

Concerto Espagnole

for guitar and two flutes, oboe and strings

Viola

Dedicated to Dušan Popović Lipovac

I. Pastorale

Geert Van Hoorick, Op. 20
2007 (revised 2019*)

Moderato ♩ = 100

1-9 *pp*

10-18 **A** *p*

19-26 **B** *p* div.

27-33 *pp* unis.

34-40 **C** *pp* non div. *mp* *p*

41-45 *pp*

46-51 *p* div. *mf* pizz.

52-57 **D** arco unis. *pp*

58-68 **E** non div. *mp* *p* rall. A tempo ♩ = 100

69-74 **F** *mp* *pp*

76 pizz. **G** 2 arco *mf* 3

84 div. **H** 2 unis. *mp* 3

91 **I** *mf* *p* *f* *f* div.

97 **J** *ff* non div.

102 **K** *mf* *accel.* 2

110 **L** A tempo ♩ = 100 *mf* *p* *mp*

117 **M** *p* *pp* *p* pizz. arco unis. *p* *mp* *div.* *div.* *unis.* 3

123 *rall.* **Meno mosso** ♩ = 80 *rall.* *p* *pp* *ppp*

128 **N** Tempo I ♩ = 100
 4 div.
 mf

137 **O** **P**
 f mf

144 **f** **rall.**

148 **Q** Adagio ♩ = 72
 ff ff grandioso f

155 **ff** **ff**

164 **R** unis. **rall.**
 f mf mp pp

173 **S** Tempo I ♩ = 100
 4 p

184 **T** p

193 **U** 2 2 **molto rall.**

201 **accel.** **Molto adagio** ♩ = 66
 7/8 3/4

202 **V** Tempo I ♩ = 100

Musical staff 202-208. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains a melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The instruction "non div." (non-diviso) is written above the staff.

209

Musical staff 209-213. Continuation of the melodic line from the previous staff, starting with a *pp* dynamic.

214

Musical staff 214-219. The staff shows a transition from a melodic line to a chordal texture. Dynamics include *p* (piano) and *mf* (mezzo-forte). The instruction "div." (diviso) is written above the staff, and "pizz." (pizzicato) is written above the final measure.

220 **W** arco unis.

Musical staff 220-225. The instruction "arco unis." (arco unisono) is written above the staff. The staff contains a melodic line with slurs and accents, starting with a *pp* dynamic.

226

Musical staff 226-234. The staff features a triplet of eighth notes followed by a series of chords. Dynamics include *ppp* (pianississimo) and *pp*. The instruction "Meno mosso" (Meno mosso) with a tempo marking of ♩ = 96 is written above the staff, along with "rall." (rallentando).

235 Adagio ♩ = 78

Musical staff 235-239. The staff contains a series of chords with a *rall.* (rallentando) instruction above. A large number "16" is written below the staff, possibly indicating a measure count or a specific performance instruction.

240 A tempo ♩ = 78

Musical staff 240-244. The staff features a melodic line with a long slur and a *div.* (diviso) instruction above. The dynamic *p* (piano) is written below the staff. The tempo marking "A tempo" with ♩ = 78 is written above the staff.

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II. Adagio teneramente

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Adagio teneramente $\text{♩} = 62$
div. **rall.** **A tempo** $\text{♩} = 62$

10 **Meno mosso** $\text{♩} = 56$

17 **poco rall.** **Tempo I** $\text{♩} = 62$
div. **A**

26

33 **Meno mosso** $\text{♩} = 56$ **B** **un.** **poco rall.**

40 **Piu mosso** $\text{♩} = 72$ **C** **pizz.**

47 **Misterioso** **D** **5**

55 **2**

60 *div. arco*

p

65 **E** *div.* *Tempo I* ♩ = 62 *rall.* *Piu mosso* ♩ = 72 *unis.*

pp *p* *mf* *mp* *mf*

73 **F** *pizz.*

p

80 **G** *arco pizz.*

p *f*

85 *arco* *Piu mosso* ♩ = 76

f

93 *Piu mosso* ♩ = 82 *Poco meno* ♩ = 78

mp

101 *poco rall.* **H** *div.* *Meno mosso* ♩ = 69 *rall.*

p *pp* *p* *pp*

107 **I** *unis.* *A tempo* ♩ = 62

p *pp*

114 **J** *Meno mosso* ♩ = 56 *unis.*

f *mf* *f* *mf* *p* *pp*

120 *div.* *Tempo I* ♩ = 62

pp *p* *pp*

128 **K**

p

134 **L** **Meno mosso** ♩ = 56 **poco rall..**

f *>mf* *f* *mf* *>* *p* *>* *pp* unis.

Piu mosso ♩ = 72

140 **M**

pp *ppp*

146 **N**

p *div. arco* 2 4 5

153 **O** **P** **rall..**

2 4 5 2

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III. Allegro cavalleresco

Viola

Allegro cavalleresco ♩ = 120

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2 div. *p*

11 div. *mp* unis. *mf* non div. *f*

18 **A** 2 div. *f*

24 *f* *ff*

29 *f* *mf*

34 *p* *mf* *p* unis.

41 non div. *mf* *f* 2

46 div. unis. **B** **Meno mosso** ♩ = 108

Musical staff 46-54: Treble clef, 2/4 time signature. Measures 46-54. Dynamics: *p*, *pp*, *f*. Includes a fermata over measure 54.

55 div.

Musical staff 55-62: Treble clef, 2/4 time signature. Measures 55-62. Dynamics: *f*, *mf*, *f*. Includes a fermata over measure 62.

63 **Tempo I** ♩ = 120

Musical staff 63-69: Treble clef, 2/4 time signature. Measures 63-69. Dynamics: *p*. Includes a fermata over measure 69.

