

# III

**Allegro molto vivace** (♩ = 152)

1. Flöten 2. Kleine Flöte Oboen 1.2 1. in A Klarinetten 2. in A Fagotte 1.2 1.2. in F Hörner 3.4. in F Trompeten 1.2 in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, G, H Gr. Trommel u. Becken

This section of the score covers woodwinds and brass. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The brass instruments (Horns, Trumpets, Trombones, Basses, and Tuba) are mostly silent, with some notes appearing in the Horn and Trombone parts towards the end of the section.

**Allegro molto vivace** (♩ = 152)

Violine 1 divisi Violine 2 divisi Viola divisi Violoncell divisi Kontrabaß divisi

This section of the score covers the string instruments. The Violins (1 and 2) and Violas play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Violoncello and Kontrabaß (Bass) play a similar rhythmic pattern, also starting with a piano (*p*) dynamic.

**Allegro molto vivace** (♩ = 152)

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *p*

1 in A Klar. *p*

2 in A Klar. *p*

Fag. 1.2 *p*

Hrn. 1.2 in F *p*

Viol. 1 div. *p*

Viol. 2 div. *p*

Vla. div. *p*

Vc. div. *p*

Kb. div. *p*

Ob.1.2  
T.  
Pos.  
B.  
Viol.1 div.  
Viol.2 div.  
Vla. div.  
Vc. div.  
Kb. div.

*mp* *p* *poco cresc.* *mp* *arco* *pizz.* *mf* *dim.* *p*

*poco cresc.* *mp* *poco cresc.* *mf* *dim.* *p*

*pizz.* *mp* *pizz.* *arco* *poco cresc.* *mf* *dim.* *p*

*mp* *pizz.* *mp* *arco* *poco cresc.* *mf* *dim.* *p*

*pizz.* *mp* *pizz.* *mf* *pizz.* *arco* *mp* *p*

*mf* *pizz.* *mf* *pizz.* *mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

Ob.1.2  
Hrn. 2.in F  
Trp.1 in A  
Viol.1 div.  
Viol.2 div.  
Vla. div.  
Vc. div.  
Kb. div.

*pp*

*p* *pp* *pp*

*pp*

*pp* *pizz.* *arco* *p leggero* *arco* *p*

*p* *dim.* *pp* *pizz.* *mf* *pizz.* *mp* *pizz.* *mf* *pizz.* *p*

*dim.* *pp* *mf* *p*

*dim.* *pp* *mf* *p*

*pizz.* *mp* *p*

*pizz.* *p* *pizz.* *p*

*pizz.* *p*

*p* *pp* *pizz.* *p*

*p*

Ob.1.2 *p* *un poco marcato* *pp* C

Hrn. 1.2 in F *p* *pp* C

Trp.1.2 in A *pp* C

Viol.1 div. *p* C

Viol.2 div. *arco* *arco* *pp* C

Vla. div. *p* C

Vc. div. *sempre p* C

Kb. div. *sempre p* C

1. Fl. *pp* C

2. Fl. *pp* C

Ob.1.2 *p* *pp* C

Hrn. 1.2 in F *p* *pp* C

Trp.1.2 in A *pp* C

Viol.1 div. *p* C

Viol.2 div. *p* C

Vla. div. *p* *poco cresc.* C

Vc. div. *p* *poco cresc.* *poco a poco crescendo* C

Kb. div. *poco a poco crescendo* *poco a poco crescendo* C

D

1. Fl. *p* *mp*

2. Fl. *p* *mp*

Ob.1.2 *p* *mp*

1.in A Klar. *mp* *mf*

2.in A Klar. *mp* *mf*

Fag.1.2 *mp*

1.2.in F Hrn. *mp* *mf*

3.4.in F Hrn. *mp* *mf* *un poco cresc.*

Trp.1.2 in A *mp* *mf*

Viol.1 div. *mp* *f*

Viol.2 div. *mp* *f*

Vla. div. *mp* *f*

Vc. div. *f*

Kb. div. *f* *arco*

D

1.in A  
Klar.

2.in A

Fag.1.2

1.2.in F  
Hrn.

4.in F

Viol.1  
div.

Viol.2  
div.

Via.  
div.

Vc.  
div.

Kb.  
div.

The image shows a page of a musical score with ten staves. The top four staves are for woodwinds: Clarinet in A (1 and 2), Bassoon (1 and 2), and Horn in F (1 and 2). The next three staves are for strings: Violin 1 (divided), Violin 2 (divided), and Viola (divided). The bottom three staves are for the lower strings and keyboard: Violoncello (divided), Double Bass (divided), and Keyboard (divided). The score is in 4/4 time and features a variety of dynamics including *f*, *mf*, *mp*, and *p*. Performance instructions such as *arco*, *pizz.*, and *diminuendo* are present. The music consists of rhythmic patterns and melodic lines across the staves.

