 2. Horn in F. *f(marc.)* (offen) zu 2

3. 4. *f* zu 2

5. 6. Horn in F. *f* zu 2

7. 8. *f* zu 2

1. Trp. in F. *f* *mf*

2. 3. *f*

1. 2. Pos. *ff*

3. *ff*

Ctr.-Bth. *ff*

1. Viol. *f* (*gut markiert*)

2. *f* (*gut markiert*)

Br. *f* (*nicht get.*)

Vlc. *f*

Cb. *ff*

1.2. Fl. zu 2 *ein wenig belebter*

3.

1. Hob. zu 2 *p*

2.3.

1. Clar. in B. zu 2 *p*

2.3.

1.2. Fag. zu 2

C-Fag.

1.2. Horn in F. zu 2 *ein wenig belebter*

3.4.

5.6. Horn in F. zu 2 *mp*

7.8.

1. Trp. in F. *p*

2.3.

1.2. Pos. *p*

3.

Ctr.-Btb.

1. *ein wenig belebter*

Viol. *p (leicht) pizz.*

2. *p*

Br. *pizz.*

Vlc. *p*

Cb.

Musical score page for page 43, featuring a full orchestra and woodwinds. The score is organized into systems with labels on the left: 1. 2. Fl., 3., 1. Hob., 2. 3. Clar. in B., 1. 2. 3. C.-Fag., 1. 2. Horn in F., 3. 4., 5. 6. Horn in F., 7. 8., 1. Trp. in F., 2. 3., 1. 2. Pos., 3., Ctr.-Btb., 1. Viol., 2., Br., Vlc., and Cb.

Key performance instructions include:  
- *zu 2* (at the beginning of the section)  
- *a tempo* (repeated throughout)  
- *f* (forte) and *mf* (mezzo-forte) dynamics  
- *arco* (for strings)  
- *get.* (for brass)

Detailed description: The page contains 23 staves of music. The top section includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in F, and Trombone) and string players (Violins, Viola, Cello, and Double Bass). The notation features various rhythmic patterns, including triplets and eighth notes, with frequent use of slurs and dynamic markings. The key signature has one flat (Bb), and the time signature is 3/4.

This page of a musical score, numbered 44, contains the following parts and instructions:

- Flutes (Fl.):** 1, 2, 3. Includes the instruction *zu 2*.
- Hoboes (Hob.):** 1, 2, 3.
- Clarinets (Clar. in B.):** 1, 2, 3. Includes the instruction *zu 2*.
- Bassoons (Fag.):** 1, 2. Includes the instruction *zu 2*.
- Horns (Horn in F):** 1, 2, 3, 4, 5, 6, 7, 8. Includes the instruction *cresc.*.
- Trumpets (Trp. in F):** 1, 2, 3.
- Trombones (Pos.):** 1, 2, 3.
- Cymbals (Cym.-Bib.):** 1.
- Percussion (Pk.):** 1.
- Violins (Viol.):** 1, 2.
- Viola (Br.):** 1.
- Cello (Vcl.):** 1.
- Double Bass (Cb.):** 1.

Additional performance markings include *cresc.*, *ff*, and *nicht get.* (do not get).

1. 2. Fl. 3. 1. Hob. 2. 3. 1. Clar. in B. 2. 3. 1. 2. Fag. C-Fag. 1. 2. Horn in F. 3. 4. 5. 6. Horn in F. 7. 8. 1. Trp. in F. 2. 3. 1. 2. Pos. 3. Ctr.-Bf. Pk. 1. Viol. 2. Br. Vc. Cb.

This page of a musical score contains 28 staves for various instruments. The woodwind section includes Flutes (1. 2., 3.), Horns (1. 2., 3. 4., 5. 6., 7. 8.), Clarinet in B-flat (1., 2., 3.), Bassoon (1., 2.), and Contrabassoon. The brass section includes Trumpets in F (1., 2., 3.), Positively (1., 2., 3.), and Trombones (Pk.). The string section includes Violins (1., 2.), Brass (Br.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff*, *mf*, and *dim.* are indicated throughout. Performance instructions like "zu 2" and "zu 3" are present. The page number "45" is in the top right corner, and the number "11. 2895." is at the bottom center.

Zögernd.

1. 2. Horn in F. 3. 4. 5. 6. Horn in F. 7. 8. 1. Trp. in F. 2. 3. 1. 2. Pos. 3. Ctr.-Btb. Pk. 1. 2. Viol. Br. Vlc. Cb. Pk. 1. 2. Viol. Br. Vlc. Cb.

zu 2

dim. pp

Solo. pp (sempre)

Zögernd. zart gestrichen p poco cresc. cresc.

zart gestrichen p poco cresc. zus. p arco geteilt pp (sempre)

1. Spieler pizz. 2. Spieler

1. Spieler pizz. 2. Spieler

poco a poco dim. allmählich mehr und mehr gebunden

pp

get. ppp

1.Fl. (G-Saite) *rit.* *p* *Sehr ruhig.*

1.Hob. *p*

1. Clar. in B. *p* *Sehr ruhig.*

1. Horn in F. *p*

Pk. *p*

Viol. 1. *pp* *rit.* *p* *Sehr ruhig.*

Viol. 2. *pp*

Br. *pp* *p* *(hervortretend)*

Vlc. *pp* *pizz.*

Cb. *pp* *pizz.* *zus. p* *Sehr ruhig.*

1.Fl. *pp* *p (dolce)*

1.Hob. *pp*

1. Clar. in B. *pp* *p (dolce)*

1. Horn in F. *pp* *p*

3.4. *p* *p*

2. Trp. in F. *pp* *2.*

1. 2. Pos. *p*

3. *p*

Pk. *pp*

Viol. 1. *pp* *gezogen* *p* *p (dolce)*

Viol. 2. *pp* *p*

Br. *pp* *p* *p (dolce)*

Vlc. *arco* *pp* *pizz.* *arco* *p*

Cb. *pp* *pizz.* *arco* *get. p*



1. Fl. *p*

1. Hob. *p (zart)* *cresc.*

1. Clar. in B. *p* *cresc.*

2. 3. *p*

zu 2  
1. 2. Fag. *f* *f* *p*

C. Fag. *f* *f*

1. 2. Horn in F. *f* *p* *f* *p*

3. 4. Horn in F. *f* *f* *p*

7. 8.

2. Trp. in F. *pp*

1. 2. Pos. *p*

3.

1. Viol. *f* *p* *f* *p* *innig* *poco cresc.*

2. *f* *p* *f* *p* *poco cresc.*

Br. *f* *p* *f* *p* *poco cresc.*

Vlc. *f* *p* *f* *p* *poco cresc.*

Cb. *f* *p* *f* *p* *poco cresc.*

zus.

1. Hob. *cresc.* *mf* **U**

1. Clar. in B. *mf*

2. 3. *cresc.* *mf* 2.

1. 2. Fag. 2. *mf* (sehr gehalten) zu 2

C.-Fag. *p* *mf* (sehr gehalten)

1. 2. Horn in F. 2. *poco cresc.* **U** *mp* (sehr ausdrucksvoll) *p*

3. 4. *poco cresc.*

1. 2. Pos. *sehr weich* *p*

3. *sehr weich* *p*

1. Viol. *cresc.* *mf* **U**

2. *cresc.* *mf*

Br. *cresc.* *mf* *cresc.*

Vlc. *cresc.* *mf* ausdrucksvoll *cresc.*

Cb. *geteilt* *cresc.* **U** *mf* (breit gestrichen) *cresc.*

1. Fl. *mf* *f*

1. Hob. *mf* *f*

1. Clar. in B. *mf* *f*

2. *mf* *f*

1. 2. Fag. *mf* *f*

C-Fag. *mf* *f*

1. 2. Horn in F. *mp* *p* *f*

3. 4. Horn in F. *mf* *f*

7. 8.

1. 2. Pos. *mf* (doch weich)

3. *mf* (doch weich)

1. Viol. *mf* *f*

2. *mf* *f*

Br. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

zu 2

1. Fl. *pp* *riten.*

Hob. 1. *f*

Hob. 2. *f*

1. 2. Clar. in B. *zu 2* *cresc.* *riten.*

1. 2. Fag. *zu 2* *f (gut gehalten)*

C-Fag. *mf (gut gehalten)*

Horn in F 1. 2. *f* *pp* *cresc.* *mp* *riten.*

Horn in F 3. 4. *cresc.* *f* *pp* *cresc.* *mp* *riten.*

Horn in F 7. 8. *pp* *mp* *riten.*

Viol. 1. *cresc.* *ff (m. grösstem Ausdr.)* *pp* *cresc.* *mp* *riten.*

Viol. 2. *cresc.* *ff (m. grösstem Ausdr.)* *pp* *cresc.* *mp* *riten.*

Br. *cresc.* *ff (m. grösstem Ausdr.)* *pp* *cresc.* *mp* *riten.*

Vlc. *cresc.* *ff (m. grösstem Ausdr.)* *pp* *cresc.* *mp* *riten.*

Cb. *f* *gétéilt* *zus.* *pp* *cresc.* *mp* *riten.*

Ruhig. *p* *mp* *mp* *zu 2* *mp*

Horn in F. *dimin.* *Ruhig. p* *mp* *zu 2 (zart hervorgehoben) p* *mp*

3.4. *dimin.* *mp*

5.6. *zu 2 (zart hervorgehoben) p* *mp*

7.8. *dimin.* *p*

2.3. Trp. in F. *pp* *pp*

1.2. Pos. *p* *p*

3. *p*

Ctr.-Btb. *p*

1. *dimin.* *Ruhig. mit Dämpfer p* *mp* *mp*

2. *dimin.* *p* *mp* *mp*

Br. *dimin.* *p* *mp* *mp*

Vlc. *dimin.* *p* *mp* *mp*

Cb. *dimin.* *p* *mp* *mp*

*Ruhig.* *mp*

1. allein *pp* *mf* *f* **W**

Fl. 1. 2. *mf* *f*

3. *mf* *f*

Hob. 1. *pp* *mf* *f*

2. 3. *mf* *f*

Clar. in B. 1. *pp* *mf* *f*

2. 3. *pp* *mf* *f*

1. 2. Fag. *mf* *f*

C-Fag. *p* *f*

Horn in F. 1. 2. *mf* *cresc.* *f* **W**

3. 4. *ppp* *mf* *cresc.* *f*

5. 6. *ppp* *mf* *cresc.* *f*

Horn in F. 7. 8. *mf* *mf (hervortretend)* *cresc.* *f*

1. Trp. in F. *p* *mp* *f*

Pos. 1. 2. *ppp* *f*

3. *ppp* *f*

Ctr.-Btb. *ppp*

Pk. *p* *poco cresc.* **W**

Viol. 1. *pp* *mf* *f*

2. *pp* *mf* *f*

Br. *pp* *mf* *f*

Vlc. *pp* *mf* *f*

Cb. *pp* *mf* *f*

(A nach F - tief)

