

Claude Debussy

(1862 - 1918)

Préludes

Deuxième livre

Orchestré par

Stefan Zink

(* 1978)

Instruments

1 Petite Flûte

2 Flûtes

2 Hautbois

1 Cor Anglais

2 Clarinettes en Si bémol

1 Clarinette basse en Si bémol

1 Saxophone tenor

2 Bassons

1 Contrebasson

4 Cors en Fa

2 Trompettes en Si bémol

(et Cornet en Si bémol, Petite Trompette en Si bémol)

2 Trombones

1 Tuba

Timbales

Tambour

Tambourin

Grosse Caisse

Triangle

Cymbales

Tam-Tam

2 Harpes

2 Guitares

Cloches

Celesta

Accordéon

Orgue

(Cordes 8-8-6-6-4)

1^{er} Violons

2^{me} Violons

Altos

Violoncelles

Contrebasses

Préludes

2^e livre

I.

Claude Debussy
Arr. Stefan Zink

Modéré
extrêmement égal et léger

Hautbois

Cor anglais

Clarinette basse en Si♭

Basson

Contrebasson

I.II.

Cors en Fa

III.IV.

1^{er} Arpe

2^{de} Arpe

4

Htb.

C.A.

Cl.b.

Bn.

C.-Bn.

Cors

1^{er} Arpe

2^{de} Arpe

7

Htb.
C.A.
Cl.b.
Bn.
C.-Bn.

Cors

1^{er} Arpe
2^{de} Arpe



10 I. Solo

Htb.
C.A.
Cl.b.
Bn.
C.-Bn.

Cors

1^{er} Arpe
2^{de} Arpe

13

Htb.

C.A.

Cl.b.

Bn.

C.-Bn.

Cors

1^{er} Arpe

2^{de} Arpe

Cédez. // Mouv^t

Htb.

C.A.

Cl.b.

Bn.

C.-Bn.

Cors

1^{er} Arpe

2^{de} Arpe

a 2

pp

< pp

< pp

più pp

pp

pp

3

Cédez. // Mouv^t

più pp

pp

pp

24

Htb. C.A. Cl.b. Bn. C.-Bn.

Cors

1st Arpe

2^{de} Arpe

This page contains six staves. The top four staves (Htb., C.A., Cl.b., Bn.) have measures of rests followed by a single eighth note. The C.-Bn. staff has a similar pattern. The fifth staff (Cors) starts with a forte dynamic (indicated by a large 'f') and two eighth notes, followed by a measure of rests. The 1st Arpe staff shows a rhythmic pattern of eighth-note chords. The 2^{de} Arpe staff shows a more complex pattern of sixteenth-note chords.



27

Htb. C.A. Cl.b. Bn. C.-Bn.

Cors

1st Arpe

2^{de} Arpe

This page contains six staves. The top four staves (Htb., C.A., Cl.b., Bn.) have measures of rests. The C.-Bn. staff has a similar pattern. The fifth staff (Cors) has a measure of rests. The 1st Arpe staff shows a rhythmic pattern of eighth-note chords. The 2^{de} Arpe staff shows a more complex pattern of sixteenth-note chords, with dynamic markings pp and ppp.

29

Htb. C.A. Cl.b. Bn. C.-Bn.

Cors

1^{er} Arpe 2^{de} Arpe

Un peu retenu

Htb. C.A. Cl.b. Bn. C.-Bn.

I.

Cors

1^{er} Arpe 2^{de} Arpe

Un peu retenu

34

Htb. C.A. Cl.b. Bn. C.-Bn.

Cors

1st Arpe

2^{de} Arpe

=

36

Htb. C.A. Cl.b. Bn. C.-Bn.

Cors

1st Arpe

2^{de} Arpe

38 **Mouv^t**

Htb. *pp*
C.A. *pp*
Cl.b. *pp*
Bn. *pp*
C.-Bn. *pp*
Cors *pp marc.*
1^{er} Arpe *pp*
2^{de} Arpe

41

Cédez. // **Mouv^t**, en retenant et en s'effaçant

Htb.
C.A.
Cl.b. *un peu marqué*
Bn.
C.-Bn. *un peu marqué*
Cors
1^{er} Arpe
2^{de} Arpe

Musical score page 45. The page features eight staves. From top to bottom: Htb. (High Trombone) in G clef, C.A. (C. Alto) in F# clef, Cl.b. (Clarinet in B) in G clef, Bn. (Bassoon) in F clef, C.-Bn. (C. Bassoon) in F clef, Cors (Corno) in F clef, 1st Arpe (1st Arpeggio) in G clef, and 2^{de} Arpe (2nd Arpeggio) in G clef. The 1st Arpe staff has two measures of rests followed by two measures of eighth-note chords. The 2^{de} Arpe staff has four measures of eighth-note chords, each labeled with a circled '5' above the staff.

二

<... Brouillards>

II.

Lent et mélancolique
doucement soutenu et très expressif

Flûtes a 2

Hautbois

Cor anglais

Clarinettes en Sib

Basson

Contrebasson

I.II.

Cors en Fa

III.IV.

Trombone

Tuba

con sord.

1^{er} Violons

con sord.

2^{de} Violons

con sord.

Altos

con sord.

Violoncelles

Contrebasses

7

Fl. Htb. C.A. Cl. Bn. Cbn.

Cors Trb. Tuba

1^{er} Viol. 2^{de} Viol. Altos Vclles. C.B.

a 2 *pp*

pp *p*

13

Fl.

Htb. *pp*

C.A.

Cl.

Bn.

Cbn.

Cors. I. Solo *p*

Trb.

Tuba

1^{er} Viol. *più p* *pp*

2^{da} Viol. *più p* *pp*

Altos *più p* *pp*

Vclles *più p* *pp*

C.B. *pp*

Un peu plus allant et plus gravement expressif

19

Fl.

Htb.

C.A.

Cl.

Bn.

Cbn.

Cors

Trb.

Tuba

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

ppp

pp

un peu en dehors

p

a 2

p

un peu en dehors

pp

pp

morendo

p

II.III.IV.

p

p

p

p

un peu en dehors

ppp

ppp

p

p

pizz.

26

Fl.

Htb.

C.A.

Cl.

Bn.

Cbn.

Cors

Trb.

Tuba

1^{er} Viol.

2^{da} Viol.

Altos

Vlles

C.B.

37 I. Solo

Fl. *p*

Htb.

C.A.

Cl.

Bn.

Cbn.

Cors

Trb.

Tuba

pp

div. a 2

1^{er} Viol. *pp*

2^{de} Viol. *pp*

Altos *pp*

Vlles *pp* pizz.

C.B. *pp*

44

Fl.

Htb.

C.A.

Cl.

Bn.

Cbn.

Cors

Trb.

Tuba

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp lointain

pp lointain

48

Fl.

Htb.

C.A.

Cl.

Bn.

Cbn.

Cors

Trb.

Tuba

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

19

<... Feuilles mortes>

III.

Mouvement de "Habanera"
 avec des brusques oppositions d'extrême
 violence et de passionnée douceur

1^{er} Clarinette en Sib

2^{de} Clarinette en Sib

Cornet en Sib

Trombone

Tuba

Timbales

Accordéon

1^{er} Violon solo

2^{de} Violon solo

Contrebasse solo

Mouvement de "Habanera"
 avec des brusques oppositions d'extrême
 violence et de passionnée douceur

p

f p> pp

f p> pp

f

f

pizz.

f p> pp

p trés expressif

p trés expressif

13

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

1^{er} Viol.

2^{de} Viol.

C.B.

16

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

1^{er} Viol.

2^{de} Viol.

C.B.

p molto dim.

p molto dim.

pp

pp

p molto dim.

pp

7

21

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

1^{er} Viol.

2^{de} Viol.

C.B.

Rubato

sff

pp

3

3

3

3

Rubato

3

3

26

1^{er} Cl. 2^{de} Cl. Crn. Trb. Tb. Timb. Acc.

1^{er} Viol. 2^{de} Viol. C.B.

This musical score page contains six staves of music. The top section includes staves for 1^{er} Clarinet, 2^{de} Clarinet, Bassoon (Crn.), Trombone (Trb.), Bass (Tb.), and Timpani (Timb.). The bottom section includes staves for Accordion (Acc.) and Stringed instruments (1^{er} Violin, 2^{de} Violin, Cello/Bass). The Accordion staff features complex, layered chords with dynamic markings like *p*, *piu p*, *pp*, and *ppp*. The String staves show rhythmic patterns with triplets indicated by '3' and slurs. The bass staff has sustained notes with grace notes above them.

31

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

1^{er} Viol.

2^{de} Viol.