1. Fl. 2. Kl. Fl. 1.in A Klar. 2.in A Fag. 12. Viol. 1. div. Viol. 2. div. Vla. div. Vc. div. Kb. div.

The image displays a page of a musical score for an orchestra. The score is arranged in two systems. The top system includes parts for Flute 1 and 2, Clarinet in F, Clarinet in A (1st and 2nd), and Bassoon 1 and 2. The bottom system includes Violin 1 and 2 (divided), Viola (divided), Cello and Contrabass (divided), and the Keyboard (divided). The music is in a 2/4 time signature with a key signature of one sharp (F#). Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout the score. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

1. *E* *mp* *f marcato*

Fl. 1. 2. *mp* *f marcato*

Kl. Fl. *mp*

1. in A Klar. *mp*

2. in A *mp*

Fag. 1. 2. *mp*

Hrn. 1. 2. in F *mf*

Trp. 1. 2. in A *mf*

A-T-Pos. *p* *mp* *f*

Pk. *p* *f*

Viol. 1. div. *arco* *p* *f marcato*

Viol. 2. div. *p* *f marcato*

Via. div. *pizz. f* *mf*

Vc. div. *p* *f*

Kb. div. *p* *f arco*

*E* *f*



1. *marcato*  
*ff*

Fl. 1. *f*  
*ff*

Fl. 2. *f*  
*ff*

Kl.Fl. *f*  
*ff*

Ob.1.2 *a2*  
*f*  
*ff*

1.in A *marcato*  
*f*

Klar. *f*  
*ff*

2.in A *f*  
*ff*

Fag.1.2 *a2*  
*f*  
*ff*

1.2.in F  
Hrn. *ff*  
*marcato*

3.4.in F *ff*  
*marcato*

Trp.1.2 in A *f*

T. Pos. B. *f*

Pk. *pp*  
*f*  
*ff*  
*p*

Viol.1 div. *f*  
*ff*

Viol.2 div. *marcato*  
*f*  
*ff*

Vla. div. *arco*  
*f*  
*ff*

Vc. div. *f*  
*ff*

Kb. *unis.*  
*f*  
*ff*

Detailed description of the musical score: This is a page from an orchestral score, likely for a symphony. The music is in G major and 3/4 time. The top of the page is marked with a *marcato* tempo and *ff* dynamics for the woodwinds. The woodwind parts include Flutes 1 and 2 (with a second flute line), Clarinet in F (first and second), Clarinet in A (first and second), Bassoon (first and second), and Contrabassoon. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The piano part is marked with *pp* and *f*. The conductor's part is marked with *f* and *ff*. The score is filled with various musical notations, including beams, accents, and dynamic markings. The overall texture is dense and rhythmic.

1. F

Fl. 1. 2.

Ob. 1.2

1.in A Kl. 2.in A

Fag. 1.2

1.2.in F Horn. 3.4.in F

Trp. 2 in A

A. Pos. B.

Pk.

Viol. 1 unis. sul G

Viol. 2 unis. sul G

Vla. unis.

Vc. unis.

