

Симфонія V

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Largo $\text{♩} = 40$

This musical score page contains the following parts and markings:

- Flauti:** Flute parts, marked with *f* (forte).
- Oboi:** Oboe parts, marked with *p* (piano) and *f* (forte), including trills (*tr*).
- Clarineti in C:** Clarinet parts in C, marked with *p* and *f*, including trills (*tr*).
- Euphonioni:** Euphonium parts, marked with *p* and *f*, including trills (*tr*).
- Corni in F:** Horn parts in F, marked with *f*.
- Trombe in F:** Trumpet parts in F, marked with *f*.
- Trombone basso:** Bass Trombone part, marked with *f*.
- Tambour e Timpani C.G.:** Drum and Cymbal part, marked with *f*.
- Violini I:** Violin I part, marked with *p* and *f*.
- Violini II:** Violin II part, marked with *p* and *f*.
- Viole:** Viola part, marked with *p* and *f*.
- Violoncelli e Bassi:** Violoncello and Bass part, marked with *p* and *f*.

9

Fl. *p dolce*

Ob. *p*

Cl. *p dolce*

Euph. *p*

Cor. *p*

Tr.

Tbn.b.

Tamb. e Timp.

Vln. I *p dolce*

Vln. II *p*

Vle. *p*

Vc. e Bass. *p*

15

Fl.

Cl.

Euph.

Cor.

Tr.

Tbn.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

rit.

22

Fl.
Ob.
Cl.
Euph.

This block contains the first four staves of the musical score. The Flute (Fl.) and Euphonium (Euph.) parts feature a melodic line with a dynamic marking of *f* (forte) starting in the fourth measure. The Oboe (Ob.) and Clarinet (Cl.) parts provide harmonic support with similar dynamics. The music is in a key with two flats and common time.

Cor.
Tr.
Tbn.b.

This block contains the next three staves of the musical score. The Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tbn.b.) parts are shown. The Cor Anglais and Trombone parts have a dynamic marking of *f* (forte) starting in the fourth measure. The Trumpet part has a dynamic marking of *f* starting in the fifth measure. The music continues with complex rhythmic patterns.

Vln. I
Vln. II
Vle.
Vc. e Bass.

This block contains the final four staves of the musical score. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Cello/Bass (Vc. e Bass.) parts are shown. The Violin I and Violin II parts have a dynamic marking of *f* (forte) starting in the fourth measure. The Viola and Cello/Bass parts have a dynamic marking of *f* starting in the fifth measure. The music concludes with a *rit.* (ritardando) marking in the final measure.

28 Allegro ♩=132

Fl.

Ob.

Cl.

Euph.

Cor.

Tr.

Tbn.b.

Tamb. e Timp.

Allegro ♩=132

Vln. I

Vln. II

Vle.

Vc. e Bass.

p



32

Vln. I

Vln. II

Vle.

Vc. e Bass.

35

Fl. *f*

Ob. *f*

Cl. *f*

Euph. *f*

Cor. *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. e Bass. *f*

40

This page of a musical score, numbered 40 at the top left and 7 at the top right, contains the staves for measures 40 through 43. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both in treble clef. The upper staff has a melodic line with slurs and accents, while the lower staff provides a similar melodic accompaniment.
- Ob. (Oboe):** Treble clef, playing a melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- Euph. (Euphonium):** Bass clef, playing a melodic line with slurs and accents.
- Cor. (Cor Anglais):** Two staves in treble clef with a key signature of one sharp (F#). The upper staff has a long, sustained note with a slur, while the lower staff has a more active melodic line.
- Tr. (Trumpet):** Treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.
- Tbn.b. (Trombone):** Bass clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.
- Tamb. e Timp. (Tambourine and Timpani):** Bass clef, playing a complex rhythmic pattern with various note values and rests.
- Vln. I (Violin I):** Treble clef, playing a melodic line with slurs and accents.
- Vln. II (Violin II):** Treble clef, playing a melodic line with slurs and accents.
- Vle. (Viola):** Bass clef, playing a rhythmic pattern of eighth notes.
- Vc. e Bass. (Violoncello and Bass):** Bass clef, playing a rhythmic pattern of eighth notes.