C.B.

p

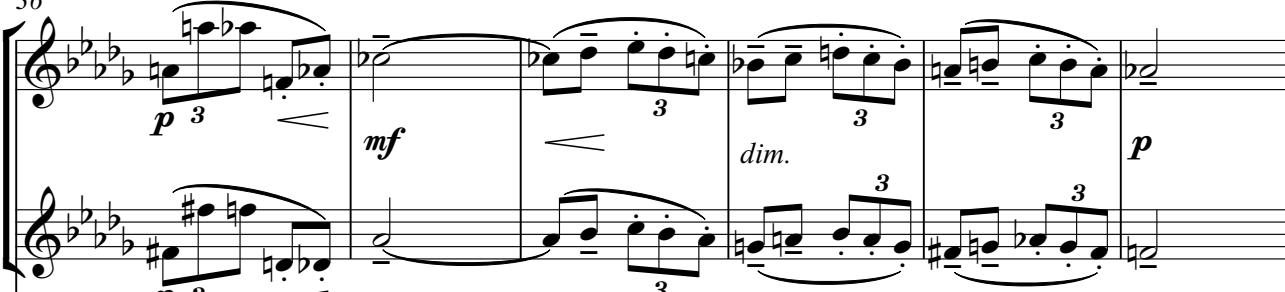
p marqué

*p*³

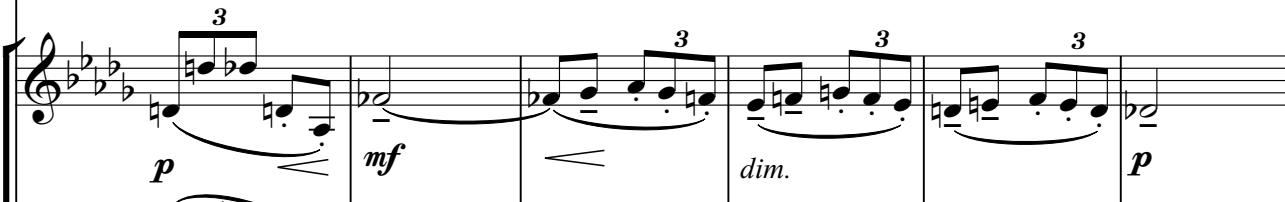
*p*³

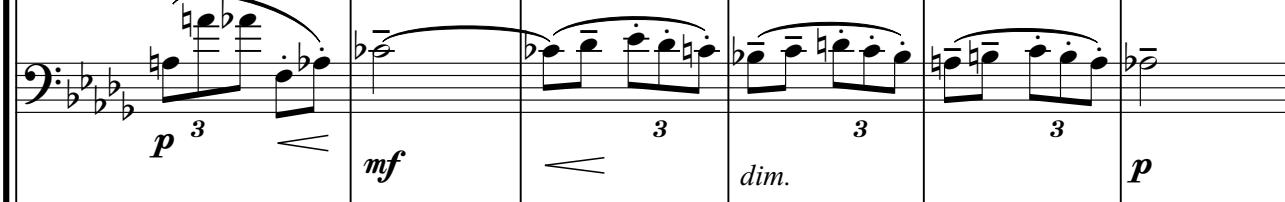
p

36

1^{er} Cl. 

2^{de} Cl. 

Crn. 

Trb. 

Tb. 

Timb. 

Acc. 

1^{er} Viol. 

2^{de} Viol. 

C.B. 

42 (au Mouv^t)

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

passionnément

ff *mf*

ff *mf*

passionnément

ff *3* *3* *mf*

ff *mf*

This section of the musical score includes parts for 1^{er} Clarinet, 2^{de} Clarinet, Bassoon (Crn.), Trombone (Trb.), Tromba (Tb.), Timpani (Timb.), and Accordeon (Acc.). The key signature is B-flat major. Measure 42 starts with rests for most instruments. At measure 43, the woodwinds play eighth-note patterns with dynamic markings: ff, mf, ff, mf, ff, and ff. Measures 44-45 show more complex patterns with sixteenth-note figures and dynamic markings: ff, 3, 3, mf, ff, and mf. The Accordeon part has a unique rhythmic pattern with fâpre and ff dynamics.

(au Mouv^t)

1^{er} Viol.

2^{de} Viol.

C.B.

ff *mf*

ff *mf*

ff *mf*

This section of the musical score includes parts for 1^{er} Violin, 2^{de} Violin, and Cello/Bass (C.B.). The key signature is B-flat major. Measure 42 starts with rests. At measure 43, the violins play eighth-note patterns with ff and mf dynamics. The C.B. part enters at measure 44 with ff and arco dynamics, followed by ff and mf.

48

1^{er} Cl. 3 3 *ironique*

2^{de} Cl. *dim.* *p* [comme une réponse]
ironique

Crn. *dim.* 3 -

Trb. *dim.* -

Tb. *dim.* -

Timb. *dim.* -

Acc. *ironique*
p

1^{er} Viol. *dim.* -

2^{de} Viol. *dim.* -

C.B. *dim.* -

52

1^{er} Cl.

2^{de} Cl. *p* *p* *p*

Crn. *gracieux* *mp* *p* *p*

Trb. *p*³ *p* *p* *p*

Tb. *p*

Timb. *p*

Acc. *p* *p*

1^{er} Viol. *gracieux* *p* *p*

2^{de} Viol. *p* *p* *pizz.*

C.B. *p*

57

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

1^{er} Viol.

2^{de} Viol.

C.B.

En retenant**au Mouv^t**

61

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

En retenant**au Mouv^t**

1^{er} Viol.

2^{de} Viol.

C.B.

69

Musical score page 33 featuring ten staves of music. The key signature is four flats. Measure 69 begins with rests for most instruments. The woodwind section (1^{er} Cl., 2^{de} Cl., Crn., Trb., Tb.) enters with eighth-note patterns. The brass section (Timb., Acc.) provides harmonic support with sustained notes. The string section (1^{er} Viol., 2^{de} Viol., C.B.) adds rhythmic complexity with sixteenth-note patterns. Measure 70 continues with similar patterns, maintaining the harmonic and rhythmic texture established in measure 69.

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

1^{er} Viol.

2^{de} Viol.

C.B.

74

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

1^{er} Viol.

2^{de} Viol.

C.B.

p molto dim. 3 *pp*

p *pp*

7

6

6

(Un peu retardé)

79

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

1^{er} Viol.

2^{de} Viol.

C.B.

pp

pp^3

p

ppp

(Un peu retardé)

pp 3

pp 3

pp 3

pp 3

The musical score page 35 contains ten staves. The first five staves (1^{er} Cl., 2^{de} Cl., Crn., Trb., Tb.) are in treble clef and have a key signature of four flats. The next three staves (Timb., Acc., 1^{er} Viol.) are in bass clef and have a key signature of four flats. The last two staves (2^{de} Viol., C.B.) are in bass clef and have a key signature of four flats. Measure 79 starts with a rest for all instruments. At measure 80, the 1^{er} Cl. and 2^{de} Cl. play eighth-note pairs with a crescendo line above them, followed by a dynamic *pp*. The Crn. and Trb. play eighth-note pairs with a dynamic *pp* and a triplet mark 3 . The Tb. plays eighth-note pairs. The Timb. plays eighth-note pairs. The Acc. has a dynamic *p* and a grace note pattern. The 1^{er} Viol. and 2^{de} Viol. play sixteenth-note patterns with dynamics *pp* and 3 . The C.B. plays eighth-note pairs. The section ends with a dynamic *pp* and a triplet mark 3 .

84

au Mouv^t

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

1^{er} Viol.

2^{de} Viol.

C.B.

The musical score page 36 features six systems of music. The first system (measures 1-2) shows woodwind entries from 1^{er} Cl., 2^{de} Cl., Crn., Trb., Tb., and Timb. The second system (measures 3-4) features Acc. with dynamic ff=p followed by p. The third system (measures 5-6) shows 1^{er} Viol. and 2^{de} Viol. playing eighth-note patterns with dynamic pp and a '3' above the notes. The fourth system (measures 7-8) shows C.B. with dynamic p and a '3' above the notes. The score concludes with a dynamic p and a '3' above the notes.

86

1^{er} Cl.

2^{de} Cl.

Crn.

Trb.

Tb.

Timb.

Acc.

1^{er} Viol.

2^{de} Viol.

C.B.

pp

tr

pp

pp

<... La Puerta de Vino>

IV.

Rapide et léger

Petite Flûte

Flûtes

Hautbois

Cor anglais

Clarinettes en Si♭

Clarinette basse en Si♭

Bassons

Tambourin

Arpe

1^{er} Violons

2^{de} Violons

Altos

Violoncelles

Contrebasses

Rapide et léger
(1/2 de Violons)

(1/2 de Violons)

(1/2 de Altos)

(1/2 de Violoncelles)

(1/2 de Basses)

3

P^{le} Fl.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

This musical score page contains ten staves of music. The top five staves (P^{le} Fl., Fl., Htb., C.ang., Cl.) each have a single note followed by three rests. The bottom five staves (Cl.b., Bn., Tamb., Arpe, Vlles) also have single notes followed by rests. The Arpe staff is distinct, featuring six measures of sixteenth-note patterns with grace notes and slurs. The bottom five staves (Altos, Vlles, C.B.) are mostly silent, with only the Vlles staff having a single note at the beginning of the first measure. The page number 39 is in the top right corner.