Kb. F

*mf*

*mp*

*pp*

*pp* *crescendo*

*pp*

*pp* *crescendo*

*pp* *crescendo*

*pp* *crescendo*

1. Fl. 1. *ff* *pp* *mf* *f*

Fl. 2. *ff* *pp* *mf* *f*

Kl.F1. *ff* *pp* *f*

Ob.1.2. *ff* *pp* *mf* *f*

1.in A. *mf* *mf*

Klar. *mf* *mp* *mf*

2.in A. *mf* *mp* *mf*

Fag.1.2. *f* *pp* *crescendo* *f*

1.2.in F. *f* *mp* *pp* *p* *mp* *f*

Hrn. *f* *mp* *pp* *p* *mp* *f*

3.4.in F. *f* *mp* *pp* *p* *mp* *f*

Trp.1.2. in A. *mf* *mp* *mf*

A. *p*

Pos. *p*

B. *p*

Pk. *f* *pp* *crescendo* *f*

Viol.1. *mf* *f* *mf* *f*

Viol.2. *f* *mp* *f*

Vla. *f* *pp* *mp* *f*

Vc. *f* *pp* *mp* *f*

Kh. *f* *pp* *crescendo* *f*

1. *p* *poco a poco crescendo*

Fl. 1. *p* *poco a poco crescendo*

Fl. 2. *p* *poco a poco crescendo*

Kl.Fl. *p* *poco a poco crescendo*

Ob.1.2 *p* *poco a poco crescendo*

1.in A Klar. *p* *poco a poco crescendo*

2.in A *p* *poco a poco crescendo*

Fag.1.2 *p* *poco a poco crescendo* *mp* *mf*

1.2.in F Hrn. *p* *poco a poco crescendo* *mf* *poco a poco crescendo*

3.in F *p* *poco a poco crescendo* *mf* *poco a poco crescendo*

Trp.1.2 in A *p* *poco a poco crescendo* *mp* *mf*

A.T. *p* *poco a poco crescendo* *mp* *mf*

Pos. B. *p* *poco a poco crescendo* *mp* *mf*

Btb. *p* *poco a poco crescendo* *mp* *mf*

Pk. *p* *poco a poco crescendo* *mp* *mf*

Viol.1 *p* *crescendo poco a poco*

Viol.2 *p* *crescendo poco a poco*

Vla. *p* *crescendo poco a poco*

Vc. *p* *crescendo poco a poco*

Kb. *p* *poco a poco crescendo* *mp* *mf*

1. *f cresc.*

Fl. 2. *f cresc.*

Kl. Fl. *f cresc.*

Ob. 1, 2 *f cresc.*

1. in A Klar. *f cresc.*

2. in A *f cresc.*

Fag. 1, 2 *f cresc.*

1, 2. in F Hrn. *f*

3, 4. in F *f*

Trp. 1, 2. in A *mf*

A. T. Pos. *mf*

B. *f*

Btb. *f*

Pk. *f*

Gr. Tr. *ff*

*muta in G, A, D*

Viol. 1. *f*

Viol. 2. *f*

Vla. *f*

Vc. *f*

Kb. *f*

*dim.*

*mf*

H

1.in A  
Klar. *leggieramente*  
*p*

2.in A  
*leggieramente*  
*p*

Fag.1.2  
*a2*  
*p*

12.in F  
Hrn. *leggieramente*  
*pp*

3.4.in F  
*leggieramente*  
*pp*

Vla.  
*pp*

Vc.  
*pp*

Kb.  
*pp*

H

1.  
Fl. *mp* *mf* *ff*

2.  
*mp* *mf* *ff*

Ob.1.2  
*a2*  
*mf* *f*

1.in A  
Klar. *sempre p* *mf* *ff*

2.in A  
*sempre p* *mf* *ff*

Fag.1.2  
*mf* *f*

1.2.in F  
Hrn. *p* *mf* *f*

3.4.in F  
*pp* *p* *mf* *f*

Viol.1  
*p* *mf* *f*

Viol.2  
*p* *mf* *f*

Vla.  
*p* *mf* *f*

Vc.  
*p* *mf* *f*

Kb.  
*p* *mf* *f*

I

1. Fl. 2.

1.in A Klar. 2.in A

Fag.1.2

1.2.in F Hrn. 3.4.in F

Viol.1 *I* *leggieramente* *pp* *un poco cresc.*

Viol.2 *pp* *un poco cresc.*

Vla. *pp* *un poco cresc.*

Vc. *pp* *un poco cresc.*

Kb. *pp* *un poco cresc.*

I

1. Fl. 2.

Ob.1.2

1.in A Klar. 2.in A

Fag.1.2

1.2.in F Hrn. 3.4.in F

B.-Pos.

Btb.

Viol.1 *mf* *cresc.*

Viol.2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

K

1. Fl.  
2. Fl.  
Ob. 1, 2  
1. in A Klar.  
2. in A Klar.  
Fag. 1, 2  
1, 2. in F Horn.  
3, 4. in F Horn.  
Trp. 1, 2 in A

K

Viol. 1  
Viol. 2 div.  
Vla.  
Vc.  
Kb.

K



1.

Fl. 2.

Kl.Fl.

Ob.1.2

1.in A  
Klar.

2.in A

Fag.1.2

1.2.in F  
Hrn.

3.4.in F

Trp.1.2  
in A

Viol.1

Viol.2

Vla.

Vc.

Kb.

Musical score for the first system, measures 1-4. The woodwinds (Flute 2, Clarinet in F, Clarinet in A, Bassoon 1/2, Horns 1/2 and 3/4, Trumpets 1/2) and strings (Violins 1/2, Viola, Violoncello, Kontrabaß) are playing. Dynamic markings include *mf*, *p*, and *ff*. Performance instructions include *sul G*, *pizz.*, and *arco*.

1.

Fl. 2.

Kl.Fl.

1.in A  
Klar.

2.in A

Fag.1.2

Viol.1

Viol.2

Vla.

Vc.

Kb.

Musical score for the second system, measures 5-8. The woodwinds and strings continue. Dynamic markings include *mf*, *p*, and *ff*. Performance instructions include *sul G*, *pizz.*, and *arco*. A large *L* marking is present above the woodwinds and strings.

1. *mf*

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A  
Klar.