44

Fl. *p*

Ob. *f*

Cl. *p*

Euph. *f*

Cor. *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vle. *f*

Vc. e Bass. *f* *p*

48

Fl. *p*

Ob. *f*

Cl. *p*

Euph. *f*

Cor. *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vle. *p* *f*

Vc. e Bass. *p* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 9, starting at measure 48. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Euphonium (Euph.), Cor (Cor.), Trumpet (Tr.), Trombone (Tbn.b.), Tambourine and Timpani (Tamb. e Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Bass (Vc. e Bass.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into four measures. The first measure (48) features a flute and clarinet melody with a piano (*p*) dynamic, while the oboe, euphonium, and bassoon parts are silent. The second measure continues the flute and clarinet melody with a piano (*p*) dynamic, and the oboe, euphonium, and bassoon parts remain silent. The third measure features a flute and clarinet melody with a piano (*p*) dynamic, and the oboe, euphonium, and bassoon parts remain silent. The fourth measure (51) features a flute and clarinet melody with a piano (*p*) dynamic, and the oboe, euphonium, and bassoon parts play a melody with a forte (*f*) dynamic. The strings (Violin I, Violin II, Viola, and Violoncello/Bass) play a rhythmic pattern with a piano (*p*) dynamic in the first three measures and a forte (*f*) dynamic in the fourth measure.

56

Fl. *f* *ff* *p*

Ob. *f* *ff*

Cl. *f* *ff* *p*

Euph. *f* *ff*

Cor. *f* *ff*

Tr. *f* *ff*

Tbn. *f* *ff*

Tamb. e Timp. *f* *ff*

Vln. I *f* *ff* *p*

Vln. II *f* *ff*

Vle. *f* *ff*

Vc. e Bass. *f* *ff*

Detailed description: This page of a musical score covers measures 56 to 59. It features a full orchestral ensemble. The woodwind section includes two flutes, oboe, clarinet, euphonium, and two horns. The brass section consists of two trumpets and two trombones. Percussion includes a snare drum and timpani. The string section includes first and second violins, viola, and a double bass/violoncello. The score is in 2/4 time with a key signature of two flats. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The music is characterized by melodic lines in the woodwinds and strings, and rhythmic patterns in the brass and percussion.

Tempo di Kolomejka ♩=120

Musical score for measures 60-67. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Cor (Cor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Bass (Vc. e Bass.). The tempo is marked 'Tempo di Kolomejka ♩=120'. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The Flute part features a melodic line with grace notes and trills. The Clarinet part has a rhythmic accompaniment with grace notes. The Cor part is mostly silent. The Violin I part has a melodic line with grace notes. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello/Bass part has a rhythmic accompaniment. The dynamic marking *p* is present in the lower staves.



Musical score for measures 68-75. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Cor (Cor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Bass (Vc. e Bass.). The tempo is marked 'Tempo di Kolomejka ♩=120'. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The Flute part features a melodic line with grace notes and trills. The Clarinet part has a rhythmic accompaniment with grace notes and trills. The Cor part has a rhythmic accompaniment. The Violin I part has a melodic line with grace notes and trills. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello/Bass part has a rhythmic accompaniment. The dynamic marking *p* is present in the lower staves.

76

Fl. *mf*

Cl. *mf*

Cor. *mf*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. e Bass. *mf*



83

Fl. *mf*

Cl. *mf*

Cor. *mf*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. e Bass. *mf*

92

Fl. *mf*

Ob.

Cl. *mf*

Euph.

Cor. *mf*

Tr.

Tbn.

Tamb. e Timp.

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. e Bass. *mf*

100

Fl. *f*

Cl. *f*

Euph. *f*

Cor. *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. e Bass. *f*

108 Allegro ♩=132

Fl.

Ob.

Cl.

Euph.

Cor.

Tr.

Tbn.b.

Tamb. e Timp.

p

f *p*

Allegro ♩=132

Vln. I

Vln. II

Vle.

