

Jean-Marie Leclair

Concerto III

op. 7,3

Flûte traversière

Violine I

Violine II

Viola

Violoncello e Organo

6 7 x6 9 6 9 6 7

5

x4 6 x6 8 6 5 7 #

9

6 # 9 8 6 8 9 9 8 6 5 8

1

13

9 6 6 4x3 5 6 5 # 7 6

17

7 7 8 7

21

6 6 8 6 7 8 7 7 7 7

25 **Solo**

p **Solo**

p **Solo**

6 4 3
5

29

33

37

41

Tutti

Tutti

Tutti

Tutti

Tutti

6

45

7 x6 # 9 x6 9 6 7 7 9 6 9 6

5 5 5 #

49

7 7 ♭7 4 ♭7 5 # 7 #

53

4 7 5 # 7 # 4 7 # 6 5 x6 x4

57

6 x4 6 x4 6 8 ♭4 3 7 6 #

61

6 7 9 8 6 7 9 6 9 x6 8 8 8

65

Solo

9 6 6 4x3 6 6 6 6 x6 8

69

Solo

p

Solo

p

p

7 7 7 8 7 7

73

7 7 # 7 7

77

x6 6 x6 # 6 8

80

x4 6 # 6 7 8 6 6 5 4 3

84

b7 b7 7

88

p p 6

91

Tutti

x6 x6 6

95

6 6 — 7 6 — 7 6 — 7 6 — 7 6 — 7 6 — 7 6 6 6 7 6 5 4 3

99

9 8 6 5 9 9 8 6 5

103

98 7 6 5 6 7 x6 9 6 5

107

Solo

9 6 9 5 8 6 7 6 5 4 3 4 3 8

111

4 3 8 4 3 8 9 6 5 9 6 5 9 8 9 x6 5 9 3

115

Tasto Solo

8 6 6

119

6 6 6 5 7 6 6 7 3

122 **Tutti**

Tutti

7 8 7 6 6 8

126

6 7 8 7 7 7 6 4 3 5

Adagio

The first system of the score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (C) and features a complex, flowing melodic line with frequent sixteenth-note runs. The dynamics are marked with *p* (piano) in several places. The bottom staff has a steady eighth-note accompaniment.

6 — 9 — x4 — x5 — 6 — 9 — 6 — p # — x7
 7 — 3 — 4 — 7 — 5 — 6 — 2

The second system continues the piece and includes a section marked 'Solo' in the top staff. The dynamics range from *f* (forte) to *p* (piano). The top staff features a melodic line with some grace notes and slurs. The bottom staff continues with its accompaniment. The system ends with a measure of rest in the top two staves.

8 — 9 — 6 — 5 — 6 — 7 — 6 # — 7 — x6
 x3 — 7 — 5 — 5 — 6 — 7 — 5 — #

The third system shows the continuation of the piece. The top three staves are mostly empty, indicating rests for those parts. The bottom two staves continue with their respective melodic and accompaniment lines. The system concludes with a final melodic phrase in the bottom staff.

6 — x6 — 6 — 6 — 6 — 7 — 6
 5

10

b7 5 8 6 8

13

8 6 7 # 8 6 6 4 3 5

16

Tutti

Tutti

Tutti

Tutti

Tutti

f

p

p

p

p

6 9 6 9 6 9 6 9 6 9

#7
b6
b2

28

6 6 6 6 6 6 6 6

b7 b7

31

7 6 7 7 6 # 6 4 6 4 5 4 #

Tasto solo

34

37 **Tutti**

6 9 x4 x5 6 9 6 7 5

40 **p** **f**

p # x7 6 2 x3 8 9 6 5 5 6 7 6# 7 #

Allegro assai

Musical score for measures 1-8. The score is in 3/8 time and consists of five staves: three treble clefs and two bass clefs. The first three staves contain melodic lines with triplets and accents. The fourth and fifth staves contain a bass line with fingerings 8, 7, 8, 7, 6 8, 6, 6 3, and 4. The key signature has one sharp (F#).

Musical score for measures 9-16. The score continues with five staves. The first three staves show melodic development with various accidentals (sharps and naturals). The fourth and fifth staves show the bass line with fingerings 8, 8, 8, #, 8, #. The key signature changes to two sharps (F# and C#).

Musical score for measures 17-24. The score continues with five staves. The first three staves show melodic lines with triplets and accents. The fourth and fifth staves show the bass line with fingerings 6, 6 5, x4, 6, 6 #, 5. The key signature changes to one sharp (F#).

25

6 6 7 4 3 6 5 4 3 b4 3 7 7

33

8 8 6 3 4 x4 6 6 7

40

Solo

7 8 6

48

Musical score for measures 48-55. The score consists of five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 48-55 show a melodic line in the first treble staff with various ornaments and rests, and rhythmic accompaniment in the other staves.

56

Musical score for measures 56-63. The score consists of five staves. Measures 56-63 feature complex rhythmic patterns with triplets and sixteenth notes in the first treble staff, and corresponding accompaniment in the other staves. A sharp sign is present below the bass line.

6 x6
5

64

Musical score for measures 64-71. The score consists of five staves. Measures 64-71 continue the complex rhythmic patterns with triplets and sixteenth notes in the first treble staff, and corresponding accompaniment in the other staves.

6 5 # 8 7 # 7 #

72 **Tutti**

7 7 # 8 4 # 8 # 8

80

6 7 6 4 # 8 8 8

88

8 6 6 7 7 6 6 7
5 5 5 3

95

103

Solo

Solo

p

Solo

p

♭6 4 6 6 #5

111

pp

pp Solo

Solo

7 #

120

7 7 6 x6 5

128

8 6 8 6 8 6 8 6

136

6 7 8 6 6 6 6 3

144 **Tutti**

Tutti

Tutti

Tutti

6 4 x4 — 6 6 4 6 — # 6 4 8 6 —

152

b7 8 b7 8 6 5

160

9 4 6 7 5 9 6 9 7 5 9 7

167 Solo

167 Solo

168 Solo

169 Solo

170 Solo

171 Solo

172 Solo

173 Solo

174 Solo

175

175

176

177

178

179

180

181

182

183

183

184

185

186

187

188

189

190

191

6
5

6
5

6
5

b

199

8

b7

b

b

b

b7

7

8

207

b7

b7

215

Chord diagrams below the bass line:
 b7 7 7 x6 7 x6 8 4

223

Chord diagrams below the bass line:
 b6 3 b6 3 6 4 5 4

230

237 **Tutti**

3 3 3 3 3 3 3 +

3 3 3 3 3 3 3 +

$\flat 7$ $\flat 7$ $\flat 7$ 7 #

245

6 4 x4 6 6 4 6 7 7 8 6