

LA FILLE DU TAMBOUR MAJOR

QUADRILLE

POUR PIANO



Opéra-Comique en 3 Actes

PR: 5^f

DERANSART

de Jacques OFFENBACH.

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Paris, CHAUDENS Père & Fils, Editeurs, 265, Rue St Honoré, 265, (Près l'Assomption)

Propriété pour tous pays.

1880

Dep. Teugnot, Paris

FILLE DU TAMBOUR MAJOR

OPÉRA-COMIQUE en 3 Actes de J. OFFENBACH.

QUADRILLE.

ED. DERANSART.

N^o 1. COUPLETS «Pour recevoir un régiment»

PANTALON.



COUPLETS «Petit français»

N^o 2.

ÉTÉ.



N^o 3.

CHANSON DU FRUIT DÉFENDU.

POULE.



CODA.



TARENTELE.



CHANSON DE LA FILLE DU TAMBOUR MAJOR.

N^o 4.

PASTOURELLE.

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into four systems. The first system begins with a forte (*ff*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system continues the piece. The fourth system concludes with a forte (*ff*) dynamic. The melody in the treble staff is characterized by eighth and sixteenth notes, often with grace notes. The bass staff provides a harmonic accompaniment with chords and moving lines. There are repeat signs and first/second endings indicated by double bar lines and repeat symbols.

FINAL DU 2^e ACTE «Venez-y, venez-y donc»

N^o 5.

FINALE.



1^{re} et 3^e fois.

CHANT DU DÉPART.



2^e et 4^e fois.

QUATUOR DU BILLET DE LOGEMENT.