Vc. e Bass.

f

113

Fl. *f*

Ob. *p*

Cl. *f*

Euph. *f*

Cor. *f p*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *f p*

Vln. II *f p*

Vle. *f p*

Vc. e Bass. *f p*

Detailed description: This page of a musical score covers measures 113 to 116. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet) and brass (Euphonium, Cor, Trumpet, Trombone) parts are marked with a forte (*f*) dynamic. The Oboe and Clarinet parts include piano (*p*) markings. The strings (Violin I, Violin II, Viola, and Bass) are marked with alternating *f* and *p* dynamics. The percussion (Tambourine and Timpani) is marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

117

Fl. *f*

Ob. *p* *f*

Cl. *f*

Euph. *f*

Cor. *p* *f* *f* *p* *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *p* *f* *f* *p* *f*

Vln. II *p* *f* *f* *p* *f*

Vle. *p* *f* *f* *p* *f*

Vc. e Bass. *p* *f* *f* *p* *f*

Detailed description: This page of a musical score covers measures 117 to 120. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Euphonium (Euph.), and Trombone (Tbn.b.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tbn.b.). The percussion section includes Tambourine and Timpani (Tamb. e Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Double Bass (Vc. e Bass.). The score features dynamic markings of *p* (piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents. The key signature has one sharp (F#), and the time signature is 4/4.

121

Fl.

Ob.

Cl.

Euph.

Cor.

Tr.

Tbn.b.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

125

Fl. *p dolce*

Ob. *p dolce*

Cl.

Euph.

Cor. *p*

Tr. *p*

Tbn.b.

Tamb. e Timp.

Vln. I *p dolce*

Vln. II *p*

Vle. *p*

Vc. e Bass. *p*

133

Fl.

Ob.

Cor.

Vln. I

Vln. II

Vle.

Vc. e Bass.

p



137

Fl.

Ob.

Cl.

Euph.

Vln. I

Vln. II

Vle.

Vc. e Bass.

f

145

This page of a musical score, numbered 145, contains the staves for measures 145 through 148. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both in treble clef. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment.
- Ob. (Oboe):** Treble clef, playing a melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- Euph. (Euphonium):** Bass clef, playing a melodic line with slurs and accents.
- Cor. (Cor Anglais):** Two staves in treble clef with a key signature of one sharp (F#). The upper staff has a long melodic line with a slur, and the lower staff has a shorter melodic line.
- Tr. (Trumpet):** Treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.
- Tbn.b. (Trombone):** Bass clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.
- Tamb. e Timp. (Tambourine and Timpani):** Bass clef, playing a complex rhythmic pattern with various note values and rests.
- Vln. I (Violin I):** Treble clef, playing a melodic line with slurs and accents.
- Vln. II (Violin II):** Treble clef, playing a melodic line with slurs and accents.
- Vle. (Viola):** Bass clef, playing a rhythmic pattern of eighth notes.
- Vc. e Bass. (Violoncello and Bass):** Bass clef, playing a rhythmic pattern of eighth notes.

149

Fl. *p*

Ob. *f*

Cl. *p*

Euph. *f*

Cor. *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vle. *f* *p* *f*

Vc. e Bass. *f* *p* *f*

Fl. *p*

Ob. *f*

Cl. *p*

Euph. *f*

Cor. *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vle. *p* *f*

Vc. e Bass. *p* *f*

This page contains the musical score for measures 161 through 164 of an orchestral piece. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Euphonium (Euph.), Horn (Cor.), Trumpet (Tr.), Trombone (Tbn.b.), Tambores and Timpani (Tamb. e Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello and Bass (Vc. e Bass.). The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic markings are *f* (forte), *ff* (fortissimo), and *p* (piano). The score shows a complex texture with many instruments playing melodic lines, while others provide harmonic support. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The overall mood is dramatic and intense.

Tempo di Kolomejka ♩=120

165

Fl.

Cl.

Cor.

Vln. I

Vln. II

Vle.

Vc. e Bass.

p



173

Fl.

Cl.

Cor.

Vln. I

Vln. II

Vle.

Vc. e Bass.

p

tr

181

Fl. *mf* *trm*

Cl. *mf*

Cor. *mf*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. e Bass. *mf*



188

Fl. *tr*

Cl. *tr*

Cor.

Vln. I *tr*

Vln. II

Vle.

Vc. e Bass.

197

Fl. *mf*

Ob.

Cl. *mf*

Euph.

Cor. *mf*

Tr.

Tbn.b.

Tamb. e
Timp.