**W**

1.2. Fl. *pp* *poco rit.* *a tempo* *pp*

3. Fl. *pp* *poco rit.* *a tempo* *pp*

1. Hob. *pp* *poco rit.* *a tempo* *pp*

2. Hob. *pp* *poco rit.* *a tempo* *pp*

1. Clar. in B. *pp* *poco rit.* *a tempo* *pp*

2.3. Clar. in B. *pp* *poco rit.* *a tempo* *pp*

1.2. Fag. *pp* *poco rit.* *a tempo* *pp*

C-Fag. *pp* *poco rit.* *a tempo* *pp*

1.2. Horn in F. *pp* *poco rit.* *a tempo* *pp*

3.4. Horn in F. *pp* *poco rit.* *a tempo* *pp*

5.6. Horn in F. *pp* *poco rit.* *a tempo* *pp*

7.8. Horn in F. *pp* *poco rit.* *a tempo* *pp*

1. Trp. in F. *pp* *poco rit.* *a tempo* *pp*

1.2. Pos. *pp* *poco rit.* *a tempo* *pp*

3. Pos. *pp* *poco rit.* *a tempo* *pp*

1. Viol. *pp* *poco rit.* *a tempo* *pp*

2. Viol. *pp* *poco rit.* *a tempo* *pp*

Br. *pp* *poco rit.* *a tempo* *pp*

Vlc. *pp* *poco rit.* *a tempo* *pp*

Cb. *pp* *poco rit.* *a tempo* *pp*

1.2. Fl. *p cresc.*

3. Fl. *p cresc.*

2.3. Hob. *zu 2 p cresc.*

1. Clar. in B. *p*

2.3. Clar. in B. *pp poco a poco cresc. mp*

1.2. Fag. *pp p poco a poco cresc.*

1.2. Horn in F. *pp 2.p cresc.*

3.4. Horn in F. *pp 4.p cresc.*

5.6. Horn in F. *pp p zu 2 poco a poco cresc. zu 2*

7.8. Horn in F. *pp p mp*

1. Trp. in F. *p poco cresc.*

1.2. Pos. *p poco a poco cresc.*

3. Pos. *p poco a poco cresc.*

1. Viol. *pp poco cresc. p poco - a - poco - cresc.*

2. Viol. *pp poco cresc. p poco - a - poco - cresc.*

Br. *pp poco cresc. p poco - a - poco - cresc.*

Vlc. *pp poco cresc. p poco - a - poco - cresc.*

Cb. *pp poco cresc. p poco - a - poco - cresc.*



*cresc. poco a poco*

**X** *p* *cresc. poco a poco* *ff* *zu 2*

1. 2. Fl.

3.

1. Hob.

2. 3. *p* *cresc. poco a poco* *ff* *zu 3*

1. Clar. in B.

2. 3. *p* *cresc. poco a poco* *ff* *zu 2*

1. 2. Fag.

C-Fag. *p* *cresc. poco a poco* *ff* *zu 2*

**X** *p* *cresc. poco a poco* *mf cresc.* *ff*

1. 2. Horn in F.

3. 4. *p* *cresc. poco a poco* *mf cresc.* *ff*

5. 6. Horn in F.

7. 8. *p* *cresc. poco a poco* *ff*

1. Trp. in F.

2. 3. *p* *cresc. poco a poco* *cresc.* *2. mp cresc.* *f*

1. 2. Pos.

3. *p* *cresc. poco a poco* *3. mp poco cresc.* *cresc.* *f*

Ctr.-Btb. *p* *cresc. poco a poco* *fp cresc.*

Pk. *p* *cresc. poco a poco* *fp cresc.*

**X** *p* *cresc. poco a poco* *ff* *cresc.*

1. Viol.

2. *p* *cresc. poco a poco* *ff*

Br. *p* *cresc. poco a poco* *ff* *geteilt.*

Vlc. *p* *cresc. poco a poco* *ff* *marcatissimo*

Cb. *p* *cresc. poco a poco* *ff* *get. ff*

1.2. Fl. *zu 2*

3.

1. Hob.

2.3. *zu 2*

1. Clar. in B.

2.3. *zu 2*

1.2. Fag. *zu 2*

C-Fag.

1.2. Horn in F.

3.4.

5.6. Horn in F.

7.8.

1.2. Trp. in F.

3.

1.2. Pos.

3. *fp cresc.* *fp poco a poco cresc.*

Ctr.-Bth. *fp cresc.* *fp poco a poco cresc.*

Pk. *fp cresc.* *fp poco a poco cresc.*

1. Viol.

2.

Br.

Vlc.

Cb.



1.2. Fl. *pp* 1. *pp*

1. Hob. *pp*

1. Clar. in B. *p*

2.3. *pp* *zu 2*

1.2. Fag. *pp*

Pk. *pp*

1. Viol. *pp* *zus.*

2. *pp* *zus. mit Dämpfer* *geteilt*

Br. *pp* *geteilt*

Vlc. *pp* *geteilt*

Cb. *pp* *zus.*

1.2. Fl. *pp* 1. *pp*

3. *pp*

1. Hob. *pp*

2. *pp*

1.2. Clar. in B. *p* *zu 2*

3. *pp*

1.2. Fag. *pp*

Pk. *pp*

1. Viol. *p*

2. *1. Hälfte* *p*

Br. *get.*

Vlc. *get.*

Cb. *pp*

1. 2. Fl. *p* *mp* *zu 2*

3. *zu 2*

2. 3. Hob. *p* *mp* *zu 2*

1. Clar. in B. *p* *zu 2*

2. 3. *p* *mp* *zu 2*

1. 2. Fag. *p* *mp* *zu 2*

1. 2. Horn in F. *p* *cresc.*

3. 4. *p* *cresc.*

5. 6. Horn in F. *p* *cresc.*

7. 8. *p* *cresc.*

2. 3. Trp. in F. *p* *cresc.* *zu 2*

1. 2. Pos. *p* *cresc.*

3. *p* *cresc.*

Ctr.-Btb. *p* *cresc.*

Pk. *p*

1. Viol. *poco* *a poco cresc.*

2. *2. Hälfte ohne Dämpfer* *poco a poco cresc.* *1. Hälfte ohne Dämpfer*

Br. *p* *poco a poco cresc.*

Vlc. *p* *poco a poco cresc.*

Cb. *p* *poco a poco cresc.*

zu 2

This musical score page features the following instruments and parts from top to bottom: Flute (1.2., 3.), Oboe (1., 2.3.), Clarinet in B-flat (1., 2.3.), Bassoon (1.2., 3.), Horns in F (1.2., 3.4., 5.6., 7.8.), Trumpet in F (1., 2.3.), Positone (1.2., 3.), Contrabassoon, Piccolo, Violin (1., 2.), Brass section (Br., Vlc., Cb.), and Cello/Double Bass (Vlc., Cb.).

Key musical elements include dynamic markings such as *mf*, *p*, *mf cresc.*, *mp*, and *mf*. Performance instructions include *Alle.* and multiple *mf* markings. The score is divided into measures by vertical bar lines, with various musical notations including notes, rests, and articulation marks.

A large, bold letter 'Z' appears at the top right of the page, marking a significant section of the music.

1. 2. Fl. *poco a poco cresc. molto cresc. ff*

3. *poco a poco cresc. molto cresc. ff*

1. Hob. *poco a poco cresc. molto cresc. ff*

2. 3. *poco a poco cresc. molto cresc. ff*

1. 2. Clar. in B. *poco a poco cresc. molto cresc. ff*

3. *poco a poco cresc. molto cresc. ff*

1. 2. Fag. *poco a poco cresc. molto cresc. ff*

C-Fag. *poco a poco cresc. molto cresc. ff*

1. 2. Horn in F. *poco a poco cresc. molto cresc. ff*

3. 4. *poco a poco cresc. molto cresc. ff*

5. 6. *poco a poco cresc. molto cresc. ff*

7. 8. *poco a poco cresc. molto cresc. ff*

1. Trp. in F. *poco a poco cresc. molto cresc. ff*

2. 3. *poco a poco cresc. molto cresc. ff*

1. 2. Pos. *poco a poco cresc. molto cresc. ff*

3. *poco a poco cresc. molto cresc. ff*

Ctr.-Btb. *poco a poco cresc. molto cresc. ff*

Pk. *poco a poco cresc. molto cresc. ff*

1. Viol. *poco a poco cresc. molto cresc. ff*

2. *poco a poco cresc. molto cresc. ff*

Br. *poco a poco cresc. molto cresc. ff*

Vlc. *poco a poco cresc. molto cresc. ff*

Cb. *poco a poco cresc. molto cresc. ff*





zu 2

1. 2. Fl. poco a poco cresc.

3. poco a poco cresc.

1. Hob. poco a poco cresc.

2. 3. poco a poco cresc.

1. 2. Clar. in B. poco a poco cresc.

3. poco a poco cresc.

1. 2. Fag. zu 2 mf poco a poco cresc.

C-Fag. mf poco a poco cresc.

1. 2. Horn in F. f cresc.

3. 4. f cresc.

5. 6. Horn in F. zu 2 f cresc.

7. 8. f cresc.

1. Trp. in F.

2. 3. zu 2

1. 2. Pos. zu 2

3. zu 2

Ctr.-Btb. zu 2

Pk. mf poco a poco cresc.

1. Viol. get.

2.

Br.

Vlc.

Cb.

# II. Scherzo.

Bewegt, lebhaft.

1.

20

1. 2. Flöte.

Musical staff for 1. 2. Flöte. The staff shows a melodic line starting with a first ending bracket. The key signature has one flat (B-flat) and the time signature is 3/4. The dynamics are marked *p*.

3. Flöte.

Musical staff for 3. Flöte. The staff is mostly empty, with a note in the first measure. A performance instruction "(Die dritte wechselt mit einer kleinen Flöte.)" is written above the staff.

1. 2. Hoboe.

Musical staff for 1. 2. Hoboe. The staff shows a melodic line starting with a first ending bracket. The dynamics are marked *p*.

3. Hoboe.

Musical staff for 3. Hoboe. The staff is mostly empty.

1. 2. Clarinette in B.

Musical staff for 1. 2. Clarinette in B. The staff shows a melodic line starting with a first ending bracket. The dynamics are marked *p*.

3. Clarinette in B.

Musical staff for 3. Clarinette in B. The staff is mostly empty.

1. 2. Fagott.

Musical staff for 1. 2. Fagott. The staff shows a melodic line starting with a first ending bracket. The dynamics are marked *p*.

Contrafagott.

Musical staff for Contrafagott. The staff is mostly empty.

Bewegt, lebhaft.

1. 2. Horn in F.

Musical staff for 1. 2. Horn in F. The staff is mostly empty.

3. 4. Horn in F.

Musical staff for 3. 4. Horn in F. The staff is mostly empty.

5. 6. Horn in F.

Musical staff for 5. 6. Horn in F. The staff is mostly empty.

7. 8. Horn in F.

Musical staff for 7. 8. Horn in F. The staff is mostly empty.

1. 2. Trompete in F.

Musical staff for 1. 2. Trompete in F. The staff is mostly empty.

3. Trompete in F.

Musical staff for 3. Trompete in F. The staff is mostly empty.

1. 2. Posaune.

Musical staff for 1. 2. Posaune. The staff is mostly empty.

3. Posaune.

Musical staff for 3. Posaune. The staff is mostly empty.

Contrabasstuba.

Musical staff for Contrabasstuba. The staff is mostly empty.

(in D, A, E-hoch.)

Pauken.

Musical staff for Pauken. The staff is mostly empty.

Bewegt, lebhaft.

1. Violinen.

Musical staff for 1. Violinen. The staff shows a melodic line starting with a first ending bracket. The dynamics are marked *p*.

2. Violinen.

Musical staff for 2. Violinen. The staff shows a melodic line starting with a first ending bracket. The dynamics are marked *p*.

Bratschen.

Musical staff for Bratschen. The staff shows a melodic line starting with a first ending bracket. The dynamics are marked *p*.

