

CONTRABASS

to Leonardo Federico Hoyos

CONCERTO for STRINGS

JEFF MANOOKIAN

Moderato assai (♩ = c. 92)
pizz.

The musical score is written for Contrabass and consists of 70 measures. It begins with a dynamic of *p* and a *pizz.* instruction. The score is divided into sections labeled A through I. Section A (measures 6-11) features a series of eighth notes with rests. Section B (measures 12-25) is marked *arco* and *mf*, showing a melodic line. Section C (measures 26-33) includes a triplet and a dynamic of *p*. Section D (measures 34-50) features a triplet and a dynamic of *pp*. Section E (measures 51-57) is marked *mp* and includes a *Solo* section. Section F (measures 58-67) is marked *p* and includes a triplet and a dynamic of *pp*. Section G (measures 68-70) is marked *mf* and includes the instruction *Gli altri*. The score includes various time signatures (4/4, 3/4, 2/4) and rests.

Precipitato (♩ = c. 112)

J pizz. *p*

K **L**

88 **M** *mf*

95 arco *f*

101 **N** *ff*

107 **O** Moderato assai (♩ = c. 92) *p*

pizz. arco

115 **P** Precipitato (♩ = c. 112) *pp* *p*

poco rallantando pizz.

123 arco pizz.

Q arco *mp*

131 R

cresc. *f*

136 S

143

ff

T **Moderato assai** (♩ = c. 92)
pizz.

p

155

U V

168 W

arco
p

177 *poco rallantando*

pp *pp*

||

Allegretto capriccioso (♩ = c. 92)

2 *pizz.* **A**

7 **B** *p* *mf* *arco* *mp*

14 **C** *p* *mf* **D** *pizz.*

21 **E** *p* *f*

27 **F**

33 G arco **3** H **2**

p

42 pizz. I

mf

48 J arco

p *f* *mf*

55 K **3** pizz.

mp *pp*

III

Andante tranquillo (♩ = c. 50)

p *mf*

6 *p* *mf* *f*

12 *pp*

19 *mf* pizz.

24 *f* *mp* *mp* arco pizz. arco pizz.

30 *mf* arco pizz. **E** **Più mosso** (♩ = c. 112)

37 *mf* **F**

47 G 11 pizz. H 11 I Calmato (♩ = c. 44)
arco *p*

74 *rit.* J Tempo I (♩ = c. 50)
p

80 K
mf

87 L Poco meno moso (♩ = c. 48)
ff *p* *pp*

94 *rit.*
ppp

IV

Andantino (♩ = c. 72) Allegro energico (♩ = c. 104)

poco rallantando, pizz.

mf *f*

8 arco pizz.

A

17 **B**

mf

22 *cresc.* *ff* *mp*

C

33 arco **D**

mp

38

f

Musical staff 38-40: Bass clef, 4/4 time signature. Measure 38 starts with a dynamic marking of *f*. The staff contains a complex melodic line with many accidentals and slurs.

41

ff

Musical staff 41-43: Bass clef, 4/4 time signature. Measure 41 starts with a dynamic marking of *ff*. The staff contains a complex melodic line with many accidentals and slurs.

E

Musical staff 44-46: Bass clef, 4/4 time signature. Measure 44 starts with a boxed letter 'E'. The staff contains a complex melodic line with many accidentals and slurs.

46

Musical staff 46-48: Bass clef, 4/4 time signature. Measure 46 starts with a dynamic marking of *ff*. The staff contains a complex melodic line with many accidentals and slurs.

49

F

Musical staff 49-51: Bass clef, 4/4 time signature. Measure 49 starts with a boxed letter 'F'. The staff contains a complex melodic line with many accidentals and slurs.

53

Musical staff 53-55: Bass clef, 4/4 time signature. Measure 53 starts with a dynamic marking of *ff*. The staff contains a complex melodic line with many accidentals and slurs.

55

G

p subito

Musical staff 55-57: Bass clef, 4/4 time signature. Measure 55 starts with a boxed letter 'G'. The staff contains a complex melodic line with many accidentals and slurs. A dynamic marking of *p subito* is present.

59

pizz. 1

p

Musical staff 59-61: Bass clef, 4/4 time signature. Measure 59 starts with a dynamic marking of *p*. The staff contains a complex melodic line with many accidentals and slurs. A dynamic marking of *pizz. 1* is present.

64

2 3 H 6

Musical staff 64-66: Bass clef, 4/4 time signature. Measure 64 starts with a dynamic marking of *p*. The staff contains a complex melodic line with many accidentals and slurs. A dynamic marking of *p* is present. A boxed letter 'H' is present.

74 *arco* *pizz.* *arco*

pp

I

pp

83 **J**

pp

90 **K** *pizz.* 1

mf

95 2 3 4 5 6 **L** 7 8

102 *arco*

f

M 6 **N** 2

f

117 **O** 2

ff

122 **P**

ff

128

pizz. arco pizz. arco pizz.

Q

arco
strepitoso

135

p

139

R pizz.
mf

144

mf *cresc.* *ff* *mp*

S

155

T arco
ff

159

U 1 2 3 4 5 6

pp

170 **V**

pp

173 1 2 3

pp

176 **W** Solo *p*

ppp

181 *smorzando*

185 **Andantino** ($\text{♩} = c. 72$) *Tutti* *p* *mf*

191 *poco rallantando* *p* *pp* **Più mosso** ($\text{♩} = c. 112$) *pizz.* 1 2 3 *mp*

198 4 **X** arco **Y** *ff*

203 *accelerando* *pizz.* **Presto** ($\text{♩} = c. 120$) *pp* *p* *mp* arco

209 *mf* *f* *ff* **Z** 3 *pizz.*