

2<sup>e</sup> V. Edition

# QUATUOR

pour  
deux Violons, Alto et Violoncelle

PAR

# LOUIS VAN BEETHOVEN.

*Arrangé d'après la Sonate pathétique pour le Piano-forte  
par J. de Blumenthal.*

*Œuvre 13.*

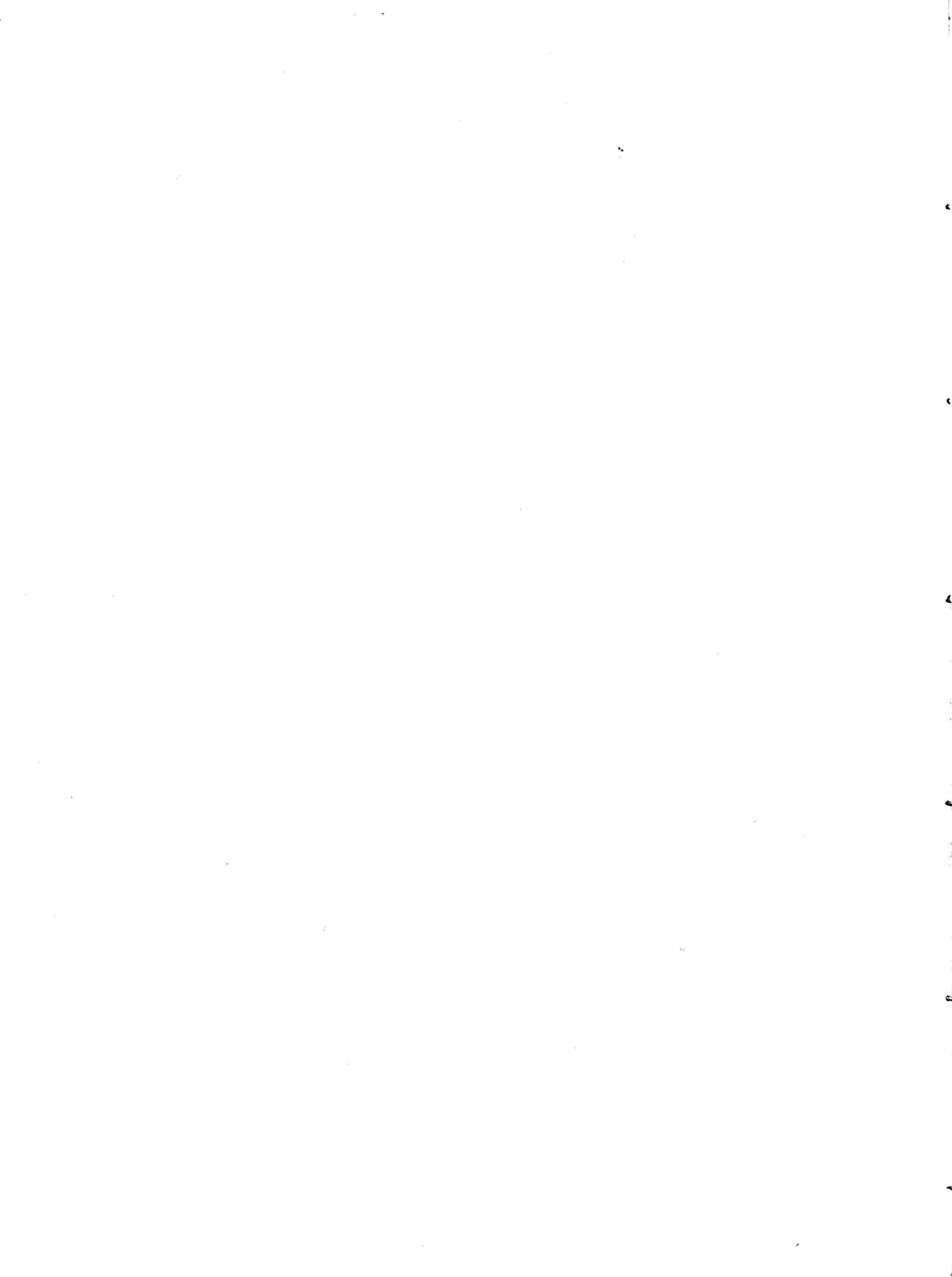
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VIOLINO SECONDO.

40926

Grave.

QUATUOR.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Grave'. The score includes various dynamic markings such as *f*, *p*, *sf*, *ff*, and *pp*. The piece transitions to 'Allegro di molto e con brio' in the third staff. The lyrics 'cre - - scen - - do.' are written below the first three staves, and 'decre - scen - do.' appears below the eleventh staff. The score concludes with a final *f* dynamic marking.

VIOLINO SECONDO.

The musical score consists of 12 staves. The first staff begins with a piano (*p*) dynamic and a series of eighth notes. The second staff features a fortissimo (*ff*) dynamic and includes first and second endings. The third staff is marked *Tempo I<sup>mo</sup>* and contains a series of sixteenth notes with a crescendo leading to *Allro molto e con brio.* The fourth staff continues with piano (*p*) dynamics. The fifth staff has a first ending and a fortissimo (*f*) dynamic. The sixth staff is marked *p*. The seventh staff is marked *pp*. The eighth staff includes a trill (*tr*) and a mezzo-piano (*pp*) dynamic. The ninth staff features a fortissimo (*f*) dynamic and a trill (*tr*). The tenth staff is marked *p*. The eleventh staff is marked *f*. The twelfth staff is marked *p*.

VIOLINO SECONDO.

de - - cre -

scen - - do. *pp* *p*

cre - - scen - - do.

*f* *p*

cre - scen - do. *f* *f* *ff* *ff* *ff*

*ff* *ff* *ff* *p* *f* *p* *decreso.* *sec.* *sec.* *sec.* *sec.*

*p* *Cantabile.* *cre - scen - do.* *ff* *ff* *ff* *ff* *ff*

*Magio.* *pp*

*1*



VIOLINO SECONDO.

pp cresc. sf sf f pp cresc. p

This section consists of six staves of music. The first staff begins with a piano (*pp*) dynamic and a *cresc.* marking. The second staff features dynamic markings of *sf*, *sf*, *f*, and *pp*. The third staff continues with *cresc.* and *p*. The fourth and fifth staves show various rhythmic patterns and dynamics, including *pp* and *rfz*. The sixth staff concludes with *rfz* and *pp*.

Allegro. 2

Rondo. p f sfpp 1 dolce. p f p 2 p

This section is a Rondo in 2/4 time, marked *Allegro. 2*. It consists of ten staves. The first staff starts with a piano (*p*) dynamic. The second staff has *f* and *sfpp* markings. The third staff includes a first ending (*1*) marked *dolce.* and *p*. The fourth staff has *sfpp* and *p*. The fifth staff has *p*. The sixth staff has *f* and *p*. The seventh staff has *p*. The eighth staff has *f* and *p*. The ninth staff has *p*. The tenth staff has *ff* and *p*. A second ending (*2*) is marked *p*.

VIOLINO SECONDO.

8

1

2

1

2

1

2

ere - seen - do.

ff

sf sf sf sf sf sf

ff

pp

ff

M. N. 2894.