Violoncelle.

Musical staff for Violoncelle. The staff shows a melodic line starting with a first ending bracket. The dynamics are marked *p*.

Contrabässe.

Musical staff for Contrabässe. The staff is mostly empty.

Bewegt, lebhaft.

20

25

A

1. Fl. *p* *p poco a*

1. 2. Hob. *p* *p poco a*

3. *p poco a*

1. 2. Cl. in B. *p*

1. Fag. *p*

1. Trp. in F. *ppp*

1. Viol. *get.* *p* *p poco a*

2. *poco*

Br. *get.* *zusammen* *poco*

Vlc. *p*

A

1. Fl. *poco cresc.* *mf*

1. 2. Hob. *poco cresc.* *mf*

3. *poco cresc.*

1. 2. Cl. in B. *poco a poco cresc.* *mf*

1. Fag. *poco a poco cresc.*

1. Horn in F. *p* *poco a poco cresc.*

1. Trp. in F.

1. Viol. *poco cresc.* *mf*

2. *a poco cresc.* *mf*

Br. *a poco cresc.* *mf*

Vlc. *poco a poco cresc.* *mf*

30

35

**B**

**B**

**B**

This page of a musical score is for an orchestra. It features the following instruments and parts:

- Flutes:** 1. 2. (1. Fl., 2. Fl.), 3. (Kleine Flöte).
- Clarinets:** 1. (Cl. in B.), 2. 3. (Cl. in B.).
- Bassoons:** 1. 2. (Fag.), C. (C-Fag.).
- Horns:** 1. 2. (Horn in F.), 3. 4. (Horn in F.), 5. 6. (Horn in F.), 7. 8. (Horn in F.).
- Trumpets:** 1. 2. (Trp. in F.), 3. (Trp. in F.).
- Trombones:** 1. 2. (Pos.), 3. (Pos.).
- Percussion:** Ctr.-Btb., Pk.
- Strings:** 1. 2. (Viol.), Br., Vle., Ob.

Key performance markings and instructions include:

- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score.
- Tempo/Style Markings:** *arco* (arco) and *ff(marcatissimo)* (fortissimo, marcato) are used for string parts.
- Performance Instructions:** *zu 2* (to 2) and *zus.* (zusammen, together) are used to indicate changes in the number of players.

1.2. Fl. *ff* *zu 2* *C*

kl. Fl. *ff* (3. Flöte)

1. Hob. *ff*

2. 3. *ff* *zu 2*

1. Cl. in B. *ff*

2. 3. *ff*

1.2. Fag. *ff* *zu 2*

C-Fag. *ff*

1. 2. Horn in F. *ff* *C* *p*

3. 4. *ff* *p*

5. 6. Horn in F. *ff*

7. 8. *ff*

1. 2. Trp. in F. *ff*

3. *meno f*

1. 2. Pos. *ff*

3. *ff*

Ctr.-Btb. *ff*

Pk. *ff* *meno f*

1. Viol. *ff* *get.* *zus.* *C*

2. *ff*

Br. *ff* *pizz.* *p* *pizz.*

Vlc. *ff* *p*

Cb. *ff* *C*

1. allein

70 71

73 zu 2 69

1.2. Fl. *pp*

1.2. Hob. *2. allein p*

1.2. Cl. in B. *p*

3. *pp*

1.2. Horn in F. *pp*

3.4. *pp*

1.2. Trp. in F. *p(zart)*

3. *pp*

1. *pp*

Viol. *mp (doch hervortretend)*

2. *p*

Br. *p*

Vlc. *p*

Cb. *pizz. p*

zu 2 *75*

1.2. Fl. *pp*

1.2. Hob. *cresc. pp poco a poco*

3. *pp poco a poco*

1.2. Cl. in B. *cresc.*

3. *cresc.*

1. Fag. *pp poco a poco*

1. Trp. in F. *pp(zart) poco a poco*

1. *cresc. pp (doch hervortretend) arco poco a poco*

2. *cresc. pp poco a poco*

Br. *cresc. poco a poco*

Vlc. *cresc. arco poco a poco*

1. Fl. *mf* *cresc.* *ff* *ff*

2. 3. Fl. *f* *zu 2*

1. 2. Hob. *cresc.* *mf* *cresc.* *2ff*

3. Hob. *cresc.* *mf* *cresc.* *ff*

1. 2. Cl. in B. *mf* *cresc.* *2ff*

3. Cl. in B. *mf* *cresc.* *ff*

1. 2. Fag. *cresc.* *mf* *cresc.* *ff* *zu 2*

C. Fag. *ff*

1. 2. Horn in F. *mf* *cresc.* *ff* *E*

5. 6. Horn in F. *ff*

7. 8. Horn in F. *ff*

1. Trp. in F. *cresc.* *mf* *ff*

2. 3. Trp. in F. *f*

1. Viol. *cresc.* *mf* *cresc.* *ff* *E*

2. Viol. *cresc.* *mf* *cresc.* *ff*

Br. *f* *cresc.* *ff* *arco*

Vlc. *cresc.* *mf* *f* *cresc.* *ff*

Cb. *mf* *ff* *E*

1.2. Fl. *zu 2*

Hob. 1. *ff* *zu 2* *gut gehalten*

Hob. 2. 3. *zu 2* *gut gehalten*

Cl. in B. 1. *ff* *zu 2* *gut gehalten*

Cl. in B. 2. 3. *zu 2*

1.2. Fag. *zu 2*

C.-Fag. *zu 2*

Horn in F. 1. 2. *ff* *zu 2*

Horn in F. 3. 4. *f* *ff*

Horn in F. 5. 6. *gut gehalten* *zu 2* *ff*

Horn in F. 7. 8. *gut gehalten* *zu 2*

Trp. in F. 1. *f*

Trp. in F. 2. 3. *zu 2* *f*

Pos. 1. 2. *f*

Pos. 3. *f*

Ctr.-Btb. *f*

Pk. *f*

Viol. 1. *F*

Viol. 2. *F*

Br. *gel.*

Vlc. *zus.*

Cb. *gel.* *zus.* *F*



1. 2. Fl. *ff* *tr* *tr* *tr*

3. *ff* *tr* *tr* *tr*

1. 2. 3. Hob. *ff* *zu 2* *ff* *tr* *tr* *tr*

1. 2. 3. Cl. in B. *f* *ff* *zu 2* *ff* *tr* *tr* *tr*

1. 2. Fag. *ff* *zu 2* *ff* *tr* *tr* *tr*

C. Fag. *ff* *tr* *tr* *tr*

1. 2. Horn in F. *ff* *tr* *tr* *tr*

3. 4. *ff* *tr* *tr* *tr*

5. 6. Horn in F. *f* *ff* *tr* *tr* *tr*

7. 8. *f* *ff* *tr* *tr* *tr*

1. Trp. in F. *mf cresc.* *mf* *tr* *tr* *tr*

2. 3. *mf* *mf* *tr* *tr* *tr*

1. 2. Pos. *mf cresc.* *mf* *tr* *tr* *tr*

3. *mf cresc.* *mf* *tr* *tr* *tr*

Ctr.-Btb. *mf cresc.* *mf* *tr* *tr* *tr*

Pk. *fp* *cresc.* *f* *mf* *tr* *tr* *tr*

1. Viol. *tr* *tr* *tr*

2. *tr* *tr* *tr*

Br. *geteilt* *tr* *tr* *tr*

Vlc. *get.* *tr* *tr* *tr*

Cb. *get.* *tr* *tr* *tr*

*zus.* *zus.*

Handwritten: zu 2, G, 71

1.2. Fl.

kl. Fl.

1. Hob.

2. 3. Hob.

1. Cl. in B.

2. 3. Cl. in B.

1. 2. Fag.

C-Fag.

1. 2. Horn in F.

3. 4. Horn in F.

5. 6. Horn in F.

7. 8. Horn in F.

1. Trp. in F.

2. 3. Trp. in F.

1. 2. Pos.

3. Pos.

Ctr.-Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vlc.

Cb.

Handwritten: *p(grazioso)*

Handwritten: *pp*

Handwritten: *pp*

Handwritten: *pp*

Handwritten: *p(zierlich)*

Handwritten: *pp*

Handwritten: *stff* → *pppp*

Handwritten: *1. Hälfte mit Dämpfer.*

Handwritten: *pizz.*

Handwritten: *p*

Handwritten: *pizz.*

Handwritten: *zus.p*

Handwritten: *G*

Handwritten: *G*

Handwritten: *G*

1. Fl. *mp* (*grazioso*)

1. Hob. *pp*

2. Hob. *pp*

1. Cl. in B. *pp*

2. 3. Cl. in B. *pp*

1. Fag. *pp*

1. Horn in F. *pp*

Pk. Solo (*p*) (in D, Fis-hoch u. Fis-tief)

1. Viol. *pp* 2. Hälfte ohne Dämpfer. *pp* (*leicht*)

2. Viol. *p*

Br. *p*

Vcl. *pp* (*zierlich*) *pizz.* *pp*

1. Fl. *mp* (*hervortretend*)

1. Hob. *pp*

2. Hob. *pp*

1. Cl. in B. *pp* (*allein*)

2. 3. Cl. in B. *pp*

3. 4. Horn in F. *pp* Alle ohne Dämpfer.

1. Viol. *p* *spicc.*

2. Viol. *p*

Br. *pizz.* *pp* (*leicht*)

Vcl. *p*

1.2. Fl. *p* (doch hervortretend)

Hob. 1. *mf* *più f* *p* (sempre)

Hob. 2. *mf* *più f*

Cl. in B. 1. *pp* (sempre)

Cl. in B. 2.3. *poco cresc.* *pp* (sempre)

Horn in F. 1. *p* *mp* *pp*

Horn in F. 3.4. *poco cresc.*

1. Trp. in F. (gestopft) *p*

Viol. 1. *mp cresc.* *pp* (sempre) (Die ersten Spieler.)

Viol. 2. *mp cresc.* *pp* (sempre)

Br. *pizz.* *mf* *più f* *pp* (sempre)

Vlc. *mp cresc.* *pp*

1.2. Fl. *mp* (immer hervortretend) *poco cresc.*

Hob. 1. *mp* (immer hervortretend) *poco cresc.*

Hob. 2.3. *mp* (immer hervortretend) *poco cresc.*

Cl. in B. 1. *poco cresc.*

Cl. in B. 2.3. *poco cresc.*

Horn in F. 1. *poco cresc.*

1. Trp. in F. (wieder offen)

Viol. 1. *pp* (Die 2. Spieler.) *poco cresc.*

Viol. 2. *poco cresc.*

Br. *poco cresc.*

Vlc. *poco cresc.*

**K**

1.2. Fl. *ff*

kl. Fl. *ff*

1. Hob. *ff*

2. 3. *ff*

1. Cl. in B. *ff*

2. 3. *ff*

1.2. Fag. *ff* zu 2

C.-Fag. *ff*

1. 2. Horn in F. *ff* 2. *ff*

3. 4. *ff* 4. *ff*

5. 6. Horn in F. *ff*

7. 8. *ff*

1. 2. Trp. in F. *ff*

3. *ff*

1. 2. Pos. *ff*

3. *ff*

Ctr.-Btb. *ff*

Pk. *ff*

1. Viol. *ff* arco *ff* (marcatissimo) get. *ff* zus.

2. *ff* arco *ff* (marcatissimo) *ff*

Br. *ff* arco *ff* (marcatissimo) *ff*

Vlc. *ff*

Cb. *ff*

**K** *ff*

1.2. Fl. *zu 2* *ff* *L*

kl. Fl. *ff*

1. Hob. *ff*

2. 3. *ff* *zu 2*

1. Cl. in B. *ff*

2. 3. *ff*

1.2. Fag. *zu 2* *ff*

C.-Fag. *ff*

1. 2. Horn in F. *ff* *L*

3. 4. *ff* *p*

5. 6. Horn in F. *ff*

7. 8. *ff*

1. 2. Trp. in F. *ff*

3. *meno f*

1. 2. Pos. *meno f*

3. *meno f*

Ctr.-Bib. *meno f*

Pk. *meno f*

1. Viol. *ff* *get.* *L*

2. *ff* *zus.*

Br. *ff* *pizz.* *p*

Vlc. *ff* *pizz.* *p*

Cb. *ff*

1. Fl.  
2. Hob.  
1. 2. Cl. in B.  
3.  
1. 2. Horn in F.  
3. 4.  
1. 2. Trp. in F.  
3.  
1. Viol.  
2.  
Br.  
Vcl.  
Cb.

