

# Suite Bergamasque

Clarinet 2 in B $\flat$

## Prélude

Debussy

Moderato (tempo rubato) ♩ = 96

4 *f* *sf* *p*

8 *f* *sf*

11 **A** *p*

15

20 **B** *p* *f* *p*

26

30

35 **C** *p*

40 *pp*

V.S.

Clarinet 2 in B $\flat$

2

44 **D**

48 *p* *meno p* *p* *mp*

52 **E**

58 *p* **F** *mf* *pp*

64 **G**

69 *f* *f* *sf*

73 *p* *f* *sf*

76 **H** *cresc.*

79 *f* *più f*

82

85 *ff* *ff* 6

Detailed description: This is a page of a musical score for Clarinet 2 in B-flat. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 44 to 85. The music is divided into sections labeled with letters in boxes: D (measures 44-51), E (measures 52-57), F (measures 58-63), G (measures 64-75), and H (measures 76-85). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *meno p*, *mp*, *f*, *sf*, *ff*, *pp*, *mf*, *cresc.*, and *più f*. There are also hairpins for crescendo and decrescendo. A section starting at measure 85 is marked with a '6' above the staff, indicating a sextuplet. The page number '2' is located at the top left.

# Menuet

89 *1 Andantino*

4 *p*

9 *2* **I**

13 *3* *pp*

18 **J** *p*

22

26 **K** *p espress.*

30 **L**

35

40 **M** **N** *6* *2*

52 *2*

V.S.

Clarinet 2 in B $\flat$

4

58 **O**

*p* < > < > < > < > *p*

Musical staff 58-63: Treble clef, key signature of two sharps (F# and C#). Measures 58-63 contain a melodic line with slurs and dynamic markings. A box labeled 'O' is above measure 58. Dynamic markings include *p* and hairpins indicating crescendo and decrescendo.

64

Musical staff 64-70: Treble clef, key signature of two sharps. Measures 64-70 continue the melodic line with slurs and dynamic markings.

71 **P**

**2**

*p*

Musical staff 71-76: Treble clef, key signature of two sharps. Measure 71 has a box labeled 'P' and a fermata with a '2' above it. Measures 72-76 contain a melodic line with slurs and dynamic markings. A dynamic marking of *p* is present.

77

Musical staff 77-79: Treble clef, key signature of one flat (B $\flat$ ). Measures 77-79 contain a melodic line with slurs and dynamic markings.

80 **P**

**2**

Musical staff 80-85: Treble clef, key signature of three sharps (F#, C#, G#). Measure 80 has a box labeled 'P' and a fermata with a '2' above it. Measures 81-85 contain a melodic line with slurs and dynamic markings.

86

Musical staff 86-90: Treble clef, key signature of three sharps. Measures 86-90 contain a melodic line with slurs and dynamic markings.

91

*f*

Musical staff 91-95: Treble clef, key signature of three sharps. Measures 91-95 contain a melodic line with slurs and dynamic markings. A dynamic marking of *f* is present.

96

*dim.* *pp*

Musical staff 96-98: Treble clef, key signature of three sharps. Measures 96-98 contain a melodic line with slurs and dynamic markings. Dynamic markings include *dim.* and *pp*.

99

**3**

Musical staff 99-103: Treble clef, key signature of two flats (B $\flat$  and E $\flat$ ). Measure 99 has a fermata with a '3' above it. Measures 100-103 contain a melodic line with slurs and dynamic markings. The staff ends with a double bar line and a 9/8 time signature.

# Clair de Lune

1 **Andante**  $\text{♩} = 60$

7 **très expressif** **R** *ppp*

11 *ppp*

15 **S** *pp*

19 *peu à peu cresc. et animé*

23

27 **T** *pp*

29 *p*

32 *p*

34

36

Clarinet 2 in B $\flat$

6

37 **U**

Musical staff 37-39: Treble clef, key signature of three sharps (F#, C#, G#). Staff 37 starts with a box labeled 'U'. The music consists of eighth and sixteenth notes with slurs and accents.

40

Musical staff 40: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes, ending with a forte (*f*) dynamic marking.

42 **V**  
Calmato

Musical staff 42-44: Treble clef, key signature of three sharps. Staff 42 starts with a box labeled 'V' and the tempo marking 'Calmato'. The music features a melodic line with slurs and a bass line with sixteenth-note chords. Dynamics include *dim.* and *pp*.

45

Musical staff 45: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). The music continues with sixteenth-note chords and slurs.

47

Musical staff 47: Treble clef, key signature of two flats. The music continues with sixteenth-note chords and slurs.

50 **W**  
a Tempo

Musical staff 50-53: Treble clef, key signature of two flats. Staff 50 starts with a box labeled 'W' and the tempo marking 'a Tempo'. The music features a melodic line with slurs and a bass line with sixteenth-note chords. Dynamics include *ppp* and a fermata over a double bar line. A '2' indicates a second ending.

54

Musical staff 54: Treble clef, key signature of two flats. The music continues with a melodic line featuring slurs and ties.

59 **X**

Musical staff 59-65: Treble clef, key signature of two flats. Staff 59 starts with a box labeled 'X'. The music features a melodic line with slurs and ties. Dynamics include *pp* and *ppp*. A '2' indicates a second ending.