6

P^{le} Fl.

Fl.

Htb. *p marqué*

C.ang. *p marqué*

Cl.

Cl.b.

Bn. a 2 *mp*

Tamb.

Arpe *sempre legatissimo* *p*

1^{er} Viol. *pp* *p* *tr* *tr* *tr* *tr* *tr*

2^{de} Viol. *pp* *p* *p* *p*

Altos

Vlles

C.B.

13

Pfle Fl.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp

p cresc.

tr

pp

p cresc.

tr

16

Pic Fl.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

19

Arpe

22

au Mouvt⁴³

Rubato

Ple Fl.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

au Mouvt^t

Rubato

1^{er} Viol.

2^{de} Viol.

Altos

Vclles

C.B.

29

Cédez . . . // Sans rigueur

P^{le} Fl.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

The score shows a dynamic transition from a quiet section to a more expressive one. Measures 1-29 are in E-flat major (4 flats), while measures 30-31 switch to G major (1 sharp). The woodwinds (Flute, Bassoon) play eighth-note patterns, and the brass (Horn, Trombone) provide harmonic support. The bassoon has a prominent eighth-note line in measure 30. The timpani (Tamb.) enters with eighth-note patterns in measure 31. The harp (Arpe) is also present throughout.

Cédez . . . // Sans rigueur

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

This section continues the expressive style. The strings (Violins, Violas, Cello/Bass) play eighth-note patterns. The brass (Trombones) provide harmonic support. The bassoon (C.B.) has a sustained note in measure 30. The violins play eighth-note patterns in measure 31.

36 (a tempo)

Ple Fl.

Fl. *p*

Htb. *p*

C.ang. *p*

Cl. *p*

Cl.b. *p*

Bn. *p*

Tamb.

Arpe

Retenu.

1^{er} Mouv^t

(a tempo)

1^{er} Viol. *p expressif*

2^{de} Viol. *p expressif*

Altos *p*

Vlles *p*

C.B. *p*

Retenu.

1^{er} Mouv^t

Cédez

44

P^{le} Fl.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Viles

C.B.

1 Solo

Cédez

p

51 // Rubato // Mouv^t Cédez // Mouv^t

// Rubato // Mouv^t Cédez // Mouv^t

58

Pfle Fl.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

This musical score page contains 14 staves of music for various instruments. The instrumentation includes Pfle Fl., Fl., Htb., C.ang., Cl., Cl.b., Bn., Tamb., Arpe, 1^{er} Viol., 2^{de} Viol., Altos, Vlles, and C.B. The music is in 58 measures. The first six staves (Pfle Fl., Fl., Htb., C.ang., Cl., Cl.b.) are in treble clef, while the remaining staves (Bn., Tamb., Arpe, 1^{er} Viol., 2^{de} Viol., Altos, Vlles, C.B.) are in bass clef. The key signature is consistently B-flat major (two flats). Measure 58 begins with a dynamic of 'mf' for the woodwind section. The vocal parts (C.ang., Cl., Cl.b., Bn.) have melodic lines with slurs and grace notes. The brass and percussion parts (Htb., Tamb., Arpe) provide harmonic support. The strings (1^{er} Viol., 2^{de} Viol., Altos, Vlles, C.B.) play sustained notes or simple harmonic patterns. Measure 58 concludes with a dynamic of 'mf'.

Cédez //

63

P^{le} Fl. Fl. Htb. C. ang. Cl. Cl. b. Bn. Tamb. Arpe

mf

mf

mf

mf

Tamb.

Arpe

mf

1^{er} Viol. 2^{de} Viol. Altos Vclles C.B.

mf non div. mf mf mf

5 (dim. - - molto)

Cédez //

Mouv^t (caressant)

67

Pic Fl.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

p e cresc.

mf

p e cresc.

mf

p e cresc.

mf

p

mf

Mouv^t (caressant)
4 Viol.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

p e cresc.

mf

p e cresc.

mf

p e cresc.

mf

p

mf

En retenant

73

Pic. Fl.

Fl.

Htb.

C. ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

pp

un peu en dehors

pp

pp

En retenant

1^{er} Viol.

2^{de} Viol.

Altos

Vclles

C.B.

sf > p

più p

marqué pp

tr

tr

tr

p (doux et rêveur)

pp

p (doux et rêveur)

pp

p (doux et rêveur)

pp

pp

Serrez - - - // au Mouvt (en retenant)

86

Pic Fl.

Fl.

Htb.

C. ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

Serrez - - - // au Mouvt (en retenant)

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

Mouv^t

97

P^{le} Fl.

Fl.

Htb.

C.ang.

(—)

(—>)

Cl.

Cl.b.

Bn.

Tamb.

Arpe

pp

5

Mouv^t

1^{er} Viol.

(tr)

2^{de} Viol.

Altos

Vclles

C.B.

Arpe

102

104

Arpe

=

107

Arpe

=

110

Arpe

=

113

P^{le} Fl.

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

116

P^{te} Fl.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn.

Tamb.

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

121

P^{le} Fl. *p*

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bn. a 2 *pp*

Tamb.

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Vlles Solo *pp* Solo

C.B. *pp*

<... Les fées sont d'exquises danseuses>

V.

Calme - Doucement expressif ♩ = 66

Flûte solo 

1^{er} Violons con sord. 1 pupitre

2^{de} Violons con sord. 1 pupitre **pp**

Altos con sord. 1 pupitre **pp**

Violoncelles con sord. 1 pupitre **pp**

Contrebasses con sord. 1 pupitre **pp**

p




7

Fl. 

1^{er} Viol. Solo **mf**

2^{de} Viol. **mp**

Altos **mp**

Vlles Solo **f**

C.B. **mp**

Fl. **p**

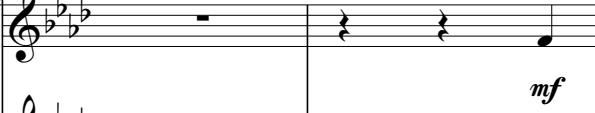
1^{er} Viol. **p sub.**

2^{de} Viol. **p**

Altos **p**

Vlles **p sub.**

C.B. **p**

Fl. 

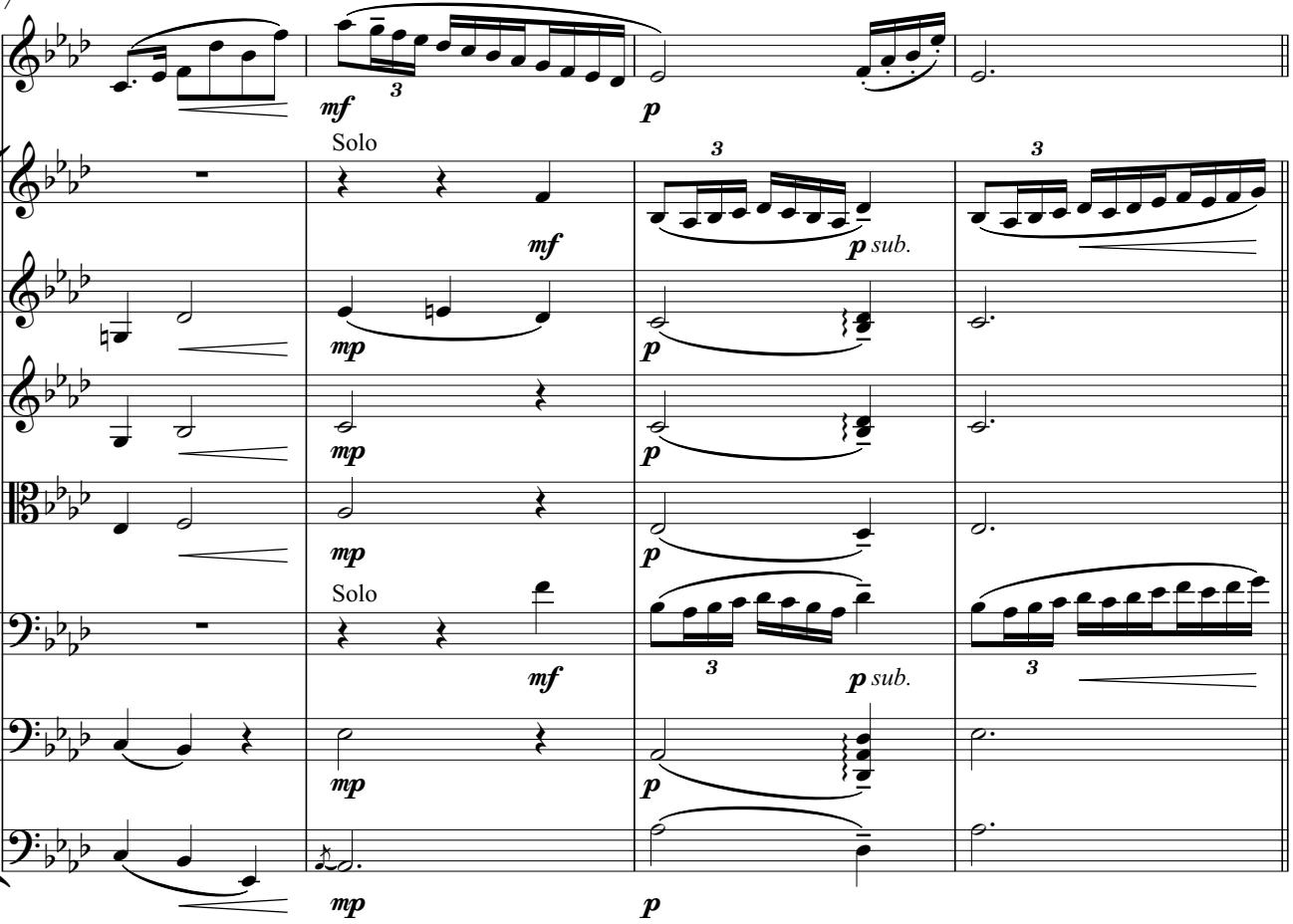
1^{er} Viol. **mf**

2^{de} Viol. **p**

Altos **p**

Vlles **p**

C.B. **p**



11

Fl. *mf*

1^{er} Viol. *mf*
Tous div.

