

Adagio

Staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *f*, *f*, *>*, *>*, *f*.

Staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measure 9. First ending bracket [1]. Dynamics: *p dolce*.

Staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 10-13.

Staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measure 14. Second ending bracket [2].

Staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 15-24. Third ending bracket [3], fourth ending bracket [4]. Dynamics: *f*, *p*.

Staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 25-30. Dynamics: *f*.

Staff 7: Bass clef, common time signature, key signature of two flats. Measure 31. Fifth ending bracket [5], sixth ending bracket [6]. Tempo: **Allegro**.

Staff 8: Bass clef, 2/4 time signature, key signature of two flats. Measures 32-40. Seventh ending bracket [7], eighth ending bracket [8]. Tempo: **Alla Kolomejka**.

Staff 9: Bass clef, 2/4 time signature, key signature of two flats. Measure 41. Ninth ending bracket [9]. Dynamics: *f*.

Euphonium I

2

78 **10** **9** **11**

$\langle \rangle$ \rangle $\langle \rangle$ \rangle $\langle \rangle$ \rangle $\langle \rangle$ \rangle

95 **12**

> *mf*

103

112 **13** Allegretto **14** **15**

8 **7**

132 **16**

f

138 **17** Allegro

rall. *p* **7**

152 **18**

f

156 **19**

ff **8**

Tempo di Kolomyika

169 **20**

7 *p*

180

186 **21** **9** **22**

202 **23**

210 **24**

215

220 **25** **Allegro** **8** **26** **7** **27**

239 **p dolce**

244 **28** **Allegro alla breve**

250 **29**

257


264 **30**

270

275 **31**

Euphonium I

4

279  *dim.*

285 **32** 

291 

296 **33**  **3**

306 **34**  **3**

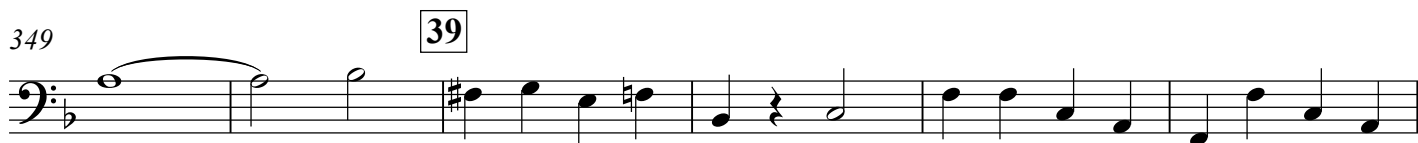
314 **35**  **3**

322 **36**  **4**

331  **37**

337 

343 **38** 

349 **39** 

355 