2. in A

Fag. 1.2

Hrn. 2  
in F

Viol. 1

Viol. 2

Vla. *mf* arco *ff*

Vc. *mf* *ff*

Kb. *mf* *ff*

1. in A  
Klar. *p*

2. in A *p*

1.2. in F  
Hrn. *pp*

3.4. in F *pp*

Vla. *pp*

Vc. *pp* sempre *pp*

Kb. *pp* sempre *pp*



1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in A. Klar.

2. in A. Klar.

Fag. 1, 2

1, 2. in F. Hrn.

3, 4. in F. Hrn.

Trp. 1, 2 in A

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

a 2

b 2

N

1. Fl. 1

2. Fl. 2

Ob. 1.2

1. in A. Klar.

2. in A.

Fag. 1.2

1.2 in F. Hrn.

3.4 in F.

Trp. 1.2 in A.

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. 2. a2 a2 a2 a2 f f f f

1.

Fl. 2.

Kl. Fl.

Ob. 1.2

1.in A  
Klar.

2.in A

Fag. 1.2

1.2.in F  
Hrn.

3.4.in F

Trp. 1.2  
in A

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *p*

2. Fl. *p*

Ob.1.2 *p*

1. in A Klar. *p*

2. in A Klar. *p*

Fag.1.2 *p*

Hrn.1.2 in A *p*

Viol.1 div. *p*

Viol.2 div. *pizz.* *arco* *p*

Vla. div. *p*

Vc. div. *p*

Kb. *div.* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for a full complement of instruments, including woodwinds, strings, and brass. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in A (1 and 2), two bassoons (1 and 2), and two horns in A (1 and 2). The string section consists of Violins 1 and 2 (divided), Violas (divided), Violas (divided), Cellos (divided), and Double Basses (divided). The brass section includes two trumpets in A (1 and 2) and two trombones (1 and 2). The score is in 4/4 time and features a variety of musical notations, including dynamics (p), articulation (pizz., arco), and phrasing slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The overall texture is dense and complex.

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *p* *mp*

1.in A Klar. *p*

2.in A Klar. *p*

Fag. 1.2 *p*

Hrn. 1.2 in F

Viol. 1 div. *p* *poco cresc.* *mp*

Viol. 2 div. *p* *pizz.* *arco* *mp*

Vla. div. *p* *pizz.* *mp*

Vc. div. *p* *pizz.* *mp*

Kb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves grouped by instrument family. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in A (1 and 2), and two bassoons (1 and 2). The brass section includes two horns in F (1 and 2). The string section includes two violins (1 and 2), two violas, two cellos, and two double basses. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics range from piano (*p*) to mezzo-piano (*mp*), with some instances of *poco cresc.* (poco crescendo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the oboe and horn parts have more melodic lines. The string parts include some pizzicato (*pizz.*) and arco (bowed) passages.



Ob.1.2  
Hrn.2 in F  
Trp.1 in A  
T. Pos.  
B.  
Viol.1 div.  
Viol.2 div.  
Vla. div.  
Vc. div.  
Kb. div.

*poco cresc.*  
*mf dim.*  
*p*  
*P*

*poco cresc.*  
*mf dim.*  
*p*  
*p*  
*pp*

*poco cresc.*  
*mf dim.*  
*p*  
*dim.*  
*pp*

*mf*  
*arco*  
*mf*  
*p*  
*dim.*  
*pp*

*mf*  
*arco*  
*mf*  
*p*  
*dim.*  
*pp*

*pizz.*  
*mf*  
*pizz.*  
*mf*

*mf dim.*  
*p*  
*p*  
*pp*  
*P*

*mf dim.*  
*p*  
*P*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The top five staves are for woodwinds and brass: Oboe 1 & 2, Horn 2 in F, Trumpet 1 in A, Trombone, and Bass. The bottom five staves are for strings: Violin 1 (divided), Violin 2 (divided), Viola (divided), Violoncello (divided), and Double Bass (divided). The score includes various musical notations such as dynamics (poco cresc., mf, dim., p, pp), articulation (pizz., arco), and phrasing slurs. A large 'P' dynamic marking is present at the top right of the page. The key signature is one sharp (F#).

Ob.1.2

Viol.1 div.

Viol.2 div.

Vla. div.

Vc. div.

Kb. div.

*pizz.*

*mf*

*mf*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*p*

*arco*

*p*

*p*

*leggiero*

*arco*

*p*

*leggiero*

*sempre p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

Ob.1.2

Hrn.1.2 in F

Trp.1.2 in A

Viol.1 div.

Viol.2 div.

Vla. div.

Vc. div.

Kb. div.