2^{de} Viol. *mp*
Tous

Altos *mp*
Tous

Vclles *mf*
Tous div.

C.B. *mp*



15

Fl. *p* \geq^3 *p*

1^{er} Viol. Solo *p* \geq^3 *p* (un peu marqué)
les autres unis.

2^{de} Viol. *p* *più p* \geq (—) 1 pupitre

Altos *p* *più p* \geq 1 pupitre
(unis.)

Vclles *p* *più p* \geq 1 pupitre

C.B. *p* *più p* \geq

19

Fl.

(Solo) *doux et léger*
pizz.

1^{er} Viol. *pp*

2^{de} Viol. *pp*

Altos *pp*

Vlles *pp*

C.B.

22

Fl.

Un peu animé

p joyeux 3

1^{er} Viol. *Tous arco*

2^{de} Viol. *Tous*

Altos *Tous*

Vlles *Tous*
(Tous)

C.B. *p*

25

Fl. *p* 3

1^{er} Viol. div.

2^{de} Viol.

Altos

Vlles

C.B.

expressif



29

Fl. 3 *p* 3 *p doux*

1^{er} Viol. 1 Solo 3 *p doux* (les autres) div.

2^{de} Viol. div.

Altos div.

Vlles

C.B.

mp 3 *p doux* div. div. div.

33

Fl. *p* 3 *più p* 3 *(più f)*

1^{er} Viol.

2^{de} Viol.

Altos

Vclles *più p*

C.B. *più p*



37

Cédez // *au Mouv^t*

Fl. *mf* 3

1^{er} Viol.

2^{de} Viol.

Altos

Vclles *mf* div. *mf* *mf* div. *mf* *mf* 3

C.B. *mf*

40

Fl.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

mf 3 3

arco

mf

mf



43

Fl.

1^{er} Viol. (unis.)

2^{de} Viol.

Altos

Vlles

C.B.

doux

p

p

p

p

p

p

46 **En retenant**

Fl.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.



49

Fl. *ppp*

1^{er} Viol. *pp*

2^{de} Viol. *pp*

Altos

Vclles *pp*

C.B.

sans lourdeur

pppp

pp

pp

pp

... Bruyères

VI.

Dans le style et le Mouvement d'un Cake - Walk

Flûtes

Hautbois

Clarinettes en Sib

Saxophone tenore

Bassons

I.II. Cors en Fa

III.IV. Petite Trompette en Sib

2^{de} Trompette en Sib

2 Trombones

Tuba

Tambour

Grosse Caisse

Cymbales

Xylophone

1^{er} Violons

2^{de} Violons

Altos

Violoncelles

Contrebasses

II

Fl.

Htb.

Cl.

Sax.t.

Bn.

Hn.

Pt^e Tr.

Tr.

Trb.

Tb. [en dehors] *p* > *p* < = *p* > =

Tamb.

G.C.

Cym.

Xyl.

(Spiruel et discret)

1^{er} Viol. *p* > pizz. *pp* arco

2^{de} Viol. *p* > pizz. *pp* arco

Altos *p* > pizz. *pp* arco

Viles *p* > pizz. *p* arco

C.B. *p* > pizz. *p* arco

21

Fl.

Htb.

Cl.

Sax.t.

Bn.

Hn.

P^te Tr.

Tr.

Trb.

Tb.

Tamb.

G.C.

Cym.

Xyl.

1st Viol.

2nd Viol.

Altos

Vlles

C.B.

molto staccato

molto cresc.

pizz.

pizz.

pizz.

pizz.

pizz.

30

Fl. Htb. Cl. Sax.t. Bn.

Hn. Pls Tr. Tr. Trb. Tb.

Tamb. G.C. Cym. Xyl.

1^{er} Viol. 2^{de} Viol. Altos Villes C.B.

<img alt="A page from a musical score showing measures 30 through a 2. The score includes parts for Flute, Horn, Clarinet, Bassoon, Saxophone, Trombone, Trompete, Trombone, Tambourine, Gong, Cymbals, Xylophone, 1st Violin, 2nd Violin, Alto, Double Bass, and Cello. Measure 30 starts with sustained notes. Measures 31-32 show woodwind entries with dynamic markings f, p, and f. Measures 33-34 show brass entries with dynamic markings f, p, and f. Measures 35-36 show brass entries with dynamic markings f, p, and f. Measures 37-38 show brass entries with dynamic markings f, p, and f. Measures 39-40 show brass entries with dynamic markings f, p, and f. Measures 41-42 show brass entries with dynamic markings f, p, and f. Measures 43-44 show brass entries with dynamic markings f, p, and f. Measures 45-46 show brass entries with dynamic markings f, p, and f. Measures 47-48 show brass entries with dynamic markings f, p, and f. Measures 49-50 show brass entries with dynamic markings f, p, and f. 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41

Traîné Mouv^t

Fl.

Htb.

Cl.

Sax.t.

Bn.

Hn.

Pic Tr.

Tr.

Trb.

Tb.

Tamb.

G.C.

Cym.

Xyl.

1^{er} Viol.

2^{de} Viol.

Altos

Vclles

C.B.

Detailed description: This is a page from a musical score for orchestra and band. The top section (measures 1-4) features woodwind instruments (Flute, Horn, Clarinet, Saxophone, Bassoon) playing eighth-note patterns with dynamic ff. The middle section (measures 5-8) features brass and percussion (Piccolo Trumpet, Trombone, Tromba, Tambourine, Gong, Cymbals, Xylophone) with dynamics f, p, sec, and tr. The bottom section (measures 9-12) features strings (1st Violin, 2nd Violin, Alto, Double Bass, Bassoon) with eighth-note patterns and dynamic pp.

Traîné

59 **Mouv^t**

Fl.

Htb.

Cl.

Sax.t.

Bn.

Hn. *p*

Pts Tr. *p*

Tr. *p*

Trb. *p*

Tb. *p sub.*

Tamb. *tr*

G.C.

Cym. *pp*

Xyl.

1^{er} Viol.

2^{de} Viol.

Altos

Viles

C.B.

77

Fl.

Htb.

Cl.

Sax.t.

Bn.

Hn.

P^g Tr.

Tr.

Trb.

Tb.

p > *p* < ————— *p* > *p* < —————

Tamb.

pp

G.C.

pp

Cym.

Xyl.

sff sec ————— arco

1st Viol.

p > arco *p* >

2nd Viol.

p > arco *p* >

Altos

p > arco *p* >

Vclts

p > arco pizz.

C.B.

p ————— pizz.

Très retenu

87

Très retenu

Fl.

Htb.

Cl.

Sax.t.

Bn.

Hn. a 2

Pic Tr.

Tr.

Trb.

Tb. molto staccato

Tamb. molto cresc.

G.C.

Cym.

Xyl.

1^{er} Viol.

2^{de} Viol.

Altos

Vclls

C.B.

Animez

103

Fl.

Htb.

Cl.

Sax.t.

Bn.

Hn.

p^{ds} Tr.

Tr.

Trb.

Tb.

Tamb.

G.C.

Cym.

Xyl.

1st Viol.

2nd Viol.

Altos

Vlss.

C.B.

f

ff

sff

sec

pizz.

ff

sff

sec

pizz.

ff

sff

<... "General Lavine" (eccentric)>

VII.

Lent

Petite Flûte

Flûtes

Hautbois

Cor anglais

Clarinettes en Sib

Clarinette basse en Sib

Bassons

Contrebasson

Arpe

Celesta

1^{er} Violons

2^{de} Violons

Altos

Violoncelles

Contrebasses

4

Pic Fl. *pp*

Fl. I. *pp*

Htb. I. *pp*

C.A. *pp*

Cl. I. *pp*

C.b.

Bn. a 2

C.Bn. *pp*

Arpe

Cel. *pp*

1st Viol. *pp*

2nd Viol. *pp*

Altos *pp*

Vclls. *pp*

C.B. *pp*

Solo

Un peu animé, léger

7

Pic Fl.

