

Bass Solo

Concerto for Double Bass and Orchestra

Ed. Isaac Trapkus (notes only version)

I

Serge Koussevitzky
(1874-1951)

Allegro

8

3

9

18

Alla breve

24

3

31

40

3

rit.

a tempo

49

52

58

rit.

61 *a tempo*
3

63 *poco rit.*

65 *a tempo*

67

69

71 **)

73

75

77 4

82 *Alla breve* *rit.* *a tempo*

88

93

99

105

110

115

122

128

130

*)

132

134

137

139

*)

141

143

3

*Alternatively, the G's in m.131 and 139 can be changed to G# (Instructions for the accompaniment are provided in their part).

II

Andante

8

16

24

31

33

36

39

43

rit. *a tempo*

51

piu vivo *a tempo*

61

3

72

78

84

*)

90

96

*) On his own recording, Koussevitzky plays 8va from here until the end using only harmonics.

III

Allegro

8

3

8

16

8

19

Alla breve

3

25

3

31

38

3

The musical score is written for a single melodic line. It begins in 4/4 time with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first system contains measures 1 through 7, featuring a triplet of eighth notes in measure 2 and an eighth rest in measure 7. The second system contains measures 8 through 15, with a change to 3/4 time in measure 10 and a triplet of eighth notes in measure 12. The third system contains measures 16 through 18, with a change to 3/4 time in measure 16 and an eighth rest in measure 18. The fourth system contains measures 19 through 24, with a change to 3/4 time in measure 19 and a triplet of eighth notes in measure 22. The fifth system contains measures 25 through 30, with a change to 3/4 time in measure 25 and a triplet of eighth notes in measure 28. The sixth system contains measures 31 through 37, with a change to 3/4 time in measure 31 and a triplet of eighth notes in measure 35. The seventh system contains measures 38 through 40, with a change to 3/4 time in measure 38 and a triplet of eighth notes in measure 40. The tempo changes to 'Alla breve' at measure 19.

44 *rit.* *a tempo*

50

55 *)

59 3

68

78

87 *poco rit.*

*The passage from the last C# of m.57 through m.61 can also be played down an octave.

92 *a tempo*

95

98

101

104

107 *rit. molto* *a tempo*

112

120

3

*Early edition piano scores show this measure as a whole note E tied into m.117.