*un poco marcato*

*p*

*pp*

*p*

*Q*

*pp*

*p*

*Q*

*pp*

*p*

*Q*

1. Fl. 1. *pp* *p*

2. Fl. 2. *pp* *p*

Ob.1.2. *pp* *p*

Hrn.1.2. in F. *p*

Trp.1.2. in A. *pp* *p*

Viol.1. div. *p*

Viol.2. div. *p* *mp*

Vla. div. *p* *poco cresc.*

Vc. div. *poco a poco cresc.*

Kb. div. *poco a poco cresc.*

The score is in 4/4 time and G major. It features a complex woodwind and brass section with various dynamics and articulations. The strings provide a rhythmic and harmonic foundation, with specific crescendos marked for the Viola, Violoncello, and Contrabasso.

R

1. Fl. *mp*

2. Fl. *mp*

Ob. 1,2 *mp*

1.in A Klar. *mp* *mf* *f*

2.in A Klar. *mp* *mf* *f*

Fag. 1,2 *f*

1,2.in F Hrn. *f* (12)

3,4.in F Hrn. *mp un poco cresc.* *mf* (13)

Trp. 1,2 in A *mp* *mf*

R

Viol. 1 div. *mp* *f* *f*

Viol. 2 div. *mp* *f* *f*

Vla. div. *mp* *f* *f*

Vc. div. *f*

Kb. div. *f* *arco*

R

*1.in A*  
*Klar.*  
*2.in A*  
*Fag.1.2*  
*1.2.in F*  
*Hrn.*  
*4.in F*  
*Viol.1 div.*  
*Viol.2 div.*  
*Vla. div.*  
*Vc. div.*  
*Kb. div.*

*mf* *mp* *p*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*arco* *pizz.*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*diminuendo* *p*

Detailed description: This is a page of a musical score for an orchestral section. It features ten staves of music. The top two staves are for Clarinets in A (1.in A and 2.in A). The next two are for Bassoons (Fag.1.2). The next three are for Horns (1.2.in F, Hrn., 4.in F). The next four are for Violins (Viol.1 div., Viol.2 div.) and Violas (Vla. div.). The next two are for Violoncellos (Vc. div.). The bottom two are for Keyboards (Kb. div.). The music is in a key with two sharps (D major) and a 2/4 time signature. Dynamics range from *mf* to *p*. Performance instructions include *arco*, *pizz.*, and *diminuendo*. The score is divided into measures by vertical bar lines.

1. Fl. 1. Fl. 2. Kl. Fl. 1. in A. Klar. 2. in A. Fag. 1. 2. A. T. Pos. Pk. Viol. 1. div. Viol. 2. div. Vla. div. Vc. div. Kb. div.

*p* *mf* *p* *mf* *p* *arco* *p* *arco* *p* *pizz.* *mf* *pizz.* *mf* *arco* *p* *arco* *p* *p* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Flute 1 and 2, Clarinet in F (Kl. Fl.), Clarinet in A (1. in A, 2. in A), Bassoon 1 and 2 (Fag. 1. 2.), Alto Saxophone (A. T. Pos.), Percussion (Pk.), Violin 1 (Viol. 1. div.), Violin 2 (Viol. 2. div.), Viola (Vla. div.), Violoncello (Vc. div.), and Double Bass (Kb. div.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score shows a complex texture with many notes, including sixteenth and thirty-second notes. Dynamics markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. Performance instructions like *arco* and *pizz.* (pizzicato) are also present. The page number '1.' is written at the top left of the first staff.

1. *mp* *f marcato* S *f marcato*

Fl. 1. 2. *mp* *f marcato*

Kl. 1. Fl. *mp*

1. in A. Klar. *mp*

2. in A. *mp*

Fag. 1. 2. *mp* *f*

Hrn. 1. 2. in F *mf*

Trp. 1. 2. in A *mf*

A.-T.-Pos. *mp*

Ph. *f*

Viol. 1. div. *f marcato*

Viol. 2. div. *f marcato*

Vla. div. *f*

Vc. div. *f*

Kb. div. *f* arco

S *f*





This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left side of the page are:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- KL. Fl. (Clarinet)
- Ob. 1. 2. (Oboe)
- 1. in A. Klar. (Clarinet in A)
- 2. in A. Klar. (Clarinet in A)
- Fag. 1. 2. (Bassoon)
- 1. 2. in F. Hrn. (Horn in F)
- 3. 4. in F. Hrn. (Horn in F)
- Trp. 1. 2. in A. (Trumpet in A)
- A. T. Pos. (Trumpet in A)
- B. (Trombone)
- Btb. (Trombone)
- Pk. (Percussion)
- Viol. 1 div. (Violin 1)
- Viol. 2 div. (Violin 2)
- Vla. div. (Viola)
- Vc. div. (Cello)
- Kb. div. (Double Bass)

The score is divided into measures, with a large 'T' marking above the first measure of the final system. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The notation includes various musical symbols such as notes, rests, and articulation marks.