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

C.Bn.

Arpée

Un peu animé, léger

1^{re} Viol.

Tous div.

2^{de} Viol.

Tous div.

(div. a 2)

Altos

Tous div.

Viles

Tous div.

C.B.

12 *au Mouv^t*

Pic Fl. *pp*

Fl. *pp*

Htb. *pp*

C.A. *pp*

Cl. *pp*

C.b. *pp*

Bn. *pp*

C.Bn. *pp*

Arpe *più pp*

Cel. *più pp*

1st Viol. *au Mouv^t*

2nd Viol. Solo (quasi echo) *8va* Tous

Altos *pp*

Vclles *pp*

C.B. *pp*

En animant un peu

Cédez

19

Pic Fl. Fl. Htb. C.A. Cl. C.b. Bn. C.Bn.

Arpée

Cel.

En animant un peu

1^{re} Viol. 2^{de} Viol. Altos Viles C.B.

Cédez

25 (Mouv^t du début)

p^{re} Fl.

Fl.

pp *p*

Htb.

pp *p*

C.A.

Cl.

I.

C.b.

Bn.

pp *p*

C.Bn.

pp *p*

Arpè

Cel.

pp *p*

(Mouv^t du début)

1^{er} Viol.

pp

2^{de} Viol.

div.

Tous

pp

viles

pp

Altos

Tous div.

pp

C.B.

En animant

div. a 3

div. a 3

f

f

f

f

f

f

Plus lent

37

Arpe *sempre pp*

Cel. *pp* *pp*

1^{er} Viol. *Tous* *sempre pp* *Tous*

2^{de} Viol. *sempre pp*

Altos *sempre pp*

Viles *sempre pp*

C.B. *sempre pp*

4 Viol.

3 Altos

≡

42

Arpe *pp*

Cel.

<... La Terrasse des audiences du clair de lune>

VIII.

Scherzando

Petite Flûte *pp*
 Flûtes *pp*
 Cor anglais *pp*
 Bassons
 Cors en Fa II.
 Arpe

Scherzando

1^{re} Violons Solo *mf* 3 3 3 3
 2^{de} Violons *mf* 3 3 3 3
 Altos
 Violoncelles
 Contrebasses

=

8

Retenu. // au Mouv^t

Pt Fl. *pp*
 Fl. *pp più pp*
 C.A.
 Bn.
 Cors
 Arpe *p* 5 5 scintillant doux
 1st Viol. *pizz.* *p* *Retenu. // au Mouv^t* arco 12 arco
 2^{de} Viol. *pizz.* *p* *Retenu. // au Mouv^t* arco 12 arco
 Altos
 Villes
 C.B.

86

Rubato

p[‡] Fl.

Fl.

C.A.

Bn.

Cors

Arpe

1st Viol.

2nd Viol.

Altos

Vclla

C.B.

au Mouv⁴



19

pis Fl.

FL.

C.A.

Bn.

Cors

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Vclls.

C.B.

Retenu.

Retenu.

25 // au Mouv^t

Pis Fl.

Fl.

C.A.

Bn.

Cors

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Viles

C.B.

Retenu

81



31 // Mouv^t

Pt. Fl. - - - - -

Fl. - - - - - L *p* - - - - - *p* - - - - - *pp*

C.A. - - - - - < - - - - - - - - -

Bn. - - - - - - - - - - -

Cors - - - - - - - - - - -

Arpe - - - - - - - - - - -

Arpe - - - - - - - - - - -

1^{er} Viol. - - - - - *pp* - - - - - - - - - - -

2^{de} Viol. - - - - - *pp* - - - - - - - - - - -

Altos - - - - - *pp* arco - - - - - - - - - - -

Vclls. - - - - - *pp* arco - - - - - - - - - - -

C.B. - - - - - *pp* - - - - - - - - - - -

39

P1^e Fl.

Fl.

C.A.

Bn.

Cors

Arpe

I.

Le double plus lent

Rubato un peu au-dessous du mouv⁴

p

1^{er} Viol.

2^{de} Viol.

Altos

Viles

C.B.

Le double plus lent

Rubato un peu au-dessous du mouv⁴

pp murmurando



45

P1^e Fl.

Fl.

C.A.

Bn.

Cors

Arpe

doucement marqué

div.

pp

1^{er} Viol.

2^{de} Viol.

Altos

Viles

C.B.

div.

pp

50

Mouv^t

pp

=

55

a 2

p

pp

p

1st Viol.

2^{de} Viol.

Altos

Villes

C.B.



67

p Fl.

Fl.

C.A.

Bn.

Cors

Arpe

1^a Viol.

2^{de} Viol.

Altos

Vclts

C.B.

70

pif Fl.

Fl.

C.A.

Bn.

Cors

Arpe

pp

1st Viol.

2nd Viol.

Altos

Vclts

C.B.



72

p^{fl.} fl. p pp

Fl. p pp

C.A.

Bn.

Cors

Arpe

Scorr. p

1st Viol.

2nd Viol.

Altos

Vclts

C.B.

IX.

Claude Debussy
Préludes, 2^e Livre
Arr. Stefan Zink

Rubato

Flûtes

Hautbois

Cor anglais

Clarinettes en Sib

Bassons

I.II.

Cors en Fa

III.IV.

Trompettes en Sib

Trombones

Tuba

Timbales

Rubato

Grave

Cymbales

Tambour

1^{er} Violons

2^{de} Violons

Altos

Violoncelles

Contrebasses

12

<p>Aimable</p> <p>Fl.</p> <p>Htb.</p> <p>C.A.</p> <p>Cl.</p> <p>Bn..</p>	<p>Peu à peu animé</p> <p>a 2</p> <p><i>pp (léger)</i></p>
<p>Cors</p> <p>Tr.</p> <p>Trb.</p> <p>Tb.</p>	
<p>Timb.</p>	
<p>Aimable</p> <p>Cym.</p> <p>Tamb.</p>	Peu à peu animé
<p>1^{re} Viol.</p> <p>2^{de} Viol.</p> <p>Altos</p> <p>Viles</p> <p>C.B.</p>	<p><i>expressif</i></p> <p><i>p</i></p> <p><i>p</i> <i>pp</i></p> <p><i>p</i> <i>pp</i></p> <p><i>p</i> <i>pp</i></p> <p><i>pp (léger)</i></p> <p><i>p</i></p>

18

Fl.

Htb.

C.A.

Cl.

Bn..

Cors

Tr.

Trb.

Tb.

Timb.

Cym.

Tamb.

1st Viol.

2nd Viol.

Altos

Vcl.

C.B.

Animez peu à peu

30

Fl.

Htb. *p*

C.A. *p* > *pp* (6) *p* > (*pp*) *p léger* (6) *(pp)* *p* *p*

Cl.

Bn. *p* *a2* *p*

1^{er} Viol.

2^{de} Viol.

Altos

Vcl.

C.B. *p* pizz. *p* pizz. *p*

Animez peu à peu



36

Fl.

Htb.

C.A. *p* *p* cresc. molto

Cl. *p* cresc. molto

Bn. *p*

1^{er} Viol.

2^{de} Viol.

Altos

Vcl.

C.B.

40

Fl.
Htb.
C.A.
Cl.
Bn..

Mouv^t
I. Solo
f
più f
3

1^{er} Viol.
2^{de} Viol.
Altos
Vclles
C.B.

Mouv^t
1 pupitre
p
1 pupitre
p
1 pupitre
arco
1 pupitre
arco

==

45

Fl.
Htb.
C.A.
Cl.
Bn..

(Un peu animé)
I. Solo
pp (lointain et léger)

1^{er} Viol.
2^{de} Viol.
Altos
Vclles
C.B.

(Un peu animé)
1 Viol. Solo
pp (lointain et léger)

Mouv^t retenu

Fl.

Htb.

C.A.

Cl.

Bn..

1^{er} Viol.

2^{de} Viol.

Altos

Viles

Tous

C.B.

sf



54

Fl.

Htb. *mf*

C.A. *mf*

Cl.

Bn.. *mf*

1^{er} Viol.

2^{de} Viol.

Altos

Vclles

C.B.

a 2 Δ

ff

f *ff*

ff

ff

ff

Tous div. $\frac{8}{8}$

Tous div. $\frac{8}{8}$

Tous $\frac{8}{8}$

(Tous) $\frac{8}{8}$

(Tous) $\frac{8}{8}$

p

X.

Très calme et doucement triste

Cédez. // Mouv^t

Hautbois

Basson

Contrebasson

I.II.

Cors in F

III.IV.

Cornet en Sib

2^{de} Trompette en Sib

1^{er} Trombone

2^{de} Trombone

Tuba

Arpe

100

7 a 2

Htb. Bn. Cbn.

Cors

Crn.

2^{de} Tr.

1^{er} Trb.

2^{de} Trb.

Tb.

