

GRAN QUINTETTO

G. BOTTESINI.

VIOLA

All.^o Moderato

1 1

p *f* *cres.* *f* *p*

1 1

p *f* *cres.* *f*

p

p

sf

sf *ff* *sf* *calando* *p*

calando *ff*

cres. *sf* *p* *cres.* *sf*

sf *p* *cres.* *cres.* *f* *sf* *p*

p *sf* *p*

Solo

VIOLA

1

p *p* *p* *cres.* *f* *p*

p

p *cres.* *ff*

sf *f* *sf* *p* *sf* *p* *cres.*

p *sf*

p *pp* *p poco rall.*

A TEMPO

p

sf *f* *ff*

sf *f* *ff*

VIOLA

sf p

p cres. sf p

sf sf p

calando cres. p cres. p

p sf p p

cres. f p cres. f sf

p sf p p cres. f

VIOLA

All.^o ma non troppo

SCHERZO

First system of the Viola part. It starts with a double bar line and a repeat sign. The music consists of eighth notes and quarter notes. Dynamics include *f* and *calando*.

Second system of the Viola part. It continues the melodic line with slurs and dynamic markings like *p*.

Third system of the Viola part. It features a sequence of eighth notes with accents and dynamic markings like *f* and *calando*.

Fourth system of the Viola part. It continues the eighth-note pattern with dynamic markings like *f*.

Fifth system of the Viola part. It includes a first ending bracket and dynamic markings like *f* and *p*.

Sixth system of the Viola part. It features a crescendo, dynamic markings like *f* and *p*, and first/second ending brackets.

Seventh system of the Viola part. It includes a crescendo and dynamic markings like *ff*.

Eighth system of the Viola part. It features a first ending bracket, dynamic markings like *sf* and *pp*, and a section labeled **B**.

Ninth system of the Viola part. It continues the melodic line with dynamic markings like *pp*.

Tenth system of the Viola part. It features a sequence of eighth notes with accents and dynamic markings like *ff*.

Eleventh system of the Viola part. It includes a first ending bracket and dynamic markings like *p* and *pp*.

VIOLA

TRIO

pizz. f
D.C. sino al Fine.

VIOLA

ADAGIO

p *sf* *p*

sf *pp*

A *poco cres.* *sf*

pp *sf*

sf *pp*

cres. *f* *p* *sf* *p*

sf *p* *2* *cres.* *1^a* *2^a*

sf *f*

pp

C

VIOLA

FINALE

VIOLA

8

B

p *cres.* *cres.* ***FF***

Solo.

3 3 3 3 3 3 3 3

C

cres. *cres.* ***FF***

FF

sf *sf*

sf *p* 3 4 3 3 3 3

cre..... scen..... do

D

FF *p*

cres. ***FF***

D 38883 D

VIOLA

First staff of music, featuring a melodic line with triplets and a dynamic marking of *p*.

Second staff of music, continuing the melodic line with triplets.

Third staff of music, including a *cres.* marking and triplets.

Fourth staff of music, featuring a *F* dynamic marking, a *bw* marking, and a boxed *F* dynamic marking.

Fifth staff of music, featuring a *sf* dynamic marking and a *ff* dynamic marking.

Sixth staff of music, featuring a melodic line with a *f* dynamic marking.

Seventh staff of music, featuring a boxed *F* dynamic marking and *cres.* markings.

Eighth staff of music, featuring a melodic line with a *f* dynamic marking.

Ninth staff of music, featuring a melodic line with a *f* dynamic marking.

Tenth staff of music, featuring a melodic line with a *f* dynamic marking.

Eleventh staff of music, featuring a melodic line with a *f* dynamic marking.