1. 2. Fl.  
1. 2. Hob.  
3.  
1. 2. Cl. in B.  
3.  
1. Fag.  
3. Horn in F.  
1. Trp. in F.  
1. Viol.  
2.  
Br.  
Vcl.

zu 2

M

pp poco a poco cresc. mf

pp poco a poco cresc.

pp (1.) cresc.

pp cresc.

pp (doch hervorsteht) arco cresc. mf

pp poco a poco cresc.

cresc.

arco

cresc.

M

pp cresc.

1.2 Fl. *mf* *ff* *ff (marcatissimo)* *mf* *ff*

1.2 Hob. *mf* *ff* *ff (marcatissimo)* *mf* *ff*

3. *mf* *ff (marcatissimo)*

1.2 Clar. in B. *mf* *ff* *ff (marcatissimo)* *mf* *ff*

3. *mf* *ff (marcatissimo)*

1.2 Fag. *mf* *ff* *mf* *ff*

1. Horn in F. *mp*

5.6. Horn in F. *ff (marcatissimo)*

7.8. *ff*

1. Trp. in F. *mp*

2.3. *f*

1.2. Pns. *f*

3. *f*

1. Viol. *ff*

2. *mf* *ff*

Br. *ff*

Vcl. *mf* *ff*

Cb. *ff*



1.2. Fl. *zu 2*

1.2. Hob.

3.

1.2. Clar. in B.

3.

1.2. Fag. *zu 2*

C-Fag.

1.2. Horn in F. *zu 2*  
*mf(marc.)* *f(marc.)*

3.4.

5.6.

7.8. Horn in F.

2.3. Trp. in F. *(3. allein)* *(2. u. 3.)*

1.2. Pos. *zu 2*  
*mp* *poco a poco cresc.*

3.

1. Viol. *p* *cresc.* *ff* *cresc.*

2. Viol. *p* *cresc.* *ff* *cresc.*

Br. *p* *cresc.* *ff* *cresc.*

Vlc. *zus.* *p* *cresc.* *ff* *cresc.*

Cb. *p* *cresc.* *ff* *cresc.*

**N**

**N**

**N**

**N**



1.2. Fl. *zu 2*

kl. Fl.

1.2. Hob. *zu 2*

3.

1.2. Clar. in B. *zu 2*

3.

1.2. Fag. *zu 2*

C-Fag.

1.2. Horn in F

3.4.

5.6. Horn in F *zu 2*

7.8.

1.2. Trp. in F *zu 2*

1.2. Pos. *zu 2*

3.

Ctr.-Btb.

Pk.

1. Viol. *zus.*

2. *zus.*

Br. *zus.*

Vlc. *zus.*

Cb. *zus.*

1.2. Fl. *zu 2* *tr.* *p.* *poco rit.*

kl. Fl. *zu 2* *tr.* *p.* *poco rit.*

1.2. Hob. 3.

1.2. Clar. in B. 3.

1.2. Fag. *zu 2* *ff* *poco rit.*

C.-Fag.

1.2. Horn in F. 3.4. *ff* *poco rit.*

5.6. Horn in F. 7.8. *ff*

1.2. Trp. in F. 3. *zu 2* *ff*

1.2. Pos. 3. *mf* *cresc.* *ff*

Ctr.-Btb. *mf* *cresc.* *ff*

Pk. *mf* *cresc.* *ff* *Solo* *mf* *poco rit.*

1. Viol. *tr.* *p.* *poco rit.*

2. Viol. *get.*

Br.

Vlc. *zus.*

Cb. *zus.* *poco rit.*

# Trio.

Schnell.

1. Fl. *p*

1. Viol. (mit Dämpfer) *p* *spiccato*

2. Viol. mit Dämpfer geteilt *p*

Br. mit Dämpfer *p*

Vlc. mit Dämpfer *p*

Cb. pizz. *p*

Schnell.

1. Fl. *mf* *dim. sempre* *p*

2. Fl. *mf* *dim. sempre*

1. 2. Hob. *p*

2. Clar. in B. *mp* *dim. sempre*

3. Clar. in B. *mp* *dim. sempre*

1. 2. Fag. 1. *p* *mp* *dim. sempre*

1. Viol. *mf* *dim. sempre* *pizz.* *P* *arco. p* *spiccato* *poco a poco*

2. Viol. (simile) *mf* *dim. sempre* *p* *poco a poco*

Br. (simile) *mf* *dim. sempre* *p* *poco a poco*

Vlc. (simile) *mf* *dim. sempre* *p* *poco a poco*

Cb. *Pp* *poco a poco*

1. Fl. *cresc.*

1. Hob. *p* *cresc.*

1. Clar. in B. *p* *cresc. sempre* *mf*

2. *p* *cresc. sempre* *mf*

2. Fag. *p* *cresc. sempre*

1. 2. Horn in F. *1. allein* *p* *cresc. sempre* *2. mf*

1. Viol. *cresc.* *mf* *p pizz.* *cresc. sempre* *f*

2. *cresc.* *mf* *p pizz.* *cresc. sempre* *mf*

Br. *cresc.* *mf* *p pizz.* *cresc. sempre* *mf*

Vlc. *cresc.* *mf* *p* *cresc. sempre* *mf*

Cb. *cresc.* *mf* *p* *cresc. sempre* *mf*

1. 2. Fl. *zu 2* *f* *dim.* *Q* *Etwas ruhiger.*

1. Hob. *f* *dim.* *dolce* *mf*

2. 3. *mp (deutlich)* *poco a poco cresc.*

1. Clar. in B. *cresc.* *f* *dim.* *Q* *Etwas ruhiger.*

2. *cresc.* *f* *dim.*

1. 2. Horn in F. *f* *dim.* *Q* *Etwas ruhiger.*

3. 4. *f* *dim.* *p*

1. Trp. in F. *mf* *dim.* *Q* *Etwas ruhiger.*

1. Viol. *cresc.* *ff* *dim.* *pp arco* *poco a poco cresc.*

2. *cresc.* *f* *pp arco* *poco a poco cresc.*

Br. *cresc.* *f* *pp arco* *poco a poco cresc.*

Vlc. *cresc.* *f* *pp* *poco a poco cresc.*

Cb. *cresc.* *f* *pp* *poco a poco cresc.*

*d. 2895. Q* *Etwas ruhiger.*

1. Hob. *p (zart)* *pp*

1. Clar. in B. *mf dolce* *p*

2.3. *f* *dim. sempre*

1. Horn in F. *mp* *p (sehr weich)* *pp*

3.4. *mp* *p* *pp*

1. Viol. *mf* *dim. sempre*

2. *mf* *dim. sempre*

Br. *mf* *dim. sempre*

Vic. *mf* *dim. sempre*

**R Wieder schnell.**

1. Fl. *pp*

1. Hob. *p* *p*

1. Clar. in B. *pp*

2.3. *mfp* *pp*

1.2. Fag. *mfp* *pp*

1.2. Horn in F. *pp* *pp*

3.4. *pp*

Pk. *Solo* *pp*

**R Wieder schnell. mit Dämpfer**

1. Viol. *pp spicc.* *pp*

2. *ohne Dämpfer* *pp pizz.*

Br. *ohne Dämpfer* *pp pizz.*

Vic. *ohne Dämpfer* *pp pizz.*

Cb. *pp pizz.* *pizz.*

**R Wieder schnell.** *mp* *pp*

1. Fl. *p*

1. Clar. in B. *p* *dim.* *pp*

2.3. *pp*

1.2. Fag. *pp*

1.2. Horn in F. *pp*

3.4. *pp*

1. Viol. *ppp* *spiccato* *S*

2. *ppp*

Br. *ppp*

Vlc. *ppp*

Cb. *ppp* *S*

1. Fl. *pp*

kl. Fl. *pp*

2.3. Hob. *pp*

1. Clar. in B. *pp*

2.8. *pp*

1.2. Fag. *pp*

Pk. *Solo* *pp*

1. Viol. *get.* *pizz.* *Solo* *(ohne Dämpfer)* *arco* *Etwas ruhiger.* *mp dolce*

2. *mp* *arco*

Br. *mp* *arco*

Vlc. *mp* *arco*

Cb. *mp dolce*

1. *mp* *Etwas ruhiger.*

2. *Etwas ruhiger.*



1. Fl. 1. Hob. 1. Fag. 1. Viol. 2. Viol. Br. Vlc.

*p* *mp*

1. Fl. 1. Hob. 1. Viol. 2. Viol. Br. Vlc.

*pp* *cresc.* *p*

1. 2. Hob. 1. Clar. in B. 1. Fag. 1. Horn in F. 3. 4. 1. Viol.

*mf* *poco cresc.* *p* *pizz.* *mf* *cresc.* *p*



**U**

1. Fl.

1. Hob.

1. Clar. in B.

2. 3.

1. 2. Fag.

1. Horn in F.

1. Viol. *arco p.* **U** *spiccato*

2.

Br.

Vlc.

Cb.

*p* *cresc.* *cresc. sempre* *mf* *p* *pizz.*

*p* *cresc. sempre* *mf* *p* *pizz.*

*p* *cresc. sempre* *mf* *p* *pizz.*

*p* *cresc. sempre* *mf* *p* *pizz.*

*Up* *cresc. sempre* *mf* *p*

1. 2. Fl.

1. Hob.

1. 2. Clar. in B.

2. Fag.

1. 2. Horn in F.

4.

1. Trp. in F.

1. Viol.

2.

Br.

Vlc.

Cb.

*zu 2* *f* *dim.*

*cresc. sempre* *mf* *cresc.* *f* *dim.*

*cresc. sempre* *mf* *cresc.* *f* *dim.*

*1. allein* *cresc. sempre* *mf* *cresc.* *f* *dim.*

*cresc. sempre* *f* *cresc.* *dim.*

*cresc. sempre* *mf* *cresc.* *f*

*cresc. sempre* *mf* *cresc.* *f*

*cresc. sempre* *mf* *cresc.* *f*

*cresc. sempre* *mf* *cresc.* *f*

*cresc. sempre* *mf* *cresc.* *f*

*mf* *cresc.* *f*

11. 2895.

Etwas ruhiger.