Arpe

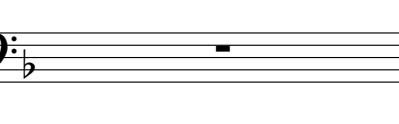
p

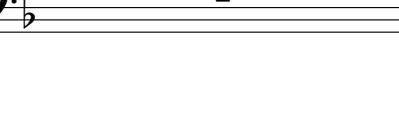
p

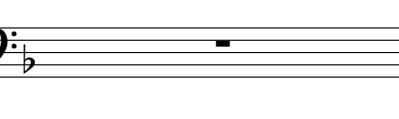
pp

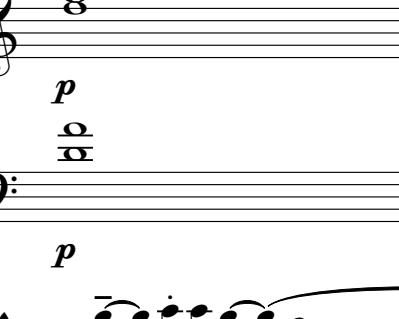
pp

11 a 2

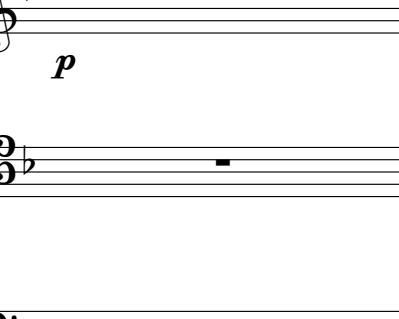
Htb. 

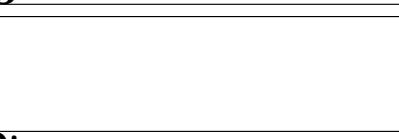
Bn. 

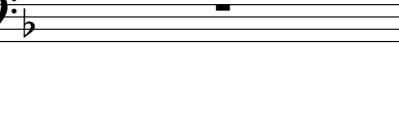
Cbn. 

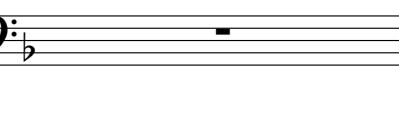
Cors 

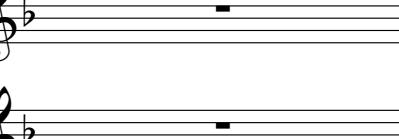
Crn. 

2^{de} Tr. 

1^{er} Trb. 

2^{de} Trb. 

Tb. 

Arpe 

(Animez un peu)

15 a 2

Htb.

Bn.

Cbn.

Cors

Crn.

2^{de} Tr.

1^{er} Trb.

2^{de} Trb.

Tb.

Arpe

p

p

pp

p

pp

(Animez un peu)

Htb.

Bn.

Cbn.

Cors

Crn.

2^{de} Tr.

1^{er} Trb.

2^{de} Trb.

Tb.

Arpe

p

p

p

p

p

p

19

Htb. *pp*

Bn. *p*

Cbn. *pp*

Cors *p marqué*

Crn. *p*

2^{de} Tr. *p*

1^{er} Trb.

2^{de} Trb.

Tb.

Arpe

23

Htb.

Bn.

Cbn.

Cors

Crn.

2^{de} Tr.

1^{er} Trb.

2^{de} Trb.

Tb.

Arpe

p

pp p

pp

26 (1^{er} Mouv^t)

Retenu.

11

Htb. Bn. Cbn.

I. *b2* *p*

Cors. *pp* *p* *più p*

Crn. *pp* *p* *più p*

2^{de} Tr. *pp* *p* *più p*

1^{er} Trb. *pp* *p* *più p*

2^{de} Trb. *pp* *p* *più p*

Tb. *pp* *p* *più p*

(1^{er} Mouv^t) Retenu. //

Arpe *pp* (non arpegg. !) *p* *più p*

Plus lent
I. Solo

Très lent

Htb.



Bn.

Cbn.

Cors

Crn.

2^{de} Tr.

1^{er} Trb.

2^{de} Trb.

Tb.

Arpe

Plus lent

Très lent

Arpe

XI.

Claude Debussy
Préludes, 2^e Livre
Arr. Stefan Zink

Modérément animé

Flûtes

Hautbois

Bassons

1^{er} Violons

2^{de} Violons

Altos

Violoncelles

Contrebasses

Cédez //

p —

p —

più p —

II un peu plus animé

Fl.

Htb.

Bn.

légèrement détaché sans sécheresse;
les notes marquées du signe — doucement timbrées

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp

pp

pp

pp

pp sempre legato

17

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

22

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

p

ff

27

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

32

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

37

Fl.

Htb.

Bn.

1^{er} Viol.

p

pp subito

2^{de} Viol.

p

pp subito

Altos

pizz.

Vlles

pp

pizz.

pp

C.B.

42

Fl.

Htb.

Bn.

1^{er} Viol.

pp subito

p peu à peu cresc

2^{de} Viol.

pp subito

p peu à peu cresc

Altos

Vlles

C.B.

48

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

53

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

58

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

p

f

p

molto dim.

p

f

p

molto dim.

64

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp

pp

pp

70

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

p

pizz. div.

75

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

più p

più p

più p

80

Fl.
Htb.
Bn.

1^{er} Viol.
2^{de} Viol.
Altos
Vlles
C.B.

pp subito

pp subito

pp subito

85

Fl.
Htb.
Bn.

1^{er} Viol.
2^{de} Viol.
Altos
Vlles
C.B.

Doux et lié

più p

più pp

ppp

93

Fl. *pp* 3
Htb. *più pp*
Bn.

ppp *ppp* *più pp* 3 *più pp* 3 *p*

1^{er} Viol.
2^{de} Viol.
Altos
Vlles
C.B.

=

104 (Retenu)

Fl. *p*
Htb. *p* 3
Bn. *(gracieux)*

p *p* — *pp* >

1^{er} Viol.
2^{de} Viol.
Altos
Vlles
C.B.

pizz. *(pp)*

au Mouv^t

112

Fl.

Htb.

Bn.

pp

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

p >

arco

pp

arco

pp

=

119

Fl.

Htb.

Bn.

sf

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

sf

sf

sf

sf

sf

sf

sf

p sf

p sf

124

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp

pp

pp

pp

pp sempre legato

129

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp

pp

pp

pp

134

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

p

p

139

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

144

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

==

149

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pizz.

pizz.

154

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp

più pp

pp

più pp

158

Fl.

Htb.

Bn.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

doux.

div.

div.

<... Les tierces alternées>

XII.

Modérément animé

Petite Flûte

Flûtes

Hautbois

Clarinettes en Si♭

Bassons

Contrebasson

2 Cors en Fa

Trompettes en Si♭

Timbales

Tambour

Cymbales

Grosse Caisse

Arpe

Modérément animé
Léger; égal et lointain
avec sourdines

1^{er} Violons

2^{de} Violons

Altos

Violoncelles

Contrebasses

3

Pts Fl.

Fl. *pp*

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

pizz.

1st Viol. *pp*

2nd Viol.

Altos

Vlss.

C.B.

This musical score page contains two systems of music. The top system consists of ten staves, each with a different instrument: Piccolo Flute (Pts Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cello (Cbn.), Trombone (Cors), Timpani (Timb.), Tambourine (Tamb.), and Cymbals (Cym.). The bottom system also has ten staves, featuring the same instruments: First Violin (1st Viol.), Second Violin (2nd Viol.), Alto (Altos), Double Bass (Vlss.), and Cello (C.B.). The score includes dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato). The instrumentation is organized into two main sections separated by a vertical bar line, with each section containing multiple parts for the listed instruments.

5

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1^{sr} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

7

Pic Fl.

Fl.

Htb.

Cl. *pp marqué*

Bn. *pp marqué*

Cbn. *pp marqué*

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1^{er} Viol.

2^{da} Viol.

Altos

Vlss.

C.B. *pp marqué*

9

Pts Fl.

Fl.

Htb.

Cl. *pp marqué*

Bn. *pp marqué*

Cbn. *pp marqué*

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vlss.

C.B. *pp marqué*

en se rapprochant peu à peu

II

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

en se rapprochant peu à peu

1^{er} Viol.

2^{de} Viol.

Altos

Vlss

C.B.

13

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vlss.

C.B.

15

Pts Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vlles

C.B.

Score details: The top half of the page contains ten staves of sustained notes. From top to bottom, the instruments are Piccolo Flute, Flute, Horn, Clarinet, Bassoon, Cello/Bass, Cor (Corno), Trombone (Tromba), Timpani, Tambourine, Cymbals, and Gong/Cong. The bottom half of the page begins with a dynamic instruction: '1st Viol. arco' above the first violin staff, '2nd Viol. cresc. molto' above the second violin staff, and 'Altos cresc. molto' above the alto staff. The violins play eighth-note patterns with grace marks, while the altos play sixteenth-note patterns. The bassoon and cello/bass provide harmonic support with sustained notes. The page number '128' is at the top left, and measure number '15' is centered above the staves.

