

Adagio

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *f*, *f*, accents, accents, *f*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 9-18. Measure 9 has a first ending bracket. Measure 10 has a ten-measure rest. Measure 18 has a fermata.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 26-33. Dynamics: *f*, accents, *p*, accents.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 34-44. Measure 34 has a first ending bracket. Measure 44 has a fermata. Measure 45 has a five-measure rest. Tempo change to **Allegro** at measure 45.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measures 45-52. Dynamics: *f*, accents, accents, accents, accents, *f*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measures 53-60. Measure 53 has a first ending bracket. Measure 54 has a two-measure rest. Measure 55 has a two-measure rest. Measure 56 has a two-measure rest. Measure 57 has a two-measure rest. Measure 58 has a two-measure rest. Measure 59 has a two-measure rest. Measure 60 has a two-measure rest. Tempo change to **Alla Kolomejka** at measure 53.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measures 75-82. Measure 75 has a first ending bracket. Measure 76 has a first ending bracket. Measure 77 has a first ending bracket. Measure 78 has a first ending bracket. Measure 79 has a first ending bracket. Measure 80 has a first ending bracket. Measure 81 has a first ending bracket. Measure 82 has a first ending bracket. Dynamics: accents, accents, accents, accents, accents, accents, accents.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Measures 94-101. Measure 94 has a first ending bracket. Measure 95 has a first ending bracket. Measure 96 has a first ending bracket. Measure 97 has a first ending bracket. Measure 98 has a first ending bracket. Measure 99 has a first ending bracket. Measure 100 has a first ending bracket. Measure 101 has a first ending bracket. Dynamics: accents, accents, *mf*, accents, accents, accents, accents.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Measures 102-106. Dynamics: accents, accents, accents, accents, accents.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Measures 107-114. Measure 107 has a first ending bracket. Measure 108 has a first ending bracket. Measure 109 has a first ending bracket. Measure 110 has a first ending bracket. Measure 111 has a first ending bracket. Measure 112 has a first ending bracket. Measure 113 has a first ending bracket. Measure 114 has a first ending bracket. Dynamics: accents, accents, accents, accents, accents, accents, accents.

Corni in F

2

112 **13** Allegretto 8 **14** 7 **15** 9 **16**

139 **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** 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rall. *p*

Allegro
144 **17** 7 **18** 8 **19** 8
f

157 **19** 8
ff

169 **20** Tempo di Kolomyika 8
p

186 **21** 9 **22**

203 **23** *mf*

211 **24**

220 **25** Allegro 8 **26** 7 **27** *p*

241 **28** Allegro alla breve 6

251 **29** **13** **30** **6**

Musical staff 251-300. It begins with a 13-measure rest, followed by a 6-measure rest. The notation then shows a melodic line with a slur over measures 255-256, a dotted quarter note in measure 257, and a half note in measure 258. The staff concludes with a quarter rest in measure 300.

275 **31** **2**

Musical staff 275-300. It starts with a 2-measure rest, followed by a slur over measures 276-277. A *cresc.* marking is placed below the staff. The notation continues with a series of chords and melodic fragments, ending with a quarter rest in measure 300.

283 **32** **3**

Musical staff 283-300. It begins with a 3-measure rest, followed by a series of chords. The staff ends with a quarter rest in measure 300.

291

Musical staff 291-300. The notation consists of a series of chords and melodic lines, ending with a quarter rest in measure 300.

33 296

Musical staff 296-300. It begins with a slur over measures 296-297, followed by a series of chords and melodic lines, ending with a quarter rest in measure 300.

303 **34**

Musical staff 303-300. The notation features a series of chords and melodic lines, ending with a quarter rest in measure 300.

312 **35**

Musical staff 312-300. It starts with a series of chords and melodic lines, ending with a quarter rest in measure 300.

320 **36**

Musical staff 320-300. The notation consists of a series of chords and melodic lines, ending with a quarter rest in measure 300.

Corn in F

4

327

Musical staff for measures 327-333. The staff is in treble clef. Measure 327 starts with a dotted quarter note, followed by a quarter rest, a half note, and a quarter note. Measure 328 has a half note, a quarter rest, and a quarter note. Measure 329 has a half note, a quarter rest, and a quarter note. Measure 330 has a half note, a quarter rest, and a quarter note. Measure 331 has a half note, a quarter rest, and a quarter note. Measure 332 has a half note, a quarter rest, and a quarter note. Measure 333 has a half note, a quarter rest, and a quarter note.

334 **37**

Musical staff for measures 334-340. The staff is in treble clef. Measure 334 starts with a dotted quarter note, followed by a quarter rest, a half note, and a quarter note. Measure 335 has a half note, a quarter rest, and a quarter note. Measure 336 has a half note, a quarter rest, and a quarter note. Measure 337 has a half note, a quarter rest, and a quarter note. Measure 338 has a half note, a quarter rest, and a quarter note. Measure 339 has a half note, a quarter rest, and a quarter note. Measure 340 has a half note, a quarter rest, and a quarter note.

341 **38**

Musical staff for measures 341-348. The staff is in treble clef. Measure 341 starts with a dotted quarter note, followed by a quarter rest, a half note, and a quarter note. Measure 342 has a half note, a quarter rest, and a quarter note. Measure 343 has a half note, a quarter rest, and a quarter note. Measure 344 has a half note, a quarter rest, and a quarter note. Measure 345 has a half note, a quarter rest, and a quarter note. Measure 346 has a half note, a quarter rest, and a quarter note. Measure 347 has a half note, a quarter rest, and a quarter note. Measure 348 has a half note, a quarter rest, and a quarter note.

349 **39**

Musical staff for measures 349-354. The staff is in treble clef. Measure 349 starts with a dotted quarter note, followed by a quarter rest, a half note, and a quarter note. Measure 350 has a half note, a quarter rest, and a quarter note. Measure 351 has a half note, a quarter rest, and a quarter note. Measure 352 has a half note, a quarter rest, and a quarter note. Measure 353 has a half note, a quarter rest, and a quarter note. Measure 354 has a half note, a quarter rest, and a quarter note.

355

Musical staff for measures 355-361. The staff is in treble clef. Measure 355 starts with a dotted quarter note, followed by a quarter rest, a half note, and a quarter note. Measure 356 has a half note, a quarter rest, and a quarter note. Measure 357 has a half note, a quarter rest, and a quarter note. Measure 358 has a half note, a quarter rest, and a quarter note. Measure 359 has a half note, a quarter rest, and a quarter note. Measure 360 has a half note, a quarter rest, and a quarter note. Measure 361 has a half note, a quarter rest, and a quarter note.