1. Hob. *p* *mf*

2.3. *mp* (deutlich) *poco a poco cresc.*

1. Clar. in B. *p* *mf*

2.3. *f* *dim. sempre*

1. Fag. *mp* *p*

3. Horn in F. *p* *mp*

1. Viol. *pp arco* *poco a poco cresc.* *mf* *dim. sempre*

2. *pp arco* *poco a poco cresc.* *mf* *dim. sempre*

Br. *pp* *poco a poco cresc.* *mf* *dim. sempre*

Vlc. *pp arco* *poco a poco cresc.* *mf* *dim. sempre*

*Vpp* *Etwas ruhiger.* *poco a poco cresc.* *mf* *dim. sempre*

1. Fl. *W* *Wieder schnell.*

1. Hob. *p* (zart) *dim.* *pp*

1. Clar. in B. *p* *pp*

2.3. *pp*

1.2. Fag. *mfpp* *mfpp*

1. Horn in F. *p* (sehr weich) *pp*

3.4. *p* *pp*

Pk. *Solo* *pp*

1. Viol. *W* *Wieder schnell.* *mit Dämpfer* *pp* *spiccato*

2. *ohne Dämpfer* *pizz.*

Br. *ohne Dämpfer* *pp* *pizz.*

Vlc. *ohne Dämpfer* *pp* *pizz.*

Cb. *pp* *pizz.*

*mp*



Wie zu Anfang.

1.Fl. *p*

1.2.Hob. *p*

1.2.Clar. in B. *p*

1.Fag. *p*

1. Viol. *p* pizz.

2. Viol. *p* get. pizz.

Br. *p* get. pizz.

Vlc. *p* pizz.

Wie zu Anfang.

1.Fl. *p*

1.2.Hob. *p*

3. Hob. *p poco*

1.2.Clar. in B. *p*

1.Fag. *p*

1.Trp. in F. *ppp*

1. Viol. *p* *p poco*

2. Viol. *p*

Br. *p* zusammen

Vlc. *p*

**X**

1. Fl. *a poco cresc.*

1.2. Hob. *a poco cresc.*

3. *a poco cresc.*

1.2. Clar. in B. *poco a poco cresc.*

1. Fag. *poco a poco cresc.*

1. Horn. in F. *p*

1. Trp. in F.

1. Viol. *a poco cresc.*

2. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vlc. *poco a poco cresc.*

**X** *poco a poco cresc.*

1. Fl. *mf*

1.2. Hob. *mf*

1.2. Clar. in B. *mf*

1. Horn. in F. *poco a poco cresc.*

5.6. Horn. in F. *ff*

7.8. Horn. in F. *ff*

1. Trp. in F.

1. Viol. *mf* *arco* *ff*

2. *mf* *arco* *ff*

Br. *mf* *arco* *ff*

Vlc. *mf* *arco* *ff*

Cb. *mf* *arco* *ff*

**Y**





1.2. Fl. *zu 2* *ff* **Z**

kl. Fl. *ff* (3. Flöte)

1. Hob. *ff*

2.3. *ff* *zu 2* *ff*

1. Clar. in B. *ff*

2.3. *ff*

1.2. Fag. *zu 2* *ff*

C-Fag. *ff*

1.2. Horn. in F. *ff* **Z** *p*

3.4. *ff* *p*

5.6. Horn. in F. *ff*

7.8. *ff*

1.2. Trp. in F. *ff* *meno f*

3. *meno f*

1.2. Pos. *meno f*

3. *meno f*

Ctr.-Btb. *meno f*

Pk. *meno f*

1. Viol. *ff* *get.* **Z** *b*

2. *ff* *zus.* *b*

Br. *ff* *pizz.* *p* *pizz.*

Vlc. *ff* *p*

Cb. *ff*

1.2. Fl. *1. allein*

1.2. Hob. *2. allein*

1.2. Clar. in B. 3.

1.2. Horn. in F. 3.4.

1.2. Trp. in F. 3.

1. Viol. *mp (doch hervortretend)*

2. Viol.

Br.

Vlc.

Cb.

*pp*, *p*, *pp*, *pizz.*, *arco*, *pp*

**Aa**

1.2. Fl. *zu 2*

1.2. Hob. 3.

1.2. Clar. in B. 3.

1. Fag.

1. Trp. in F.

1. Viol. *cresc.*

2. Viol. *cresc.*

Br.

Vlc. *cresc.*

*pp*, *cresc.*, *pp*, *poco*, *a*, *poco*, *pp (zart)*, *arco*, *pp*, *poco*, *a*, *poco*

**Aa**

1. Fl. *mf* *cresc.* *ff*

2.3. Fl. *f* *ff*

1.2. Hob. *cresc.* *mf* *cresc.* *ff*

3. Hob. *cresc.* *mf* *cresc.* *ff*

1.2. Clar. in B. *mf* *cresc.* *ff*

3. Clar. in B. *mf* *cresc.* *ff*

1.2. Fag. *cresc.* *mf* *cresc.* *ff*

C-Fag. *ff*

1.2. Horn. in F. *mf* *cresc.* *ff*

5.6. Horn. in F. *ff*

7.8. Horn. in F. *ff*

1. Trp. in F. *cresc.* *mf* *f*

2.3. Trp. in F. *f*

1. Viol. *cresc.* *mf* *cresc.* *ff*

2. Viol. *cresc.* *mf* *cresc.* *ff*

Br. *f* *cresc.* *ff*

Vlc. *cresc.* *mf* *f* *cresc.* *ff*

Cb. *mf* *ff*

**Bb**

**Bb**

**ff Bb**

1.2. Fl. *zu 2*

1. Hob. *ff* *gut gehalten*

2.3. *zu 2* *gut gehalten*

1. Clar. in B. *ff* *gut gehalten*

2.3. *zu 2*

1.2. Fag. *zu 2*

C-Fag. *zu 2*

1.2, Horn. in F. *ff* *zu 2* *Cc*

3.4.

5.6. Horn. in F. *gut gehalten* *zu 2* *ff*

7.8. *gut gehalten* *zu 2*

1. Trp. in F. *zu 2*

2.3. *f*

1.2. Pos. *f*

3. *f*

Ctr.-Btb. *f*

Pk. *f*

1. Viol. *zu 2* *Cc*

2.

Br. *zu 2*

Vlc. *zus.*

Cb. *zus.* *Cc*

1.2. Fl. *ff* *tr* *tr* *tr*

3. Kleine Flöte *tr* *tr* *tr*

1. Hob. *ff* *zu 2*

2.3. *f* *ff*

1. Clar. in B. *ff* *zu 2*

2.3. *f* *ff*

1.2. Fag. *zu 2* *ff*

C.-Fag. *ff*

1.2. Horn. in F. *ff*

3.4. *ff*

5.6. Horn. in F. *zu 2* *f* *ff*

7.8. *zu 2* *f* *ff*

1. Trp. in F. *zu 2* *mf cresc.* *mf*

2.3. *zu 2* *mf cresc.* *mf*

1.2. Pos. *mf cresc.* *mf*

3. *mf cresc.* *mf*

Ctr.-Btb. *mf cresc.* *mf*

Pk. *fp* *cresc.* *f* *mf* *tr* *tr* *tr*

1. Viol. *tr* *tr* *tr*

2. *tr* *tr* *tr*

Br. *get.* *get.* *get.*

Vle. *get.* *get.* *get.* *zus.*

Cb. *get.* *get.* *get.* *zus.*

1.2. Fl. *zu 2* *tr. h* **Dd**

kl. Fl. *tr. h*

1. Hob. *zu 2* *p(grazioso)*

2.3. Hob.

1. Clar. in B. *pp*

2.3. Clar. in B. *zu 2* *pp*

1.2. Fag. *zu 2* *p(zierlich)*

C-Fag.

1.2. Horn in F. **Dd** *1. ^* *pp*

3.4. Horn in F.

5.6. Horn in F.

7.8. Horn in F.

1. Trp. in F. *sf*

2.3. Trp. in F.

1.2. Pos. *sf*

3. Pos.

Ctr.-Btb. *sf*

Pk. *Solo.* *p*

1. Viol. *tr. h* **Dd** *1. Hälfte mit Dämpfer.* *pp pizz.*

2. Viol. *p*

Br. *geteilt.* *pizz.* *zus. p*

Vlc.

Cb. **Dd**

1. Fl. *mp(grazioso)*

1. Hob. *pp*

2. Hob. *pp*

1. Clar. in B. *pp*

2. 3. Clar. in B. *pp*

1. Fag. *pp*

1. Horn in F. *pp*

Pk. Solo. *p* (in D u. Fis-hoch)

1. Viol. *pp* 2. Hälfte ohne Dämpfer. *pp(leicht)*

2. Viol. *p*

Br. *p*

Vlc. *pp* pizz.

*pp(zierlich)*

Ee

1. Fl. *mp(hervortretend)*

1. Hob. *pp*

2. Hob. *pp*

1. Clar. in B. *pp*

2. 3. Clar. in B. *pp* 2.(allein)

3. 4. Horn in F. *pp* Alle ohne Dämpfer.

1. Viol. *p spicc.*

2. Viol. *p*

Br. *p(leicht)* pizz.

Vlc. *p*

Ee<sup>p</sup>

**Ff**

zu 2  $\flat$   $\flat$   $\flat$   $\flat$

1.2. Fl. *p(doch hervortretend)*

1. Hob. *mf* *più f* *p(sempre)*

2. Hob. *mf* *più f*

1. Clar. in B. *poco cresc.* *2.(allein)* *pp(sempre)*

2.3. Clar. in B. *pp(sempre)*

1. Horn in F. *poco cresc.* *p* *mp* *Ff* *pp*

3.4. Horn in F.

1. Trp. in F. *(gestopft)* *p*

1. Viol. *mp cresc.* *Ff* *(Die ersten Spieler.)* *pp(sempre)*

2. Viol. *mp cresc.* *pp(sempre)*

Br. *pizz.* *mf* *più f* *pp(sempre)*

Vlc. *mp cresc.* *pp*

**Ff**

1.2. Fl. *zu 2* *mp(immer hervortretend)* *poco cresc.*

1. Hob. *mp(immer hervortretend)* *poco cresc.*

2.3. Hob. *zu 2* *mp(immer hervortretend)* *poco cresc.*

1. Clar. in B. *poco cresc.*

2.3. Clar. in B. *poco cresc.*

1. Horn in F. *poco cresc.*

1. Trp. in F. *(wieder offen.)*

1. Viol. *pp* *(Die 2. Spieler.)*

2. Viol. *poco cresc.*

Br. *poco cresc.*

Vlc. *poco cresc.*



**Gg**

1.2. Fl. *ff*

kl. Fl. *ff*

1. Hob. *ff*

2.3. *ff*

1. Clar. in B. *ff*

2.3. *ff*

1.2. Fag. *ff* zu 2

C-Fag. *ff*

**Gg**

1.2. Horn in F. *ff*

3.4. *ff*

5.6. Horn in F. *ff*

7.8. *ff*

1.2. Trp. in F. *ff*

3. *ff*

1.2. Pos. *ff*

3. *ff*

Ctr.-Btb. *ff*

Pk. *ff*

**Gg** arco *ff*

1. Viol. *ff* *ff*(marcatissimo)

2. *ff* *ff*(marcatissimo) get. zus.

