

# Aria sexta (Sebaldina) for Guitar in A - minor<sup>\*)</sup>

*From Hexachordum Apollinis, 1699  
for harpsichord/organ (P.198)*

**Johann Pachelbel**  
1653 - 1706

Capo II

Andante

The musical score is written for guitar in A minor, capoed at the second fret. It is in 3/4 time and consists of 23 measures. The tempo is marked 'Andante'. The score includes a main melody with various ornaments and two variations (Var. 1 and Var. 2). The score includes fingerings, breath marks, and dynamic markings like 'p' and 'a m'.

<sup>\*)</sup> Orig in F - minor



**Var. 5.**

59

62

65

68

**Var. 6.**

71

74

77

80

**Var. 7.**  
**Allegretto**

83

86

89

92

**Var. 8.**  
**Andante**

96

99

102

105

108