

ORGAN SOLOS

CLAYTON F. SUMMY CO.
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JOSEPH W. CLOKEY

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GORDON BALCH NEVIN

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ERIC DeLAMARTER

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TEN TRIOS, OP. 49 (ED. BY JOHN DOANE) . . . 1.25

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SUITE (IN MINIATURE)1.00

GRAND CHŒUR IN A^b75

SUITE FOR ORGAN

(In Miniature)

Prelude

Eric DeLamarter

Moderately

Manuals

Pedal

Sw. Oboe 8

Ch. Melodia 8

Ped. Bourdon 16
Ch. to Ped.

Sw. full

Sw. to Ped.

Gt. to Ped.

f

broadly

Sw.

Gt.

Sw.

Ch.

Ch.

Sw.

cresc. molto

dim.

p

Off Gt. to Ped.
Sw. to Ped.

Detailed description: The image shows a musical score for piano and guitar. It consists of three systems of staves. The first system has a grand staff (treble and bass clef) and a single bass staff below it. The second system also has a grand staff and a single bass staff. The third system has a grand staff and a single bass staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written above and below the staves. The key signature is one sharp (F#) and the time signature is 4/4.

The image displays a musical score for piano, organized into three systems. Each system consists of a grand staff (treble and bass clefs) and a separate bass staff below it. The key signature is one sharp (F#), and the time signature is 7/8.

System 1: The grand staff features a complex melody in the treble clef with many beamed eighth notes. The bass clef provides a steady accompaniment of eighth notes. The separate bass staff at the bottom contains a series of half notes, each tied to the next.

System 2: The grand staff continues the melody. A marking "Sw." (Swell) appears above the treble staff, and "Ch." (Chorus) appears above the bass staff. The separate bass staff continues with tied half notes.

System 3: The grand staff concludes the piece. A dynamic marking "pp" (pianissimo) is present in the final measure of the treble staff. The separate bass staff continues with tied half notes.

ADAGIETTO.

Slowly.

Ch. Clarinet 8

p

Sw.

Ped. Bourdon 16 - Sw.to Ped.

f

Somewhat faster

Gt. Sw. & Ch. *mf*

Gt.to Ped.

cresc.

The musical score is written for three parts: Piano (Ch. Clarinet 8), Guitar (Gt.), and Pedal (Ped.). The tempo is marked 'Slowly.' and the key signature has two flats. The score is divided into three systems. The first system shows the piano and guitar parts with a piano (*p*) dynamic. The second system shows the piano and guitar parts with a forte (*f*) dynamic, and the pedal part with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Somewhat faster' and the guitar part is marked 'Gt. Sw. & Ch.'. The third system shows the piano and guitar parts with a crescendo (*cresc.*) marking. The pedal part is marked 'Gt.to Ped.'.

f broadly *rit* *a tempo* *p* *dim.* *Reduce Sw.*

Off Gt. to Ped.

Ch. *Tempo I.* *p* *Sw.* *f*

p *p*

MARCH.

Briskly

The musical score is written for guitar and swell, consisting of three systems. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Briskly".

System 1: The guitar part (Gt.) begins with a forte (*ff*) dynamic. The swell part (Sw.) is marked "Full." and features a series of chords and arpeggios. The bass line provides a steady accompaniment.

System 2: The guitar part continues with a series of chords and arpeggios. The swell part continues with a series of chords and arpeggios. The bass line continues with a steady accompaniment. A marking "Off Gt to Ped." is present above the bass line.

System 3: The guitar part continues with a series of chords and arpeggios. The swell part continues with a series of chords and arpeggios. The bass line continues with a steady accompaniment. A marking "Gt. to Ped." is present above the bass line.

Trio

Gt. *f dolce*

Sw. *p*

Off Gt. to Ped.

Gt. to Ped.

Sw.

Gt.

Off Gt. to Ped.

Gt. to Ped.

Sw.

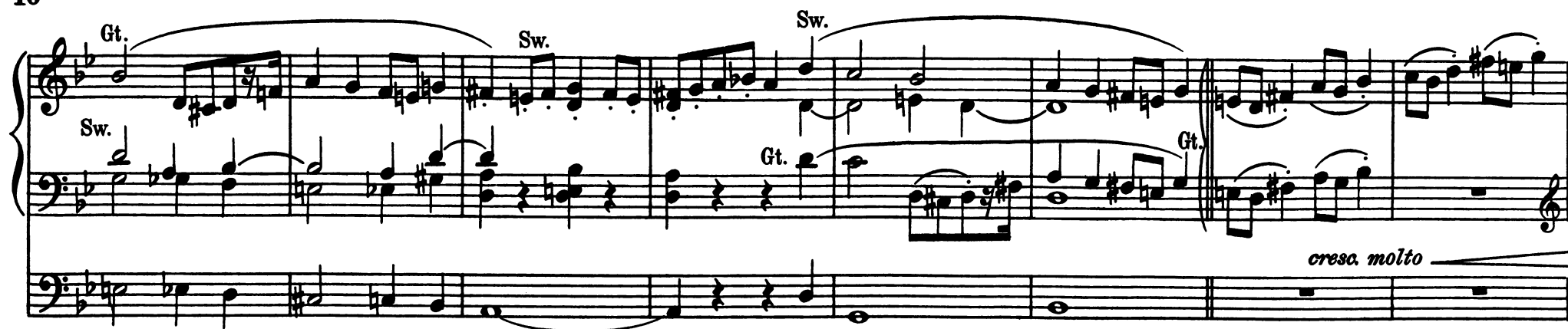
Gt.

Sw.

Gt.

Sw.

Off Gt. to Ped.



First system of musical notation. The top staff is marked *Gt.* and the bottom staff is marked *Sw.*. The music features a complex melodic line in the upper voice and a more rhythmic, chordal accompaniment in the lower voice. A *cresc. molto* marking is present at the end of the system.



Second system of musical notation. The top staff is marked *Gt.* and the bottom staff is marked *Sw.*. The music continues with a complex melodic line in the upper voice and a more rhythmic, chordal accompaniment in the lower voice. A *Gt. to Ped.* marking is present at the end of the system.



Third system of musical notation. The top staff is marked *Gt.* and the bottom staff is marked *Sw.*. The music continues with a complex melodic line in the upper voice and a more rhythmic, chordal accompaniment in the lower voice. A *Off Gt. to Ped.* marking is present at the end of the system.

This musical score consists of three systems, each featuring a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The piano part begins with a series of chords and moving lines in both hands. A guitar part enters in the second measure, marked "Gt." with a *ff* dynamic. The bass line is marked "Gt. to Ped." and features a melodic line with a long pedal point.

System 2: The piano part continues with complex chordal textures and arpeggiated figures. The guitar part is marked with a *fff* dynamic. The bass line continues its melodic development with a long pedal point.

System 3: The piano part concludes with sustained chords and a final melodic flourish. The guitar part is marked with a *fff* dynamic. The bass line features a melodic line with a long pedal point. The system ends with a double bar line.

Additional markings include "Couplers 4' & 16'" and "8" with dotted lines, indicating specific coupler settings for the piano.

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PUBLISHERS

CHICAGO - - NEW YORK

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