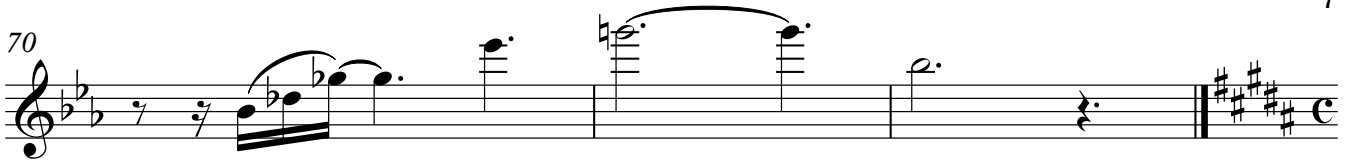
66 **Y** *morendo jusqu'à la fin*

Musical staff 66-67: Treble clef, key signature of two flats. Staff 66 starts with a box labeled 'Y' and the instruction 'morendo jusqu'à la fin'. The music features a melodic line with slurs and ties. Dynamics include *pp*.

68

Musical staff 68: Treble clef, key signature of two flats. The music continues with a melodic line featuring slurs and ties.

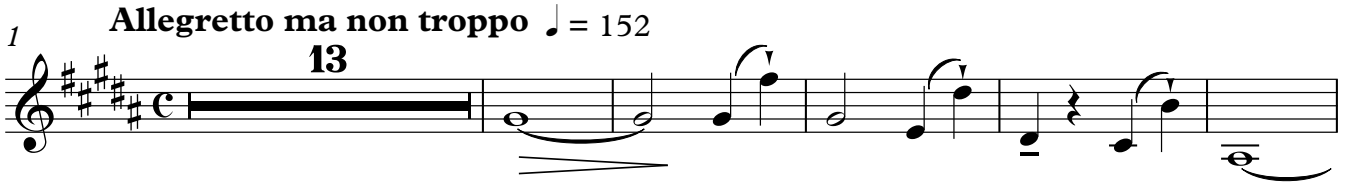
70



### Passepied

1 **Allegretto ma non troppo** ♩ = 152

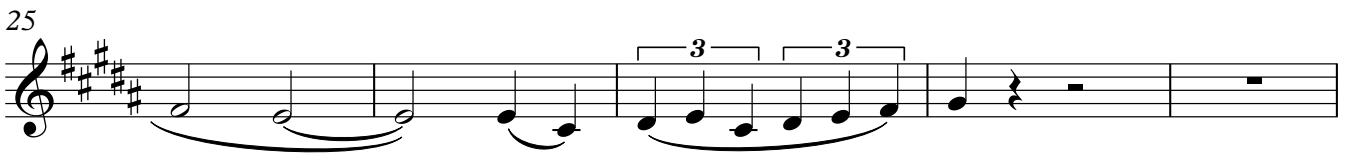
13



19



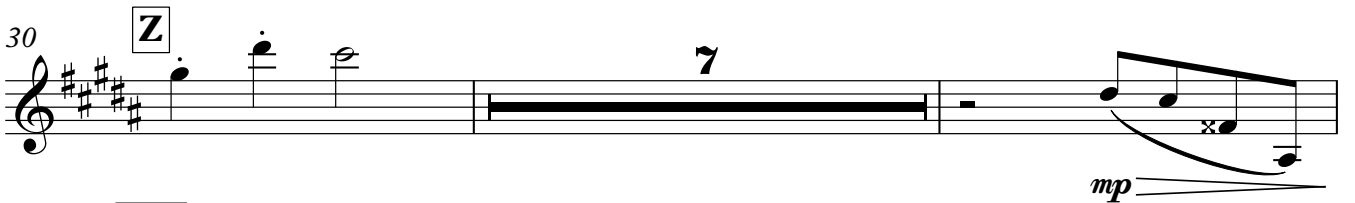
25



30

Z

7



39

AA

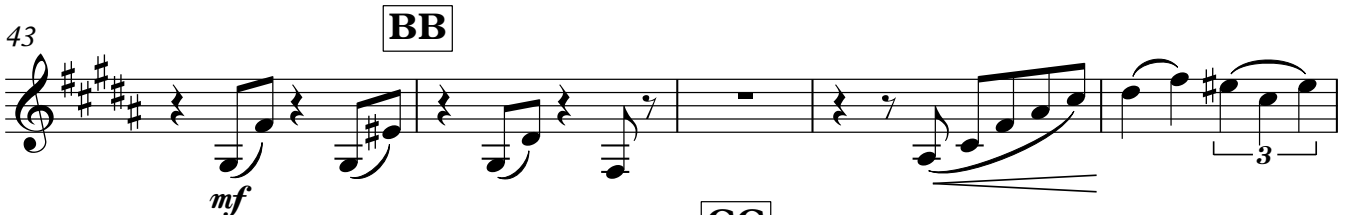
p



43

BB

mf



48

CC

p



53

p



56

V.S.



Clarinet 2 in Bb

8

59 **DD**  
*mp*

63 *pp*

67 **EE**  
*mf*

72 *f ff f*

76 **FF**  
*pp*

80

84 **GG**  
*pp*

88 **HH**  
**3**  
*mp > ppp*

95 **II**  
*ppp* *pp*

100 *molto*

105 **JJ**  
**11**  
*dim.*



119

125 **KK**

130

134 **LL** **MM**

141 **NN**

145 **OO**

151

154 **ppp**

FINE