Br. *ff* arco *ff*(marcatissimo)

Vlc. *ff*

Cb. *ff*

**Gg** *ff*

1.2. Fl. *zu 2* *ff* *Hh*

kl. Fl. *ff*

1. Hob. *ff*

2.3. *ff* *zu 2* *ff*

1. Clar. in B. *ff*

2.3. *ff*

1.2. Fag. *zu 2* *ff*

C-Fag. *ff*

1.2. Horn in F. *ff* *Hh* *p*

3.4. *ff* *p*

5.6. Horn in F. *ff*

7.8. *ff*

1.2. Trp. in F. *ff* *meno f*

3. *meno f*

1.2. Pos. *meno f*

3. *meno f*

Ctr.-Btb. *meno f*

Pk. *meno f*

1. Viol. *ff* *get.* *ff* *Hh* *b*

2. *ff* *zus.* *ff* *b*

Br. *ff* *ff* *pizz.* *p* *pizz.*

Vlc. *ff* *p*

Cb. *ff* *ff*

*D. 2895.* *Hh*

1. Fl. *pp*

2. Hob. *p*

1. 2. Clar. in B. 3. *p*

1. 2. Horn in F. 3. 4. *p*

1. 2. Trp. in F. 3. *p(zart)*

1. Viol. *p* *mp(doch hervortretend)* *arco*

2. *p*

Br. *p*

Vlc. *pizz.*

Cb. *p*

zu 2 *pp* *(1. allein)* *mf*

1. 2. Fl. *pp*

1. 2. Hob. *pp* *cresc.* *pp* *poco a poco cresc.* *mf*

3. *pp poco a poco cresc.*

1. 2. Clar. in B. 3. *pp* *cresc.* *pp* *cresc.*

1. Fag. *pp* *cresc.*

3. Horn in F. *pp* *cresc.*

1. Trp. *pp* *cresc.*

1. Viol. *pizz.* *cresc.* *pp(doch hervortretend)* *arco* *cresc.* *mf*

2. *pp* *cresc.* *pp poco a poco cresc.*

Br. *cresc.*

Vlc. *cresc.* *arco* *pp* *cresc.*



The page contains the following parts and instructions:

- 1.2. Fl.** (Flutes): *zu 2*, *ff*, *cresc.*
- 1.2. Hob.** (Oboes): *ff*, *cresc.*
- 3.** (Oboe): *p*, *cresc.*, *ff*, *cresc.*
- 1.2. Clar. in B.** (Clarinets): *p*, *cresc.*, *ff*, *cresc.*
- 3.** (Clarinet): *p*, *cresc.*, *ff*, *cresc.*
- 1.2. Fag.** (Bassoons): *zu 2*, *p*, *cresc.*, *f*, *cresc.*
- C-Fag.** (Bassoon): *f*, *cresc.*
- 1.2. Horn in F.** (Horns): *zu 2*, *mf(marc.)*, *f(marc.)*, *f*
- 3.4.** (Horn): *f*, *cresc.*
- 5.6.** (Horn): *f*, *cresc.*
- 7.8.** (Horn): *f*, *cresc.*
- 2.3. Trp. in F.** (Trumpets): *(3. allein)*, *p*, *cresc.*, *(2. u. 3.)*, *f*, *cresc.*
- 1.2. Pos.** (Trombones): *zu 2*, *mp poco a poco cresc.*
- 3.** (Trombone): *mp poco a poco cresc.*
- 1.** (Violins): *p*, *cresc.*, *ff*, *cresc.*
- 2.** (Violins): *p*, *cresc.*, *ff*, *cresc.*
- Br.** (Trombones): *p*, *cresc.*, *ff*, *cresc.*
- Vlc.** (Violas): *zus.*, *p*, *cresc.*, *ff*, *cresc.*
- Cb.** (Cymbals): *p*, *cresc.*, *ff*, *cresc.*



This page contains the musical score for page 110, featuring woodwinds, brass, and strings. The instruments and their parts are:

- 1.2. Fl.** (Flute)
- kl. Fl.** (Clarinet)
- 1.2. Hob.** (Horn)
- 3.** (Horn)
- 1.2. Clar. in B.** (Clarinet in B)
- 3.** (Clarinet in B)
- 1.2. Fag.** (Bassoon)
- C.-Fag.** (Contrabassoon)
- 1.2. Horn in F.** (Horn in F)
- 3.4.** (Horn in F)
- 5.6. Horn in F.** (Horn in F)
- 7.8.** (Horn in F)
- 1.2. Trp. in F.** (Trumpet in F)
- 1.2. Pos.** (Posaune)
- 3.** (Posaune)
- Ctr.-Btb.** (Trombone)
- Pk.** (Tuba)
- 1. Viol.** (Violin)
- 2. Viol.** (Violin)
- Br.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Kontrabaß)

The score includes various musical notations such as *zu 2*, *ff*, *f*, and *ZUS.* (Zusatz). It is a page from a larger musical work, as indicated by the page number 110.

Musical score for page 111, featuring various instruments including Flutes, Horns, Clarinets, Bassoons, Trumpets, Trombones, and Strings. The score includes dynamic markings such as *pp.*, *tr.*, *(marc.)*, *ff*, *mf*, *cresc.*, *marcatissimo*, *get.*, and *ZUS.*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady accompaniment. The score is written for multiple parts of each instrument, with some parts marked "zu 2" (doubling).



# III. Adagio.

Sehr langsam. (Feierlich.)

1.(allein)

- 1. 2. Flöte.
- 3. Flöte.
- 1. Hoboe.
- 2. 3. Hoboe.
- 1. Clarinette in A.
- 2. 3. Clarinette in A.

Musical score for woodwinds. The top section includes parts for 1. 2. Flöte, 3. Flöte, 1. Hoboe, 2. 3. Hoboe, 1. Clarinette in A., and 2. 3. Clarinette in A. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Sehr langsam. (Feierlich.)'. The woodwinds enter in the final measure with a melodic line marked 'mf'.

- 1. 2. Fagott.
- Contrafagott.
- 1. 2. Horn in F.
- 3. 4. Horn in F.
- 1. 2. Tuba. (Tenor in B.)
- 3. 4. Tuba. (Bass in F.)

Musical score for brass instruments. The middle section includes parts for 1. 2. Fagott, Contrafagott, 1. 2. Horn in F., 3. 4. Horn in F., 1. 2. Tuba. (Tenor in B.), and 3. 4. Tuba. (Bass in F.). The tempo is 'Sehr langsam. (Feierlich.)'. The brass instruments enter in the final measure with a melodic line marked 'mf'. The tuba parts are marked 'p' and '2. p'. The horns and trumpets have dynamic markings 'f' and 'mf'.

- 1. Trompete in F.
- 2. 3. Trompete in F.
- 1. 2. Posaune.
- 3. Posaune.
- Contrabasstuba.
- Pauken.

Musical score for strings. The bottom section includes parts for 1. Violinen, 2. Violinen, Bratschen, Violoncelle, and Contrabässe. The tempo is 'Sehr langsam. (Feierlich.)'. The strings enter in the final measure with a melodic line marked 'mf (breit)'. The violins and violas have dynamic markings 'mf', 'cresc.', and 'ff marc.'. The cellos and double basses have dynamic markings 'mf', 'cresc.', and 'ff'.

Sehr langsam. (Feierlich.)

1.2. Fl. 2.(allein) Solo. *pp*

1. Hob. *p* *poco cresc.*

1. Cl. in A. *p* *cresc.*

2.3. *pp*

1. Horn in F. *p* (*zart*)

1. Viol. 1. Hälfte *pp* (*trem.*)

2. Viol. 2. Hälfte *pp* (*trem.*)

Br. *p* *poco cresc.*

Vlc. *pp* *p* *poco cresc.*

Cb. *pp* *p* *poco cresc.*

Sehr allmählich etwas fließender. (Bis zu A.)

1.2. Fl. *pp* *p* *cresc.* *cresc.*

3. *cresc.*

1. Hob. *p* *cresc.* *mf* (*weich*) *mf cresc.*

2.3. *mp* *cresc.*

1. Cl. in A. (*zart*) *p* *poco cresc.* *mp* *cresc.*

2.3. *pp* *p* *poco cresc.* *mp* *cresc.*

1. Horn in F. *pp* *mf*

1. Viol. geteilt *poco cresc.* *p* 2. Hälfte *pizz.* *poco cresc.* *cresc.* *arco*

2. Viol. *poco cresc.* *p* *poco cresc.* *poco cresc.* *cresc.*

Br. *poco cresc.* *p* (*zart*) *poco cresc.* *cresc.*

Vlc. *poco cresc.* *p* *cresc.*

Cb. *poco cresc.* *p* *cresc.*

*p* Sehr allmählich etwas fließender. (Bis zu A.)

**A**

1. 2. Fl. *mf* *dimin.*

3. *mf* *dimin.*

2. 3. Hob. *mf* *dimin.*

2. 3. Cl. in A. *mf* *dimin.*

1. 2. Fag. *mf* *dimin.*

C-Fag. *mf* *dimin.*

1. 2. Horn in F. *ff* *zu 2* *sp* *ff* *zu 2* *dimin.*

3. 4. *ff* *zu 2* *sp* *ff* *zu 2* *dimin.*

1. Trp. in F. *mf* *dimin.*

2. 3. *mf* *dimin.*

1. 2. Pos. *mf* *dimin.*

3. *mf* *dimin.*

Ctr.-Bth. *mf* *dimin.*

Pk. *mf* *dimin.*

1. Viol. geteilt *mf* *(trem.)* *ff* *(nicht trem.)* *sp* *trem.* *ff* *mf* *(trem.)* *dimin.*

2. Viol. *mf* *geteilt* *(trem.)* *ff* *(nicht trem.)* *sp* *trem.* *ff* *mf* *(trem.)* *dimin.*

Br. *mf* *(trem.)* *ff* *(nicht trem.)* *sp* *trem.* *ff* *mf* *geteilt* *(trem.)* *dimin.*

Vlc. *mf* *(trem.)* *mf* *(trem.)* *dimin.*

Cb. *mf* *(trem.)* *mf* *(trem.)* *dimin.*

**A** *mf* *dimin.*





1. Fl. *p(dolce)*

1. Hob. *p(dolce)*

1. Cl. in B. *p(dolce)*

2. 3. Cl. in B. *p(dolce)*

1. 2. Horn in F. *pp*

3. 4. Horn in F. *pp*

1. Viol. *G-Saite mf(breit)*

2. Viol. *G-Saite mf(breit)*

Br. *p*

Vlc. *p*

Cb. *p*

2. (allein) *p*

*p(ausdrucksvoll)*

**D** Ein wenig bewegter.

1. Fl. *cresc.*

1. Hob. *mf(dolce)*

2. Hob. *poco cresc.*

1. Cl. in B. *p*

2. Cl. in B. *cresc.*

1. 2. Horn in F. *p(weich)*

3. 4. Horn in F. *poco cresc.*

1. Viol. *mf*

2. Viol. *mf*

Br. *p*

Vlc. *p*

Cb. *p*

**D** Ein wenig bewegter.

1. Viol. *mf*

2. Viol. *mp*

Br. *pizz. mp*

Vlc. *pizz. mp*

Cb. *pizz. mp*

1. Viol. *p dolce*

2. Viol. *p(dolce)*

Br. *p*

Vlc. *p*

Cb. *p*

**D** Ein wenig bewegter.

1. Fl.

1. Hob.

1. 2. Cl. in B.

1. 2. Horn in F.

1. Viol.

2. Viol.

Br.

Vlc.

*pp*

*p*

*poco cresc.*

*poco cresc.*

*p*

*dimin.*

*pp*

*cresc.*

*cresc.*

*p*

*dimin.*

*pp*

*cresc.*

*cresc.*

*p*

*dimin.*

*pp*

*arco*

*pp*

*cresc.*

*trb*

1. Fl.

1. Cl. in B.

2. Fag.

1. Viol.

2. Viol.

Br.

