

PERCUSSION

JEFF MANOOKIAN
PHANTOMS

Player 1: Whip, Triangle

Player 2: Tom-toms, Suspended Cymbal

Player 3: Bass Drum

Player 4: Xylophone

to Angel Perez Carranza

PHANTOMS

JEFF MANOOKIAN

Moderato misterioso (♩ = c. 88) **A**

1 Whip
2 *ff* Tom-toms
3 *ff* Bass Drum
4 *ff* Xylophone

Percussion

11

16 **B**

20

1 2 3 4

pp

6/4 6/4 6/4 6/4 4/4

C

1 2 3 4

6 6 6 6

Triangle *pp*

*mf*³

4/4 3/4 4/4 4/4 3/4 3/4 3/4 3/4

36

D

1 2 3 4

2 4 4 4 4

43

E

1

2

3

4

Triangle

pp

mf

pp

46

1

2

3

4

2

3

4

3

3

3

3

49

1

2

3

4

5

6

7

3

3

3

3

3

52

1

2

3

4

p

F

60

1

2

3

4

pp

Suspended Cymbal (wire brushes)

1

2

64

1

2

3

4

G

71 Triangle

1 2 3 4

Tom-toms

f *ff* *ff* *f*

3

Detailed description: This block contains the first system of a percussion score for measures 71-74. It features four staves. Staff 1 (Triangle) starts in 2/4 time with a forte (*f*) note, then changes to 4/4 and 3/4. Staff 2 (Tom-toms) starts in 4/4 with a fortissimo (*ff*) note, then changes to 3/4. Staff 3 (Tom-toms) starts in 4/4 with a fortissimo (*ff*) note, then changes to 3/4. Staff 4 (Piano) starts in 2/4 with a forte (*f*) triplet, then changes to 4/4 with a fortissimo (*ff*) note. The time signatures are 2/4, 4/4, 3/4, and 4/4.

74

1 2 3 4

pp *f*

6

Detailed description: This block contains the second system of a percussion score for measures 74-77. It features four staves. Staff 1 (Piano) starts in 4/4 with a pianissimo (*pp*) note, then changes to 4/4 with a forte (*f*) note. Staff 2 (Tom-toms) starts in 4/4 with a forte (*f*) note, then changes to 3/4. Staff 3 (Tom-toms) starts in 4/4 with a forte (*f*) note, then changes to 3/4. Staff 4 (Piano) starts in 4/4 with a forte (*f*) note, then changes to 3/4. The time signatures are 4/4, 4/4, 3/4, and 4/4. A box labeled 'H' is above staff 1 at measure 75, and a box labeled '6' is above staff 1 at measure 76.

I

1 2 3 4

pp

Detailed description: This block contains the third system of a percussion score for measures 77-80. It features four staves. Staff 1 (Piano) starts in 4/4 with a pianissimo (*pp*) note, then changes to 4/4. Staff 2 (Piano) starts in 4/4 with a pianissimo (*pp*) note, then changes to 4/4. Staff 3 (Tom-toms) starts in 4/4 with a pianissimo (*pp*) note, then changes to 4/4. Staff 4 (Piano) starts in 4/4 with a pianissimo (*pp*) note, then changes to 4/4. The time signatures are 4/4, 4/4, 4/4, and 4/4. A box labeled 'I' is above staff 1 at measure 77.

89

J

1

2

3

4

10

10

10

10

K

L

M

Triangle

f

9

7

6

3/4

4/4

9

7

6

3/4

4/4

9

7

6

3/4

4/4

9

7

6

3/4

4/4

f

129

N

Triangle

pp

Tom-toms

f

2

2

2

2

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

*mf*³

137

0

1

2

3

4

Tom-toms

f

f

142

1

2

3

4

146

1

2

3

4

152

P

1 2 3 4

Q

R

1 2 3 4

Whip
ff Tom-toms
ff

186

S

1 2 3 4

pp

T **U**

1 **2** **2** **2** **2** **ff** Whip

2 **2** **2** **2** **2** **ff** Tom-toms

3 **2** **2** **2** **2** **ff**

4 **2** **2** **2** **2** **ff**

208

V

1 **11** **2** **3** **4**

2 **11** **2** **3** **4**

3 **11** **2** **3** **4**

4 **11** **2** **3** **4**

W

1 **4**

2 **4**

3 **4**

4 **pp**

230

1

2

3

4

235

X

1

2

3

4

244

Y

1

2

3

4

Triangle *pp*

Whip *mf*

*mf*³

250

1

2

3

4

Tom-toms

pp

pp

Z

255

1

2

3

4

ppp