70 **rall.** **Meno mosso** ♩ = 100 **poco rall.**

Musical staff 70-76: Treble clef, 2/4 time signature. Measures 70-76. Dynamics: *pp*. Includes a fermata over measure 76.

77 **A tempo** ♩ = 100 **Piu mosso** ♩ = 108 **poco rall.**

Musical staff 77-84: Treble clef, 2/4 time signature. Measures 77-84. Dynamics: *f*. Includes a fermata over measure 84.

85 **A tempo** ♩ = 108 **D** div.

Musical staff 85-93: Treble clef, 2/4 time signature. Measures 85-93. Dynamics: *p*, *pp*, *p*. Includes a fermata over measure 93.

Musical staff 94-101: Treble clef, 2/4 time signature. Measures 94-101. Dynamics: *pp*, *f*, *mf*, *f*. Includes a fermata over measure 101.

102 **poco accel.**

Musical staff 102-109: Treble clef, 2/4 time signature. Measures 102-109. Dynamics: *mf*, *p*, *pp*. Includes a fermata over measure 109.

110 **Tempo I** ♩ = 120 **E**

Musical staff 110-114: Treble clef, 2/4 time signature. Measures 110-114. Dynamics: *p*. Includes a fermata over measure 114.

115 div.

Musical staff 115-122: Treble clef, 2/4 time signature. Measures 115-122. Dynamics: *p*, *mp*. Includes a fermata over measure 122.

Meno mosso ♩ = 112

123 **F** div. *f* *mp*

129 unis. div. unis. div. **G** *pp* *p* *mf* **2**

136 *f* *mf* pizz.

140 arco *mp* **2**

145 **H** arco unis. *ff*

152 div. *f*

157 *f* *ppp*

164 **I** *mf* unis. *ff*

170 **2** *f*

177 **J** div. *mp* *p*

Meno mosso ♩ = 108 poco rall. .

180 *pp* *ppp*

185 **K** Piu mosso ♩ = 112 *div.* **2** *rall.*
p

Musical staff 185-193: Treble clef, key signature of two flats, 3/4 time signature. Starts with a whole rest, then a series of chords and eighth notes. Dynamics include *p* and *rall.*

194 *unis.* **L** Moderato, solenne ♩ = 92
f

Musical staff 194-201: Treble clef, key signature of two flats, 4/4 time signature. Features a long note with a fermata, followed by a series of notes. Dynamics include *f*.

202 *pp* *f* *espressivo*
ff *rall.* *div.*

Musical staff 202-206: Treble clef, key signature of two flats, 4/4 time signature. Includes a section with a 2/4 time signature. Dynamics range from *pp* to *ff*. Includes *rall.* and *div.* markings.

207 *f* *rall.* *div.*
f *p*

Musical staff 207-213: Treble clef, key signature of two flats, 3/4 time signature. Features a series of chords and notes. Dynamics include *f* and *p*. Includes *rall.* and *div.* markings.

214 *f* *poco rall.*
f

Musical staff 214-218: Treble clef, key signature of two flats, 3/4 time signature. Features a series of notes and rests. Dynamics include *f* and *poco rall.*

219 **M** *ff* Cadenza. Piu mosso ♩ = 96 *div.* *rall.*
ppp

Musical staff 219-223: Treble clef, key signature of two flats, 4/4 time signature. Features a long note with a fermata. Dynamics include *ppp*. Includes *div.* and *rall.* markings.

224 *A tempo* ♩ = 96 *pizz.* *ppp*
ppp

Musical staff 224-226: Treble clef, key signature of two flats, 2/4 time signature. Features a series of notes. Dynamics include *ppp*. Includes *pizz.* marking.

227 *Meno mosso* ♩ = 92 *arco* *ppp* **4**
ppp

Musical staff 227-235: Treble clef, key signature of two flats, 2/4 time signature. Features a series of notes and rests. Dynamics include *ppp*. Includes *arco* marking and a **4** measure rest.

236 *unis.* *pizz.* *ppp* *ppp*
ppp

Musical staff 236-241: Treble clef, key signature of two flats, 4/4 time signature. Features a series of notes and rests. Dynamics include *ppp*. Includes *unis.* and *pizz.* markings.

242 **N** Piu mosso, alla habanera ♩ = 98 **8** **4** Piu mosso ♩ = 102 *arco*
mp

Musical staff 242-255: Treble clef, key signature of two flats, 3/4 time signature. Features a series of notes and rests. Dynamics include *mp*. Includes **8** and **4** measure rests and *arco* marking.

256 *accel.* *mp* Piu vivo ♩ = 120 **2**
2

Musical staff 256-258: Treble clef, key signature of two flats, 4/4 time signature. Features a series of notes and rests. Dynamics include *mp*. Includes *accel.* marking and a **2** measure rest.

Piu vivo ♩ = 126

A tempo ♩ = 128

261

poco accel. . . .

3

267 **O** **Meno mosso** ♩ = 98

2

2

274

2

280 **P** **Tempo I** ♩ = 120

poco rall.

2

287 **Tempo I** ♩ = 120
div.

292

297

302

Q

unis.

309

non div.

2

313 *div.* *unis.* **R** *Meno mosso, nobilmente* ♩ = 108

321 *div.*

328

332 **S** *Meno mosso* ♩ = 100 *poco rall.* *A tempo* ♩ = 100

2 2 4

340 *Piu mosso* ♩ = 108 *poco rall.* *A tempo* ♩ = 108

2 2 4

348 **T** *div.*

355

364 **U** *Meno mosso* ♩ = 102 *unis.*

pp

369 *rall.* ♩ = 84 **V** *Largamente, espressivo* ♩ = 66

p

375 *molto rall.* ♩ = 56 *rall.*

mp *p* *mp*