1. Fl. *pp* *leggieramente*

2. Fl. *pp* *leggieramente*

Ob. 1, 2 *pp* *leggieramente*

1 in A Klar. *pp* *leggieramente*

2 in A *pp* *leggieramente*

Fag. 1, 2 *pp*

1, 2 in F Hrn. *pp* *leggieramente*

3, 4 in F *pp* *leggieramente*

Trp. 1, 2 in A *pp* *leggieramente*

A. T. *pp* *leggieramente*

Pos. B. *pp* *leggieramente*

Btb. *pp* *leggieramente*

Pk. *pp*

Viol. 1 *pp* *un.*

Viol. 2 *pp* *un.*

Vla. *pp* *un.*

Vc. *pp* *un.*

Kb. *pp* *un.*

U

1. Fl. 2. Kl. F1. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk.

1. Fl. 2. Kl. F1. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk.

*p* *leggieramente* *mp* *poco a poco cresc.* *mp* *poco a poco*

U

Viol. 1. Viol. 2. div. Vla. Vc. Kb.

Viol. 1. Viol. 2. div. Vla. Vc. Kb.

*p* *mp* *poco a poco*

U

1. Fl. *mf*

2. Fl. *mf*

Ob. 1.2 *mp*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1.2 *mf* *a2* *cresc.*

1. 2. in F Hrn. *cresc.*

3. 4. in F *cresc.*

Trp. 1. 2 in A *mf*

A. T. *mp* *leggeramente*

Pos. *mp* *cresc.*

B. *mp* *cresc.*

Btb. *mp* *cresc.*

Pk. *cresc.*

Viol. 1 *mp* *mf* *V*

Viol. 2 *mp* *un.* *mf poco a poco cresc.*

Vla. *mp* *mf poco a poco cresc.*

Vc. *cresc.*

Kb. *cresc.* *V* *cresc.*

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1, Fl. 2, Kl. Fl.
- Woodwinds:** Ob. 1.2, 1. in A Klar., 2. in A, Fag. 1.2, 1.2. in F Hrn., 3.4. in F, Trp. 1.2 in A, A. T., Pos., B., Btb., Pk.
- Strings:** Viol. 1 (div.), Viol. 2, Via., Vc., Kb.

The score is written in a major key with a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. Articulation marks like accents and slurs are present. The woodwind parts often include fingerings and breath marks. The string parts provide a rhythmic and harmonic foundation.

1. *fff* **W**

Fl. 2. *fff*

Kl. Fl. *fff*

Ob. 1. 2. *fff*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1. 2. *fff* a2

1. 2. in F. Hrn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in A. *fff* a2

A. T. *fff* a2

Pos. B. *fff*

Btb. *fff*

Pk. *fff*

Viol. 1 *fff* **W**

Viol. 2 *fff*

Via. *fff*

Vc. *fff*

Kb. *fff*

**W**

X

1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *sempre fff*

Ob. 1. 2. *sempre fff*  
a2

1. in A  
Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1. 2. *sempre fff*  
a2

1. 2. in F  
Hrn. *sempre fff*

3. 4. in F *sempre fff*

Trp. 1. 2.  
in A *sempre fff*  
a2

A. T. *sempre fff*  
a2

Pos.  
B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff*

Gr. Tr. *fff*

X

Viol. 1. *sempre fff*

Viol. 2. *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *fff*

X

1.  
Fl. 2.  
Kl. Fl.  
Ob. 1.2  
1. in A  
Klar.  
2. in A  
Fag. 1.2

1.2. in F  
Hrn.  
3.4. in F  
Trp. 1.2  
in A  
A. T.  
Pos.  
B.  
Btb.  
Pk.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.



1. *y*

Fl. 2.

Kl. Fl.

Ob. 1. 2. *a2*

1. in A Klar.

2. in A

Fag. 1. 2. *a2*

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2. in A

A. T. Pos.

B.

Bth.

Pk.

Viol. 1. *y*

Viol. 2.

Vla.

Vc.

Kb. *y*

1.  
Fl. 2.  
Kl. Fl.  
Ob. 1. 2.  
1. in A  
Klar.  
2. in A  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in F  
Trp. 1. 2  
in A  
A. T.  
Pos.  
B.  
Btb.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

The image shows a page of a musical score for a symphony. The score is written for a full orchestra and includes parts for woodwinds, brass, and strings. The instruments listed on the left are: Flute 2, Clarinet in F, Clarinet in A (1 and 2), Bassoon (1 and 2), Horns (1 and 2 in F, 3 and 4 in F), Trumpets (1 and 2 in A), Trombones (A, T., Pos., B.), Bass Trombone (Btb.), and Percussion (Pk.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. There are some performance instructions like 'div.' and 'unis.' in the Violin 2 part.

1. Fl.

Fl.

Kl. Fl.

Ob. 1.2

1. in A  
Klar.

