

Wilhelm Friedemann Bach



Dies ist der Tag Sinfonia und Pfinkstenkantate

BR-WFB F 13; Fk 85

Quelle: D-LEb Kulukundis I.2-2
Staatsbibliothek zu Berlin - Preußischer Kulturbesitz

Violino I

I. Sinfonia – Allegro non troppo

The sheet music consists of ten staves of musical notation for Violin I. The key signature is A major (two sharps). The time signature is common time (indicated by 'c'). Measure numbers are present on the left side of each staff.

- Measure 1: Starts with a dotted half note followed by eighth-note pairs. Dynamic: *tr*.
- Measure 4: Continues with eighth-note pairs. Dynamic: *tr*.
- Measure 7: Includes a sharp sign over the bass clef. Continues with eighth-note pairs. Dynamic: *tr*.
- Measure 11: Includes a sharp sign over the bass clef. Contains a melodic line with various note values and slurs.
- Measure 15: Includes a sharp sign over the bass clef. Contains a melodic line with eighth-note pairs and slurs.
- Measure 20: Contains a melodic line with eighth-note pairs and slurs.
- Measure 24: Contains a melodic line with eighth-note pairs and slurs.
- Measure 27: Contains a melodic line with eighth-note pairs and slurs. Dynamic: *tr*.
- Measure 31: Contains a melodic line with eighth-note pairs and slurs.
- Measure 35: Contains a melodic line with eighth-note pairs and slurs.
- Measure 39: Contains a melodic line with eighth-note pairs and slurs.

The sheet music consists of ten staves of musical notation for Violin I. The key signature is A major (two sharps). The time signature varies between common time and 2/4. Measure numbers are indicated at the beginning of each staff: 43, 48, 52, 55, 59, 63, 67, 71, 76, 80, and 84. The music features various note heads, stems, and bar lines. Measures 43 through 59 show a repeating pattern of eighth-note chords followed by sixteenth-note patterns. Measures 63 through 71 show a more complex sixteenth-note pattern. Measures 76 through 84 show a final section with eighth-note chords and sixteenth-note patterns. Measure 84 concludes with a fermata over the last note.

Andante

8

16

24

31

39

47

55

65

Vivace

The sheet music consists of 14 staves of violin notation. The key signature is A major (two sharps). The time signature is mostly common time (indicated by '8'). Measure numbers are present on the left side of each staff. The music features various note heads, stems, and bar lines. Measure 8 includes a dynamic marking 'tr'. Measures 24 and 89 include endings, labeled '1.' and '2.'. Measures 59 and 81 show slurs and grace notes. Measures 73 and 89 feature trills.

Violino I

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Vivace

8

16

24

32

40

47

53

59

65

73

81

89

II. Recit. (Soprano)**Largo***Soprano*

Dies ist der Tag, da Je-su Lei - denskraft auf
piano

uns-re See - len flie - ßet.

O, wer vermag das Meer, woraus sich

*forte**piano*

Got - tes Güt er - gie - ßet, durch sei - ne Weisheit zu ergründen?

forte

Wer kann den tief - sten Quell von

Got - tes Lie - be fin - den?

Was hül - fe

*piano**forte**piano*

uns der ed - le Saft des teur ver - goß - nen Blu - tes?

forte

Ei! Was für

Gu - tes entspringe wohl aus sei - nem Auf - er - ste - hen, wo dieser Tag nicht sol - ches lie - ße se - hen?

forte

Nun a - ber wird der

p

23

Geist, den Je-sus selbst ver-heißt, mit rei-chem Maß ge-spen-det, und wir mit Wol-lust als mit

26

ei-nem Strom ge-trän-ket.

forte

piano

Der-sel-be will uns

29

nun in al-le Wahrheit leiten, er flö-ßet al-le Süßichkeiten von Je-su gül-ti-gem Verdienst in

33

un-ser Herz hin-ein.

Er ma-chet un-sre See-le rein, er tröstet das verwun-de-te Ge-

forte

piano

37

wis-sen, denn da Gott wi-der uns die Handschrift hat zer-ris-sen, so kann er uns nicht

forte

piano

40

has-sen, nur wir müssen ihn uns re-gie-ren las-sen.

forte

piano

III. Aria (Tenore) — TACET

IV. Recit. (Alto) — TACET

16 *Alto*

Nimmst du nun dei-ne Kinder an, so wirst du mich auch nicht verschmähen.

V. Aria (Basso)

Con spirito

4 *tr.*

7 *tr.*

10 *piano* **2** *forte* *piano* *forte*

15 *piano* *forte* *piano*

19 *tr.* *piano* *piano* *piano*

22 *piano* *tr.* *piano* *tr.* *piano* *forte*

25 *piano* *tr.* *piano* *tr.* *piano*

28 *piano* *forte* *tr.* *piano* *tr.*

31

piano

35 3

forte

41

piano

43 *tr* *tr*

f

46 *forte*

50 *tr* *tr*

53

56 *tr* *tr*

59 Allegro

piano *piano*

64

67 12

forte

81 Continuo

Da Capo

This sheet music page for Violin I features 15 staves of musical notation. The key signature is A major (two sharps). The time signature varies throughout the piece. The music includes dynamic markings such as *piano*, *forte*, *tr* (trill), and *f* (fortissimo). Articulation marks like dots and dashes are used to indicate bowing and finger placement. Performance instructions include 'Allegro' at measure 59 and 'Continuo' at measure 81. The page number 9 is in the top right corner.

VI. Choral

Heil - ger Geist in Himmels Thro - ne, glei - cher Gott von Ex - wig - keit,
mit dem Va - ter und dem Soh - ne, der Be - trüb - ten Trost und Freund,
9 der du in mir an - ge - zündt, so viel ich am Glau - ben find,
17 ü - ber mir mit Gna - den wal - te, fer - ner dei - ne Gab er - hal - te.