

# TOO LATE! TOO LATE! YE CANNOT ENTER NOW.

Words by ALFRED Lord TENNYSON.

Music by Mrs J. WORTHINGTON BLISS.  
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*Andante larghetto.*

The first system shows the piano introduction. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass clef, with chords in the treble clef. The tempo is marked 'Andante larghetto'.

The second system contains the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Late, late, so late! and dark the night, and chill! Late, late, so late! But". The piano accompaniment continues with the same rhythmic pattern.

The third system contains the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "we can en-ter still. Too late! Too late, ye cannot en-ter". The piano accompaniment continues with the same rhythmic pattern.

The fourth system contains the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "now, Too late!— Too late, ye cannot en-ter now." The piano accompaniment continues with the same rhythmic pattern.

m :m ,m |m :.d |r .r :m ,r |d :.s |s :-fe |s :.d }  
 No light had we— for that we do repent, And learn - ing this, the

r .r :m ,r |d : f :- |m : f :- |m :.d }  
 bride-groom will re-lent.— Too late— Too late— ye

r .r :- |r .r :- |m :- | : l<sub>1</sub> :- |s<sub>1</sub> : }  
 can-not en - ter now. Too late,

l<sub>1</sub> :- |s<sub>1</sub> : .s<sub>1</sub> |t<sub>1</sub> .t<sub>1</sub> :- |t<sub>1</sub> .t<sub>1</sub> :- |d :- | : }  
 Too late, ye can-not en - ter now.

.m m :-m |m : .d r .r :m ,r d : s :s .s |s :-d  
 No light! so late! and dark and chill the night, O let us in, that

r .r :m ,r d : s :l t |d' :-f m :-d |m :r ,d d :- | :  
 we may find the light, O let us in, that we may find the light.

f :- |m : f :- |m : .d r .r :- |r .r :- |m :- | :  
 Too late, Too late, ye cannot en-ter now.

l<sub>1</sub> :- |s<sub>1</sub> : l<sub>1</sub> :- |s<sub>1</sub> : .d t<sub>1</sub> .t<sub>1</sub> :- |t<sub>1</sub> .t<sub>1</sub> :- |d :- | :  
 Too late, Too late, ye can-not en-ter now.

s :l „s | m : .d | r .r :m .r | d : | s :l .t | d' :-.d }

Have we not heard, the bride-groom is so sweet, O let us in, that

*supplicando*

r .r :m „r | d : | t :t .t | d' : | t :t .t | d' : }

we may kiss his feet. O let us in, O let us in,

*ral - len - tan - do*

r' .d' :t .l | l :s :s .f | f .m :-.r | d :m „r | d :- | : }

O let us in, tho' late, to kiss his feet.

*ral - len - tan - do*

l<sub>1</sub> :- | s<sub>1</sub> : | l<sub>1</sub> :- | s<sub>1</sub> : .s<sub>1</sub> | s<sub>1</sub> .s<sub>1</sub> :- | s<sub>1</sub> .s<sub>1</sub> :- | d :- | : }

No! no! Too late, ye can-not en-ter now.