Vlc.

Cb.

*p*

*pp*

*mf (ausdrucksvoll)*

*p*

*mf*

*p (dolce)*

*mf*

*p dolce*

*mf*

*p (zart)*

*arco*

*mf (ausdrucksvoll)*

*p (zart)*

*arco*

*mf*

*geteilt*

1. Fag. *p (zart)* (1. hervortretend)

1. 2. Horn in F. *mp* zu 2 4. (allein)

3. 4. *p*

1. Viol. *mf pizz.* *dimin.*

2. *mf* *pizz.* *dimin.*

Br. *mf* *pizz.* *dimin.* arco

Vlc. *p* *pizz.* arco

Cb. *p* (rit.)

1. Fl. *a tempo* *pp* **E** *Tempo I.*

1. 2. Horn in F. zu 2 *f*

3. 4. *pp* zu 2 *mf* *f*

1. 2. Ten. in B. Tuben *p*

3. 4. Bass in F. *p*

1. Trp. in F. *f* (sehr gehalten) *dim.*

2. 3. *f* *dim.*

1. 2. Pos. *mp* *f* *dim.*

3. *mp* *f* *dim.*

Ctr-Btb. *mp* *f* *dim.*

1. Viol. *arco* *mf (breit)* *cresc.* *ff* *marc.*

2. *zus.* *arco* *mf* *cresc.* *ff*

Br. *mit Dämpfer* *mf* *dimin.* *ohne Dämpfer* *mf* *cresc.* *ff*

Vlc. *mit Dämpfer* *mf* *dimin.* *ohne Dämpfer zusammen* *mf* *cresc.* *ff*

Cb. *a tempo* *arco* *mf* *cresc.* *ff*

**E** *Tempo I.*



1. Fl. *mf dimin.* *p* *p*

1. Hob. *mf dimin.*

1. Cl. in B. *mf dimin.*

2. 3. *mf dimin.*

1. 2. Fag. *mf* *p*

1. Horn in F. *pp*

3. 4. *mf* *pp*

1. Trp. in F.

2. 3.

1. 2. Pos.

3.

Ctr.-Btb.

1. Viol. *dimin.* *mit Dämpfer* *p* *poco cresc.* *dim.* *pp*

2. *dimin.* *mit Dämpfer* *p* *poco cresc.* *dim.* *pp*

Br. *dimin.* *mit Dämpfer* *p* *poco cresc.* *dim.* *pp*

Vlc. *dimin.* *pp* *pp* *poco cresc.* *dim.* *pp*

Cb. *dimin.* *pp* *pp* *poco cresc.* *dim.* *pp*

1. Fl. *pp* **F** *ff* *zu 2*

2. 3. *ff* *zu 2*

1. Hob. *ff* *zu 2*

2. 3. *ff* *zu 2*

1. Cl.in B. *ff* *zu 2*

2. 3. *ff* *zu 2*

1. 2. Fag. *ff marc. sempre* *zu 2*

3. *ff marc. sempre*

1. 2. Horn in F. **F** *ff* *zu 2*

3. 4. *ff*

1. Trp. in F. *ff*

2. *ff*

1. 2. Pos. *ff*

1. Viol. *ohne Dämpfer* **F** *ff marc. sempre*

2. *ohne Dämpfer* *ff*

Br. *ohne Dämpfer* *ff*

Vlc. *cresc.* *ff marc. sempre*

Cb. *cresc.* *ff marc. sempre* **F**

1. Fl. *pp*

2.3. Fl. *pp*

1. Hob. *p (doch sehr bestimmt)*

2.3. Hob. *p (doch sehr bestimmt)*

1. Cl. in B. *pp*

2.3. Cl. in B. *pp*

1.2. Fag. *pp*

3. Fag. *pp*

1.2. Horn in F. *meno f*

3.4. Horn in F. *pp*

1. Trp. in F. *ff*

2.3. Trp. in F. *ff*

1.2. Pos. *ff*

1. Viol. *ppp* *geteilt*

2. Viol. *pp pizz.*

Br. *ff* *pizz.* *p*

Vcl. *ff*

Cb. *ff*

Sehr allmählich etwas bewegter.

G

1. Fl.

2. 3. Fl.

1. 2. Hob.

2. 3. Cl. in B.

1. Fag.

1. Viol.

2. Viol.

Br.

Vlc.

Cb.

pp

(1. allein)

p

pp

zus.

arco

arco

geteilt p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Sehr allmählich etwas bewegter.

1. Fl.

1. Hob.

1. Cl. in B.

2. 3. Cl. in B.

1. Viol.

2. Viol.

Br.

Vlc.

Cb.

p

mp

p

mp

mf

cresc. sempre

poco a poco cresc.

cresc. sempre

mf

cresc. sempre

mf

cresc. sempre

mf

cresc. sempre

mf

cresc. sempre

mf

cresc. sempre

H Wieder breiter.

1.2. Fl. *mf* *dimin.* *pp*

3. Fl. *mf* *dimin.* *pp*

2.3. Hob. *mf* *dimin.* *pp*

1. Clar. in B. *f* *ff*

2.3. Clar. in B. *cresc.* *ff* *mf* *dimin.* *pp*

1.2. Fag. *mf* *dimin.* *pp*

C.-Fag. *mf* *dimin.* *pp*

H Wieder breiter.

1.2. Horn in F. *ff* *zu 2* *dimin.* (1. allein) *p*

3.4. Horn in F. *ff* *zu 2* *dimin.*

1. Trp. in F. *mf* *dimin.* *pp*

2.3. Trp. in F. *mf* *dimin.* *pp*

1.2. Pos. *mf* *dimin.* *pp*

3. Pos. *mf* *dimin.* *pp*

Ctr.-Btb. *mf* *dimin.* *pp*

Pk. *mf* *dimin.* *pp*

H Wieder breiter.

1. Viol. geteilt. *cresc.* *ff* *mf* (trem.) *dimin.* *pp*

2. Viol. *cresc.* *ff* *mf* (trem.) *dimin.* *pp*

Br. *cresc.* *ff* *mf* (trem.) *dimin.* *pp*

Vlc. *cresc.* *ff* *mf* (trem.) *dimin.* *pp*

Cb. *cresc.* *ff* *mf* (trem.) *dimin.* *pp*

H Wieder breiter.

1. 2.  
Fl.

3.

2. 3. Hob.

1.  
Clar. in B.

2. 3.

1. 2. Fag.

1. 2.  
Horn in F.

3. 4.

1.  
Trp. in F.

2. 3.

1. 2.  
Pos.

3.

Ctr.-Btb.

Pk.

1. Viol. geteilt.

2. Viol.

Br.

Vlc.

Cb.

**J**

*pp*

*p*

*pp*

*p*

*pp*

*(zart)*

*pp*

*3. Solo.*

*p*

*mp*

*pp*

*mp*

*p*

*mp*

*mp*

*p*

*p(dolce)*

*mf*

*p(dolce)*

*mf*

*zus.*

*pp*

*mp*

*pizz.*

*zus. pp*

*mp*

*pizz.*

*pp*

*mp*

**J**

1. Hob. *p*

2. Clar. in B. *p*

1. Fag. *p*

1. 2. Horn in F. *p* *cresc.*

3. 4. *mp*

1. 2. Pos. *p*

3. *p*

(Alle.)

1. Viol. *p* *cresc.*

2. *p* *cresc.*

Br. *p* *cresc.*

Vlc. *p* *cresc.*

Cb. *pizz.* *p* *cresc.*

1. Hob.

1. 2. Clar. in B. *pp* *cresc.* *mf* *pp* *p poco cresc.* *p*

1. 2. Horn in F. *mp*

1. 2. Pos. *mp* *mf (doch weich)*

3. *mp* *mf (doch weich)*

1. Viol. *cresc.* *p (sehr zart)* *cresc.* *p*

2. *cresc.* *p (sehr zart)* *cresc.* *p*

Br. *cresc.* *p* *cresc.* *p*

Vlc. *cresc.* *p*

Cb. *cresc.*

1. Fl. *pp* **K** *mf* *mf*

2. 3. Fl. *pp* *zu 2* *mf* *mf*

1. Hob. *mp (dolente)* *mf*

2. 3. Hob. *mf*

1. Clar. in B. *pp* *in A.* *mf*

2. 3. Clar. in B. *in A.* *zu 2* *mf*

1. 2. Fag. *mf (sehr gehalten)*

1. 2. Horn in F. *p* **K**

1. 2. Pos. *zu 2* *mf*

3. Pos. *mf*

Ctr.-Btb. *mf*

1. Viol. *pp* *(breit)* *mf* *cresc.* *mf* *cresc.* *sehr breit gestrichen* *mf*

2. Viol. *pp* *mf* *cresc.* *mf cresc.* *sehr breit gestrichen get.* *mf*

Br. *pp* *arco* *mf* *cresc.* *mf cresc.* *sehr breit gestrichen* *mf*

Vlc. *arco* *mf* *cresc.* *mf cresc.* *mf* *sehr breit gestrichen*

Cb. *arco* *mf* *cresc.* *mf cresc.* *mf* *sehr breit gestrichen*

**K**



1. Fl. *p* *pp*

Hob. 1. *poco a poco cresc.* *p* *pp*

Hob. 2.3. *poco a poco cresc.* *p* *pp*

Clar. in A. 1. *poco a poco cresc.* *p* *mp* *pp* (*ausdrucksvoll*)

Clar. in A. 2.3. *zu 2* *poco a poco cresc.* *pp*

1.2. Fag. *poco a poco cresc.*

1.2. Horn in F. *pp*

1.2. Trp. in F. *pp*

Pos. 1. 2. *mf*

Pos. 3. *mf*

Ctr.-Btb. *mf*

Viol. 1. *poco a poco cresc.*

Viol. 2. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vlc. *poco a poco cresc.*

Cb. *poco a poco cresc.*



M Sehr ruhig (doch nicht schleppend).

1. Hob. *mp (dolce)* *cresc.*

1. Clar. in A. *mp (dolce)* *cresc.*

2. 3. *p*

3. 4. Horn in F *p*

1. Viol. geteilt. *mp (dolce)* ohne Dämpfer. *cresc.*

2. Viol. ohne Dämpfer. *pizz.* *p* *cresc.*

Br. ohne Dämpfer. *p* *cresc.*

Vlc. ohne Dämpfer. *pizz.* *p* *cresc.*

Cb. *pizz.* *p* *cresc.*

M Sehr ruhig (doch nicht schleppend).

1. Hob. *mp* zu 2

2. 3. *mp*

1. Clar. in A. *mp*

2. 3. *p*

1. Fag. *p*

2. *p*

1. 2. Horn in F. *mp* zu 2 (sehr gehalten)

3. 4. *p*

1. Viol. geteilt. *mp* *p* *cresc.* *dim.*

2. Viol. *p* *cresc.* *dim.*

Br. *p* *cresc.* *dim.*

Vlc. *p* *cresc.* *dim.*

Cb. *p* *cresc.* *dim.*

1. Fl. *mf* (weich)

2. Fl. *mf* (weich)

1. Hob. *mf* zu 2 *f*

2.3. Hob. *mf* *f* *mf* (weich)

1. Clar. in A. *mf* *f* *mf* (weich) 2. allein

2.3. Clar. in A. *mf* *f* *mf* (weich)

1. 2. Horn in F. *mf* zu 2 *f*

3. 4. Horn in F. *mf* *f*

1. Trp. in F. *mp* (sehr gehalten)

1. Viol. geteilt. *mf* *cresc.* *f* *dim.* *mp* pizz.

2. Viol. *mf* *cresc.* *f* *dim.* *mp* pizz.

Br. *mf* *mf* *cresc.* *f* *dim.* *mp* pizz.

