

Suite Bergamasque

Oboe 2

Prélude

Debussy

Moderato (tempo rubato) ♩ = 96

11 **A** **B**

26

31

36 **C**

44 **D** **E**

57 **F**

65 **G**

74 **H**

80

sf *sf*

p *p*

pp *pp*

ppp *mf* *p* *mf* *pp*

pp *poco a poco cresc.* *sempre cresc.*

f *sf* *sf*

cresc.

più f

V.S.

Oboe 2

2

84

87

ff *ff*

Detailed description: This block contains the first system of music for the Oboe 2 part. It consists of two staves. The first staff covers measures 84 to 86, featuring a melodic line with eighth and sixteenth notes, some slurs, and accents. The second staff covers measures 87 to 89, starting with a whole rest followed by a half note, then a quarter rest, and ending with a quarter note. The dynamic markings *ff* are placed below the first and second measures of the second staff. The key signature has one flat, and the time signature is 3/4.

Menuet

1 Andantino

pp

9 **I**

14

18 **J**

p *p* *mf*

24 **K** 4 **L** 2 8

42 **M** 8 **N** 8 **O** 7

67 **P** 4

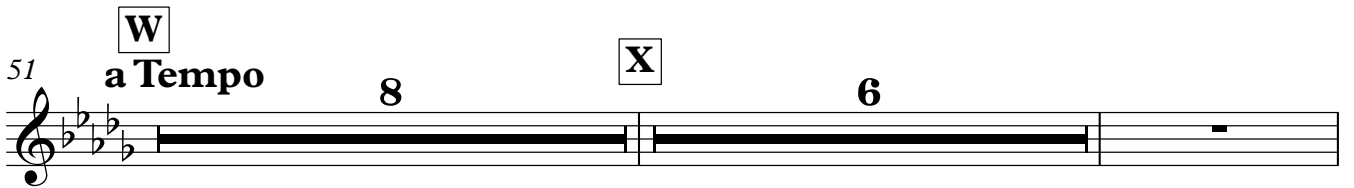
75

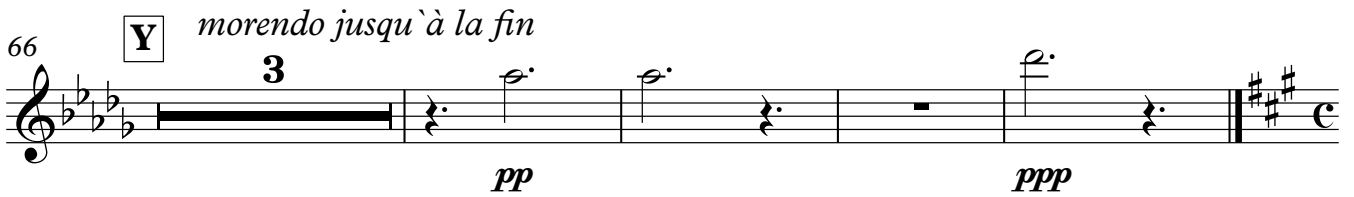
Detailed description: This block contains the second system of music, the Minuet. It consists of eight staves of music. The first staff covers measures 1 to 7, starting with a whole rest followed by eighth notes, with a dynamic marking of *pp*. The second staff covers measures 8 to 13, with a first ending bracket labeled **I** over measures 9-10. The third staff covers measures 14 to 17, featuring a triplet of eighth notes. The fourth staff covers measures 18 to 23, with dynamic markings of *p*, *p*, and *mf*, and a first ending bracket labeled **J** over measures 18-19. The fifth staff covers measures 24 to 41, with first ending brackets labeled **K** (measures 24-25), **L** (measures 26-27), and **M** (measures 40-41), and fingerings of 4, 2, and 8. The sixth staff covers measures 42 to 66, with first ending brackets labeled **N** (measures 42-43), **O** (measures 44-45), and **P** (measures 65-66), and fingerings of 8, 8, and 7. The seventh staff covers measures 67 to 74, with a first ending bracket labeled **P** over measures 67-68 and a fingering of 4. The eighth staff covers measures 75 to 78, ending with a key signature change to two sharps. The key signature for the first part has one flat, and the time signature is 3/4.

