

# English Suite 3

Contrabassoon

## Prelude

Bach

*Tutti*  
♩. = 68

**A** *Soli* 4 6

*f*

**B** *Tutti* 2

15 *mp*

**C** *mf*

25

**D** *Soli* 9 **E** 10 **F** 10 *Tutti* 4

33

**G** 4 **H** *Soli* 7

67

82 *mp* 2

89 **I** *Tutti* 10 **J** *Soli* 6

107 **K** 4

115 **L** *Tutti* 4 *mf*

125 **M** *Soli* 7 **N** 4 *Tutti* *mf*

V.S.

# Contrabassoon

2

139 **O** *Soli* 8 **P** *Tutti* 2 *Soli* 8 **Q** *Tutti* *mf*

161 **R** *Soli* 11 **S** *Tutti*

180 **T** *mf* 4 *Tutti*

187 **U** *Soli* 7 **V** *mf*

201 **W**

207 **X** *f* *poco rit.*

## Allemande

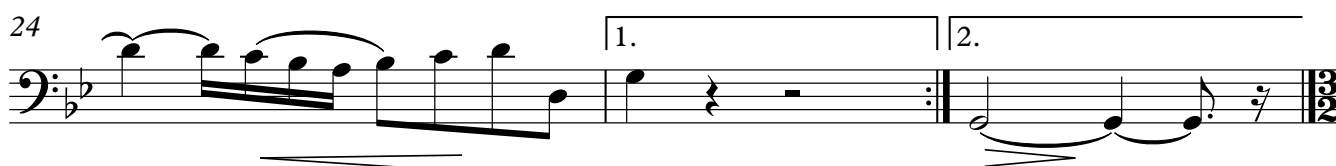
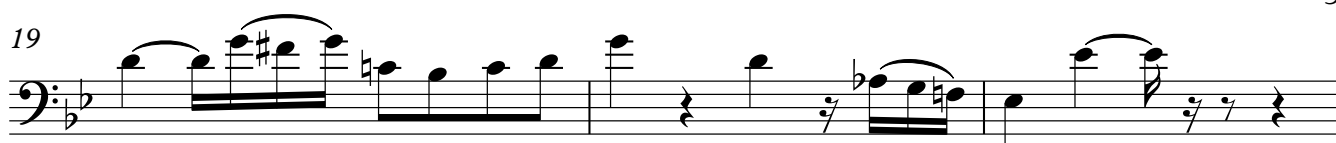
$\text{♩} = 54$

*pp*

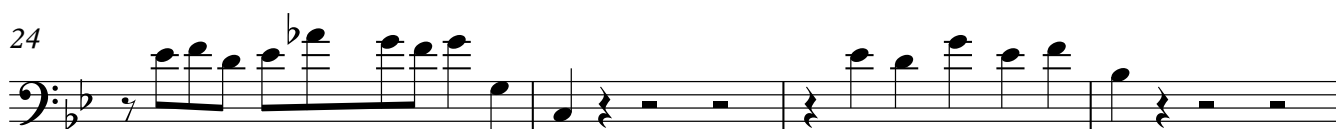
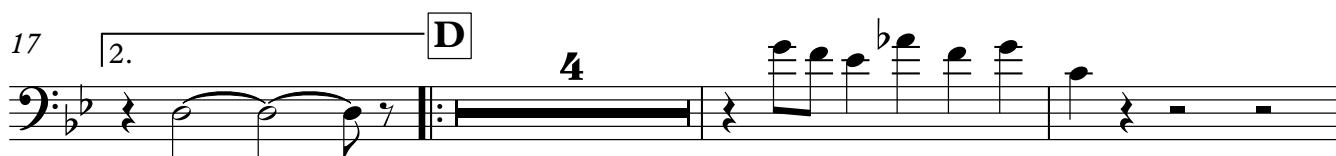
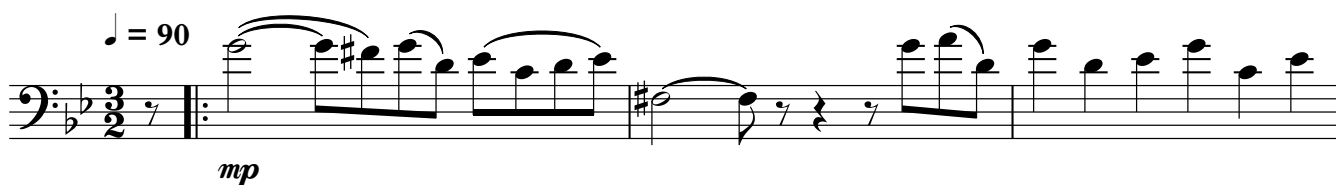
6 **A** *mp* *pp*

10 *mp* *pp* *mp* 1. 2. *>*

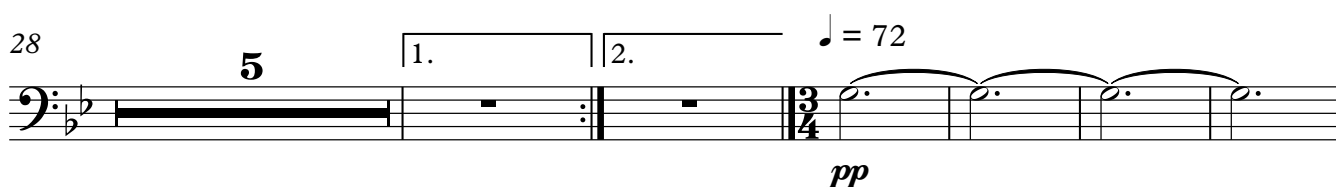
14 **B**



## Courante



## Sarabande



*pp*

V.S.

4

39 **A**

47 **B**

*mp*

51 **C** **D**

*pp* *mp* *pp*

## Les agrements de la meme Sarabande

59 **E** ♩ = 62

*pp*

67 **F** **G**

*pp* *mp*

73 **H**

*pp*

78 **I**

*mp* *pp*

## Gavotte

♩ = 96

5 **A**

1. 2.

12

17 **B**

23 **C**

28

# Gigue

$\text{♩} = 60$

*Tutti*

12/8

6 **A**

9 *Soli*

12 **B**

*mp*

**C**

20 1. 2. *Tutti*

25

28 *Soli*

*mp*

40 *Tutti*

*f*

V.S.

## Contrabassoon

6

43