17 (assez animé) (au Mouv^t)

Pts Fl. Fl. Htb. Cl. Bn. Cbn. Cors Tr. Timb. Tamb. Cym. G.C. Arpe

baguette d'éponge

ppp

(8) (assez animé) (au Mouv^t)

1^{er} Viol. 2^{de} Viol. Altos Vlss. C.B.

f 5 *f* 5 *f* 5 *f* 5 *f*

pp 3 3 3 3 *pp* 3 3 3 3 *pp* 3 3 3 3

f

21

Pts Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vlss.

C.B.

pp

cre - scen

cre - scen

cre - scen

scen

24

Pts Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vlles

C.B.

do

8va

f

14

do

8va

f

14

do

8va

f

14

26

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vlles

C.B.

a 2
f <

a 2
f <

(très en dehors)
a 2
f <

f

30

Pts Fl.

Fl.

Htb. a 2

Cl.

Bn.

Cbn.

Cors

Tr.

Timb. baguette de bois

Tamb.

Cym.

G.C.

Arpe

1^{er} Viol.

2^{de} Viol.

Altos

Vlss.

C.B.

32

Pts Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vclls

C.B.

pizz.

p

34

Pts Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vlcs

C.B.

This musical score page contains two systems of music. The top system, labeled '34', spans from measure 136 to 137. It includes parts for Piccolo Flute (Pts Fl.), Flute (Fl.), Bassoon (Bn.), Cello (Cbn.), Horn (Htb.), Clarinet (Cl.), Trombone (Tr.), Timpani (Timb.), Tambourine (Tamb.), Cymbals (Cym.), Gong (G.C.), and Arpègne (Arpe). The bottom system, spanning from measure 137 to 138, includes parts for 1st Violin (1st Viol.), 2nd Violin (2nd Viol.), Alto (Altos), Bassoon (Vlcs), and Double Bass (C.B.). Various dynamic markings are present, such as *f*, *ff*, *sf*, *p*, and *z*. Performance instructions include *tr.* (trill), *sf* (sforzando), and *arco*.

38

Pts Fl.

Fl. *più f*

Htb. *più f*

Cl.

Bn.

Cbn.

Cors *più f*

Tr.

Timb. (tr)

Tamb.

Cym. *sf*

G.C.

Arpe

1st Viol.

2nd Viol.

Altos 15

Vlles 15

C.B.

39

Pts Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

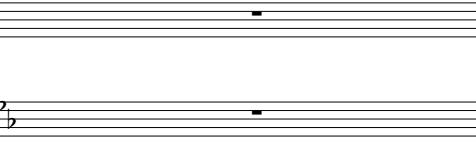
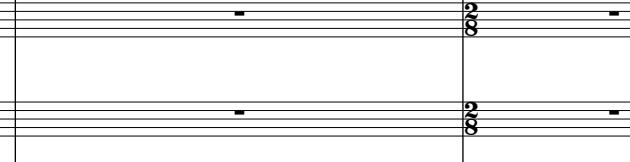
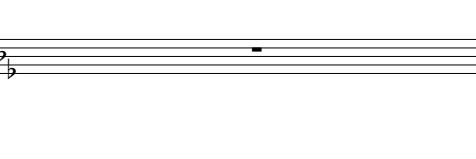
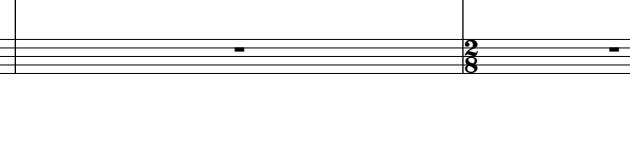
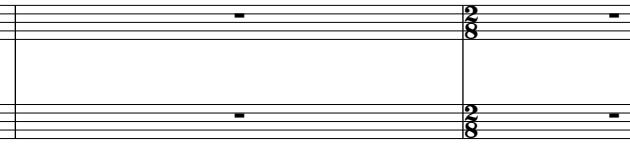
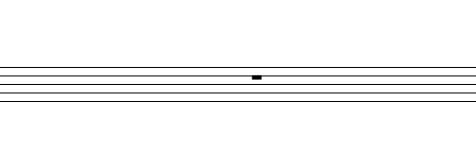
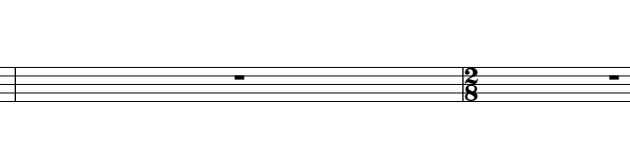
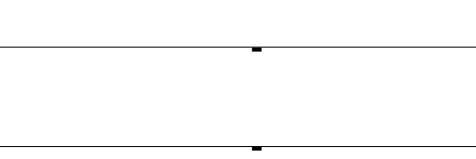
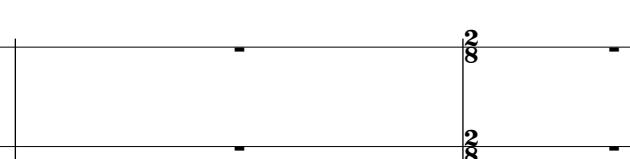
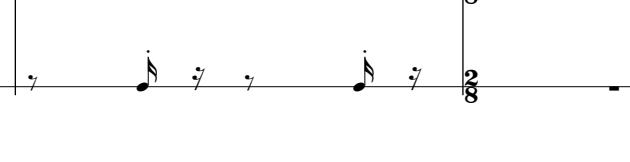
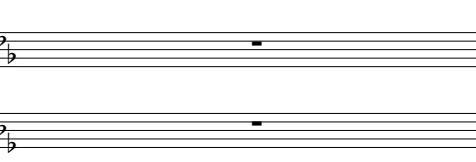
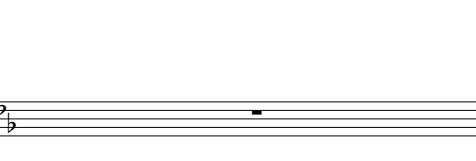
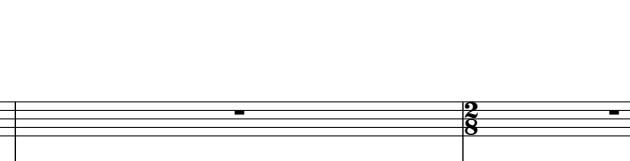
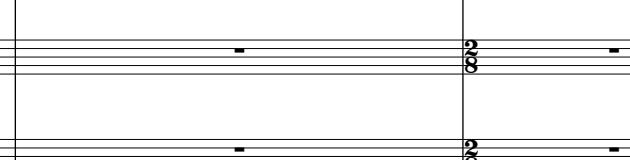
Altos

Vlcs

C.B.

This musical score page contains ten staves of music. The top six staves are grouped by a brace and have a common key signature of one sharp (F#). The bottom four staves are also grouped by a brace and have a common key signature of one flat (B-flat). Measure 39 begins with a rest for all instruments. The first six staves (Percussion Flute, Flute, Horn, Clarinet, Bassoon, Cello/Bass) play eighth-note patterns. The next four staves (Corno, Trombone, Timpani, Tambourine/Cymbals/Gong) play sustained notes. The bottom section (Arpegiatore, Violin 1, Violin 2, Alto, Viola, Cello) starts with eighth-note patterns. Measures 40-41 show a continuation of these patterns, with dynamic markings 'ff' and 'ff' appearing over the violins and alto in measure 41. Measure 42 concludes with sustained notes for the lower instruments.

Musical score page 40. The score consists of two systems separated by a vertical bar line. The top system includes parts for Piccolo Flute, Flute, Horn, Clarinet, Bassoon, Cello, Cors, Trombone, Timpani, Tambourine, Cymbals, Gong, and Arpègne. The bottom system includes parts for 1st Violin, 2nd Violin, Alto, Double Bass, and Cello. Various dynamic markings are present, including *mf*, *p*, and *molto dim. pizz.*

Pic. Fl.		
Fl.		
Htb.		
Cl.		
Bn.		
Cbn.		
Cors		
Tr.		
Timb.		
Tamb.		
Cym.		
G.C.		
Arpe		
1 ^{er} Viol.		
2 ^{de} Viol.		
Altos		
Vclcs		
C.B.		

Scherzando

45

Pts Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

I.
II.

t2

p

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2^{de} Viol.

Altos

Vclss

C.B.

f 3 3

f 3 3

f 3

t2

p subito

p subito

p subito

p subito

48

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vlles

C.B.

mf

p

più p

pp

pp poco cresc.

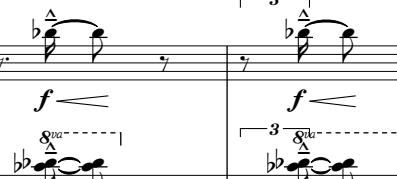
poco cresc.

poco cresc.

poco cresc.

poco cresc.

52

Pts Fl. 

Fl. 

Htb. 

Cl.

Bn.

Cbn. 

Cors.

Tr.

Timb.

Tamb.

