

Lentement. méditatif PIANO

♩ = 66 approx.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'p'.

Handwritten musical notation for the second system, including dynamic markings 'mp-mf' and 'pp', and a first ending bracket labeled '1°'.

Handwritten musical notation for the third system, including a second ending bracket labeled '2ième' and dynamic markings 'mp' and 'p'.

Handwritten musical notation for the fourth system, featuring dynamic markings 'mf' and 'p', and the word 'ditto' written vertically below the bass staff.

Handwritten musical notation for the fifth system, showing a double bar line and some handwritten notes.

SOLI

Handwritten guitar chord chart for the 'SOLI' section, including chords like Gm, Dm7, Am, Bbmaj, Dm7, Gm, Dm7, Am, Bbmaj, Eb, Am, Bb, Gm, Dm7, Gm, Dm7, Gm, Ab, Bbmaj, and dynamic markings like '1°' and '2ième'.

- 1538 - 1973
REVISED 1988

Bbm11 / Ebm9 Gbm7 / Bbm9 / Emaj7#9 / F#7#9 / D7#9 / Gm / Abm Bbm Abm

Gm. / / /

Empty musical staff

DISPOSITION ALTERNATIVE DES ACCORDS

Gm / Dm#5 / Am / Bbm9 / Dm#5 / / / / Gm / Dm#5 / Am

D G D G

(#9) (#9) (#9) (#9) / Gm / Dm#5 / Gm / Dm#5 / Gm#9 / Abm / Bbm11 / / /

(Gm9) / Bb Gm9 / Bb D G D G

Bbm11 / Ebm9 Gbm7 / Bbm9 / Emaj7#9 / F#7#9 / D7#9 / Gm / Abm Bbm Abm

Gm. / / /

⊕

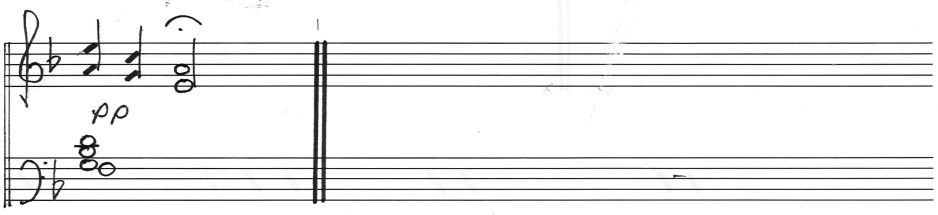
allargando

pp

Rall.



pp



Empty musical staff