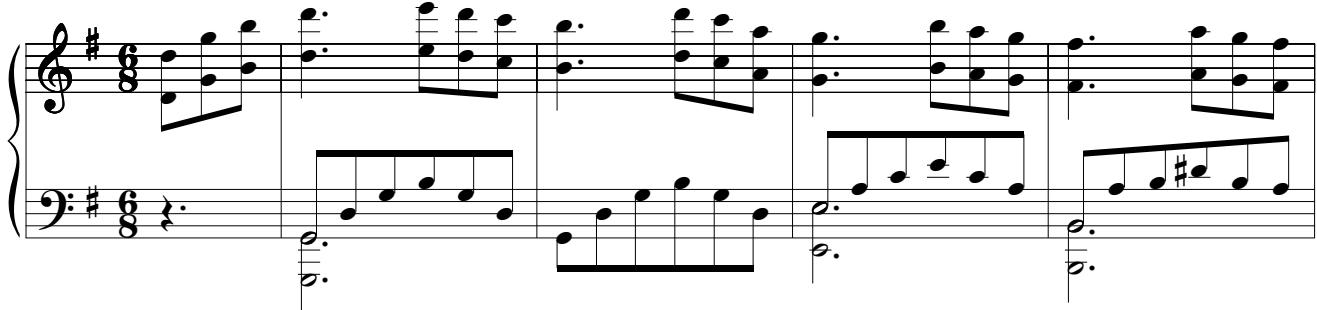


Oh Say to My Spirit Thy Bride Will I Be

Words by
C. Ernst Fahnestock

Music by
Joseph P. Webster

Andante assai



6

A musical score for two voices. The top voice continues its eighth-note pattern. The bottom voice provides harmonic support. The lyrics begin at measure 6: "I. Though far from thy". Measure numbers 6 through 11 are present above the staff. A vocal entry "G" is marked in the bass part at the end of the section.

12

A musical score for two voices. The top voice sings a melodic line with grace notes and slurs. The bottom voice provides harmonic support. The lyrics begin at measure 12: "presence, An exile I rove, My heart to thee trembles, The". Measure numbers 12 through 17 are present above the staff. Key changes are marked below the staff: G, Em, B, Am/C, G/B.

Oh Say to My Spirit Thy Bride Will I Be

17

star of my love; And wher - ev - er my path - way, Thru
 mun - ion with thee; Like the mu - sic of foun - tains, Or
 beau - ti - ful face. For the thoughts of thy bos - om Were

Em D7 G D7/F#

21

for - est or glen, A ha - lo en - cir - cles Our meet - ing a -
 war - bling of birds, Is the del - i - cate flow Of thine el - o - quent
 born in the skies, And an - gels might cov - et The wealth of thine

A7 D G G Em

26

2

gain, A ha - lo en - cir - cles Our meet - ing a - gain.
 words, Is the del - i - cate flow Of thine el - o - quent words.
 eyes, And an - gels might cov - et The wealth of thine eyes.

D C G G/D D7 G

31

f Chorus

The stars of the Heav-en, Have brides on the sea, Oh

The stars of the Heav-en, Have brides on the sea,

f

D7 G D7 G

36

say to my spir-it, Thy bride will I be, Oh

Oh say to my spir-it, Thy bride will I be, Oh

D7 G D7 G

Oh Say to My Spirit Thy Bride Will I Be

40

The musical score consists of four staves. The top three staves are for voices, each with a treble clef and a key signature of one sharp (F#). The lyrics "say to my spir - it, Thy bride will I be." are written below the first two staves, with a repeat sign and the number "8" above the second staff. The bottom staff is for the basso continuo, with a bass clef and a key signature of one sharp (F#). It shows harmonic changes indicated by Roman numerals: C, G, D7, and G. The basso continuo staff also features a bassoon-like part with sustained notes and grace notes.