Cym.

G.C. 

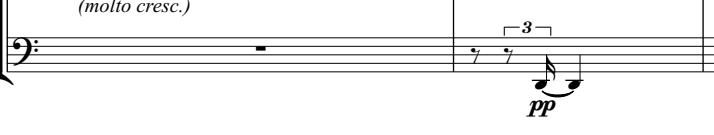
Arpe. 

Retenu.

1st Viol. 

2^{de} Viol. 

Altos. 

Vclss. 

C.B. 

56 // (Mouv^t (plus à l'aise))

Pts Fl. Fl. Htb. Cl. Bn. Cbn. Cors Tr. Timb. Tamb. Cym. G.C. Arpe

pp

pp

ffff (effleurez avec balai)

ppp possible

volubile

sempre pp

g

pizz.

pp

1^{er} Viol. 2^{de} Viol. Altos Vllas C.B.

58

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vlles

C.B.

59

A musical score page featuring 17 staves. The top section (measures 1-4) includes parts for Picc Flute, Flute, Horn, Clarinet, Bassoon, Cello, Trombone, Trombone, Timpani, Tambourine, Cymbals, Gong/Cong, and Arpegiatore. The bottom section (measures 5-8) includes parts for 1st Violin, 2nd Violin, Alto, Bassoon, and Double Bass. The score is in 2/4 time, with measures 5-8 in 3/4 time. Key signatures vary by staff, with some using F major (4 sharps) and others D major (2 sharps). Measure 5 starts with a forte dynamic. Measures 6-8 feature eighth-note patterns in the lower voices. Measure 9 begins with a forte dynamic.

Pic Fl. Fl. Htb. Cl. Bn. Cbn. Cors. Tr. Timb. Tamb. Cym. G.C. Arpe 1st Viol. 2nd Viol. Altos. Vclls. C.B.

60

This musical score page contains 18 staves of music for various instruments. The instrumentation includes Piccolo Flute (Pic. Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cello/Bass (Cbn.), Cors (Cors), Trombone (Tr.), Timpani (Timb.), Tambourine (Tamb.), Cymbals (Cym.), Gong/Cong (G.C.), Arpèges (Arpe), 1st Violin (1^{re} Viol.), 2nd Violin (2^{de} Viol.), Alto (Altos), Violas (Vlss.), and Cello/Bass (C.B.). The key signature is A major (three sharps). Measure 60 begins with Piccolo Flute and Flute playing sustained notes. Horn, Clarinet, and Bassoon play sustained notes in the next measure. Trombone and Cello/Bass play sustained notes in the following measure. Timpani, Tambourine, and Cymbals play sustained notes in the next measure. Gong/Cong plays a single note. Arpèges starts with a glissando. 1st Violin and 2nd Violin play sustained notes. Alto, Violas, and Cello/Bass play sustained notes. The instruction "ôtez les sourdines" (Remove mutes) appears three times, once above each of the three lower staves.

Pic. Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

pp

glissando

pp

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

1^{re} Viol.

2^{de} Viol.

Altos

Vlss.

C.B.

62

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpègne

1st Viol.

2nd Viol.

Altos

Vlcs

C.B.

Doux et harmonieux (Molto rubato)

65

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

Doux et harmonieux (Molto rubato)

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

Incisif et rapide

67

Pts Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

(8)---

Tr.

Timb.

f

Tamb.

f

Cym.

G.C.

ff

Arpe

pizz.

ff

Incisif et rapide

pizz.

f

ff

1^{er} Viol.

2^{de} Viol.

Altos

Vlss.

C.B.

Pts Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

Quasi cadenza

p

cresc. molto

f

1st Viol.

2nd Viol.

Altos

Vlcs

C.B.

68 **Tempo (Rubato)**

Pic Fl. Fl. Htb. Cl. Bn. Cbn.

Cors: *pp* *8va*

Tr. Timb. Tamb. Cym. G.C. *pp*

Arpe: *pp* *8va* *pp* *8va*

1^{er} Viol. 2^{de} Viol. Altos Villes C.B.

70

Mouv^t

Pts Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

(8)---l

Tr.

Timb.

f

Tamb.

f

Cym.

G.C.

ff

Arpe

pizz.

più f

Mouv^t
arco

pp
arco

pp
(arco)

pp
pizz.

pp

1^{re} Viol.

2^{de} Viol.

Altos

Vclls

C.B.

73

Pts Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

Cors

Tr.

Timb.

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2nd Viol.

Altos

Vlss.

C.B.

This musical score page contains ten staves of music. The top five staves feature woodwind and brass instruments: Piccolo Flute (Pts Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cello/Bass (Cbn.). The middle section includes three staves: Cors (Corno), Trombone (Tr.), and Timpani (Timb.). The bottom section includes four staves: Tambourine (Tamb.), Cymbals (Cym.), Gong/Cong (G.C.), and Arpe (Arpègue). The strings section at the bottom consists of five staves: 1st Violin (1st Viol.), 2nd Violin (2nd Viol.), Alto (Altos), Bassoon (Vlss.), and Double Bass (C.B.). The score includes various dynamics such as *p* (piano) and *pp* (pianissimo), and performance instructions like *tr* (trill). The notation uses standard musical symbols like quarter and eighth notes, along with slurs and grace notes.

76

Pts Fl.

Fl.

Htb.

Cl.

Bn.

Cbn.

p cresc.

Cors

Tr.

Timb.

p

Tamb.

Cym.

G.C.

Arpe

1st Viol.

2^{de} Viol.

Altos

Vlss.

arco

p

cresc.
(*arco*)

C.B.

p cresc.

This musical score page contains two systems of music. The top system, starting at measure 76, features parts for Piccolo Flute, Flute, Horn, Clarinet, Bassoon, Cello/Bass, Trombone, Timpani, Tambourine, Cymbals, and Gong/Cong. The woodwind and brass parts remain silent until measure 76. The bassoon begins with a dynamic of *p*, followed by a six-note melodic line with slurs. The timpani play a sustained note with a dynamic of *p*. The bottom system, starting at measure 77, features parts for 1st Violin, 2nd Violin, Alto, Double Bassoon/Violoncello, and Double Bass. The violins play eighth-note patterns with grace notes. The alto part has a six-note melodic line with slurs, labeled "arco". The double bassoon and cello play eighth-note patterns with slurs, labeled "cresc. (arco)". The double bass plays eighth-note patterns with slurs. Dynamics include *p*, *p cresc.*, and *arco*.

Mouv^t élargi

79

This section of the score covers measures 79-80. It includes parts for Piccolo Flute, Flute, Horn, Clarinet, Bassoon, Cello, Bass, Trombone, Trompete, Timpani, Tambourine, Cymbals, Gong, and Arpège. The instrumentation is as follows:

- Pic Fl.**: Measures 79-80, dynamic ff éclatant.
- Fl.**: Measures 79-80, dynamic ff éclatant.
- Htb.**: Measures 79-80, dynamic ff éclatant.
- Cl.**: Measures 79-80, dynamic ff éclatant.
- Bn.**: Measures 79-80, dynamic ff éclatant.
- Cbn.**: Measure 79, dynamic ff.
- Cors**: Measures 79-80, dynamic ff.
- Tr.**: Measures 79-80, dynamic ff.
- Timb.**: Measures 79-80, dynamic f, p, f.
- Tamb.**: Measures 79-80, dynamic ff.
- Cym.**: Measures 79-80, dynamic sf.
- G.C.**: Measures 79-80, dynamic p, f, p, f.
- Arpe**: Measures 79-80, dynamic ff.

Mouv^t élargi

This section of the score covers measures 81-82. It includes parts for 1^{er} Violin, 2^{de} Violin, Alto, Violas, and Cello. The instrumentation is as follows:

- 1^{er} Viol.**: Measures 81-82, dynamic pizz.
- 2^{de} Viol.**: Measures 81-82, dynamic pizz.
- Altos**: Measures 81-82, dynamic ff.
- Vlles**: Measures 81-82, dynamic ff.
- C.B.**: Measures 81-82, dynamic ff.

Pts Fl. -
 Fl. -
 Htb. -
 Cl. -
 Bn. -
 Cbn. -
 Cors -
 Tr. -
 Timb. -
 Tamb. -
 Cym. -
 G.C. -
 Arpe -
 1^{er} Viol. -
 2^{de} Viol. -
 Altos -
 Vlles -
 C.B.

p
ff
f
p
p
f
p
f
p
sff
più f
sff
più f
f
f
f
f
f

86

pis Fl. ff < ff <

Fl. ff < ff <

Htb. ff < ff <

Cl. ff < ff <

Bn. ♫ . ♫ .

Cbn. ♫ . ♫ .

Plus lent

Très retenu

Cors

Tr.

Timb.

baguette d'éponge

ppp

Tamb.

Cym.

G.C.

Arpe

1^{re} Viol.

2^{de} Viol.

Altos

Viles

C.B.

plus lent

Très retenu

prenez les sourdines

prenez les sourdines

prenez les sourdines

mf

p

più p

pp>