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc.
e Bass. *mf*

Detailed description: This page of a musical score covers measures 197 to 204. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Euphonium (Euph.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tbn.b.). The third system includes Tambourine (Tamb. e) and Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Cello/Bass (Vc. e Bass.). The Flute and Clarinet parts feature intricate sixteenth-note passages. The Cor Anglais part has a melodic line with long notes and slurs. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a pattern of quarter notes. The Viola part has a pattern of eighth notes. The Cello/Bass part has a pattern of quarter notes. The dynamic marking *mf* (mezzo-forte) is indicated for several parts.

205

Fl.

Flute part starting at measure 205. It features a series of trills marked with a wavy line and 'tr'. The dynamics are marked with a forte 'f' and hairpins indicating crescendos and decrescendos.

Cl.

Clarinet part starting at measure 205. It features a series of sixteenth-note passages. The dynamics are marked with a forte 'f' and hairpins.

Euph.

Euphonium part starting at measure 205. It features a series of eighth-note passages. The dynamics are marked with a forte 'f' and hairpins.

Cor.

Coronet part starting at measure 205. It features a series of half-note passages with long slurs. The dynamics are marked with a forte 'f' and hairpins.

Tr.

Trumpet part starting at measure 205. It features a series of eighth-note passages. The dynamics are marked with a forte 'f' and hairpins.

Tbn.b.

Tuba part starting at measure 205. It features a series of eighth-note passages. The dynamics are marked with a forte 'f' and hairpins.

Tamb. e Timp.

Tambourine and Timpani part starting at measure 205. It features a series of eighth-note passages. The dynamics are marked with a forte 'f' and hairpins.

Vln. I

Violin I part starting at measure 205. It features a series of sixteenth-note passages. The dynamics are marked with a forte 'f' and hairpins.

Vln. II

Violin II part starting at measure 205. It features a series of eighth-note passages. The dynamics are marked with a forte 'f' and hairpins.

Vle.

Viola part starting at measure 205. It features a series of eighth-note passages. The dynamics are marked with a forte 'f' and hairpins.

Vc. e Bass.

Violoncello and Bass part starting at measure 205. It features a series of eighth-note passages. The dynamics are marked with a forte 'f' and hairpins.

213 Allegro ♩=132

Ob.

Cl.

Euph.

Cor.

Tr.

Tbn.b.

Tamb. e Timp.

Allegro ♩=132

Vln. I

Vln. II

Vle.

Vc. e Bass.

218

This page of a musical score, numbered 218, contains measures 218 through 221. The orchestration includes the following instruments and their parts:

- Flute (Fl.):** Two staves, both playing a melodic line with accents and slurs, marked *f*.
- Oboe (Ob.):** Two staves, playing a rhythmic pattern of eighth notes, marked *p*.
- Clarinet (Cl.):** Two staves, playing a melodic line with accents and slurs, marked *f*.
- Euphonium (Euph.):** Two staves, playing a melodic line with accents and slurs, marked *f*.
- Horn (Cor.):** Two staves, playing a melodic line with accents and slurs, marked *f*.
- Trumpet (Tr.):** Two staves, playing a melodic line with accents and slurs, marked *f*.
- Trombone (Tbn.b.):** Two staves, playing a melodic line with accents and slurs, marked *f*.
- Tambourine and Timpani (Tamb. e Timp.):** One staff, playing a rhythmic pattern of eighth notes, marked *f*.
- Violin I (Vln. I):** One staff, playing a rhythmic pattern of eighth notes, marked *f* and *p*.
- Violin II (Vln. II):** One staff, playing a rhythmic pattern of eighth notes, marked *f* and *p*.
- Viola (Vle.):** One staff, playing a rhythmic pattern of eighth notes, marked *f* and *p*.
- Cello/Bass (Vc. e Bass.):** One staff, playing a melodic line with accents and slurs, marked *f* and *p*.