Vlc. *mf* *cresc.* *f* *dim.* *mp* pizz.

Cb. *mf* *cresc.* *f* *dim.* *p*

1. Fl. *dimin.* *pp*

2. Fl. *dimin.* *pp*

1. Hob. *ausdrucksvoll* *mf* *pp*

2.3. Hob. *dimin.* *pp*

1. Clar. in A. *dimin.* *pp*

2. Clar. in A. *dimin.* *pp*

1. Fag. *mf* (weich) zusammen *pp*

1. Viol. *p* *pp* *p*

2. Viol. *p* *pp* *p*

Br. *p* *pp* *p*

Vlc. *pizz.* *p* *pizz.* *p*

*p* *pp* *p*



1. Hob. *zu 2*

2.3. Clar. in A. *zu 2*

1. 2. Horn in F. *2. (allein)*

3. 4. *4. (allein)*

1. 2. Ten. in B. *zu 2*

Tuben. *p*

3. 4. Bass in F. *p*

2. 3. Trp. in F. *zu 2*

1. 2. Pos. *p*

3. Ctr.-Btb.

1. Viol. *tr*

2. *tr*

Br.

Vlc. *tr*

Cb. *tr*

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds: Horns in F (1. 2. and 3. 4. parts), Clarinet in A (1. and 2. 3. parts), and Trumpets in F (2. 3. part). The middle section features brass: Tubas (1. 2. and 3. 4. parts) and Contrabass (1. part). The bottom section contains strings: Violins (1. and 2. parts), Brass (Br.), Violoncello (Vlc.), and Double Bass (Cb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwind parts are mostly melodic with some rests, while the brass and string parts provide harmonic support. The strings play a rhythmic pattern of eighth notes. Trills (tr) are marked in the Vlc. and Cb. parts.

Nach und nach ein wenig belebter. (Bis zu Q)

1. Fl. *mp poco - a - poco*

2.3. Fl. *mp poco - a - poco*

1. Hob. *cresc. poco a poco*

2.3. Hob. *zu 2 cresc. poco a poco*

1. Clar. in A. *cresc. poco a poco*

2.3. Clar. in A. *zu 2 cresc. poco a poco*

Nach und nach ein wenig belebter. (Bis zu Q)

1.2. Horn in F. *1.(allein) mp cresc. poco a poco*

3.4. Horn in F. *3.(allein) mp cresc. poco a poco*

1.2. Ten-Tuba in B. *zu 2 mp (ausdrucksvoll) poco cresc. poco*

1.2. Pos. *(immer sehr gehalten) cresc. poco a poco*

3. Pos. *(immer sehr gehalten) cresc. poco a poco*

Ctr.-Btb. *(immer sehr gehalten) cresc. poco a poco*

Nach und nach ein wenig belebter. (Bis zu Q)

1. Viol. *cresc. poco a poco*

2. Viol. *cresc. poco a poco*

Br. *cresc. poco a poco*

Vlc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Nach und nach ein wenig belebter. (Bis zu Q)

1. Fl. *cresc.* *p cresc.*

2.3. Fl. *cresc.* *p cresc.*

1. Hob. *cresc.* *p cresc.*

2.3. Hob. *cresc.* *p cresc.*

1. Clar. in A. *cresc.* *p cresc.*

2.3. Clar. in A. *cresc.* *p cresc.*

1.2. Fag. *cresc.* *p cresc.*

1.2. Horn in F. *cresc.* *p cresc.*

3.4. Horn in F. *cresc.* *p cresc.*

1.2. Ten-Tuba in B. *cresc.* *p cresc.*

1.2. Trp. in F. *cresc.* *p cresc.*

1.2. Pos. *cresc.* *p cresc.*

3. Pos. *cresc.* *p cresc.*

Ctr.-Btb. *cresc.* *p cresc.*

1. Viol. geteilt. *cresc.* *p cresc.*

2. Viol. *cresc.* *p cresc.*

Br. *cresc.* *pizz.* *p cresc.*

Vlc. *cresc.* *pizz.* *p cresc.*

Cb. *cresc.* *p cresc.*

**P**



1. Fl.

2.3. Fl.

1. Hob.

2.3. Hob.

1. Clar. in A.

2.3. Clar. in A.

1.2. Fag.

C-Fag.

1.2. Horn in F.

3.4. Horn in F.

2. Ten. in B.

Tuben

3.4. Bass. in F.

1.2. Trp. in F.

3. Trp. in F.

1.2. Pos.

3. Pos.

Ctr.-Btb.

Pk.

1. Viol. geteilt.

2 Viol.

Br.

Vlc.

Cb.

*cresc.*

*ff*

*mf*

*p*

*arco*

zu 2

3 allein.)

**Q**



1.2. Fl. *ff sempre*

3. *ff sempre*

1. Hob. *ff sempre*

2.3. *ff sempre*

1. Clar. in A. *ff sempre*

2.3. *ff sempre*

1.2. Fag. *ff sempre*

C.-Fag. *ff sempre*

1.2. Horn in F. *ff sempre*

3.4. *ff sempre*

1.2. Ten. in B. *mf*

Tuben 3.4. Bass in F. *mf*

1.2. Trp. in F. *ff sempre*

3. *mf*

1.2. Pos. *ff sempre*

3. *ff sempre*

Ctr.-Btb. *ff sempre*

Pk. *ff sempre*

1. Viol. *ff sempre*

2. *ff sempre*

Br. *ff sempre*

Vlc. *ff sempre*

Ob. *ff sempre*

R Wie zu Anfang.

(sehr allmählich fließender)

1. 2. Fl. 3. 1. Hob. 2. 3. 1. Clar. in A. 2. 3. 1. 2. Fag. C-Fag.

*ff* *pp* *pp* *p* *Solo.* *f* *pp* *pp* *p* *(zart)*

R Wie zu Anfang.

1. (allein)

1. 2. Horn in F 3. 4. 1. 2. Ten. in B. Tuben 3. 4. Bass in F. 1. 2. Trp. in F 3. 1. 2. Pos. 3. Ctr.-Btb. Pk.

*ff* *pp* *(zart)* *pp* *p*

R Wie zu Anfang.

(sehr allmählich fließender)

1 Viol. geteilt. 2 Viol. Br. Vcl. Cb.

*ff* *(rem.) fpp* *pizz.* *f* *get.* *pp* *(rem.)* *poco cresc.* *p* *arco* *p* *poco cresc.* *p* *(zart)* *pp* *poco cresc.* *p* *(sehr allmählich fließender)*

R Wie zu Anfang.

(sehr allmählich wieder zurückhalten)

1. Fl. *poco cresc.* *cresc.* *dimin. sempre*

1. Hob. *poco cresc.* *cresc.* *dimin. sempre*

2. 3. *mp* *dimin. sempre*

1. Clar. in A. *poco cresc.* *cresc.* *dimin. sempre*

2. 3. *poco cresc.* *mp* *dimin. sempre*

1. Horn in F. *poco cresc.* *cresc.* *dimin. sempre*

1. Viol. geteilt. *(immer trem.)* *poco cresc.* *cresc.* *dimin. sempre* *(sehr allmählich wieder zurückhalten)*

2. Viol. *pizz.* *p* *poco cresc.* *cresc.* *dimin. sempre*

Br. *get.* *poco cresc.* *cresc.* *dimin. sempre*

Br. *poco cresc.* *cresc.* *dimin. sempre* *(sehr allmählich wieder zurückhalten)*

1. Hob. *pp*

2. 3. *pp*

1. Clar. in A. *pp*

2. 3. *pp*

3. 4. Horn in F. *pp*

1. Viol. geteilt. *pp (trem.)*

2. Viol. *arco* *pp (trem.)*

Br. *pp*

Vlc. *pizz.* *pp*

**S** *pp*

T (noch mehr zurückhalten)

1. Fl.

Hob. 1. 2. 3.

Clar. in A. 1. 2. 3.

3. 4. Horn in F.

Viol. 1. 2.

Br.

*mp*

(zart hervorgehoben)

*ppp*

(immer trem.)

T (noch mehr zurückhalten)

T (noch mehr zurückhalten)

Erstes Zeitmass. (Sehr langsam)

1. Fl.

1. 2. Ten. in B.

Tuben

3. 4. Bass in F.

Viol. 1. 2.

Br.

Vlc.

*pp*

(sehr gehalten)

*p*

*p* (sehr gehalten)

*p* (sehr gehalten)

*mp*

*mp*

*mp*

arco

*mp*

Erstes Zeitmass. (Sehr langsam)

U

1. Fl. *pp* *dim.* (zart hervorgehoben)

1. Hob.

1. 2. Horn in F. *p dolce* *dim.*

3. 4. *p dolce* *dim.*

1. Viol. *p* *dim.*

2. *dim.*

Br. *p* *dim.*

Vlc. *dim.*

U *p*

1. Fl.

1. Hob. *p*

2. *p*

1. 2. Horn in F.

3. 4. *p*

1. 2. Ten. in B. *(zart)* *p*

Tuben *(zart) p*

3. 4. Bass in F. *p (zart)*

1. Viol. *p (sehr zart)*

2. *p (sehr zart)*

Br. *p (sehr zart)*

Vlc. *p (sehr zart)* *pizz.*

Cb. *pp* *pp* *pp* *pp*

1. Fl. *pp*

2. Fl. *pp*

C-Fag.

1. 2. Horn in F *pp* *zu 2* *pp (sehr gehalten)*

3. 4. Horn in F *pp* *zu 2* *pp (sehr gehalten)*

1. 2. Ten. in B *pp* *dim. (3. allein)*

Tuben

3. 4. Bass in F *pp* *dim.*

1. 2. Pos. *pp*

3. Pos. *pp*

Ctr.-Btb. *pp*

1. Viol. *pp* *(nicht geteilt)* *p* *pizz.*

2. Viol. *pp* *(nicht geteilt)* *p* *pizz.*

Br. *pp* *(nicht geteilt)* *p* *pizz.*

Vlc. *pp* *(nicht geteilt)* *p* *pizz.*

Cb. *pp* *arco* *pizz.*



291 — **Eigenhändiger Entwurf zu einem Adagio für Orgel (H-dur).** Ohne Titel, Signum und Datum. [Wien, 20. Mai 1890.] 2 gr.-qu.-8<sup>o</sup>-Blätter (15,8 : 24,3 cm); sechszeiliges Notenpapier, nur auf den Seiten 1 und 4 beschrieben. Flüchtiger, teilweise schon verblaßter Bleistiftentwurf; das echt Brucknersche Thema<sup>1)</sup>

mit einer Variante zu den Takten 3 und 4

und zu Takt 7

Auf der 4. Seite wird das melodisch weit geschwungene Thema entfaltet: über Es-dur (enharmonisch = Dis-dur) und Ges-dur (= Fis-dur) zu einer viertaktigen, sequenzartigen Ausspinnung der „Variante zu Takt 7“, bis zum 17. Takt mit dem Dominantseptim-Akkord auf H. In Takt 10 sind zwei Register vermerkt, „Cornet