2. in A

Fag. 1.2

1.2. in F  
Hrn.

3.4. in F

Trp. 1.2  
in A

A. T.  
Pos.

B.

Btb.

Pk.

Beck.  
Gr. Tr.

(Die Becken dürfen nicht angebunden sein)

Z

Z

AA

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. muta A in C

Detailed description: This block contains the first five measures of a musical score for woodwinds and strings. The woodwind section includes Flutes 1 and 2, Clarinet in F, Oboe 1 and 2, Clarinets in A (1 and 2), Bassoon 1 and 2, Horns in F (1 and 2), Trumpets in A (1 and 2), Alto Saxophone, Trombones (B, Bb, Bb), and Percussion. The string section (Violins 1 and 2, Viola, Violoncello, Kontrabaß) begins in the second measure. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to C major is indicated for the Percussion part in measure 5.

AA

Viol. 1 Viol. 2 Vla. Vc. Kb.

Detailed description: This block contains the first five measures of a musical score for the string section. It includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The key signature is C major.

AA

1.  
Fl. 1.  
Fl. 2.  
Kl. Fl.  
Ob. 1. 2.  
1. in A.  
Klar.  
2. in A.  
Fag. 1. 2.  
1. 2. in F.  
Hrn.  
3. 4. in F.  
Trp. 1. 2.  
in A.  
A. T.  
Pos.  
B.  
Btb.  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

*ff*

*V. 2*

1. **BB**

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A  
Klar.

2. in A

Fag. 1.2

1. 2. in F  
Hrn.

3. 4. in F

Trp. 1.2  
in A

A-T-Pos.

**BB**

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**BB**

1.  
 Fl. 1.  
 Fl. 2.  
 Kl. Fl.  
 Ob. 1.2  
 1. in A  
 Klar.  
 2. in A  
 Fag. 1.2  
 1. 2. in F  
 Horn.  
 3. 4. in F  
 Trp. 1.2  
 in A  
 A. T.  
 Pos.  
 B.  
 Btb.  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.  
 div.

Musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Trp.), Trombone (Tromb.), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score contains musical notation such as staves, notes, rests, and dynamic markings like *ff* (fortissimo) and *arco* (arco).

1. *ff* **CC**

Fl. 2. *ff*

Kl. Fl. *ff*

Ob. 1.2 *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *f* *ff* *fff*

1. 2. in F Hrn. *fff*

3. 4. in F *fff*

Trp. 1.2 in A *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Viol. 1 *ff* *fff* **CC**

Viol. 2 *ff* *fff*

Vla. *f* *ff* *fff* pizz. arco

Vc. *f* *ff* *fff* pizz. arco

Kb. *f* *ff* *fff* **CC**



1. *fff*

Fl. 2. *fff*

Kl. Fl. *fff*

Ob. 1.2 *fff*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1.2 *fff*

1. 2. in F. Hrn. *fff*

3. 4. in F. *fff*

Trp. 1.2 in A. *fff*

A. T. *fff*

Pos. B. *fff*

Btb. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

DD

1. Fl.  
2. Fl.  
Kl. Fl.  
Ob. 1.2  
1. in A Klar.  
2. in A  
Fag. 1.2  
1.2. in F Hrn.  
3.4. in F  
Trp. 1.2 in A  
A. T. Pos.  
B.  
Btb.  
Pk.  
Gr. Tr.

DD

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

DD

EE

1. Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A  
Klar.

2. in A

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in F

Trp. 1. 2  
in A

A. T.  
Pos.

B.

Bth.

Pk.

Beck.  
Gr. Tr.

EE

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

EE

1.  
Fl. 2.  
Kl. Fl.  
Ob. 1. 2.  
1. in A  
Klar.  
2. in A  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in F  
Trp. 1. 2  
in A  
A. T.  
Pos.  
B.  
Bth.  
Pkt.  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

The image shows a page of a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 2, Clarinet in F, Clarinet in A (1 and 2), Bassoon (1 and 2), Horns (1 and 2 in F, 3 and 4 in F), Trumpets (1 and 2 in A), Trombones (A, T., Pos., B.), Basses (Bth., Pkt.), Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first measure of the score is marked with a '1.' and a 'p' (piano) dynamic. The second measure of the Violin 2 part is marked with 'div.' (divisi) and the third measure with 'trns.' (tristemente).

FF

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A  
Klar.

2. in A

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in F

Trp. 1. 2  
in A

A. T.  
Pos.

B.

Btb.

Pk.

Beck.  
Gr. Tr.

FF

Viol. 1

Viol. 2

Via.

Vc.

Kb.

FF

GG

1.  
Fl. 2.  
Kl. Fl.  
Ob. 1. 2.  
1. in A  
Klar.  
2. in A  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in F  
Trp. 1. 2.  
in A  
A. T.  
Pos.  
B.  
Btb.  
Pk.