Fl. *f*

Ob. *p* *f*

Cl. *f*

Euph. *f*

Cor. *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vle. *p* *f* *p* *f*

Vc. e Bass. *p* *f* *p* *f*

226

This page of a musical score, numbered 35, covers measures 226 through 229. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Two staves, both in treble clef. The upper staff has a key signature of one sharp (F#), and the lower staff has a key signature of one flat (Bb).
- Ob. (Oboe):** Two staves, both in treble clef. The upper staff has a key signature of one sharp (F#), and the lower staff has a key signature of one flat (Bb).
- Cl. (Clarinet):** Two staves, both in treble clef. The upper staff has a key signature of one sharp (F#), and the lower staff has a key signature of one flat (Bb).
- Euph. (Euphonium):** Two staves, both in bass clef. The upper staff has a key signature of one sharp (F#), and the lower staff has a key signature of one flat (Bb).
- Cor. (Cor Anglais):** Two staves, both in treble clef. Both staves have a key signature of one sharp (F#).
- Tr. (Trumpet):** Two staves, both in treble clef. Both staves have a key signature of one sharp (F#).
- Tbn.b. (Trombone):** Two staves, both in bass clef. The upper staff has a key signature of one sharp (F#), and the lower staff has a key signature of one flat (Bb).
- Tamb. e Timp. (Tambourine and Timpani):** Two staves, both in bass clef. The upper staff has a key signature of one sharp (F#), and the lower staff has a key signature of one flat (Bb).
- Vln. I (Violin I):** One staff in treble clef with a key signature of one sharp (F#).
- Vln. II (Violin II):** One staff in treble clef with a key signature of one sharp (F#).
- Vle. (Viola):** One staff in alto clef with a key signature of one sharp (F#).
- Vc. e Bass. (Violoncello and Bass):** One staff in bass clef with a key signature of one flat (Bb).

The score features various musical notations including slurs, ties, and dynamic markings. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a steady rhythmic accompaniment.

230

Fl. *p dolce*

Ob. *p dolce*

Cl.

Euph.

Cor.

Tr.

Tbn.b.

Tamb. e Timp.

Vln. I *p dolce*

Vln. II *p*

Vle. *p*

Vc. e Bass. *p*

Detailed description: This page of a musical score covers measures 230 to 235. The Flute (Fl.) part begins with a melodic line marked *p dolce*, featuring a series of eighth-note patterns with slurs. The Oboe (Ob.) part also starts with a melodic line marked *p dolce*, mirroring the flute's style. The Violin I (Vln. I) part has a melodic line marked *p dolce*, while the Violin II (Vln. II) part provides a harmonic accompaniment marked *p*. The Viola (Vle.) part has a melodic line marked *p*. The Violoncello and Double Bass (Vc. e Bass.) part has a melodic line marked *p*. The Clarinet (Cl.), Euphonium (Euph.), Horns (Cor.), Trumpets (Tr.), and Trombones (Tbn.b.) parts are mostly silent, indicated by rests. The Timpani and Tambourine (Tamb. e Timp.) part is also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Piu mosso

237

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Euphonium (Euph.), and Trombone (Tbn.b.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), and Tambourine and Timpani (Tamb. e Timp.). The tempo is marked *Piu mosso* and the dynamic is *f*. The woodwinds play melodic lines with slurs and accents. The percussion provides a rhythmic accompaniment with eighth notes.

Piu mosso

Musical score for strings. The score includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello and Bass (Vc. e Bass.). The tempo is marked *Piu mosso* and the dynamic is *f*. The strings play a rhythmic accompaniment with eighth notes and slurs.

241

Fl.

Ob.

Cl.

Euph.

Cor.

Tr.

Tbn.b.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

Detailed description: This page of a musical score contains measures 241 through 244. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Euphonium), brass (Cor Anglais, Trumpet, Trombone), percussion (Tambourine and Timpani), and strings (Violin I, Violin II, Viola, Violoncello/Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained chords and moving lines, while the brass instruments have more rhythmic and melodic parts. The percussion section provides a steady accompaniment with patterns on the tambourine and timpani.

245

This musical score page contains measures 245 through 248 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Euphonium (Euph.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.b.), Tambourine and Timpani (Tamb. e Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello and Bass (Vc. e Bass.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections feature melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic foundation, with the violins playing a prominent role in the texture. The percussion parts include a steady tambourine accompaniment and timpani rolls.

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Euph. *p* *f*

Cor. *p* *f*

Tr. *p* *f*

Tbn.b. *p* *f*

Tamb. e Timp. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vle. *p* *f*

Vc. e Bass. *p* *f*