Oboe 2

4

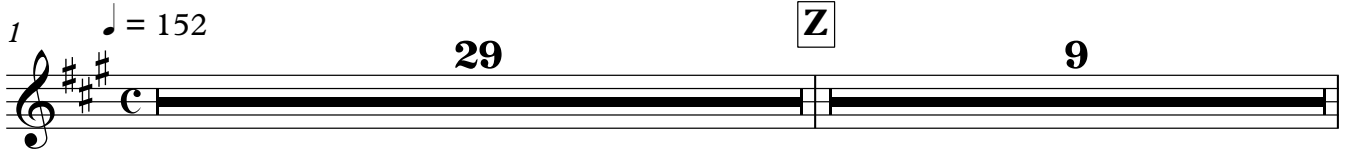
49 

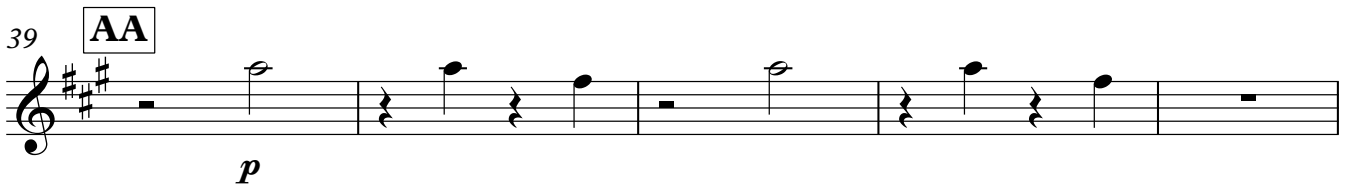
51 **W** **a Tempo** **8** **X** **6** 

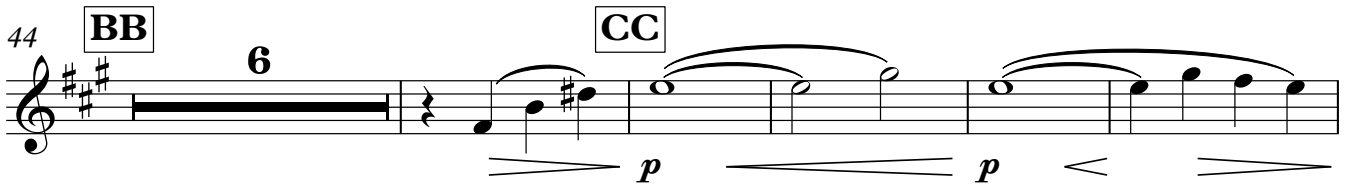
66 **Y** *morendo jusqu'à la fin* **3** 

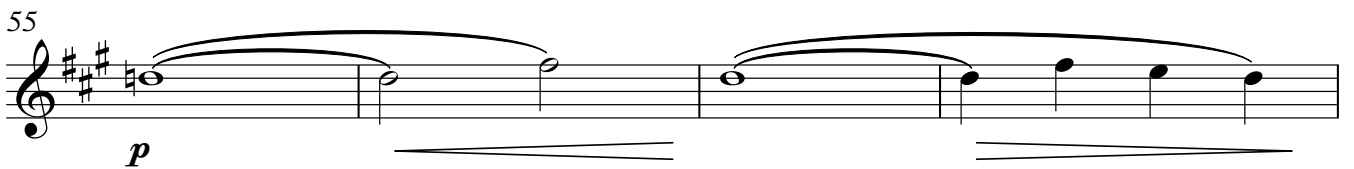
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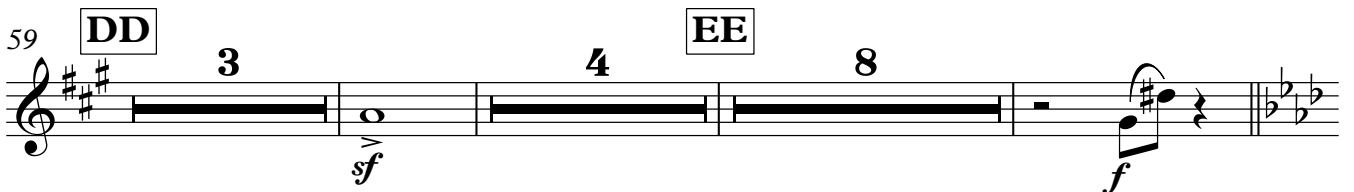
Allegretto ma non troppo

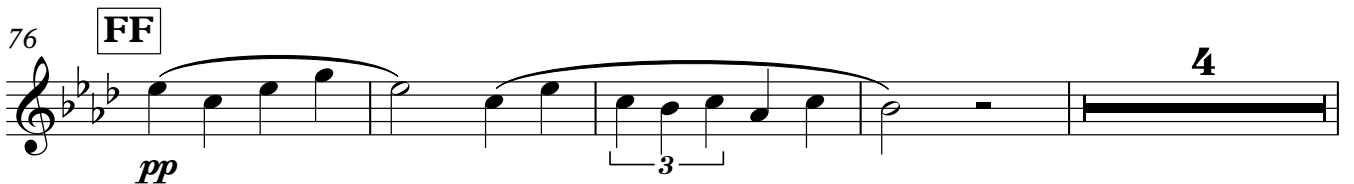
1 $\text{♩} = 152$ **Z** **29** **9** 

39 **AA** 

44 **BB** **6** **CC** 

55 

59 **DD** **3** **4** **EE** **8** 

76 **FF** 

84 **GG** **4** **HH** **4**
ppp

95 **II**
ppp *pp*

100
molto

105 **JJ**
dim. *p*

109 **KK** **15** **8**
mf

134 **LL**
p *più p*

138 **MM**
pp

143 **NN** **2** **OO**
pp *ppp*

149 **4**
ppp **FINE**