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes staves for Flute 2, Clarinet in F, Clarinet in A (1 and 2), Bassoon (1 and 2), Horns (1 and 2 in F), Horns (3 and 4 in F), Trumpets (1 and 2 in A), Alto Saxophone, Trombone, and Percussion. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

GG

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Detailed description: This block contains the musical notation for string instruments. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

GG

HH

1. Fl. 1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *fff*

Ob. 1. 2. *sempre fff*

1. in A Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F Hrn. *sempre fff*

3. 4. in F *sempre fff*

Trp. 1. 2. in A *sempre fff*

A. T. *sempre fff*

Pos. B. *sempre fff*

Btb. *sempre fff*

HH

Viol. 1. *sempre fff*

Viol. 2. *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

HH

This image shows a page of a musical score for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument and dynamic markings like 'fff'.

The instruments listed on the left side of the score are:

- 1. Fl.
- Fl. 2.
- Kl. Fl.
- Ob. 1. 2.
- 1. in A Klar.
- 2. in A
- Fag. 1. 2.
- 1. 2. in F Hrn.
- 3. 4. in F
- Trp. 1. 2 in A
- A. T. Pos.
- B.
- Btb.
- Pk.
- Gr. Tr.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The dynamic marking 'fff' (fortissimo) is used throughout the piece, indicating a very loud volume. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.



II

1. Fl. 2.  
Kl. Fl.  
Ob. 1. 2.  
1. in A Klar.  
2. in A  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in F  
Trp. 1. 2. in A  
A. T.  
Pos. B.  
Btb.  
Pk.  
Beck.

*fff* *p cresc.* *mf cresc.*

*p cresc.* *mf cresc.*

*p cresc.* *mf cresc.*

*mf* *mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

II

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*mf* *mf* *mf* *mf* *mf*

*fff* *p* *mf* *mf*

*fff* *p* *mf* *mf*

KK

1. Fl. 2. Kl. Fl. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in A A. T. Pos. B. Btb. Pk. Gr. Tr.

KK

Viol. 1 Viol. 2 Vla. Vc. Kb.

KK

This page of a musical score is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- 1.** (First Flute)
- Fl. 2.** (Second Flute)
- Kl. Fl.** (Clarinet in F)
- Ob. 1. 2.** (Oboes)
- 1. in A Klar.** (Clarinet in A, first)
- 2. in A Klar.** (Clarinet in A, second)
- Fag. 1. 2.** (Bassoons)
- 1. 2. in F Hrn.** (Horns in F, first and second)
- 3. 4. in F Hrn.** (Horns in F, third and fourth)
- Trp. 1. 2. in A** (Trumpets in A, first and second)
- A. T. Pos.** (Trumpet in C)
- B.** (Baritone)
- Btb.** (Bass Trombone)
- Viol. 1.** (Violins, first)
- Viol. 2.** (Violins, second)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts show complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The brass parts are primarily sustained chords and rhythmic patterns. The string parts provide a harmonic and rhythmic foundation.

1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *sempre fff*

Ob. 1. 2. *sempre fff*

1. in A. Klar. *sempre fff*

2. in A. *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F. Hrn. *sempre fff*

3. 4. in F. *sempre fff*

Trp. 1. 2. in A. *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff*

Viol. 1. *sempre fff*

Viol. 2. *sempre fff*

Via. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

LL

1.

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A  
Klar.

2. in A

Fag. 1.2

1.2. in F  
Hrn.

3.4. in F

Trp. 1.2  
in A

A. T.  
Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

LL

1.  
Fl. 2.  
Kl. Fl.  
Ob. 1.2  
1. in A  
Klar.  
2. in A  
Fag. 1.2  
1.2 in F  
Hrn.  
3.4 in F  
Trp. 1.2  
in A  
A. T.  
Pos.  
B.  
Btb.  
Pkl.  
Gr. Tr.  
107  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

The musical score is written for a full symphony orchestra. The top system includes woodwinds (Flutes, Clarinets, Bassoons, Oboes, Horns, Trumpets, Trombones, and Percussion) and a Grand Trombone. The bottom system includes strings (Violins, Violas, Violoncellos, and Double Basses). The score is in 4/4 time and features complex rhythmic patterns and dynamic markings. A page number '107' is centered between the two systems.

1. Fl. 2. Kl. Fl. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2

1. Fl. 2. Kl. Fl. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2

1.2. in F Hrn. 3.4. in F Trp. 1.2 in A A. T. Pos. B. Btb. Pk. Gr. Tr.

1.2. in F Hrn. 3.4. in F Trp. 1.2 in A A. T. Pos. B. Btb. Pk. Gr. Tr.

Viol. 1 Viol. 2 Via. Vc. Kb.