

Dr. W. Smith
April 1917.

SIDNEY HOMER

SONGS *with* PIANO



R E Q U I E M

High Voice

Low Voice

SING ME A SONG OF A LAD THAT IS GONE

High Voice

Low Voice

A BANJO SONG

High or Medium Voice

Low Voice

UNCLE ROME

High Voice

Low Voice

2/3

Each

WINTHROP ROGERS

LIMITED

18 BERNERS STREET, LONDON, W.1.

G. SCHIRMER, NEW YORK.

BOSTON MUSIC CO.

BOSTON

SING ME A SONG OF A LAD THAT IS GONE

*Sing me a song of a lad that is gone,
Say, could that lad be I?
Merry of soul he sailed on a day
Over the sea to Skye.*

*Mull was a-stern, Rum on the port,
Egg on the starboard bow,
Glory of youth glowed in his soul;
Where is that glory now?*

*Sing me a song of a lad that is gone,
Say, could that lad be I?
Merry of soul he sailed on a day
Over the sea to Skye.*

*Give me again all that was there,
Give me the sun that shone!
Give me the eyes, give me the soul,
Give me the lad that's gone!*

*Sing me a song of a lad that is gone,
Say, could that lad be I?
Merry of soul he sailed on a day
Over the sea to Skye.*

*Billow and breeze, islands and seas,
Mountains of rain and sun,
All that was good, all that was fair,
All that was me is gone.*

*Sing me a song of a lad that is gone,
Say, could that lad be I?
Merry of soul he sailed on a day
Over the sea to Skye.*

Robert Louis Stevenson.

Sing me a song of a lad that is gone

("Underwoods")

Robert Louis Stevenson

Sidney Homer. Op. 15, No 1
Original key

Allegro Spirited *f*

Voice: Sing me a song of a lad that is gone,

Piano: *f*

Voice: Say, could that lad be I? Mer - ry of soul he—

Piano: *mf cresc.*

Voice: sailed on a day O - ver the sea to Skye.

Piano: *f rit. a tempo*

Voice: Mull was a-stern, Rum on the port,

Piano: *p*

cresc. *f*

Egg on the star-board bow, Glo - ry of youth

cresc. *f*

f rit.

glowed in his soul: Where is that glo - ry now?

f rit.

f a tempo

Sing me a song of a lad that is gone, Say, could that lad be

f a tempo

mf cresc.

I? Mer - ry of soul he sailed on a day

mf cresc.

f rit. *a tempo*

O - ver the sea to Skye.

f rit. *a tempo*

f Passionately

Give me a-gain all that was there, Give me the sun that

f molto legato

ff

shone! Give me the eyes, give me the soul,

ff

Give me the lad that's gone!

ff

Sing me a song of a lad that is gone, Say, could that lad be

ff

ff rit.

I? Mer - ry of soul he sailed on a day O - ver the sea to

ff rit.

a tempo

Skye.

Più lento
p

Bil - low and breeze,

a tempo
f

p legato

is - lands and seas, Moun - tains of rain and sun,

rall. *lento*

All that was good, all that was fair, All that was me is

rall. *lento*

Meno mosso without dragging

gone. Sing me a song of a lad that is gone,

p espr.

Tempo I.

Say could that lad be I? Mer - ry of soul he

p

molto rit. *espr.*

sailed on a day O - ver the sea to Skye.

molto rit.

SONGS *with* PIANO



Bernard, Anthony	Follow Your Saint (2 Keys)	2/-	Ireland, John	The Cost (I. Blind, II. The Cost) ...	2/6
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