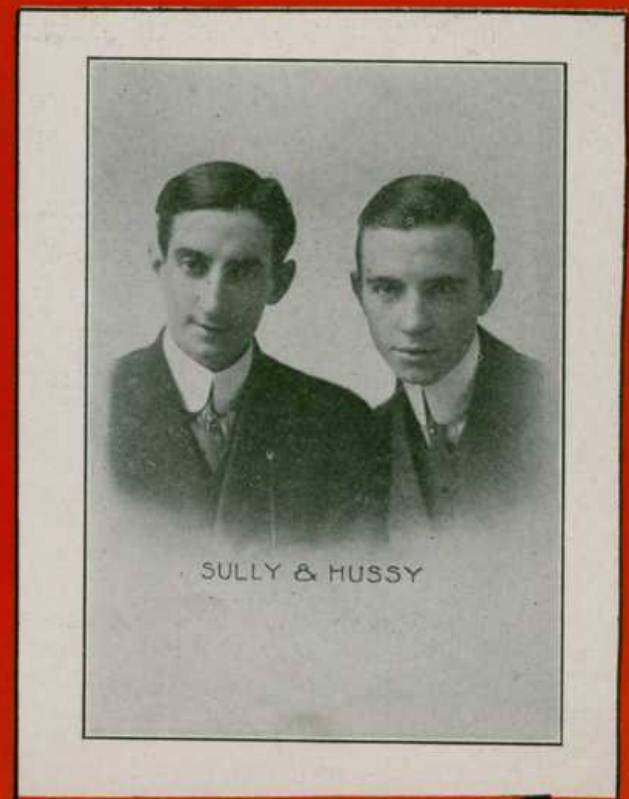


ON THE NEW YORK NEW HAVEN & HARTFORD



WORDS BY
FRANK J. CONROY

MUSIC BY
ALBERT VON TILZER



SULLY & HUSSY

6

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

HJ

On The New York, New Haven And Hartford.

Words by
FRANK J. CONROY.

Music by
ALBERT VON TILZER.

Allegro Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Allegro Moderato'. The introduction features a series of chords in the right hand and a melodic line in the left hand, with a forte (f) dynamic. The vocal melody enters in the second system with the lyrics 'The Bos-ton ex-press left in the'. The piano accompaniment continues with a melody in the right hand and chords in the left hand, marked with a piano (p) dynamic. The vocal melody continues with the lyrics 'Ev'-ry bod-y in the New York town she was an hour late, train was scared and not a word was said,'. The piano accompaniment provides harmonic support with a melody in the right hand and chords in the left hand.

f

p

The Bos-ton ex-press left in the
Ev'-ry bod-y in the

New York town she was an hour late,
train was scared and not a word was said,

*All Rights Reserved.
All Performing Rights Reserved.*

Copyright MCMXI by The York Music Co.
Albert Von Tilzer, Mgr.
1367 Broadway, New York.

International Copyright Secured.

It was due_ in Bos-ton that night at just five min-utes to eight;
I knew we'd be in Bos-ton on time but thought we'd all be_ dead;

Old Dan Tay - lor was the en - gin - eer_ a
A nice young la - dy then to me did say_ "dear

dare - dev - il man was he, I'll nev - er for - get how
sir, don't_ have no fear, In Bos - ton we'll all be

fast we went, not a thing could the pass - en - gers see.
safe to - night; 'cause my pa - pa is the en - gin - eer."

CHORUS.

On the New York, New Hav-en and Hart-ford, The con-

duc-tor cried "all a-board." Just as we left the cit-y

lim-its, That en-gine just puffed and roared, When we

reached New Hav-en, train still was late No, we

did - n't stop, did - n't ev - en hes - i - tate, — Took

wa-ter on the fly, had no time to stop and wait, Bound to reach Bos-ton five

min-utes to eight. On the New York, New Hav-en and Hart - ford, (Toot (Whistle)

toot) In Bos-ton on time. — On the time. —

On the N.Y. N.H. & H. 4 Extra verses on the back of this cover.

"On the New York, New Haven and Hartford"

EXTRA VERSES:

1.

The train was moving at such awful speed,
A friend of mine and me,
Stood on the platform of the very last car,
To see the scenery.
As we passed through a tunnel we were going some;
He said, "Goodness, bless my soul,
We would certainly all be in kingdom come
If we ever had missed that hole."

2.

On a sleeping car was a man and wife
On the midnight train;
She said "dear, I must get a drink,
But I'll be back again.
Just put one foot out of the berth,
So I can return to you."
When she came back she saw twenty feet,
So what could the poor girl do?

3.

The brakeman said: "Beg pardon, sir,
Would you a favor do,
And tell me what graveyard this is
That we are passing through?"
"That ain't no graveyard," I replied,
"No tombstones do you see,
It's just the milestones, but owin' to the speed,
It just looks like a cem-e-tery."

4.

A friend of mine on the Boston train
In the smoking car,
Said: "I've a birthmark that is causing me pain;
It was an awful scar.
This birthmark I did not possess,
When I arrived on earth;
The mark, you see, was caused by me
A-crawling into the wrong berth."

5.

I had a date to meet a lady friend in Old New Haven town,
As the train was late, she didn't hesitate,
Came from away uptown.
I happened to know we were not running slow,
But I wanted just one smack;
I reached out to kiss her,
But happened to miss her,
And kissed a cow a mile up the track.

6.

I know a man who lives 'long side
That road—he has a parrot rare;
When the brakemen on the coal train pass,
He will cuss and swear.
They're wasted tons of coal on him,
But haven't hit him yet;
There's enough coal laying in that yard
To keep the family all winter, you bet.

7.

A stranger sitting just across from me
Seemed very nervous, too;
I said, "What can the trouble be
That makes you feel so blue?"
He replied: "My wife's in Boston town
And I fear we will be late;
She expects the Stork to visit her
At just five minutes to eight."

Popular Song HITS!

BY

ALBERT VON TILZER

Put Your Arms Around Me, Honey.
Oh! That Moonlight Glide.
Hold Me Just a Little Closer.
I'm Going to Steal Some Other Fellow's Girl.
On the New York, New Haven & Hartford.
When We're Married, We Will Live on Love.
Because I'm in Love with You.
Barry—Geography.
Meet Me To-Night at Nine.
In Eighteen Sixty-One.
M-A-R-Y Mary, A-Double-N Mary Ann.
I Want Someone to Flirt with Me.
I'd Give My Life for You.
Dinah (from Carolina).
Nora Malone (Sung by Blanche Ring).
If I Only Had a Leming Pie.
Take Me Up with You, Dearie.
How Do You Do, Miss Josephine.
Smarty. 'Tain't No Harm.
That's What the Daisy Said.
Honey Boy.
Take Me Out to the Ball Game.
Sweetheart.
Bl-ind and P-g Spells Blind Pig.
Carrie, Marry Harry.
Back to the Bleachers for Mine.

HIGH-CLASS BALLADS:

Good-Bye, Sweetheart, Good-Bye.
Love Once Again in the Springtime.
If Tears Were Pearls.
Sweet Rose of Athlone.
Heart of My Heart.

SONGS

From "The Happiest Night of His Life"

Oh! You Chicago, Oh! You New York.
I'm Just Out of My Teens.
Blind Man's Buff.
Oh! What a Beautiful Morning.
Tree of Love.
Twenty-Four Hours of Love.
Jane.

THE YORK MUSIC CO., ALBERT VON TILZER, MGR., 1367 BROADWAY, NEW YORK

Copies for sale at all music stores or, if your dealer cannot supply you, we will, on receipt of 25 cts. each mail copies anywhere.